



Smithsonian Diversity and Inclusion Initiatives Report

Fiscal Year 2022



Smithsonian Diversity and Inclusion Initiatives Report

Fiscal Year 2022



TABLE OF CONTENTS

<i>Overview</i>	3
<i>Executive Summary</i>	4
<i>Secretary</i>	14
Office of Equal Employment and Supplier Diversity	14
<i>Under Secretary for Administration</i>	17
Office of Human Resources	17
Smithsonian Enterprises	17
<i>Under Secretary for Education</i>	22
Office of the Under Secretary for Education	22
Office of Educational Technology	25
Smithsonian Institution Traveling Exhibition Service/Smithsonian Affiliations	27
Smithsonian Science Education Center	37
The Smithsonian Associates	38
<i>Under Secretary for Museums & Culture</i>	40
Archives of American Art	40
National Museum of African American History and Culture	47
National Museum of American History	50
National Postal Museum	58
Smithsonian American Art Museum	61
<i>Under Secretary for Science & Research</i>	78
National Museum of Natural History	78
<i>Assistant Secretary for Advancement</i>	81

Smithsonian Diversity and Inclusion Initiatives Report

Fiscal Year 2022



OVERVIEW

Diversity and inclusion are integral to all aspects of the Smithsonian Institution's operations and key components of the Smithsonian Strategic Plan. The Office of Equal Employment and Supplier Diversity (OEESD) developed and published the first Diversity and Inclusion Initiatives Report (DIIR) in FY2014. The purpose of this initiative is to capture and report on the multiplicity of diversity and inclusion related activities around the Institution. Published annually over the last seven years, the DIIR has documented more than 4,170 Smithsonian Institution diversity and inclusion initiatives.

The Report's data is drawn from a SharePoint website that allows units to submit any and all efforts they identify as meeting the criteria of a diversity and inclusion initiative. To help identify what can be included in this report, units are encouraged to consider programs, activities, recruitment, and outreach efforts that fall under the following three categories:

- Program Diversity
- Supplier Diversity
- Workforce Diversity

During this fiscal year, 15 units submitted more than 400 initiatives that also included virtual programs. The -page report consists of an executive summary and supporting information. For quick access to your unit's information, please see the table of contents.

The DIIR demonstrates the Smithsonian's ongoing commitment to reflect the nation's pluralism in its workforces, programs, and business relationships.

The OEESD staff expresses their appreciation to all the units who participated in the development of this report and for their support in fostering diversity and inclusion and greater collaborations as One Smithsonian.

Smithsonian Diversity and Inclusion Initiatives Report

Fiscal Year 2022

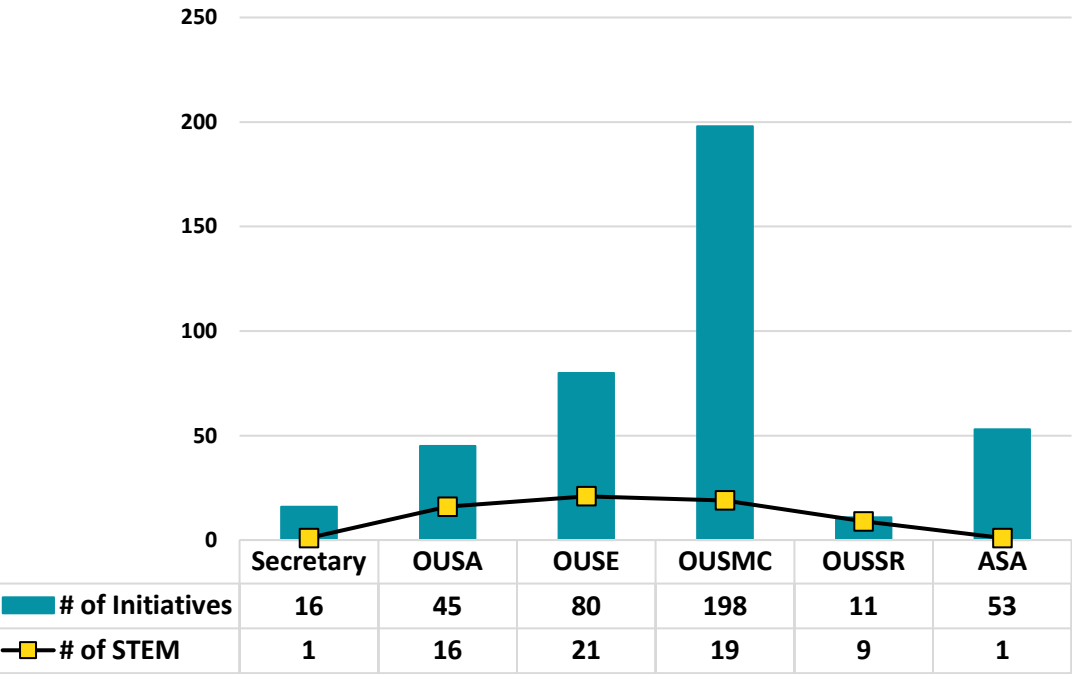


EXECUTIVE SUMMARY

SMITHSONIAN INSTITUTION (SI)

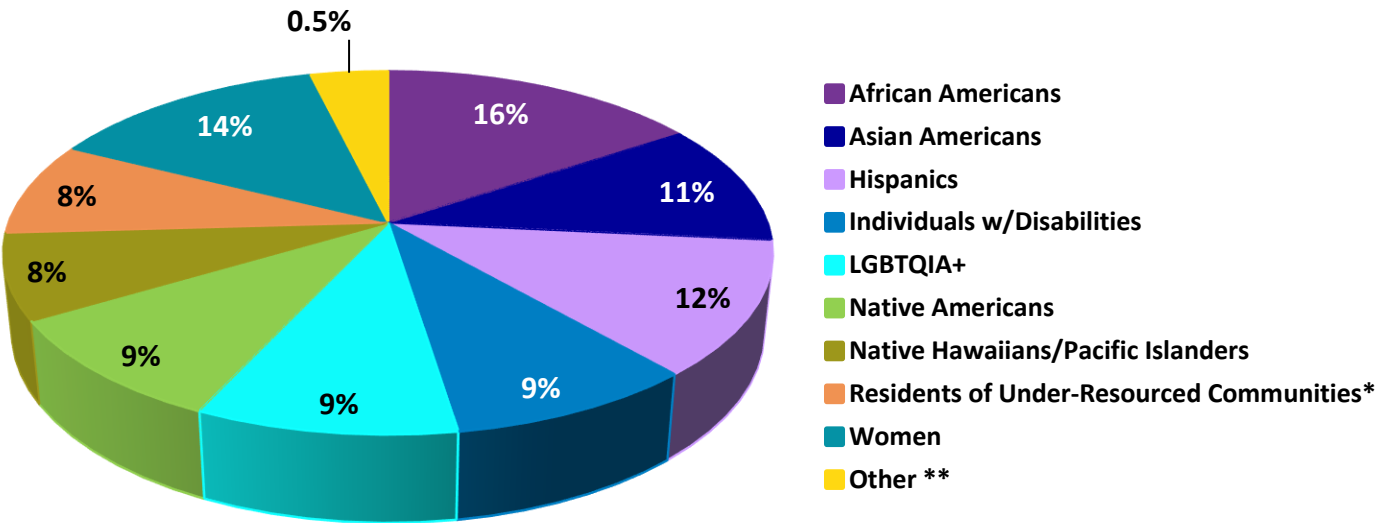
The goal was to increase the recognition of SI brand to under-served communities and increase representation in SI’s workforce, supplier base and public programming. More than 400 initiatives were submitted by 15 SI units with 67 classified as STEM initiatives. All historically underrepresented groups were represented in the diversity and inclusion initiatives. The highest percent of initiatives targeted African Americans (16%). The percentage of initiatives aimed at historically underrepresented groups greatly exceeded their representation in the Civilian Labor Force. This report also includes residents of under-resourced communities and LGBTQIA+. While these groups and others have no recognized percentage of reference, they are an important focus in SI’s efforts to increase and diffuse knowledge across the United States and around the world.

Initiatives by Direct Report



Percent Served by Race and Ethnicity

(Units often target more than one group)



*Communities with limited and/or under-funded access to educational resources and technology.
**Includes: International Cultures and Communities, Individuals who are blind or have low vision, Jewish Americans, Arab Americans, Individuals who were Formerly Incarcerated, Africans, English Language Learners and Rural Communities

Smithsonian Diversity and Inclusion Initiatives Report

Fiscal Year 2022



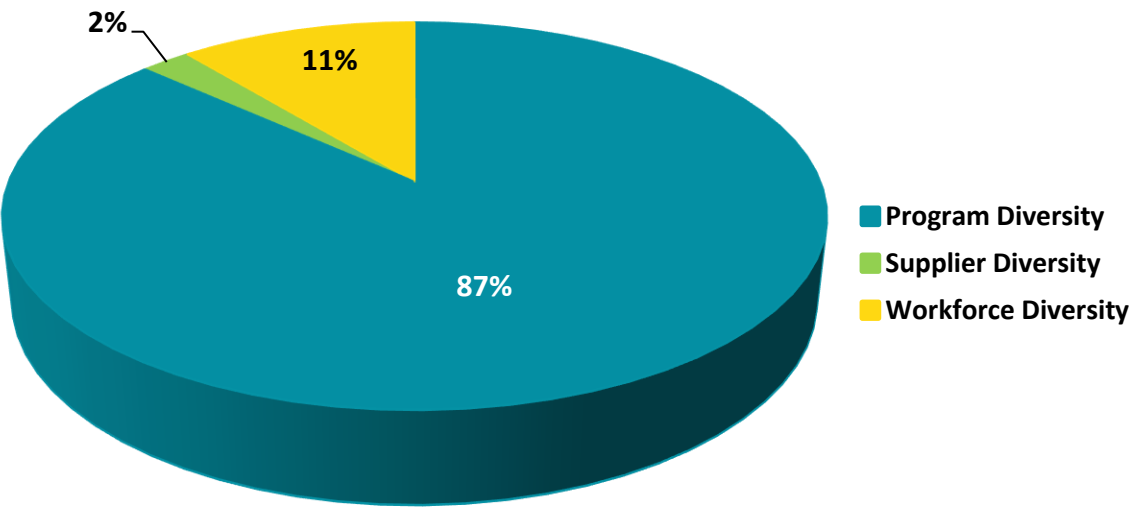
EXECUTIVE SUMMARY

SMITHSONIAN INSTITUTION (CONT.)

Diversity and inclusion are categorized into three areas: Program, Supplier and Workforce Diversity. All three categories were represented. At 87%, program diversity was the largest category. While only 2% of the reported initiatives fell under supplier diversity, SI awarded 33% of the dollars spent to small businesses. Of the 33% awarded to small businesses; 3% was awarded to 8(a) small and disadvantaged businesses, 21% was awarded to non-8(a) small disadvantaged businesses, 12% was awarded to women-owned small businesses, 4% to HUB Zone businesses, and 1% to service-disabled veteran-owned small businesses. The majority of the initiatives targeted adults (28%).

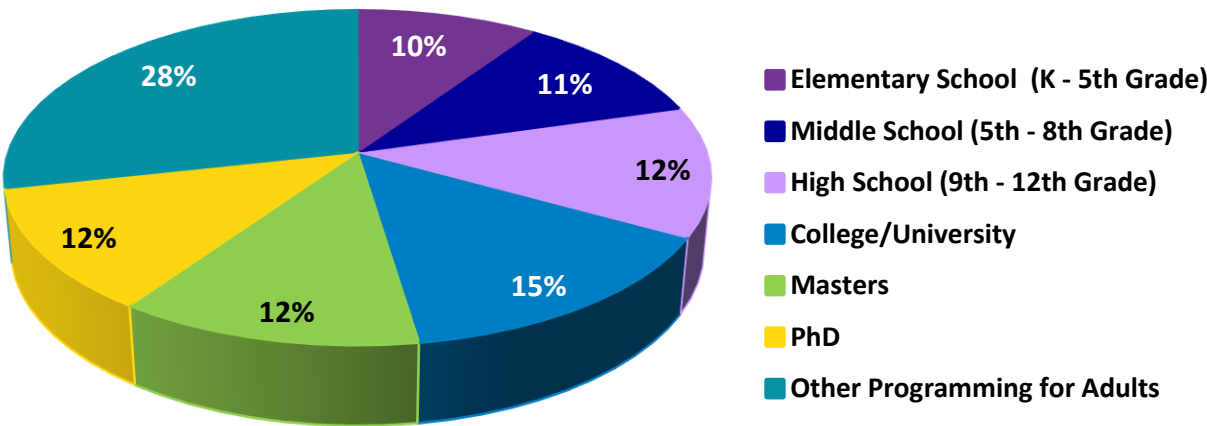
Initiatives by Category

(Units often choose more than one category)



Audience Age Groups

(Units often target more than one group)



Smithsonian Diversity and Inclusion Initiatives Report

Fiscal Year 2022



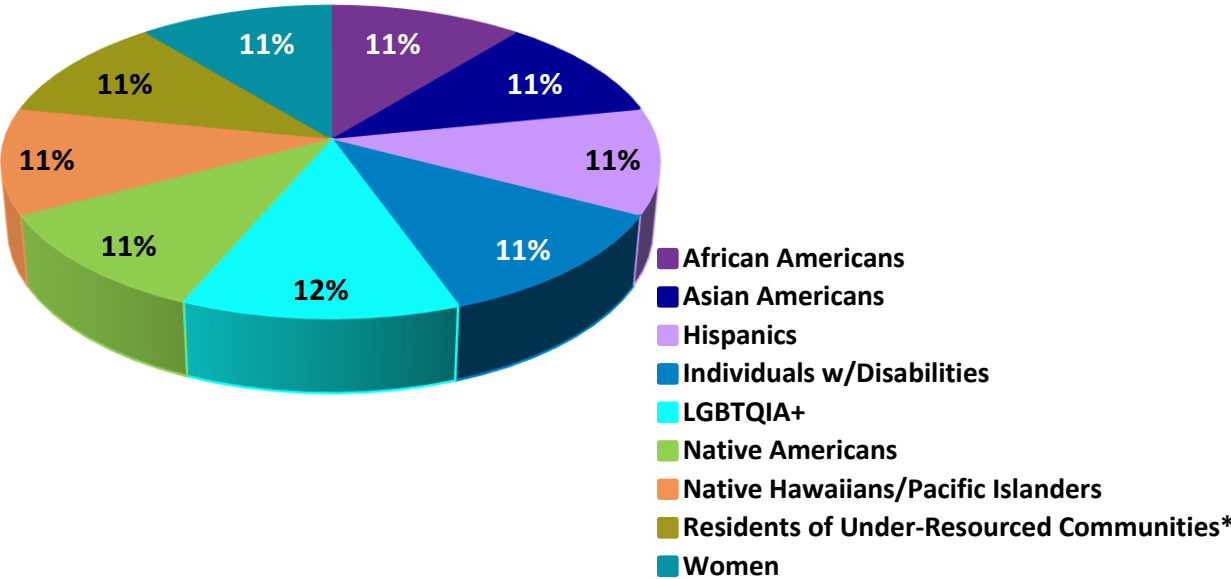
EXECUTIVE SUMMARY

OFFICE OF THE SECRETARY

The Office of Equal Employment and Supplier Diversity submitted 16 initiatives, of which one was STEM. All historically underrepresented groups were represented at a rate that either met or exceeded their percentage in the Civilian Labor Force. At 45%, workforce diversity was the largest category. All initiatives targeted adults.

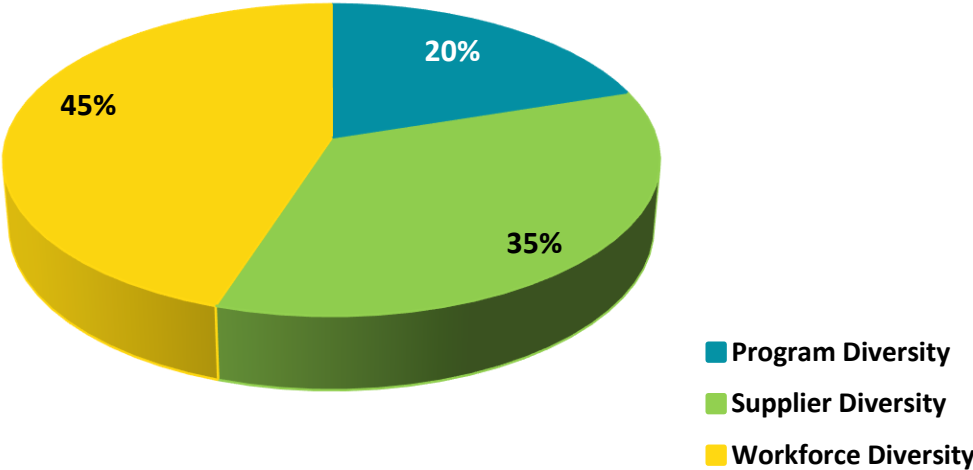
Percent Served by Race & Ethnicity

(Units often target more than one group)



Initiative by Category

(Units often choose more than one category)



*Communities with limited and/or under-funded access to educational resources and technology.

Smithsonian Diversity and Inclusion Initiatives Report

Fiscal Year 2022

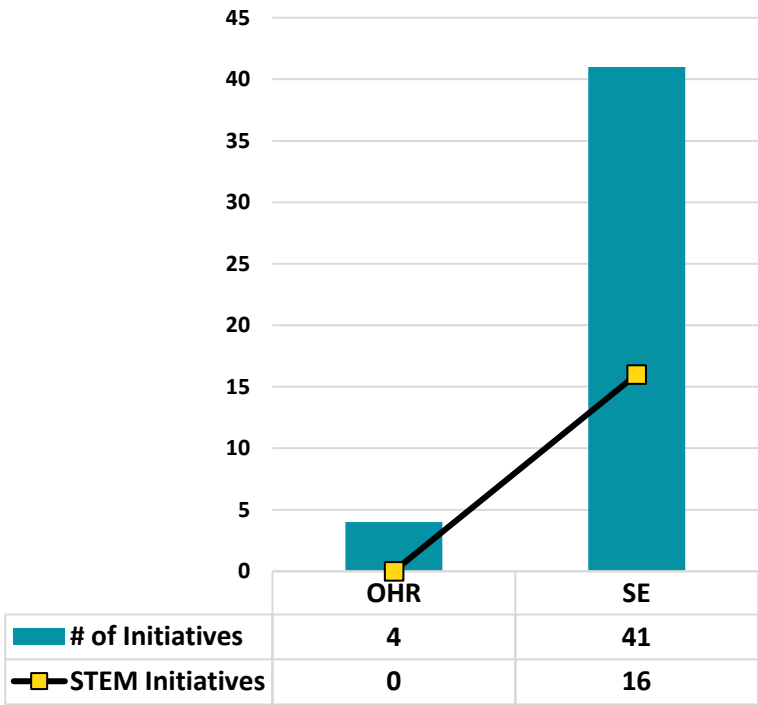


EXECUTIVE SUMMARY

UNDER SECRETARY FOR ADMINISTRATION (USA)

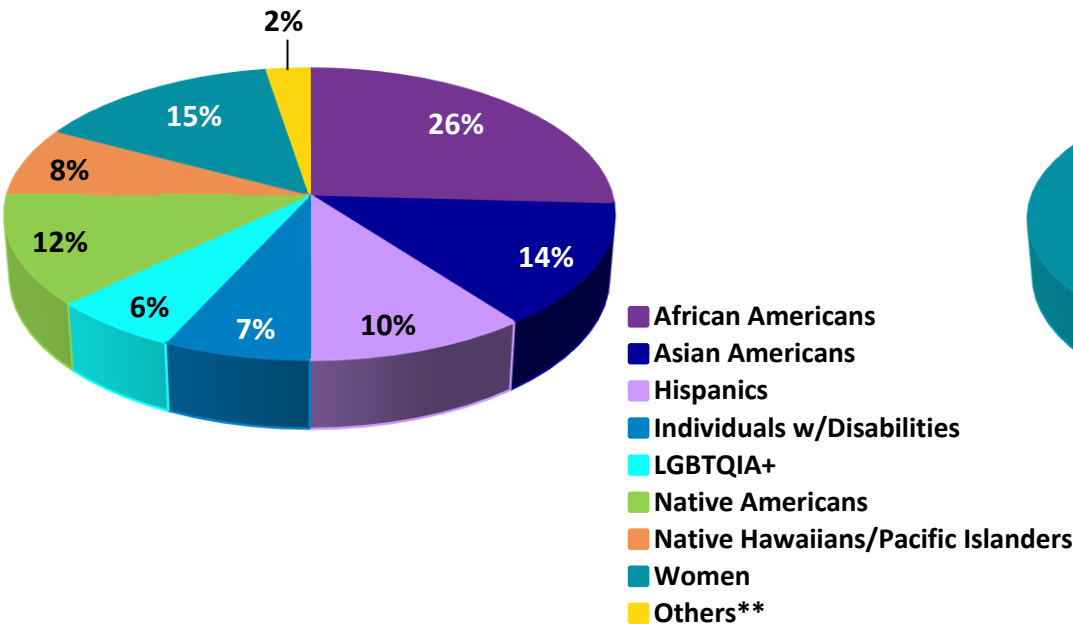
Forty-five initiatives were submitted by 2 USA units (OHR and SE), of which 16 were STEM. All historically underrepresented groups were represented at a rate that either met or exceeded their percentage in the Civilian Labor Force. The highest percent (26%) of initiatives were geared towards African Americans. At 90%, program diversity was the largest category. While non of the initiatives fell under supplier diversity, USA awarded 37% of the dollars spent to small businesses. Of the 37% awarded to small businesses; 4% was awarded to 8(a) small and disadvantaged businesses, 25% was awarded to non-8(a) small and disadvantaged businesses, 9% was awarded to women-owned small businesses, 7% was awarded to HUB Zone businesses, and 2% was awarded to service-disabled veteran-owned small businesses. All initiatives targeted adults.

Initiatives by Unit



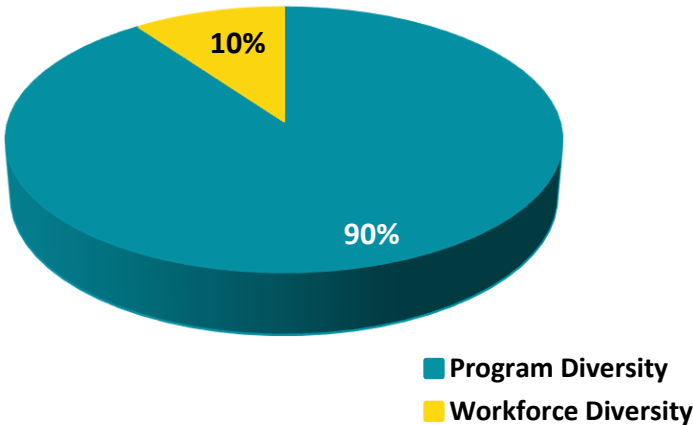
Percent Served by Race & Ethnicity

(Units often target more than one group)



Initiatives by Category

(Units often choose more than one category)



*Communities with limited and/or under-funded access to educational resources and technology.
**Includes: Africans, Jewish Americans

Smithsonian Diversity and Inclusion Initiatives Report

Fiscal Year 2022

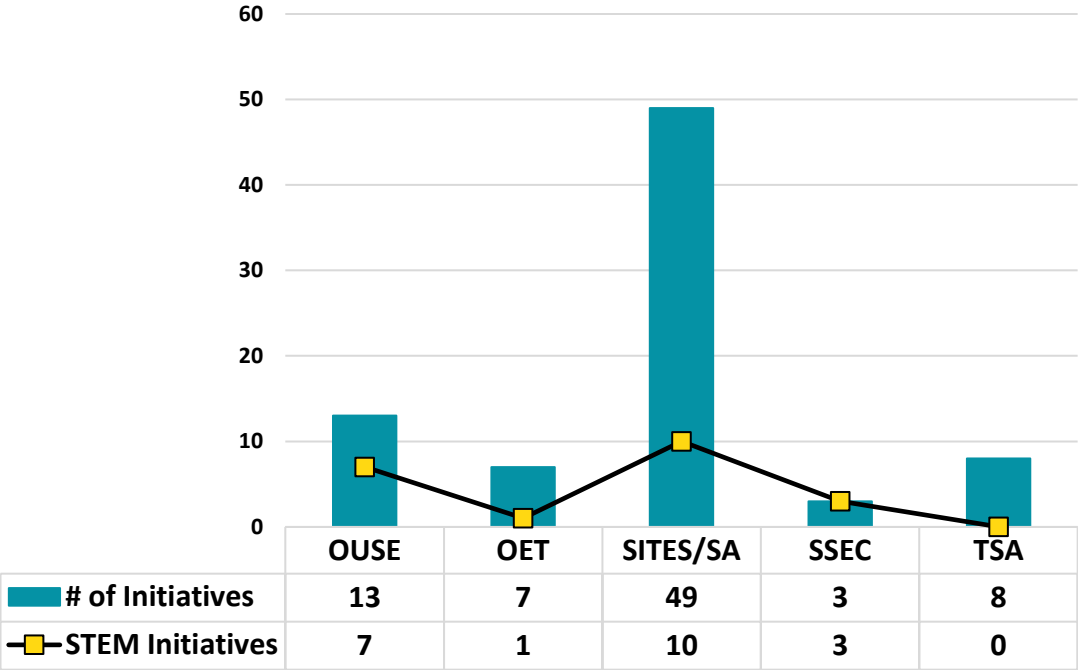


EXECUTIVE SUMMARY

UNDER SECRETARY FOR EDUCATION (USE)

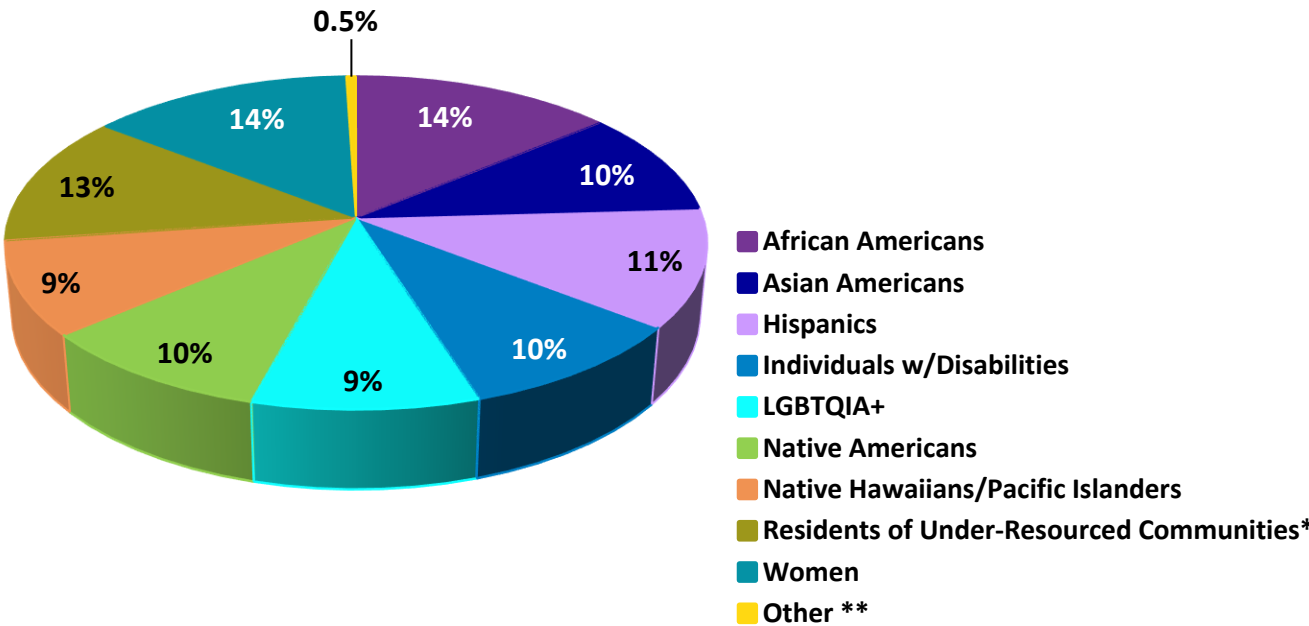
Eighty initiatives were submitted by 5 USE units (OUSE, OET, SITES/SA, SSEC, TSA). Twenty-one were STEM initiatives. All historically underrepresented groups were represented at a rate that either met or exceeded their percentage in the Civilian Labor Force. The highest percent (14%) of initiatives were geared towards African Americans and women.

Initiatives by Unit



Percent Served by Race & Ethnicity

(Units often target more than one group)



*Communities with limited and/or under-funded access to educational resources and technology.
**Includes: English Language Learners and Rural Communities

Smithsonian Diversity and Inclusion Initiatives Report

Fiscal Year 2022



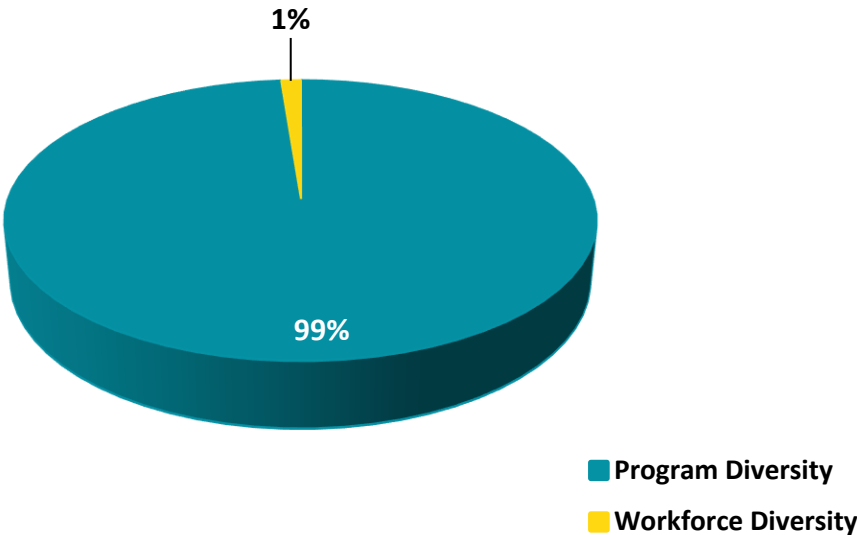
EXECUTIVE SUMMARY

UNDER SECRETARY FOR EDUCATION (CONT.)

At 99%, program diversity was the largest category. Although none of the reported initiatives fell under supplier diversity, USE awarded 28% of the dollars spent to small businesses with 8% awarded to non-8(a) small and disadvantaged businesses and 23% awarded to women-owned small businesses. The majority of initiatives targeted college aged adults (16%).

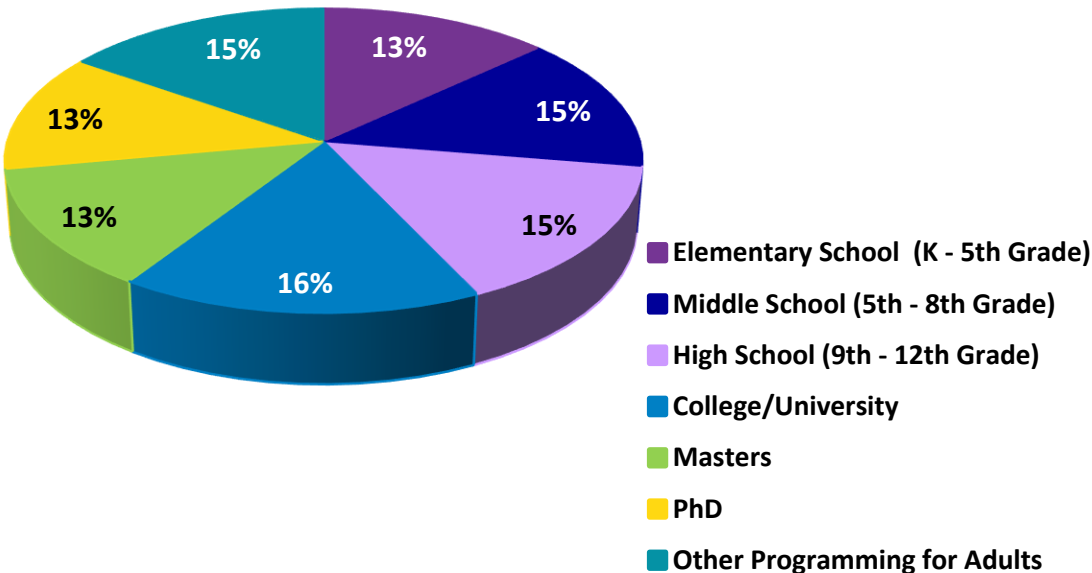
Initiatives by Category

(Units often choose more than category)



Audience Age Groups

(Units often target more than one group)



Smithsonian Diversity and Inclusion Initiatives Report

Fiscal Year 2022

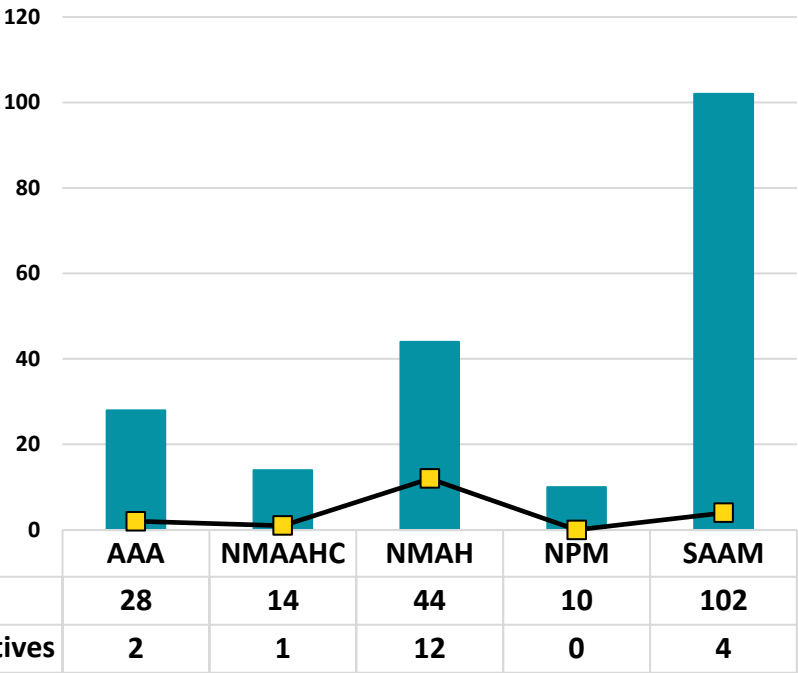


EXECUTIVE SUMMARY

UNDER SECRETARY FOR MUSEUMS & CULTURE (USMC)

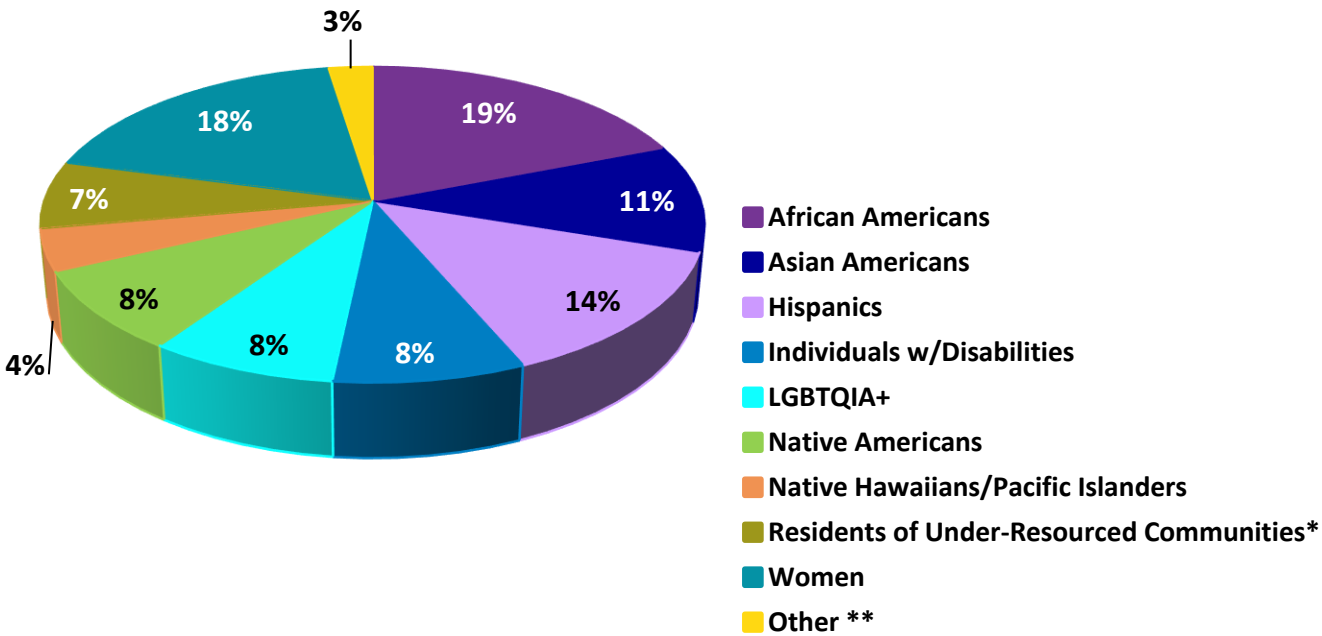
More than 190 initiatives were submitted by 5 USMC units (AAA, NMAAHC, NMAH, NPM, and SAAM). Nineteen were STEM initiatives. All historically underrepresented groups were represented at a rate that either met or exceeded their percentage in the Civilian Labor Force. The highest percent (19%) of initiatives were geared towards African Americans.

Initiatives by Unit



Percent Served by Race & Ethnicity

(Units often target more than one group)



*Communities with limited and/or under-funded access to educational resources and technology.

**Includes: International Cultures and Communities, Individuals who are blind or have low vision, Jewish Americans, Arab Americans, Individuals who were Formerly Incarcerated

Smithsonian Diversity and Inclusion Initiatives Report

Fiscal Year 2022



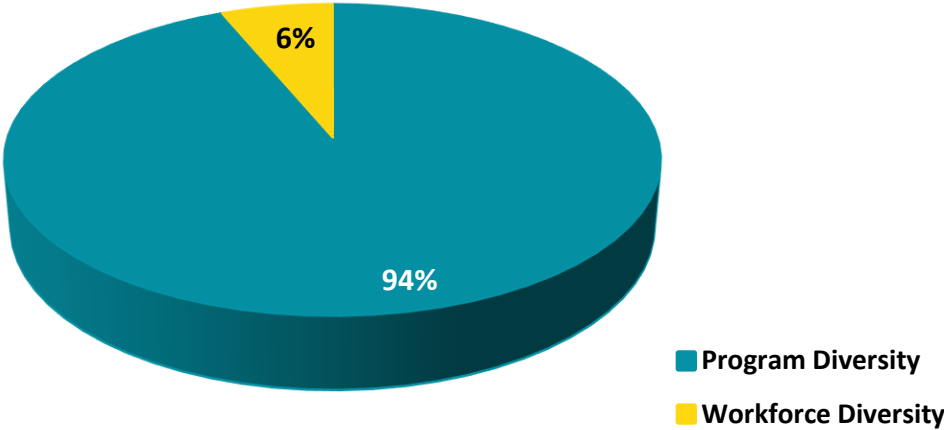
EXECUTIVE SUMMARY

UNDER SECRETARY FOR MUSEUMS & CULTURE (CONT.)

At 94% program diversity was the largest category. While none of reported initiatives fell under supplier diversity, OUSMC awarded 33% of dollars spent to small businesses. Of the 33% awarded to small businesses; 4% was awarded to 8(a) small and disadvantaged businesses, 21% was awarded to non-8(a) small disadvantaged businesses, 20% was awarded to women-owned small businesses, 0.4% was awarded to HUBZone businesses, and 0.3% was awarded to service-disabled and veteran-owned small businesses. The majority of initiatives targeted adults (28%).

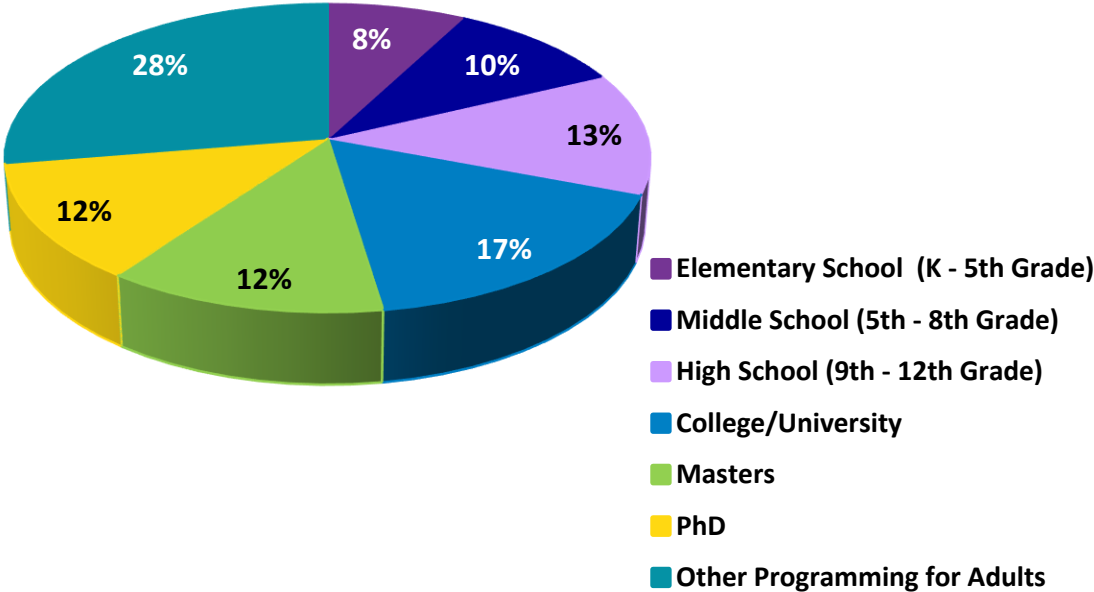
Initiatives by Category

(Units often choose more than one category)



Audience Age Group

(Units often target more than one group)



Smithsonian Diversity and Inclusion Initiatives Report

Fiscal Year 2022



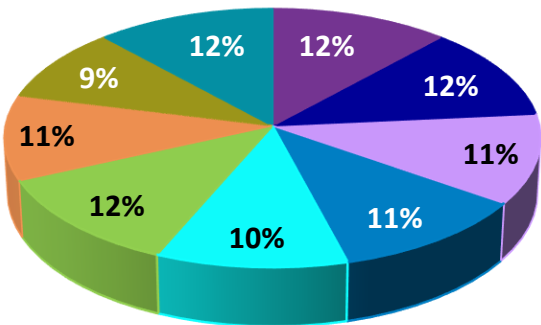
EXECUTIVE SUMMARY

UNDER SECRETARY FOR SCIENCE & RESEARCH (USSR)

The National Museum of Natural History submitted 11 initiatives, all were STEM initiatives. All historically underrepresented groups were represented at a rate that either met or exceeded their percentage in the Civilian Labor Force. The highest percent (12%) of initiatives were geared towards African Americans, Asian Americans, Native Americans and women. At 66% program diversity was the largest category. While none of reported initiatives fell under supplier diversity, OUSSR awarded 18% of dollars spent to small businesses. Of the 18% awarded to small businesses; 0.1% was awarded to 8(a) small and disadvantaged businesses, 10% awarded to non-8(a) small disadvantaged businesses, 10% was awarded women-owned small businesses, 0.2% was awarded to HUB Zone businesses, and 0.6% to service-disabled veteran-owned small businesses. The majority of initiatives targeted adults (55%).

Percent Served by Race & Ethnicity

(Units often target more than one group)

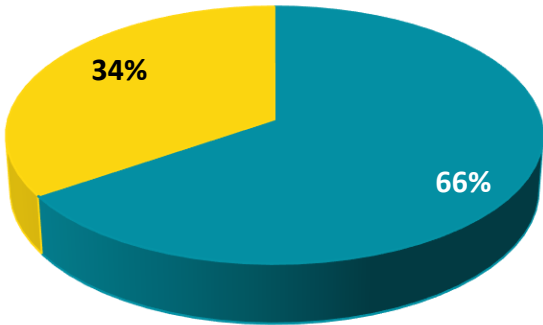


- African Americans
- Asian Americans
- Hispanics
- Individuals w/Disabilities
- LGBTQIA+
- Native Americans
- Native Hawaiians/Pacific Islanders
- Residents of Under-Resourced Communities*
- Women

*Communities with limited and/or under-funded access to educational resources and technology.

Initiatives by Category

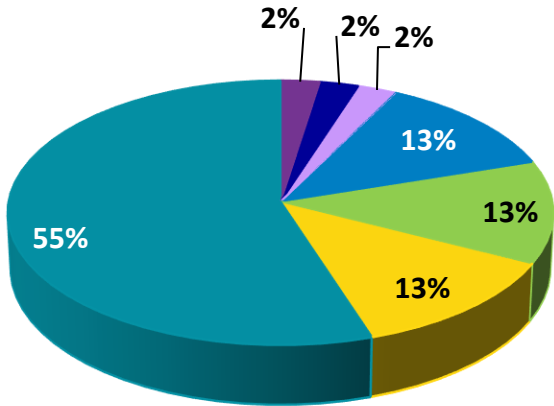
(Units often choose more than one category)



- Program Diversity
- Workforce Diversity

Audience by Age Group

(Units often target more than one group)



- Elementary School (K - 5th Grade)
- Middle School (5th - 8th Grade)
- High School (9th - 12th Grade)
- College/University
- Masters
- PhD
- Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report

Fiscal Year 2022



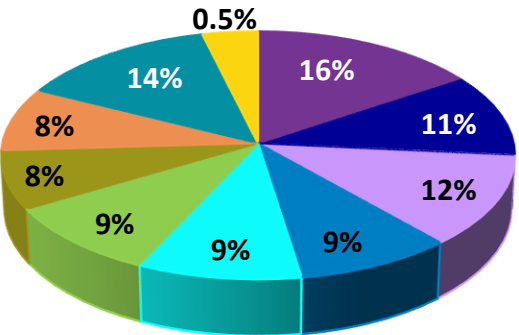
EXECUTIVE SUMMARY

ASSISTANT SECRETARY FOR ADVANCEMENT

The Office of the Assistant Secretary for Advancement (ASA) submitted 53 initiatives with one classified as STEM. All historically underrepresented groups were represented at a rate that either met or exceeded their percentage in the Civilian Labor Force. The highest percent (16%) of initiatives were geared towards African Americans, Asian Americans, and Native Americans. At 78%, program diversity was the largest category. While 3% of the reported initiatives fell under supplier diversity, ASA awarded 10% of dollars spent to small businesses. Of the 10% awarded the small businesses; 5% was awarded to non-8(a) small and disadvantaged businesses and 5% was awarded to service-disabled veteran-owned small businesses. The majority of initiatives targets adults (55%).

Percent Served by Race and Ethnicity

(Units often target more than one group)



African Americans

Asian Americans

Hispanics

Individuals w/Disabilities

LGBTQIA+

Native Americans

Native Hawaiians/Pacific Islanders

Residents of Under-Resourced Communities*

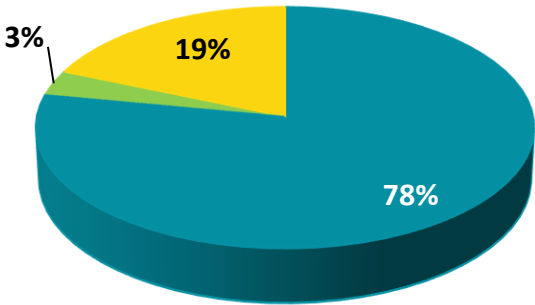
Women

Other **

*Communities with limited and/or under-funded access to educational resources and technology.

Initiatives by Category

(Units often choose more than one category)



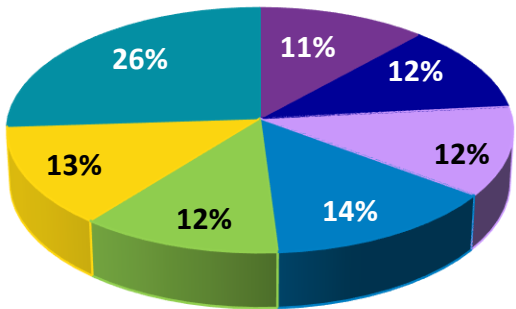
Program Diversity

Supplier Diversity

Workforce Diversity

Audience by Age Group

(Units often target more than one group)



Elementary School (K - 5th Grade)

Middle School (5th - 8th Grade)

High School (9th - 12th Grade)

College/University

Masters

PhD

Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Secretary	OEESD	EEO for supervisors	The EEO for Supervisors (EEO400) course is designed to improve the way supervisors and managers handle their EEO responsibilities. It covers actions to be taken to avoid discriminatory practices and how discriminatory situations can be corrected. The course also offers practical approaches to several EEO problem areas. Participants will learn how to apply the principles provided in this course to the situations they face in their own organizations.	11/17/2022, 1/26/2022, 3/24/2022, 5/10/2022, 7/14/2022, 9/22/2022	In-progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Education Training	Program, Workforce	Other Programming for Adults
Secretary	OEESD	Vendor Information Sessions	Participated virtually as panelists at the Florida Women’s Business Center “Stronger Together” Kickoff event and presented "How to Do Business with the Smithsonian" to small businesses as part of the first vendor information session for FY 2022.	1/28/2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Supplier Diversity Outreach Supporting Supplier Diversity Goals	Supplier	Other Programming for Adults
Secretary	OEESD	Vendor Information Sessions	Hosted the second quarterly vendor information session that included presentations from OEESD-SPD, NMAI, and NMNH. Through the Smithsonian Supplier Diversity Program's agreement with the U.S. Holocaust Memorial Museum (USHMM), this session also included a presentation by procurement officials from USHMM.	5/25/2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Supplier Diversity Outreach Supporting Supplier Diversity Goals	Supplier	Other Programming for Adults
Secretary	OEESD	Vendor Information Sessions	Hosted the third quarterly vendor information session that included presentations from OEESD-SDP, OFMR, and SE. Through the Smithsonian Supplier Diversity Program's agreement with the U.S. Holocaust Memorial Museum (USHMM), this session also included a presentation by procurement officials from USHMM.	7/20/2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Supplier Diversity Outreach Supporting Supplier Diversity Goals	Supplier	Other Programming for Adults
Secretary	OEESD	SDP NYC Small Business Showcase	The FY2022 SDP NYC Small Business Showcase allows Smithsonian procurement staff, purchase cardholders, and Contracting Officer Technical Representatives (COTRs) an opportunity to learn about small business vendors who are ready and eligible to do business with your unit. This event will feature small businesses in the New York Tri-State area (New York, New Jersey, Connecticut). Some of these businesses also offer services and products nationally. The invited small businesses will highlight their capabilities and answering questions on how they can help your unit achieve its small business goals in the following areas: Event Planning, Commercial Printing, Advertising, Event Audio Visual/Lighting, Event Photography, Janitorial/Custodial Services, Graphic Design, Catering, Translation and Workforce Development.	7/13/2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Supplier Diversity Outreach; Supporting Supplier Diversity Goals	Supplier	Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Secretary	OEESD	Smithsonian-wide Small Business Showcase	Presented the annual SI-wide Virtual SDP Small Business Showcase on August 14. Part I of the showcase featured welcome remarks by Doug Hall speaking on behalf of Ron Cortez and presentations by SDP, OCON, NMNH, OFMR, and the Small Business Administration to more than 60 small businesses. Part II highlighted presentations by 12 capable small businesses to more than 45 Smithsonian employees.	8/14/2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Supplier Diversity Outreach Supporting Supplier Diversity Goals	Workforce	Other Programming for Adults
Secretary	OEESD	Webinar on Equal Opportunity for Individuals with Disabilities	Collaborated with Access Smithsonian and OHR to present presented an informational webinar on Equal Opportunity for Individuals with Disabilities to the new Disability Employee Resource Group. Provided information on programs, policies, and procedures to engage and improve the recruitment, hiring and retention of individuals with disabilities.	3/30/2022	Completed	Individuals with Disabilities	No	Education Employee Affinity Groups	Program, Workforce	Other Programming for Adults
Secretary	OEESD	Smithsonian Diversity, Equity, Accessibility, and Inclusion (DEAI) Working Group	Participating on the Diversity, Equity, Accessibility, and Inclusion (DEAI) Working Group to explore how the Smithsonian might best respond to the Administration's recent Executive Order on DEAI.	FY 2022	In-progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Diversity Collaboration	Program, Supplier, Workforce	Other Programming for Adults
Secretary	OEESD	Federal Liaison to the National Science Foundation's Committee on Equal Opportunity in Science and Engineering (CEOSE)	Continued to serve as Federal Liaison to the National Science Foundation's Committee on Equal Opportunity in Science and Engineering (CEOSE) and continued to share the Diversity and Inclusion Initiatives report highlighting SI's STEM initiatives that engage underrepresented groups.	FY 2022	In-progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	Yes	Diversity Committee	Program	Other Programming for Adults
Secretary	OEESD	Expanding Your Diversity Recruitment Strategy through the Workforce Recruitment Program.	Developed and delivered presentation on "Expanding Your Diversity Recruitment Strategy through the Workforce Recruitment Program." Session was featured during SI Disability ERG meeting. Resulted in over 75 individuals receiving information on resources available to hire individuals with disabilities.	7/13/2022	Completed	Individuals with Disabilities	No	Education	Workforce	Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Secretary	OEESD	Small Business Administration Advisory Council	Continued to serve on the Small Business Administration's Advisory Council.	FY 2022	In-progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Supplier Diversity Outreach Supporting Supplier Diversity Goals	Supplier	Other Programming for Adults
Secretary	OEESD	Supplier Diversity Liaisons Meetings	Continued to host Supplier Diversity Liaison meetings. Each Smithsonian unit Director must designate at least one unit employee as the unit Supplier Diversity Program (SDP) Liaison to serve as the point of contact for OEESD and OCon&PPM regarding accomplishment of the Smithsonian Institution Supplier Diversity Program goals for the inclusion and use of various categories of small and underutilized business by unit procurement delegates. As small businesses are identified at workshops, seminars, and/or meetings the SDP and/or SDP Liaisons review small business capability statements that are provided and orient these firms on how to do business with the Smithsonian. The SDP Liaisons coordinate meetings between Smithsonian technical and professional staff and firms seeking to do business with the Smithsonian, to help the Institution contract with as many categories of small businesses as possible. They also periodically review and report on the extent of small business utilization by unit procurement delegates.	FY 2022	In-progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Supplier Diversity Outreach Supporting Supplier Diversity Goals	Supplier	Other Programming for Adults
Secretary	OEESD	Capital PRIDE	Staffed booth at 2022 Capital PRIDE Festival and distributed a diversity of outreach materials to over 1000 participants.	6/11/2022	Completed	LGBTQIA+	No	Diversity Collaboration	Workforce	Other Programming for Adults
Secretary	OEESD	Operation Warfighter	Participated in DoD's Operation Warfighter Internship Fair and provided job and academic appointment information to over 50 wounded warriors.	3/23/2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Diversity Collaboration	Workforce	Other Programming for Adults
Secretary	OEESD	OPM Quarterly D&I Strategic Partners Meeting	Participated in OPM's quarterly D&I Strategic Partners meeting, This resulted OEESD keeping abreast of any upcoming D&I policy changes across the Federal government.	FY 2022	In-progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Diversity Collaboration	Workforce	Other Programming for Adults
Secretary	OEESD	Pride in Federal Service Meetings	Participated in quarterly Pride in Federal Service meetings with Federal colleagues from across the government. Meetings kept the Institution up-to-date on best practices and barriers impacting the over 100,000 LGBTQIA+ workers across the Federal government.	FY 2022	In-Progress	LGBTQIA+	No	Diversity Collaboration	Workforce	Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Administration	OHR	Domestic Violence Awareness Month	OHR held Smithsonian's first Domestic Violence Awareness Month webinar in partnership with DC Coalition Against Domestic Violence.	October 2021	Completed	African Americans Asian Americans Individuals with Disabilities Latinos/Hispanics LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Women	No	Training	Program, Workforce	Other Programming for Adults
Administration	OHR	SI Civil Program	OHR completed new SI Civil Program and Bystander Intervention basic training at STRI, offered with simultaneous Spanish translation.	November 2021	Completed	African Americans Asian Americans Individuals with Disabilities Latinos/Hispanics LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Women	No	Training	Program, Workforce	Other Programming for Adults
Administration	OHR	Anti-Harassment Action Plan	Assisted STRI with ongoing Anti-Harassment Action Plan efforts.	Oct 2021 – January 2022	In-progress	African Americans Asian Americans Individuals with Disabilities Latinos/Hispanics LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Women	No	Training	Program, Workforce	Other Programming for Adults
Administration	OHR	Began implementation of Smithsonian Anti-Harassment Action Plan	Began implementation of Smithsonian Anti-Harassment Action Plan to include unit-specific guidance on implementation and SI-wide initiatives like annual mandatory training and 24/7 hotline + case management platform.	December 2021 -- January 2022	In-progress	African Americans Asian Americans Individuals with Disabilities Latinos/Hispanics LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Women	No	Training	Program, Workforce	Other Programming for Adults
Administration	SE	Smithsonian Channel: The Color of Care	The Channel acquired a feature-length Oprah Winfrey documentary chronicling racial disparities in the US healthcare system that have been explicitly exposed by COVID. Smithsonian Channel will use this documentary to catalyze a movement to eliminate racial disparities in the delivery of healthcare.	2022	In-Progress	African Americans Asian Americans Latinos/Hispanics Native Americans Native Hawaiians/Pacific Islanders	Yes	Public Programming	Program	Other Programming for Adults
Administration	SE	Smithsonian Channel: America’s Most Exciting Emerging Artists (wt)	This Mission Critical project and docu-competition series is a close collaboration with Hirshhorn director Melissa Chiu. The 6-episode series aims to find America’s next top artist. It features a diverse cast, many of whom explore themes of diversity and inclusion in their work.	2022	In-Progress	African Americans Asian Americans Latinos/Hispanics LGBTQIA+ Women	No	Public Programming	Program	Other Programming for Adults
Administration	SE	Smithsonian Channel: CBS Eye on the Arts (wt)	Pulling from its vast archive of culture feature stories, CBS News Studios is producing an 8-part series for Smithsonian Channel, featuring some of the best art stories from 60 Minutes and Sunday Morning, hosted by African American actor Denim Richards.	2022	Please choose one:	African Americans Asian Americans Latinos/Hispanics Native Americans Native Hawaiians/Pacific Islanders	No	Public Programming	Program	Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Administration	SE	Smithsonian Channel: The Obama Portraits Tour (wt)	In collaboration with the National Portrait Gallery, this two-episode Mission Critical project follows the Obama portraits as they tour five major American cities, capturing moments and narratives of celebration, pilgrimage, and disruption—everyday people inspired by and finding themselves in the portraits.	2022	In-Progress	African Americans	No	Public Programming	Program	Other Programming for Adults
Administration	SE	Smithsonian Channel: How Did They Build That?	An episode of the Channel series will include a segment about the building of the National Museum of African American Art and Culture on the DC Mall. Hosted by African American actor Jay Ellis.	2022	In-Progress	African Americans	Yes	Public Programming	Program	Other Programming for Adults
Administration	SE	Smithsonian Channel: Afrofuturism: Re-imagining the Black Past, Present and Future (wt)	In collaboration with NMAAHC, this Mission Critical project invites viewers on a fantastic voyage that celebrates this branch of African American life. Beyond the aesthetic of cool clothes, trippy visuals and Black protagonists in space, the program examines an art form that was celebrated a century before it was even named in 1994.	2022	In-Progress	African Americans	No	Public Programming	Program	Other Programming for Adults
Administration	SE	Smithsonian Channel: Forged in Iron and Bone (wt)	This Mission Critical program with the National Museum of Natural History follows a modern investigation revealing a surprising new picture of slavery and the crucial role that highly skilled African Americans played in America’s industrial revolution.	2022	In-Progress	African Americans	Yes	Public Programming	Program	Other Programming for Adults
Administration	SE	Smithsonian Channel: Future of the Giant Pandas (wt)	In collaboration with the National Zoo, this Mission Critical project highlights a 50-year collaboration between scientists at the Smithsonian Institution and in China to save giant pandas. It features Chinese scientists and a Chinese American narrator.	2022	In-Progress	Asian Americans	Yes	Public Programming	Program	Other Programming for Adults
Administration	SE	Smithsonian Channel: Cassius X: Becoming Ali	Focuses on the journey of Cassius Clay into the Nation of Islam, and his subsequent name change to Muhammad Ali	2022	In-Progress	African Americans	No	Public Programming	Program	Other Programming for Adults
Administration	SE	Smithsonian Channel: Chinese Warrior Woman: Fu Hao (wt)	In Bronze Age China, a new leader emerges to take the reins of power: a warrior queen named Fu Hao. In this Mission Critical project, The Smithsonian’s National Museum of Asian Art helps explore the tale of a Shang Dynasty warrior woman who changed the face of China.	2022	In-Progress	Asian Americans Women	No	Public Programming	Program	Other Programming for Adults
Administration	SE	Smithsonian Channel: One Thousand Years of Slavery	This four-part tentpole series from the Smithsonian Channel focuses on the legacies of the global slave trade. Even today, some of the richest people and wealthiest corporations owe their fortunes to slavery. One Thousand Years of Slavery connects these stories to the ancestors of key celebrities, capturing moments in our own time when people are reclaiming the narratives of slavery in their own past, and shining a fresh light not only on the slave trade in the Atlantic Ocean, but also on the long lasting slave trade in the Mediterranean and beyond.	2022	In-Progress	African Americans	No	Public Programming	Program	Other Programming for Adults
Administration	SE	Smithsonian Channel: Behind the Holiday: Thanksgiving	This Mission Critical project with the National Museum of the American Indian explores the history of Thanksgiving. While it’s one of our nation’s most beloved holidays, most of us know precious little about the 1621 event that started it all. This is the unvarnished, true story of Thanksgiving and its evolving role in American culture over the last century.	2021	Completed	Native Americans	No	Public Programming	Program	Other Programming for Adults
Administration	SE	Smithsonian Channel: Disrupt and Dismantle	From environmental racism to police brutality to the school-to-prison pipeline, Soledad O'Brien explores inequalities Black communities face and the actions that need to be taken in order achieve lasting change in the U.S.	2021	Completed	African Americans	No	Public Programming	Program	Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Administration	SE	Smithsonian Channel: Interstitials for Latinx Heritage Month	In honor of LatinX Heritage Month, Smithsonian Channel produced a series of Public Service Announcements featuring Eva Longoria and Congressman Ritchie Torres. The spots also aired across MTV networks and on digital platforms in September and October 2021	2021	Completed	Latinos/Hispanics LatinX	No	Public Programming	Program	Other Programming for Adults
Administration	SE	Smithsonian Channel: Digital Shorts for Native Peoples’ Heritage Month	In honor of Native Peoples’ Heritage Month (November), Smithsonian Channel produced a series of Public Service Announcements, interviewing prominent Native Americans with questions related to identity, the portrayal of Native People in the media and what viewers can reflect upon during this Heritage month. Interstitials feature Martin Sensmeier and Amber Midthunder	2021	Completed	Native Americans	No	Public Programming	Program	Other Programming for Adults
Administration	SE	Smithsonian Channel: Meaning in Music	Smithsonian Channel and MTV news collaborated on Meaning in Music, a series exploring the origins of hip-hop, its intersections with other genres and cultures, and its influences around the world. Host Dometi Pongo interviewed Smithsonian experts, journalists, and musicians to teach us the backstory of some of our favorite songs and moments, revealing fascinating stories and surprising perspectives that weave together history and where we are today.	2021	Completed	African Americans Asian Americans	No	Public Programming	Program	Other Programming for Adults
Administration	SE	Smithsonian Channel Conversations in Context - Season 2	Conversations in Context is a timely, limited-run digital series that brings historical context to today’s cultural conversations. Season 2 reflects on past events of Asian-American xenophobia and discrimination to help bring context, and hope for change, to today’s events. The series features journalist Yoonj Kim and Smithsonian Directors Theodore Gonzalves and Lisa Sasaki as they provide a deeper understanding of key moments in Asian-American history.	2021-2022	In-Progress	Asian Americans	No	Public Programming	Program	Other Programming for Adults
Administration	SE	Viacom CBS Inclusion Week	ViacomCBS Inclusion Week featured Nafisa Isa, Program Manager at Smithsonian Asian Pacific American Center as a speaker in the session “Combating Anti-Muslim Hate”	2021	Completed	Asian Americans	No	Public Programming	Program	Other Programming for Adults
Administration	SE	Virtual Internships	SE has hosted virtual interns in the Media Group	2022	In-Progress	African Americans Asian Americans Women	Yes	Internships	Program, Workforce	College/University Masters
Administration	SE	Smithsonian Magazine Articles	Smithsonian magazine covers a diverse range of topics in print and online, highlighting the history and achievements of African Americans, women, Latinx, Native Americans, Pacific Islanders and individuals with disabilities. The magazine relies on a diverse group of freelance writers, photographers, artists and researchers.	2022	In-Progress	African Americans Asian Americans Individuals with Disabilities Latinos/Hispanics Native Americans Native Hawaiians/Pacific Islanders Women	Yes	Public Programming	Program	Other Programming for Adults
Administration	SE	Smithsonian Magazine Virtual Live Events	Smithsonian magazine offers a series of virtual live events that highlight the achievements and history of women, African Americans, Latinx, Native Americans, Asian and Pacific Islanders and individuals with disabilities.	2022	In-Progress	African Americans Asian Americans Individuals with Disabilities Latinos/Hispanics Native Americans Native Hawaiians/Pacific Islanders Women	Yes	Public Programming	Program	Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Administration	SE	Smithsonian Magazine Voices	Smithsonian magazine publishes stories about the many ways the Institution's museums and scholars center around the works of diverse communities. We host blogs for units to write about their own accomplishments on these matters and amplify them to our readership through social media and newsletters.	2022	In-Progress	African Americans Asian Americans Individuals with Disabilities Latinos/Hispanics Native Americans Native Hawaiians/Pacific Islanders Women	Yes	Public Programming	Program	Other Programming for Adults
Administration	SE	Smithsonian Channel Chihuly	In collaboration with the Smithsonian American Art Museum, this Mission Critical project highlights the incredible life and work of Dale Chihuly. The documentary will explore Dale's experiences with mental health issues.	2022-2023	In-Progress	Individuals with Disabilities	No	Public Programming	Program	Other Programming for Adults
Administration	SE	Smithsonian Channel Great Lakes Untamed	A stunning trilogy celebrating the wildlife within the Great Lakes watershed, the series highlights many scientists working to protect the natural heritage, among them members of the Grand Portage Band of the Chippewa. The production team included members of the First Nations.	2022-2023	In-Progress	Native Americans	Yes	Public Programming	Program	Other Programming for Adults
Administration	SE	Smithsonian Channel Rooted	A wildlife trilogy with each hour centered on life in and around a different tree, one of which is the Brazil nut tree and features the work of a traditional castañero harvesting the nuts. Many local production crew were hired on the productions in Mexico, Peru and Chile, and the film was produced by LGBTQ+ filmmakers.	2022-2023	Please choose one:	LGBTQIA+	Yes	Public Programming	Program	Other Programming for Adults
Administration	SE	Smithsonian Channel Picturing the Obamas	In collaboration with the National Portrait Gallery, this two episode Mission Critical project follows the Obama portraits as they tour five major American cities. The film captures moments and narratives of celebration, pilgrimage, and disruption—everyday people inspired by the portraits and finding themselves in the portraits.	2022-2023	In-Progress	African Americans	No	Public Programming	Program	Other Programming for Adults
Administration	SE	Smithsonian Channel Cassius X: Becoming Ali	Focuses on the journey of Cassius Clay into the Nation of Islam, and his subsequent name change to Muhammad Ali	2022-2023	In-Progress	African Americans	No	Public Programming	Program	Other Programming for Adults
Administration	SE	Smithsonian Channel The Hate We Can't Forget: A Holocaust Special	A prime-time special for International Holocaust Remembrance Day. Hosted by three-time Emmy award-winner Julianna Margulies, it featured interviews with Holocaust survivors and their families who share harrowing first-person accounts and spotlight the importance of keeping their stories alive.	2022	Completed	Jewish	No	Public Programming	Program	Other Programming for Adults
Administration	SE	Smithsonian Channel One Thousand Years of Slavery Event	As part of a ViacomCBS Global Inclusion event for employees, Courtney B. Vance (Executive Producer), David Olusoga (Director), and Mary Elliott (Curator, NMAAHC) participated in a fireside chat to discuss their roles in One Thousand Years of Slavery and how inclusion has played a role in their careers. Moderated by CBS Saturday Morning's Michelle Miller.	2022	Completed	African Americans	Yes	Public Programming	Program	Other Programming for Adults
Administration	SE	Smithsonian Channel One Thousand Years of Slavery Event	The Channel assisted Smithsonian magazine in planning a live virtual event for One Thousand Years of Slavery. The event included clips from the film, followed by a panel discussion with NMAAHC's Paul Gardullo and Mary Elliott, and Smithsonian Channel producer Najma Nuriddin. Moderated by CBS News Correspondent Errol Barnett.	2022	Completed	African Americans	No	Public Programming	Program	Other Programming for Adults
Administration	SE	Smithsonian Channel Intertitials for Black History Month (February)	In honor of Black History Month, Smithsonian Channel produced a series of interstitials featuring Naomi Extra and Darnell L. Moore.	2022	Completed	African Americans	No	Public Programming	Program	Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Administration	SE	Smithsonian Channel Interstitials for Women's History Month (March)	In honor of Women's History Month, Smithsonian Channel produced a series of interstitials featuring author and feminist Prisca Dorcas Mojica Rodriguez and author and liturgist Cole Arthur Riley.	2022	Completed	Women	Yes	Public Programming	Program	Other Programming for Adults
Administration	SE	Smithsonian Channel Warrior Women with Lupita Nyong'o	Oscar®-winning actress, author, and producer Lupita Nyong'o journeys across Benin, West Africa to uncover the remarkable truth behind the women who helped inspire the Dora Milaje of Marvel's film Black Panther.	2022	Completed	African Americans Africans	Yes	Public Programming	Program	Other Programming for Adults
Administration	SE	Smithsonian Channel SI's Mother Tongue Film Festival	Celebrating Our Beauty and The Good Voice Woman were included in this year’s Mother Tongue Film Festival. These short films were originally produced by MTVE for Native Peoples’ Heritage Month (November 2021).	2022	Completed	Native Americans	No	Public Programming	Program	Other Programming for Adults
Administration	SE	Smithsonian Channel Know Your Stuff	In coordination with the SI Communication Office social team, Smithsonian Channel is rolling out a new TikTok video series - Know Your Stuff. The series pairs social media creators with Smithsonian Institution objects. Viewers are encouraged to guess the featured object through a series of clues. Working with multiple creators with diverse backgrounds, throughout the year, the series will focus on creators and storylines that ladder up to the Heritage months including Black History Month, Women’s History Month, Pride and more. Additionally, the team is working to assure the creators are paid equitable fees for their production work.	2022-2023	In-Progress	African Americans LGBTQIA+ Women	No	Public Programming	Program	Other Programming for Adults
Administration	SE	Smithsonian Channel "30 Second History Lessons Women Who Made a Difference"	The Channel's digital and social media unit has been increasingly focused on teaching the histories of marginalized communities – particularly Black history (in 30 Second History Lessons) and women’s history (in Women Who Made a Difference videos), and aims to expand on these continuously.	2022-2023	In-Progress	African Americans Women	No	Public Programming	Program	Other Programming for Adults
Administration	SE	Smithsonian Channel Story of A Portrait	We all have faces, experiences and lives that are worthy of art and commissioning a portrait of yourself shouldn’t be relegated to the rich and famous. Story of a Portrait bridges that gap with a digital series pairing custom portraits with personal stories of everyday people. In season 2, we’ll hear more first-hand stories from our subjects, this time centered on a defining moment/day in their life or a significant obstacle that they overcame which continues to resonate with them and helps define who they are today.	2022	In-Progress	African Americans Women	No	Public Programming	Program	Other Programming for Adults
Administration	SE	Smithsonian Channel Miracle Panda Reaction video x Lucy Liu	Working with narrator Lucy Liu to promote The Miracle Panda, the team created a fun “reaction video” with Ms. Liu enjoying some clips of the Zoo’s pandas at play. This video was shared on Smithsonian Channel & Lucy Liu’s Instagram accounts and shared with NZP for social posting	4/15/2022	Completed	Women	Yes	Public Programming	Program	Other Programming for Adults
Administration	SE	Smithsonian Channel Cycle Breakers	The Color of Care digital companion series expands upon the documentary themes by highlighting inspiring change makers who working to correct racial disparities in and around the healthcare system. This series aims to continue to raise awareness s of health disparities in the US and encourage young audiences to continue to work towards solutions.	5/2022	Completed	African Americans Hispanics Women	Yes	Public Programming	Program	Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Administration	SE	Smithsonian Channel Change Is The Only Cure: Live Chat about The Color of Care	The conversation features an intro from @Oprah Winfrey followed by a conversation led by Nessa from @MTV with panelists Dr. Shawnta Sealy-Jefferson, Daniel E. Dawes, and Dr. Brittani James. From mental healthcare to maternal health, this is a fascinating conversation that you won't want to skip. Brought to you by MTV News and Smithsonian Channel.	4/28/2022	Completed	African Americans Women	Yes	Public Programming	Program	Other Programming for Adults
Administration	SE	Smithsonian Channel Honoring Our Ancestors: The Osage Nation and the Making of The Killers of the Flower Moon	This Mission Critical program with NMAI tells the true story of the 1920s Oklahoma murders of members of the Osage tribe after oil was discovered on their land. Tied to the release of the Martin Scorsese movie planned for early 2023.	2022	In-Progress	Native Americans	No	Public Programming	Program	Other Programming for Adults
Education	OUSE	Claudine K. Brown Internship in Education	The Claudine K. Brown Internship in Education intends to increase participation of underserved students who are under-represented in the education and museum leadership field. This program was established in honor of the late Claudine K. Brown, former Assistant Secretary for Education and Access, to promote excellence in education and help ensure a diverse education museum workforce of the future. Brown was a lifelong champion for learners of all ages. She believed in immersive experiences - that we learn by doing. Awardees learn about developing and disseminating innovative educational programs and resources at the Smithsonian, online, in the classroom and in communities. Upon completion of the internship, Claudine K. Brown interns are better able to understand best practices of education in their area of interest; Collaborate with a variety of museum audiences from Smithsonian education staff, volunteers and visitors to museums, education and research centers. Interns build self-confidence in a professional setting. Currently, the program is a virtual internship due to the Covid-19 pandemic.	06/06/2022-07/29/2022	In-progress	African Americans Asian Americans Individuals with Disabilities Latinos/Hispanics LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	Yes	Virtual Internships	Program	College/University
Education	OUSE	Innovation Across the Nation	"Innovation Nation" empowers K-8 learners to follow through with their bold ideas, tackle complex challenges and chart a course for an exciting future. It curates a visually rich experience for young learners and offers them the encouragement, tools, and guidance to take their wild ideas and channel them into action. The guide uses examples of human ingenuity throughout the Smithsonian's collections to offer at-home activities sparking innovative mindsets. Digital copy: https://learninglab.si.edu/q/ll-c/P18yT5tpEkSwYZaH#r/62906	10/2021	Completed	Latinos/Hispanics Residents of Under-resourced Communities	Yes	Education	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade)
Education	OUSE	Look, Talk, Play / Mira, Habla, Juega	Look, talk, and play! Learning happens everywhere. These activities provide easy ways to help you build skills in literacy, creativity, and communication while using everyday materials and exploring interesting topics brought to you by the Smithsonian! ¡Mira, habla y juega! Puedes aprender en cualquier lugar. Estas actividades ofrecen maneras fáciles de desarrollar habilidades en literatura, creatividad y comunicación, mientras hacemos uso de estos materiales todos los días y exploramos temas interesantes que traen para ti Smithsonian. Digital Copy: https://learninglab.si.edu/q/ll-c/MNIA0ZwPJ6ymLkRi#r/63170	11/2021-12/2021	Completed	Latinos/Hispanics Residents of Under-resourced Communities	Yes	Education	Program	Elementary School (K - 5th Grade)

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Education	OUSE	Drawing on Greatness / Vidas Ejemplares	This 36 page book for K-8 graders, available in English and Spanish, was distributed to the Smithsonian’s school partners, locally in Washington, D.C. through generous support from the Cafritz Foundation and the Ford Motor Company. The book features Smithsonian stories and collections, specifically objects and clothing worn by inspirational women role models and space for children to consider people in their lives that share attributes with these role models. Students will be able to draw and write the name of each of these special people and celebrate these qualities and possible futures for those close to them. Additional activities such as word searches & crosswords will offer opportunities for further engagement. Space will be provided for students to personal reflections and a vision for their own futures. Digital copy: https://learninglab.si.edu/q/ll-c/1TPyGKYfaDRVW8lu	09/2021-10/2021	Completed	Residents of Under-resourced Communities Women	No	Education	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade)
Education	OUSE	DCPS Virtual Teacher Professional Development Day: How to Be a Scientist Teacher Training	Series of training webinars for District of Columbia Public Schools-area professional development day, focused on science, held virtually. OUSE-led session that highlighted the three How to Be a Scientist Teacher (HTBAS) interactives and related classroom materials. Served 171 teachers. Programs included: Smithsonian Teacher Training: How to Be a Scientist with Nancy Knowlton, Smithsonian Teacher Training: How to Be a Scientist with Dr. Rachel Page, Smithsonian Teacher Training: How to Be a Scientist with Dr. Kimberly Arcand, DCPS Virtual Teacher Professional Development Day: How to Be a Scientist Teacher Training, and Educational Video Games and Video Games Used in Education: A Lively Panel Brought to You by the Film & Media Round Table and the Games & Gaming Round Table.	12/16/2021 - 3/16/2022	Completed	African Americans Asian Americans Hispanics Native Americans Residents of Under-resourced Communities Women	Yes	Education Training Virtual Programming	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade)
Education	OUSE	“We Built This: How Women Innovators Shaped the World”, a Smithsonian At-Home Activity Guide	“We Built This: How Women Innovators Shaped the World”, a Smithsonian At-Home Activity Guide (Available for pdf download: https://s.si.edu/WeBuiltThis). There is little doubt that the contributions of women and girls play an important role in creativity and problem solving globally. This is true for any profession or industry, in the past and today. For generations American women have been trailblazers, forging the path for future rising stars to shine. Smithsonian’s American Women’s History Initiative works to research, disseminate, and amplify these histories for the benefit of all. This collaboration with the USA TODAY stitches together the stories of pioneering innovators and their life-changing innovations from across Smithsonian collections. From leading lights to amplifiers, divergent minds to futuristic thinkers. Stories, objects, puzzles, and activities are presented in the 12-page guide. Curious children, adults, and families will find hours of entertainment and engagement within its pages.	3/27/2022	Completed	Residents of Under-resourced Communities	No	Education	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Other Programming for Adults
Education	OUSE	Conducting Inclusive, Interdisciplinary Research to Tell Equitable Stories, an edge EdX Online Course for Nebraska Teachers	Through a series of case studies from the Smithsonian collections presented in multimedia formats, students will be guided through an inquiry-based learning process of accessing existing stories about America's history, asking whose voices are represented and whose voices are absent. For the first version of this course, these stories will center around content and research conducted through the Smithsonian’s American Women’s History Initiative. Participants will select an existing story from America's history and craft and pursue new, more inclusive research questions to fill in the representation gaps of the story. They will use what they have discovered to tell a more equitable story.	4/1/2022 - 5/31/2022	In-progress	Residents of Under-resourced Communities	No	Education Virtual Programming	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Education	OUSE	National 4-H Council Initiative	"Summer 2022 Experience at the Smithsonian" - 1,200 4-H high school youth explore special guided tours at Smithsonian's exhibitions each week of National 4-H Citizenship Washington Focus and one day during True Leaders in Equity Institute and engage with educators/curators that pertain to Democracy and Social Justice. The goal is to: Inspire civic engagement among young leaders through curated experiences at the Smithsonian while students attend leadership summits in Washington, D.C.; Enhance content and facilitated experiences at Citizenship Washington Focus (CWF), True Leaders in Equity (TLEI), and other National 4-H Council Summits; Leverage National 4-H Council's access to youth through Cooperative Extension to reach, engage, and impact young people on a local level; and Engage youth across America to envision future directions and implement positive changes in their local communities through a project-based learning engagement.	6/9/2022 - 7/14/2022	In-progress	Residents of Under-resourced Communities Rural Communities	Yes	Education	Program	High School (9th - 12th Grade)
Education	OUSE	OUSE Emerson Collective Summer Interns	OUSE will host 4 Emerson Collective Summer Interns, organized by the Smithsonian Associates. The "Smithsonian Digital Learning and Engagement Internship" is a partnership with the Emerson Collective, National Geographic, George Washington University, and the Smithsonian. Fifty interns will work in-person at the Smithsonian and 50 will work with Affiliates across the country. Interns at both the Smithsonian and Affiliates will work in teams of 2 or more to support projects that align with pan-Institutional priorities in one or more of five core areas: Race and social justice; community health and Covid-19 vaccine education; conservation and climate change, changing the American narrative: immigration, civics, media, education; and women's history.	6/13/2022 - 8/05/2022	In-progress	African Americans Asian Americans Individuals with Disabilities LGBTQIA+ Residents of Under-resourced Communities Women	Yes	Internships Virtual Internships	Program	College/University
Education	OUSE	Coloring Our World: Celebrating Women throughout History	Twelve-page coloring booklet with crayons distributed to DC Public Libraries across 26 branches, in collaboration with the Smithsonian American Women's History Initiative. Women make history in different ways. Lighting the way for others to follow is one way to make and shape history and communities. Can you imagine being the first woman to work in a job or profession that had always been for a man? Think of the challenges All the extraordinary women in this coloring book made history by being courageous and creating solutions to problems big and small. Enjoy these stories, and do not forget to dream and think to yourself, "How can I make history?"	4/2022	Completed	Residents of Under-resourced Communities Women	No	Education	Program	Elementary School (K - 5th Grade)
Education	OUSE	Nebraska Multicultural Education Initiative	At the request of the Nebraska State Department of Education (NDOE) the Smithsonian Institution is collaborating with NDOE to support the implementation of Nebraska's Multicultural education requirements, the Smithsonian Institution and the Nebraska Department of Education will collaborate in the co-creation of instructional resources that target multicultural education content. This collaboration will leverage the breadth of content and education expertise that exists among the 21 museums at the Smithsonian with the expertise of Nebraska's educators and administrators to bolster studies relative to the culture, history, and contributions of African Americans, Latinx Americans, Native American, and Asian Americans, with a special emphasis on human relations and sensitivity toward all races.	4/2022 - 10/2022	In-progress	Residents of Under-resourced Communities	No	Education Teacher Workshops	Program	Elementary School (K - 5th Grade)

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Education	OUSE	2022 National Education Summit	The two-day summit is an opportunity to increase the visibility of Smithsonian educational resources, grow our relationship with education partners, and honor teachers and Smithsonian educators across the nation. PreK-12 educators nationwide are invited to participate, for free, in both virtual and in-person sessions that will explore: Cultivating Student Voice & Creativity Through Art and Design, Teaching Inclusive Stories, STEM Education that Inspires Inquiry, Cross-Disciplinary and Hands-On Learning Approaches, Transformative Student-Centered Technology Solutions, and Invited Sessions.	7/2022	In-progress	Residents of Under-resourced Communities	Yes	Education Teacher Workshops Virtual Programming	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade)
Education	OUSE	iPresente!	iPresente!, is a printed educational activity guide based on the stories and objects in the Molina Family Latino Gallery. The gallery, a preview of the National Museum of the American Latino in development, is located in the National Museum of American History. To date, almost 5 million household subscribers and learners in school districts, Boys and Girls Clubs of America, and Affiliate museums across the country have received the guides, expanding the Smithsonian’s reach and educational impact. One million copies of this Hispanic Heritage Premium Edition will be distributed nationwide via the USA TODAY network on Sunday, Sept. 11. This collection allows learners of all ages to engage with inspirational and informative stories that explore the American Latino experience. Its activities will challenge readers to think about the causes of immigration, design a mural that tells a story about community, and explore profiles of Latinas and Latinos who have made the country what it is today. Available for download: https://s.si.edu/PresenteGuide	9/11/2022	Completed	Hispanics	No	Education	Program	Middle School (6th - 8th Grade) High School (9th - 12th Grade)
Education	OET	Spanish-Language Distance Learning Resources Page	This new Spanish Distance Learning Resources Page on the Learning Lab (https://learninglab.si.edu/recursos-en-espanol) helps teachers, caregivers, and learners discover Spanish-language resources from across the Smithsonian.	September 2021 to present	Completed	Latinos/Hispanics	No	Education	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University
Education	OET	Webinar: "Cultivating Learning: Connecting through Family Stories"	Join Veronica Boix Mansilla (Re-Imagining Migration, Project Zero, Harvard Graduate School of Education), Micheline Lavalley (Fairfax County Public Schools Family Literacy Program), and Carola Suárez-Orozco (Re-imagining Migration, University of Massachusetts Boston) to explore the use of family stories in and out of the classroom to help children and youth discover, listen to, share, and celebrate their family stories with pride and joy. In this now-archived session, we focus on a series of activities that promote English and Spanish literacy and nurture family relationships and story-sharing habits among children and family members in immigrant-origin communities. Participants leave with a trove of ready-to-use activities and free online resources designed to empower all children and youth by nurturing the practice of sharing cultural values, languages, traditions, experiences, and wisdom. This interactive webinar is part of “Cultivating Learning,” a professional development webinar series focusing on techniques to use digital museum resources for learning. Check out “Cultivating Learning” and other Smithsonian Learning Lab webinars: https://learninglab.si.edu/help Session Collections: Connecting by Recalling & Retelling Family Stories: https://learninglab.si.edu/collections/connecting-by-recalling-retelling-family-stories/Rv4W7sexzQFtmP16 Nos conectamos compartiendo historias de familia: https://learninglab.si.edu/collections/nos-conectamos-compartiendo-historias-de-familia/TBzNWk9DOPgtfRi7 Relevant Links: Re-Imagining Migration @ Smithsonian: https://learninglab.si.edu/org/reimaginingmigration	11/29/2021	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women English Language Learners	No	Education Teacher Workshops	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University
Education	OET	Webinar: "Cultivating Learning: Deconstructing Text with Critical Reading"	Join Ashleigh Coren, the Women’s History Content and Interpretation Curator at the National Portrait Gallery and the Acting Head of Education at the Smithsonian American Women’s History Initiative, to learn techniques to help students build skills to navigate complex issues, construct their own answers, and more with primary source documents. In this interactive session, we will model transferrable techniques to closely analyze and annotate documents and discuss strategies for adaptation into different learning environments. Participants will leave with ready-to-use activities and digital museum resources to use with learners.	1/20/2022	Completed	African Americans Women	No	Education Teacher Workshops Training Virtual Programming	Program	Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Education	OET	Webinar: "Cultivating Learning: Investigating Tribal Sovereignty through Objects"	Join Renée Gokey, the Teacher Services Coordinator at the National Museum of the American Indian, to learn inquiry-based techniques to help students explore and understand tribal sovereignty through cultural objects. In this interactive session, we will model transferrable techniques to facilitate analysis and discuss strategies for adaptation to different learning environments. Participants will leave with ready-to-use activities and digital museum resources to use with learners.	6/13/2022	Planned	Native Americans	No	Education Teacher Workshops Training Virtual Programming	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University
Education	OET	Teaching with UDL and Digital Women's History Resources for Accessible Learning	Working collaboratively, the American Women's History Initiative (AWHI) and Smithsonian Office of Educational Technology (OET) will host a series of educator workshops based on the Universal Design for Learning (UDL) framework for K–12 educators — with an emphasis on educators who teach learners with disabilities. Each workshop will focus on the application of a specific UDL framework checkpoint to the teaching of women's history, using resources from the Smithsonian's collections and the Smithsonian Learning Lab. The series will consist of three virtual sessions piloting the program and, later, an in-person session co-led with teacher mentors selected from the virtual session cohort. Upon completion of these multilayered workshops, educators will be able to: identify UDL framework principles, apply specific UDL framework checkpoints in the classroom, demonstrate best practices for the development of accessible classroom content, implement relevant accessibility tools and technologies, evaluate the effectiveness of accessible classroom content, identify and use objects and resources relevant to women's history across the Smithsonian collections, and use the Smithsonian Learning Lab to create accessible classroom content.	Summer 2022 – Fall 2023	Planned	Individuals with Disabilities Women	No	Education Teacher Workshops Training Virtual Programming	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade)
Education	OET	Webinar: Cultivating Learning	Join Hirshhorn Museum educators for an active exploration of how contemporary art can help students better understand their own identities. We'll model teaching strategies for close looking, conversation, storytelling, and playful art-making with We Speak: The Art of Becoming, a series of free online education resources featuring the art and stories of women and femme artists, with a special focus on the life and work of Senga Nengudi, a soft sculpture and performance artist. Participants will leave with ready-to-use lesson plans and resources, designed for classroom and at-home use, that will inspire future generations of artists, makers, and creative problem solvers. Come with materials that stretch, knot, and fill! This interactive webinar is part of "Cultivating Learning," a professional development webinar series focusing on techniques to use digital museum resources for learning. Check out "Cultivating Learning" and other Smithsonian Learning Lab webinars: https://learninglab.si.edu/help Session Collections MAKE IT: Dancing Soft Sculptures: https://learninglab.si.edu/collection... Get to Know Senga Nengudi: https://learninglab.si.edu/collection..	4/4/2022	Completed	LGBTQIA+ Women	No	Education Teacher Workshops Virtual Programming	Program	Elementary School (K - 5th Grade) Other Programming for Adults
Education	OET	Montgomery College-SI Faculty Fellowship 2022 program: Social Justice in the Time of Pandemic	This program, now in its 25th year, is a professional development seminar series for MC professors, with an opening panel, five seminar sessions, and sometimes a closing reception. Each participating professor (10-12 per year) designs a project for his or her classroom that brings students to the Smithsonian and engages them with our content. We estimate that over the 24 years of the program so far, the faculty fellows have brought 20,000+ students, and often their families, to Smithsonian museums - often a first-time visit to a museum. Program includes presenters from multiple SI units. More information: https://www.montgomerycollege.edu/special-programs/paul-peck-humanities-institute/smithsonian-faculty-fellowships.html .	February 2022 - December 2022	In-progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	Yes	Education Teacher Workshops Training Virtual Programming	Program	College/University Masters PhD

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Education	SITES/SA	Robert Blackburn & Modern American Printmaking	This exhibition examines Blackburn's life and work, which touches the Harlem Renaissance and the WPA; the Art Students League and the New York School; Paris in the 1950s; the venerable print workshop Universal Limited Art Editions (ULAE) and the graphic explosion of the 1960s. Blackburn forecasted and participated in the proliferation of collaborative, non-profit workspaces in the early 1970s, the rise of multiculturalism, and, ultimately, globalism.	9/20/2020 - 8/7/2022	Completed	African Americans Women	No	Traveling Exhibitions	Program	College/University Masters Other Programming for Adults
Education	SITES/SA	Black Wings: American Dreams of Flight	Based on SITES' popular Black Wings: American Dreams of Flight traveling exhibition, an updated build-it-yourself version is now available for licensing. Created in collaboration with the National Air and Space Museum, Black Wings chronicles the story of African Americans who, despite facing tremendous racial barriers, attained amazing achievements in aviation history. From the brave pioneers of the 1910s to today's astronauts, Black Wings celebrates the fact that flying is not limited by race.	5/2021- Ongoing	In-Progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	Yes	Traveling Exhibitions	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Education	SITES/SA	Picturing Women Inventors Poster Exhibition	Picturing Women Inventors is a series of eight posters that explores the inventions of 19 highly accomplished American women. Astronauts, computer pioneers, and businesswomen join athletes, engineers, and even teenagers in this remarkable pantheon of inventors.	2020 - Ongoing	In-Progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	Yes	Poster Exhibition	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Education	SITES/SA	Votes for Women: A Portrait of Persistence	The story of women's suffrage is a story of civil rights, of inclusion and exclusion from multiple perspectives, and of our development as a nation. Celebrating the 100th anniversary, these dynamic and informative posters will explore the complexity of the women's suffrage movement and the relevance of this history to Americans' lives today.	2020 - Ongoing	In-Progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Poster Exhibition	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD
Education	SITES/SA	Girlhood (It's complicated)	Girlhood (It's complicated) engages audiences in timely conversations about women's history and women's issues through unexpected stories of girlhood in the United States. A signature exhibition of the Smithsonian's American Women's History Initiative, BecauseOfHerStory, Girlhood is now open at the National Museum of American History and will begin its national tour to a select number of museums in March 2023.	3/2023 - 6/2025	Planned	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Education Traveling Exhibitions	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Education	SITES/SA	¡Pleibol! In the Barrios and the Big Leagues / En los barrios y las grandes ligas	For nearly a century, baseball has been a crucial social and cultural force in Latino communities across the United States. And, for just as long, Latino/a players have had a huge impact on the game. ¡Pleibol! In the Barrios and the Big Leagues / En los barrios y las grandes ligas is a bilingual journey into the heart of American baseball.	2021 - 2025	In-Progress	Hispanics Women	No	Education Traveling Exhibitions	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Education	SITES/SA	Righting a Wrong: Japanese Americans and World War II	The Righting a Wrong: Japanese Americans and World War II poster exhibition traces the story of Japanese national and Japanese American incarceration during World War II and the people who survived it. This poster exhibition centers around eight core questions that encourage viewers to engage in a dialogue about how this happened and could it happen again. Embracing themes that are as relevant today as they were 75 years ago, the poster exhibition brings forth themes of identity, immigration, prejudice, civil rights, courage, and what it means to be an American.	7/2019 - Ongoing	In-Progress	Asian Americans Women	No	Poster Exhibition	Program	High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Education	SITES/SA	The Negro Motorist Green Book	The exhibit features an immersive look at the harsh reality of travel for blacks in mid-century American and the vibrant parallel world of African American-friendly businesses that supported this travel. Visitors are transported back to a time when, if you were black, it took bravery and a Green Book to cross the country safely.	2020 - 2024	In-Progress	African Americans Women	No	Education Traveling Exhibitions	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Education	SITES/SA	The Bias Inside Us	The Bias Inside Us helps visitors understand and counter their implicit biases and build capacity in communities through resources to convene dialogue that will increase empathy and create more inclusive schools and workplaces.	2021 - 2025	In-Progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	Yes	Education Public Programming Traveling Exhibitions	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Education	SITES/SA	Solidarity Now! 1968 Poor People's Campaign	The exhibit Solidarity Now! 1968 Poor People's Campaign explores one of the most important grassroots movements of the civil rights era: the Poor People's Campaign of 1968. Based on the original exhibition created by the National Museum of African American History and Culture, this exhibition investigates the factors that made this movement a success: the ideas, the emotions, the people, and the place—Resurrection City.	2022 - 2025	In-Progress	African Americans Women	No	Education Traveling Exhibitions	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Education	SITES/SA	American Democracy: A Great Leap of Faith	Based on the permanent exhibition at the Smithsonian's National Museum of American History, "American Democracy: A Great Leap of Faith" explores our government's founding and the evolution of America's bold experiment "of, by, and for the people"	2019 - 2023	In-Progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Education Training	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Education	SITES/SA	Billie Holiday at Sugar Hill: Photographs by Jerry Dantzig	The exhibit Billie Holiday at Sugar Hill: Photographs by Jerry Dantzig is a vivid, intimate, compelling photographic portrait of Billie Holiday, the consummate jazz and blues singer and one of 20th-century music’s most iconic figures, in April 1957 at a significant moment in her life and just two years before her death at the age of 44.	2019 - 2023	In-Progress	African Americans Women	No	Education Traveling Exhibitions	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Education	SITES/SA	Water/Ways	A humanities-based examination of water and what it means to communities across the nation. A Museum on Main Street project that provides resources and tools from rural and under-resourced communities to collect and share stories and to create their unique complementary exhibits.	2016 - 2022	In-Progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Traveling Exhibitions	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Education	SITES/SA	Voices and Votes: Democracy in America	Based on a major exhibition at the Smithsonian's National Museum of American History, "Voices and Votes: Democracy in America" explores enduring questions that have faced our nation since the revolution: who has the right to vote, what are the freedoms and responsibilities of citizens, and whose voices will be heard. The exhibition uses rich photographs, engaging interactives and videos, and objects to show that every community plays a role in this story and to create a platform for rich discussion and local programming.	2020 - 2026	In-Progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Traveling Exhibitions	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Education	SITES/SA	The Way We Worked	The Way We Worked is a comprehensive and fascinating look at how Americans invest themselves physically, emotionally, and intellectually in their work. Work is central to the American dream and has attracted people to strive for better lives in America. With strength, ingenuity, creativity, thoughtfulness, and heroics, Americans at work keep our economy and our society up and running.	3/2019 - 11/2023	In-Progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	Yes	Traveling Exhibitions	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Education	SITES/SA	Roots of Wisdom: Native Knowledge. Shared Science	Local ecosystems around the world face serious environmental challenges. Native communities have found innovative solutions by combining traditional knowledge with modern science. Roots of Wisdom features stories of ecological and cultural restoration from the Confederated Tribes of the Umatilla Indian Reservation, Tulalip Tribes, Eastern Band of Cherokee Indians, and Native Hawaiians.	2/2017 - 2/2023	In-Progress	Native Americans Native Hawaiians/Pacific Islanders	Yes	Traveling Exhibitions	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Education	SITES/SA	Righting a Wrong: Japanese Americans and World War II	This exhibition from the Smithsonian's National Museum of American History brings heart-wrenching personal stories, fascinating documents, stunning photographs, and engaging interactives to audiences across the nation. Embracing themes that are as relevant today as they were 75 years ago, the exhibition takes a deep look at immigration, prejudice, civil rights, heroism, and what it means to be an American.	1/2019 - 10/2023	In-Progress	Asian Americans	No	Traveling Exhibitions	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Education	SITES/SA	Men of Change: Power. Triumph. Truth	The exhibit Men of Change: Power. Triumph. Truth serves as a metaphor for the thousands of significant African-American men who are rendered invisible by a society that does not quite know how to see them. Men of Change highlights men, including Muhammad Ali, James Baldwin, Ta-Nehisi Coates, W.E.B Du Bois and Kendrick Lamar, whose journeys have altered the history and culture of the country through politics, sports, science, entertainment, business and religion. The achievements of the men are situated within the legacy and traditions of the African American journey -- achievements of excellence in spite of society's barriers. The men's names are insinuated in a landscape of names and faces all echoing the story of becoming your best self. In heralding the contributions of notable men across decades, Men of Change highlights deep parallels between the past and present.	8/2019 - 3/2024	In-Progress	African Americans	No	Traveling Exhibitions	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Education	SITES/SA	Crossroads: Change in Rural America	Crossroads: Change in Rural America offers small towns a chance to look at their own paths to highlight the changes that affected their fortunes over the past century. The exhibition will prompt discussions about what happened when America's rural population became a minority of the country's population and the ripple effects that occurred.	1/2017 - 6/2025	In-Progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Traveling Exhibitions	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Education	SITES/SA	Dolores Huerta: Revolution in the Fields / Revolución en los Campos	Revolution in the Fields / Revolución en los Campos shares the compelling story of legendary activist and leader Dolores Huerta (b.1930) and the farm workers movement of the 1960s and 70s. It is a quintessentially American tale of struggle and sacrifice, of courage and victory.	3/2019 - 12/2023	In-Progress	Hispanics Women	No	Traveling Exhibitions	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Education	SITES/SA	Recruiting	SITES SA works with OHR's Diversity & Inclusion Outreach Specialist to announce vacancies far beyond USAJobs to ensure we reach diverse communities. We also notify professional organizations related to museums and specific professional specialization as they apply to open positions. We also announce job openings through many social media outlets and listservs to reach a diverse pool of applicants.	Ongoing	In-Progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Digital Promotion of Job Opportunities	Workforce	College/University Masters PhD

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Education	SITES/SA	Caribbean Indigenous Resistance: Taíno Live On! / Resistencia indígena del Caribe: ¡Taíno Vive!	The bilingual exhibition Caribbean Indigenous Resistance: Taíno Live On! / Resistencia indígena del Caribe: ¡Taíno Vive! tells the captivating story of the endurance and courage of these Caribbean peoples. The exhibition examines the history of these Spanish and English-speaking islands, and the impact and legacy of Caribbean Indigenous knowledge throughout the world.	5/2023 - 10/2026	Planned	Hispanics Women	No	Traveling Exhibitions	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Education	SITES/SA	Knowing Nature: Stories of the Boreal Forest	Knowing Nature: Stories of the Boreal Forest brings into focus one of the most vital ecosystems on the planet. Through exquisite photography and videography, first-person stories, authentic objects and interactive experiences, audiences discover the heart of this forest through the natural and cultural history of a place and its people.	4/2023 - 8/2027	Planned	Individuals with Disabilities Native Americans Women	Yes	Traveling Exhibitions	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Education	SITES/SA	Men of Change: Taking it to the Streets	Men of Change: Taking it to the Streets heralds the contributions of notable African American men from across the decades who represent many more individuals and the communities that shape them. This outdoor installation highlights parallels between the past and present while telling stories of historical, cultural, political, and creative significance. Through striking images and the poetic cadence of hip-hop language, we are invited to see these revolutionary men who have altered the history and culture of the country and learn from their journey. In them, there is a well of inspiration that encourages us—regardless of gender, age, or ethnicity—to become our best selves.	9/2022 - 12/2023	In-Progress	African Americans Residents of Under-resourced Communities	No	Traveling Exhibitions	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Education	SITES/SA	Spark: Places of Innovation	Spark! Places of Innovation explores the unique combination of places, people, and circumstances that sparks innovation and invention for every rural community. Gathered through crowdsourcing in rural communities, photographs, engaging interactives, objects, videos, and augmented reality bring a multilayered experience to reveal the leaders, challenges, successes, and future of innovation in each town. This exhibition will be an opportunity for communities to come together in conversation, reflection, and exploration of invention and innovation around them.	2023 - 2029	Planned	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	Yes	Traveling Exhibitions	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Education	SITES/SA	Journey Stories	This seven-poster exhibition includes important chapters such as Western expansion and Native American displacement, African American migration from the Deep South, and important developments in transportation technology.	Ongoing	In-Progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Poster Exhibit	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Education	SITES/SA	I Want the Wide American Earth: An Asian Pacific American Story	Rich with interesting, often surprising stories, this set of eight visually compelling educational posters takes a sweeping look at a little-known chapter in American history, from the very first Asian immigrants to the influx of highly skilled workers many decades later. This poster exhibition offers students, regardless of heritage and family history, the opportunity to be engaged and inspired through related activities and lessons in social studies, creative writing, art, and communications.	Ongoing	In-Progress	Asian Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities	No	Poster Exhibit	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Education	SITES/SA	Choosing to Participate	This poster exhibit , created primarily for middle and high schools, is designed to encourage dialogue, engagement, respect, and participation in our communities. In an increasingly interconnected world, it’s more important than ever to inspire people of all ages to create positive social change. All are encouraged to consider the consequences of our everyday choices—to discover how “little things are big”—and to make a difference in their own communities.	Ongoing	In-Progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Poster Exhibit	Program	Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University
Education	SITES/SA	Bittersweet Harvest: The Bracero Program, 1942-1964	Based on the Smithsonian exhibition Bittersweet Harvest: The Bracero Program, 1942-1964. This poster exhibit explores the little-known story of the Bracero Program, the largest guest worker program in U.S. history. Between 1942 and 1964, millions of Mexican men came to the U.S. on short-term labor contracts. This poster exhibition not only tells a story of exploitation but also one of opportunity. It is a portable teaching resource that offers historical context, asks big questions, challenges perceptions, tells powerful stories, and provides a platform that encourages dialogue and civic engagement.	Ongoing	In-Progress	Hispanics Residents of Under-resourced Communities	No	Poster Exhibit	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD
Education	SITES/SA	A Place for All People: Introducing the National Museum of African American History and Culture	A Place for All People is a free, limited edition poster exhibition exploring the African American experience and celebrating the newest Smithsonian museum on the National Mall.	Ongoing	In-Progress	African Americans Women	No	Poster Exhibit	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Education	SITES/SA	City of Hope: Resurrection City and the 1968 Poor People's Campaign	In 1968, Drs. Martin Luther King Jr. and Ralph David Abernathy, and the Southern Christian Leadership Conference (SCLC) launched The Poor People's Campaign—a national, multiethnic, multicultural movement to demand equal access to economic opportunities and security for all people. City of Hope exhibition explores the history and legacy of this important moment in U.S. history.	Ongoing	In-Progress	African Americans Women	No	Poster Exhibit	Program	High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Education	SITES/SA	2021 National Conference: Resilience, Learning, Innovation	2021 Smithsonian Affiliations Virtual Conference- “Resilience, Learning, Innovation” brings Smithsonian Affiliates and Smithsonian colleagues together to build upon the groundwork we have started.	10/26/2022 - 10/28/2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	Yes	Conferences w/Professional Organizations Education Virtual Programming Professional Development	Program	College/University Masters PhD Other Programming for Adults
Education	SITES/SA	2022 Emerson Collective Internship	With the support of the Emerson Collective, the Smithsonian Institution is continuing an internship program that will match 50 undergraduates from across the country with 25 Smithsonian Affiliates. The students will work in teams of two at each Affiliate to create original Smithsonian Learning Lab collections that tell a cohesive narrative about one or more of five core areas of focus using Affiliate content as well as available digital Smithsonian content. Core Areas of Focus: Race and Social Justice, Community Health and Covid-19 Vaccine Education, Conservation and Climate Change, Changing American Narrative: Immigration, Civics, Media, and Women’s History	10/1/2021 - 9/30/2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	Yes	Internships Virtual Internships	Program	College/University
Education	SITES/SA	Earth Optimism Youth Action and Leadership for Sustainable Communities	A collaboration between Smithsonian Affiliations and the Smithsonian Zoo and Conservation Biology Institute, the Earth Optimism Youth Action and Leadership for Sustainable Communities is grounded in the conviction that youth, who are and will confront the effects of worsening climate and environmental crises throughout their lives, deserve and need the knowledge, skills and support that will enable them to be environmentally literate advocates who can lead the transition to a more just society and sustainable future.	8/1/2022 - 10/1/2024	In-Progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	Yes	Education	Program	High School (9th - 12th Grade)
Education	SITES/SA	National Youth Summit- Confronting Bias through Gender Equity	<p>The National Museum of American History (NMAH) is partnering with many Affiliates to engage teens nationwide in the National Youth Summit (NYS) program. Partner organizations, serving as "Regional Summits", use content produced by NMAH along with their own resources to engage local middle and high school students in discussions that are grounded in history and connected to issues taking place today.</p> <p>In 2021, National Museum of American History will host a series of digital events for middle and high school students to critically examine the meanings of gender and its construction, and how to disrupt gender bias. Drawing on the stories and content featured in the National Museum of American History’s new exhibition Girlhood (It’s complicated!), participants will explore four learning modules that feature paired stories of individuals confronting bias and fighting for gender equity.</p>	1/1/2021 - 10/31/2021	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Education Virtual Programming	Program	Middle School (6th - 8th Grade) High School (9th - 12th Grade)

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

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Education	SITES/SA	National Youth Summit-Writing the Story of American Democracy	<p>Every year the National Museum of American History (NMAH) is honored to partner with many Affiliates to engage teens nationwide in the National Youth Summit (NYS) program. Partner organizations, serving as "Regional Summits", use content produced by NMAH along with their own resources to engage local middle and high school students in discussions that are grounded in history and connected to issues taking place today. The 2022 National Youth Summit will focus the intersection of history and civics, with a particular emphasis on the connection between the portrayal of challenging history and the health and stability of the U.S. system of democracy. Through this experience, the museum will join vital national conversations about reconciliation and re-envisioning needed to strengthen the nation and keep the republic. The program will be grounded in the guiding question: How do the stories we tell about the past shape our democracy of the future?</p> <p>Participants will grapple with concepts of reflective patriotism, civic disagreement, and narrative control during the 2022 event. Learning objectives will focus on developing students’ historical and civic literacy skills, including the ability to ask critical questions, identify gaps and seek counter narratives, and engage in productive discussion across divisions. Key experiences will include peer to peer discussions, interrogations of civic narratives past and present, and planning for active democratic engagement.</p>	2/1/2022 - 10/30/2022	In-Progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Education Virtual Internships	Program	Middle School (6th - 8th Grade) High School (9th - 12th Grade)
Education	SITES/SA	Smithsonian American Women's History Initiative Wikipedia Collaboration	This is a free professional development course exclusively for Smithsonian Affiliates. Affiliate staff will learn how to edit and create new Wikipedia articles about notable women from their collections who need representation on Wikipedia. This course is offered in partnership with the Smithsonian American Women’s History Initiative (AWHI) and hosted by Wiki Education.	4/1/2021 - 10/28/2021	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Virtual Programming Professional Development	Program	Other Programming for Adults
Education	SITES/SA	Smithsonian National Education Summit: Together We Thrive	<p>Knowledge begins with wonder! The free, two-day Smithsonian National Education Summit is July 27-28, 2022! This year's theme is: “Together We Thrive: Creating Our Shared Future through Education,” acknowledging that given the right conditions and resources, all children can thrive.</p> <p>PreK-12 educators, librarians, media specialists, and policymakers nationwide are invited to participate in sessions exploring:</p> <p>Innovative lesson design for English Language Arts, Science, Social Studies, Visual Arts, and Civics</p> <p>Methods to cultivate social-emotional learning, inquiry-based learning, and youth creativity</p> <p>Insights from teachers and Smithsonian educators on instructional tools and resources to enhance learning</p>	7/22/2022 - 7/28/2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Education Teacher Workshops Professional Development	Program	College/University Masters PhD

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

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Education	SITES/SA	2022 National Conference: Disruption and Transformation	The 2022 Smithsonian Affiliations Virtual Conference theme, Disruption and Transformation, will bring Smithsonian Affiliates and Smithsonian colleagues together to think beyond pandemic pivoting, to have conversations about how we are not only being responsive to the moment we are in, but how we are continuing to innovate and continuing to develop and sustain new ways of working. The conference will focus on the how disruption can be a catalyst for transforming our work, our organizations, our community, and our environment. How are we asking ourselves the difficult, sometimes disruptive questions to make real change in what we do? How are our answers transforming our work from within the organization as well as in our community?	10/25/2022 - 10/27/2022	Planned	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Conferences w/Professional Organizations	Program	College/University Masters PhD Other Programming for Adults
Education	SITES/SA	Smithsonian Affiliations Office Hours Series	A series of meetings designed to convene fellow Affiliates to talk to each other and Smithsonian staff, to hear from colleagues across the country and share resources.	4/1/2020 - 12/31/2022	In-Progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Professional Development	Program	College/University Masters PhD
Education	SITES/SA	Museum on Main Street capacity building training workshops	Professional development workshops provide program and installation tools and training for hosting a MoMS exhibition and developing community-based displays and programs.	Ongoing	In-Progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Education Exhibitions Traveling Exhibitions	Program	College/University Masters PhD Other Programming for Adults
Education	SITES/SA	Stories from Main Street	A digital initiative to collect and share stories from small-town and rural America. Developed by the Museum on Main Street program to encourage capacity-building at the local level and to provide resources for community outreach.	Fall 2010 - Fall 2021	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Virtual Programming	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Education	SITES/SA	Youth Innovation in Rural America Project	Cooper Hewitt and MoMS are kicking-off their new Youth Innovation in Rural America project, supported by a Together We Thrive grant. A call for applications invited communities hosting Spark: Places of Innovation in 2023 to apply to receive hands-on design education sessions for local teachers, support for design projects in teachers' classrooms, and resources to help the communities create a series of conversations to help students learn more about important issues and concerns in their hometowns. Students will create design projects that reflect unique approaches and solutions to community concerns.	10/2022 - Ongoing	In-Progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Education Exhibitions	Program	Middle School (6th - 8th Grade) High School (9th - 12th Grade)

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

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Education	SITES/SA	The Bias Inside Us Online Experience	The online experience is a reinterpretation of the Bias Inside Us exhibition content for a digital space.	6/1/2021 - 1/1/2026	In-Progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Virtual Programming	Program	Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Education	SITES/SA	The Color of Care Smithsonian Channel screening	<p>Affiliates are participating in a special screening of The Color of Care. This documentary premiered on the Smithsonian Channel May 1, and chronicles long-standing inequities in the US healthcare system brought to the forefront by the recent pandemic. Among those affected, communities of color bear the brunt. The documentary traces the origins of racial health disparities to practices that began during slavery in the U.S. and continue today and uses testimony from those who lost loved ones to COVID-19, frontline medical workers, expert interviews, and data to expose the devastating toll of racism in our healthcare system.</p> <p>Affiliate participation includes funding at various levels. Additionally, they will have access to the full film, clips, a trailer recorded by Oprah Winfrey, discussion guide and education materials.</p>	5/1/2022-Ongoing	In-Progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Public Programming Virtual Programming	Program	High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Education	SITES/SA	Coming Home: Stories from Main Street	"Coming Home: Stories from Main Street" is a local history project for rural communities. It is not supported by an internal Smithsonian grant program. Started in Jan. 2021 and is a long-term initiative. We have a national partner in the Rural Community Assistance Partnership, a consortium of organizations that support rural towns across the country. They help us market the program and support local projects.	1/2021 - Ongoing	In-Progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Education	Program	Middle School (6th - 8th Grade) High School (9th - 12th Grade)
Education	SITES/SA	2022 Latino Ambassadors Program	Ten Affiliates participated this summer in the National Museum of the American Latino's Young Ambassadors Program (YAP), a national program for graduating high school seniors aimed at fostering the next generation of community-conscious Latino leaders in the arts, sciences, and humanities via the Smithsonian Institution and its resources. Students with an interest in and commitment to the arts, sciences, and humanities as it pertains to Latino communities and cultures are selected to travel to Washington, D.C. for a week-long seminar at the Smithsonian. Following this training, students participate in a four-week interdisciplinary internship in museums and other cultural institutions in cities across the United States and Puerto Rico.	6/2022 - 8/2022	Please choose one:	Hispanics	No	Education Internships	Program	College/University

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Education	SITES/SA	SI-Nimble DEAI StratTeam – Working Group	SITES SA is a participant in the “Our Shared Future: Nimble Initiatives: Implement a robust internal diversity, equity, accessibility, and inclusion program that ensures that internal Smithsonian policies and practices reduce barriers to equity and reflect the same principles of inclusion that the Smithsonian seeks to disseminate through its external programs and scholarship.”	Fall 2022	In-Progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Professional Development	Program	College/University Masters PhD
Education	SITES/SA	The Negro Motorist Green Book Online Experience	Reinterpretation of The Negro Motorist Green Book exhibition content for digital space.	1/2021 - Ongoing	In-Progress	African Americans	No	Education Exhibitions	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Education	SSEC	Integrating Culturally Based Instructional Practices into STEM Classrooms	On Saturdays, October 2 and October 9, 2021 60 educators from 20 US states, DC, and abroad (Brazil, Chile, Cyprus, Nigeria, Philippines, and Saudi Arabia) participated in a professional development to understand the evolution of culturally based instructional practices and explore how they overlap with principles of universal design for learning (UDL). On the first day of the PD, educators reviewed culturally relevant and sustaining education competencies developed by the Pennsylvania Educator’s Diversity Consortia, discussed accessibility and the guidelines within the UDL framework and learned strategies that combine universal design for learning and culturally based practices. Using the content from the first day, educators spent the second day applying their learnings to a framework for socio-scientific issues (SSI). The second day wrapped up with sessions dedicated to individual goal setting and networking, to encourage participants to identify a specific area of growth they want to work on and how they plan to attract support from newly formed and preestablished relationships to achieve their goals.	10/2/2021, 10/9/2021	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities Residents of Under-resourced Communities Women	Yes	Education Public Programming Teacher Workshops Virtual Programming	Program	Other Programming for Adults
Education	SSEC	COVID-CON: Connections and Conversations with Science Educators and Students	On October 13, 2021, the SSEC participated in a conversation with Sisterhood Inc. of New Jersey about the Smithsonian Science for Global Goals guide Vaccines! How can we use science to help our communities make decisions about vaccines? This conversation was a part of a series called “COVID-CON: Connections and Conversations with Science Educators and Students.” During the session, the SSEC shared the Smithsonian’s Vaccines&US portal and activities from the guide to engage young people in learning about vaccines, and spoke with professors and teachers about their own experience and challenges in discussing vaccines in their communities and with their students.	10/13/2021	Completed	Women	Yes	Education Public Programming Teacher Workshops Virtual Programming	Program	Other Programming for Adults
Education	SSEC	Talking About Vaccines: How can we support challenging conversations through science?	On October 26, 2021, the SSEC and invited guests explored having challenging conversations about vaccines within our own schools, communities and families. In this session, participants explored investigations from the Vaccines! How can we use science to help our communities make decisions about vaccines? guide to better understand how to engage those around us in talking about vaccines. The audience then considered ways that they, too may be able to engage their communities in conversations about vaccines.	10/26/2021	Completed	Residents of Under-resourced Communities Women	Yes	Education Public Programming Virtual Programming	Program	Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Education	TSA	Muhammad Ali: Documenting a Legend	The new documentary Muhammad Ali brings to life one of the most indelible figures of the 20th century, a three-time heavyweight boxing champion who captivated millions of fans across the world with his mesmerizing combination of speed, grace, and power in the ring and charm and playful boasting outside of it. The film offers an inside look at the many layers of Ali’s life, tracing his rise from his Louisville roots to his career as a celebrated athlete who captivated America with his boxing braggadocio to his lasting image as symbol of Black pride. Written, directed, and produced by Ken Burns, Sarah Burns, and David McMahon, the film reveals the compelling and complicated character of this American legend and why his story still resonates today. Join Fath Davis Ruffins, a curator at the Smithsonian American History Museum, for an intriguing conversation with the filmmakers about the making of the documentary.	10/4/2021	Completed	African Americans	No	Virtual Programming	Program	Other Programming for Adults
Education	TSA	The Incomparable Ella	Ella. Like a select few in music—Hoagy, Duke, Elvis, Wynton, Dolly—you recognize her by her first name alone. Ira Gershwin said he never knew how good his songs were until he heard Ella Fitzgerald sing them. Join John Edward Hasse, who co-curated the long-running Smithsonian exhibition Ella Fitzgerald: First lady of Song, as he draws on film and video clips, rare photographs, and original recordings to provide insight into Fitzgerald’s extraordinary journey from shy orphan to beloved international celebrity. Hear classic renditions of sensitive ballads such as “Embraceable You” and “The Man I Love” and thrilling performances including “Mack the Knife” and “How High the Moon.” View seldom-seen video footage of Fitzgerald with Frank Sinatra, Count Basie, and Duke Ellington. Learn about her warm personality (she trustingly welcomed busloads of tourists into her Beverly Hills home), and even find out about the only kind of song that she did not perform well. As he traces the evolution and triumph of one of America’s greatest singers, Hasse also shares personal stories about Fitzgerald at the Smithsonian, how the Institution’s Ella Fitzgerald Collection came about—and even how he combed her house for memorabilia. Hasse is curator emeritus of American music at the Museum of American History. His books include Beyond Category: The Life and Genius of Duke Ellington and Discover Jazz.	10/28/2021	Completed	African Americans	No	Virtual Programming	Program	Other Programming for Adults
Education	TSA	From Ragtime to Stride: American Piano Music from Joplin to Gershwin	In the 1890s, the first great American musical craze swept the nation—ragtime. The lively, syncopated music, made popular by musicians working in red-light district clubs such as pianist Jelly Roll Morton, had its roots in a melding of African rhythms and marches popularized by John Philip Sousa, among other sources . Today, most people are familiar with ragtime through the works of composer Scott Joplin. Join Orin Grossman, composer, pianist, and Emeritus Professor of Visual and Performing Arts at Fairfield University as he traces the ragtime style from its beginnings to the faster, more complex piano styles of stride and “novelty” piano, as demonstrated in the music of Zez Confrey and George Gershwin. Grossman illustrates his talk by performing several of Joplin’s wonderful rags, Confrey’s spectacular piece “Kitten on the Keys,” and a few of his own arrangements of favorite Gershwin’s songs.	11/8/2021	Completed	African Americans	No	Virtual Programming	Program	Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Education	TSA	Debunking the Science of Racism	The creation and propagation of myths surrounding so-called “human races”—often used as evidence of the innate superiority or inferiority of individuals, groups, or nations—has occurred throughout human history. Philosophers, writers, politicians, educators, and artists have shaped those myths for centuries, and in more recent years Hollywood and social media have also had a hand. But scientists and physicians have also been complicit, says evolutionary biologist Rui Diogo. Though science is often depicted as the antidote to wrongheaded ideas, he holds that scientific research and scholarship have long played crucial roles in buttressing prejudice and justifying harm to other humans. Diogo traces the roots of myths surrounding race from ancient Greeks to Darwin to Nazi Germany to today. He examines how the often-incorrect results of studies of racial craniology and anatomical studies were combined with Darwin’s evolutionary ideas about the superiority and “higher morality” of Europeans, and how this contributed to the rise of eugenic theories that have inspired Nazi ideology, among others. In the wake of World War II and the discovery of Nazi horrors, many scientists have focused on emphasizing the unity and continuity among all human groups and between humans and other primates. Unfortunately, that outlook is not universal, and disturbing examples still exist that reflect earlier racist ideologies based on false beliefs. Though contradicted by a significant amount of contemporary scientific data, they continue to be used by politicians and the broader public—and even by some scientists. Diogo examines how these beliefs might influence scientific and medical research today as well as and how they continue to color political discourse and social media. Diogo is an associate professor of anatomy at Howard University’s College of Medicine and a resource faculty member at George Washington University’s Center for the Advanced Study of Hominid Paleobiology.	12/1/2021	Completed	African Americans	No	Virtual Programming	Program	Other Programming for Adults
Education	TSA	The Jazz Age and the Black and Tans	For more than half of the 20th century, legal and social segregation shaped many aspects of life for Americans—including where they heard jazz. But in the speakeasy era, a new kind of venue emerged that opened the doors for Black musicians and audiences, as well as other people of color. Dubbed “black-and-tan clubs,” these nightspots in New York, Chicago, Seattle, San Francisco, and other locations began to attract white patrons as well, creating a uniquely integrated musical phenomenon. During their heyday from the 1920s to the early 1960s, stages in black-and-tan clubs spotlighted such greats as Eubie Blake, Duke Ellington, Charlie Parker, Lena Horne, Count Basie, and Ray Charles. Loren Schoenberg, Senior Scholar/Founding Director of National Jazz Museum in Harlem, joins Smithsonian Jazz Masterworks Orchestra (SJMO) maestro Charlie Young to provide historical context and background as SJMO’s Small Band captures the Jazz Age spirit and style of the early black-and-tan clubs in song. Selections include “Royal Garden Blues” from 1919 by Clarence Williams and Spencer Williams; “I’m Just Wild About Harry,” the 1921 hit from Broadway’s Shuffle Along by Eubie Blake and Noble Sissle; “Memories of You” by Blake and Andy Razaf from 1930; and 1927’s “Black and Tan Fantasy” by Duke Ellington and Bubber Miley.	12/14/2021	Completed	African Americans	No	Virtual Programming	Program	Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

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Education	TSA	Freedom Writers: Black Leaders on the Idea of America	Though the guarantee of equality, liberty, and justice for all is enshrined in the Constitution, Black Americans have long confronted the gap between that promise and the realities of their lives. The autobiographical writings and historic speeches of Frederick Douglass, Malcolm X, and Barack Obama vividly reflect how these Americans have grappled with the founding ideals of the United States since they were conceived and written into the nation’s identity. Farah Jasmine Griffin, William B. Ransford professor of English and comparative literature and African American studies at Columbia University, examines how each of these thinkers and leaders have built upon the promises and failures of America’s founding documents to provide a framework for their own political vision. She also offers insights into the ways they engage the concepts of their predecessors in their own works.	2/7/2022	Completed	African Americans	No	Virtual Programming	Program	Other Programming for Adults
Education	TSA	Ray Charles: “The Genius”	Ray Charles overcame racism, poverty, and blindness to gain worldwide acclaim as a singer, songwriter, pianist, and arranger. As a lad, he had ears like a sonic sponge, absorbing everything from blues to country and western music. Infusing R&B with the fervor of down-home gospel music, he helped pioneer the genre of soul music. His unique voice and passionate style made him one of the most beloved musicians of our time. With his genius for fusing gospel, rhythm and blues, soul, blues, jazz, country, rock, and pop, Charles became one of the most innovative and influential talents in American music. He wrote such enduring songs as “Hallelujah, I Love Her So” and “What’d I Say” and made every other song his own—popular standards (“Georgia On My Mind,” “Baby, It’s Cold Outside”), pop hits (“Eleanor Rigby”), crossover country (“You Are My Sunshine,” “I Can’t Stop Loving You”), and a stirring interpretation of “America the Beautiful.” Join music curator John Edward Hasse as he illuminates Ray Charles’s unique life story and illustrates—with analysis, anecdotes, photos, and video clips—his enduring contributions to American culture.	2/15/2022	Completed	African Americans	No	Virtual Programming	Program	Other Programming for Adults
Education	TSA	Bakers Against Racism: The Power of Community Activism through Food	Chef Paola Velez, a co-founder of the international movement Bakers Against Racism, demonstrates a recipe that reflects and embodies her identity as an Afro-Latina chef rooted in her family’s Dominican heritage. In conversation with Ashley Rose Young, historian of the Smithsonian’s American Food History Project, Velez discusses her organizing efforts on social media through Bakers Against Racism, and her belief that no matter how small, every effort counts—including small-scale bake sales—in raising awareness and building support to end racism.	2/22/2022	Completed	African Americans	No	Virtual Programming	Program	Other Programming for Adults
Museums & Culture	AAA	Black Art Librarians: Vision and Image at BLACK PORTRAITURE[S]: Absent/ed Presence Virtual Conference	Along with two other colleagues, Rayna Andrews, an Archivist with AAA, presented on Black women in art librarianship and how their work influences the work AAA does today.	10/14/2021	Completed	African Americans Women	No	Conferences w/Professional Organizations Virtual Programming	Program	College/University
Museums & Culture	AAA	Women Archivists Section	Rayna Andrews, an Archivist with AAA, is a member of the steering committee of the Society of American Archivists Women Archivists Section.	7/2019 - 7/2022	In-progress	Women	No	Professional Organization	Program	College/University Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

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Museums & Culture	AAA	Diversity and Inclusion Committee	Rayna Andrews, and Archivist with AAA, was previously a member and now is Chair of the Mid-Atlantic Regional Archives Conference (MARAC) Diversity and Inclusion Committee.	6/2021- 6/2024	In-progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Professional Organization	Program, Workforce	College/University Other Programming for Adults
Museums & Culture	AAA	Guest speaker for INFO-661: Art Documentation at Pratt Institute	Rayna Andrews spoke to the class about the redescription project at AAA that she initiated with the redescription of collections related to African American art. The artists were later expanded to collections related to Latin American artists, Asian American artists, and women in the collections.	12/1/2021	Completed	African Americans Asian Americans Hispanics Women	No	Education	Program	College/University
Museums & Culture	AAA	New Collections: Consuelo Jiménez Underwood	<p>Essay written by Matthew Simms for the Archives of American Art Journal about the acquisition of Consuelo Jiménez Underwood’s papers, which was republished on the Archives of American Art Blog: The papers of the fiber artist, weaver, and educator are now in the collections of the Archives of American Art Consuelo Jiménez Underwood’s (b. 1949) textile art deals with borders and border crossings, especially between the United States and Mexico. Borders—physical, social, national, spiritual, and artistic—are also recurring themes in Underwood’s papers. An artist of mixed Mexican American and indigenous Huichol ancestry, she became intimately aware of borders as a child. In an oral history interview for the Archives conducted in 2011, she explained how her family regularly shuttled between Calexico, California, and Mexicali. In her classrooms, English and Spanish languages confronted one another, while European and Indigenous spiritual traditions squared off, or became versions of one another.</p> <p>Underwood first took up weaving and embroidery in the 1960s, producing commemorative burial shrouds and rebozos (traditional Mexican shawls), as well as tapestries, flags, and quilts. Underwood’s papers offer evidence of her development as an artist, including notebooks and binders packed with information gleaned from courses at San Diego State University, where she received BA (1981) and MA (1985) degrees, and at San José State University, where she received her MFA in 1987 and joined the faculty in 1989 as head of the fiber/textile program in the School of Art and Design. In her teaching, Underwood took on the unfavorable hierarchy between craft and fine art, yet another boundary to be transgressed. Likewise, she pushed fiber art beyond its familiar parameters, developing ingenious methods to employ barbed wire and translucent plastic as both symbolic and aesthetic materials. Pedagogical documents abound in her papers, including class syllabi, index cards that record dye recipes, and even a color sample book labeled “Handwoven Art” filled with lengths of cotton, silk, and linen fiber tinted in a wide variety of hues, all annotated by the artist.</p>	1/11/2022	Completed	Hispanics Women	No	Blog Post	Program, Workforce	College/University Masters PhD

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Museums & Culture	AAA	New Collections: Nella Arias-Mission	<p>Essay written by Josh T. Franco for the Archives of American Art Journal about the acquisition of Nella Arias-Mison's papers, which was republished on the Archives of American Art Blog: Important to Arias-Mison's artistic development was her exchange with the Spanish diplomat José Luis Castillejo. While conducting his state duties, including as ambassador to Nigeria and to Benin, Castillejo wrote art criticism. The typescript of a 1966 essay that he sent to Arias-Mission for review positions her within the era’s central emergent movements. Castillejo asserts, “Some of Nela Arias-Mison's works are . . . a meaningful step in the direction we are working today, towards a minimal, zero art. . . . Literal art is a better word than minimal art. Reductive art is confusing. . . . Literal painting [is] the best name that occurs to me.” Such writing and Arias-Mison's work reopen for investigation these familiar terms describing art of the 1960s.</p> <p>Despite the considerable attention Arias-Mission received from peers and critics in her lifetime, she remains understudied in scholarly narratives concerning artists working in the US in the 1960s. Her papers show how the history of this important period in American art can be retold if we place at its center a Cuban-born woman and the network she forged across North America, Latin America, and Europe.</p>	11/8/2021	Completed	Hispanics Women	No	Blog Post	Program, Workforce	College/University Masters PhD
Museums & Culture	AAA	Advisory Board of the Archives of American Art Journal	Sustaining diversity on the journal’s board of advisors. Added three new members to the board, African American and Asian American.	3/1/2022	Completed	African Americans Asian Americans	No	Advisory Boards	Program	College/University Masters PhD
Museums & Culture	AAA	Teaching with Primary Sources workshops	The intent of this program was (1) to improve teachers' ability to integrate archival research on underrepresented artists into their undergraduate courses, and (2) to enhance student engagement and learning while providing key skills for the critical reading of archival evidence. In doing so, we sought to broaden the narrative of American art by promoting use of the papers of Latino, African American, Asian American, and Native American artists to teach undergraduate courses. Our post-webinar survey and subsequent conversations with our participants reveal that the workshops met, and in many cases exceeded these goals.	3/1/2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Women	No	Teacher Workshops	Program	College/University Masters PhD
Museums & Culture	AAA	Unconscious Bias Training	Presented by Ascension Worldwide and offered to all AAA staff, this training provided participants the skills and language they need to mitigate their biases and have meaningful conversations with their colleagues, supervisors, and direct reports. Additionally, participants will develop an awareness of how first impressions can lead to biased decision making in the workplace and techniques to interrupt that process. Participants will learn practical tools they can use when making decisions about teams, promotions, hiring, and annual reviews.	10/21/2021	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Women	No	Employee Affinity Groups	Workforce	College/University

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Museums & Culture	AAA	Blog - TWPS: Chiura Obata's American Art	Ultimately, the goal of both the Obata papers assignment and in-class discussion was to help students dwell in the complexity of this American artist’s life and work. Obata loved the landscape of the country that treated him so poorly; at Topaz specifically, it was both a source of comfort and a constant threat. This final part asks students to coalesce information from the research dossier and their own visual analysis; they are also required to refer to an item in the Obata Papers. Ultimately, students come away from this assignment, which could easily be shifted to another artist in the Archives, seeing Obata as a complex artist and person, the type of understanding only available through archival material. Written by: Michaela Rife - postdoctoral fellow at the Michigan Society of Fellows	3/8/2022	Completed	Asian Americans	No	Education Blog Post	Program	Masters PhD Other Programming for Adults
Museums & Culture	AAA	Blog - TWPS: Connecting Students and Contemporary Artists	I designed the assignment in conversation with the Archives of American Art’s Pandemic Oral History Project, an extensive collection of interviews with artists and art professionals. I aimed to create a project that would meet the course’s objective of learning “practices and procedures in conducting art historical research” while giving students a wide latitude in exploring personally-relevant topics as they addressed the theme of embodiment. Instead of a more traditional research paper, I structured the assignment as a critical reflection to encourage students to encounter contemporary artists as actual humans living and working in the same world that they inhabit, sharing similar experiences during the pandemic. Written by: Nathan Rees is Associate Professor of Art History at the University of West Georgia	3/15/2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Women	No	Education Blog Post	Program	Masters PhD Other Programming for Adults
Museums & Culture	AAA	Blog - TWPS: Benny Andrews	The most inspired submission came from a non-traditional student who had earned his GED at age twenty-nine and was now matriculating at FVSU. He graduated in the Fall 2021 ceremony with a Bachelor of Arts in Media Studies and hopes to go on to graduate school. He chose to write about Benny Andrews (1930–2006), who was an FVSU alumni, renowned artist, Air Force veteran, and cofounder of the Black Emergency Cultural Coalition. My student saw himself in Andrews’s story as a young man seeking education at FVSU to escape poverty in rural Georgia. Andrews’s hometown of Plainview was closer to the University of Georgia than FVSU, but segregation kept him out of that institution. HBCUs were founded to address these types of racial disparities and continue to serve precarious student populations, such as low-income and first-generation students. Three-fifths of HBCU students are the first in their families to attend college, while seventy percent of these students receive Pell grants, which are designed for low-income students. My student brilliantly and poetically connected his life story to Andrews’s and demonstrated the triumph and resilience of HBCU students and his own. Written by: Elizabeth Hamilton, Ph.D. is an assistant professor at Fort Valley State University and art historian whose research focuses on visual culture of the African diaspora, feminism, and Afrofuturism	3/22/2022	Completed	African Americans Women	No	Education Blog Post	Program	Masters PhD Other Programming for Adults

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Museums & Culture	AAA	Blog - Teaching with Primary Sources: How Playing with Failure led to Archival Exploration	<p>The students are learning firsthand the benefits of being critical and uninhibited. We share insights about weak spots and gaps in the Archive, and how collections represent ideas of power and privilege. We discuss the types of images that cannot be located, and what pictures remain invisible despite living in a time of image glut and information excess. The net result is that students are building new and valuable “somethings” from pre-existing parts. They are amplifying their preferences and biases while experiencing the wonders and limitations of archives, while creating a new corpus of research from which they can draw for future projects.</p> <p>There are lots of quotes about failure. One of my favorites is from Johnny Cash: “You build on failure. You use it as a stepping-stone.” It is this nuanced thinking that is key to “Failed It.” Appreciating how different meanings can flourish from different groupings of primary sources. The value of, and failures in, generating new connotations and inferences from different materials. How the context of an image or object changes depending on where you find it and where you move it to. And the fantastic finds through serendipitous searching. Good Fs worth their weight in failure.</p> <p>Essay written by Odette England - Artists and Writer based in Providence Rhode Island and New York.</p>	3/29/2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Women	No	Education Blog Post	Program	Masters PhD Other Programming for Adults
Museums & Culture	AAA	Archives of American Art Journal new research focused on diversity	The Spring 2022 issue of the Archives of American Art Journal focused on nonbinary approaches to sex in mid-20th century painting and public art representing the US-Mexico border.	4/20/2022	In-progress	Hispanics LGBTQIA+ Women	No	Education	Program	Masters PhD Other Programming for Adults
Museums & Culture	AAA	Asian American Collections Specialist, funded by Asian Pacific American Initiatives Pool (APAIP)	Asian American Specialist - Our proposal to APAIP for a curatorial position to spearhead a five-year Asian American collecting initiative was approved for FY23 (beginning October 1, 2022). For this position, APAIP funds 100% of the federal salary for the first two years, with incremental decreases over the next three years. We are committed to support this as a permanent federal position as APAIP’s funds decrease.	4/22/2022	In-progress	Asian Americans	Yes	Collections	Program, Workforce	Masters PhD Other Programming for Adults
Museums & Culture	AAA	Latino Archivist/Curatorial Assistant, funded by LIP	Latino Archivist/Curatorial Assistant - Our proposal to LIP to fund a Latino Archivist/Curatorial Assistant was approved with funding to begin in FY22. (The applications closed in February 2022. As of April 11, we have not received a cert.) We are committed to making the position permanent with endowment funds now in hand.	4/11/2022	In-progress	Hispanics	No	Collections	Program, Workforce	College/University Masters PhD
Museums & Culture	AAA	Promotion of AAA’s Asian Pacific American archival collections	Online publication of a new comprehensive guide to the papers of Asian Pacific American artists and related resources.	6/29/2022	Completed	Asian Americans Native Hawaiians/Pacific Islanders	No	Education	Program	College/University Masters PhD

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Museums & Culture	AAA	Podcast	ARTiculated podcast episode, Imaging Feminism: Sarah Charlesworth and Celia Alvarez Muñoz Images shape our sense of self, both as we receive and as we express them. Artists have interrogated the power of images for an array of feminist aims, and this episode tracks the work of Sarah Edwards Charlesworth and Celia Alvarez Muñoz as they examine, exploit, and explode the image. aaa.si.edu/articulated	5/26/2022	Completed	Hispanics Women	No	Public Programming Virtual Programming	Program	Masters PhD Other Programming for Adults
Museums & Culture	AAA	Podcast	ARTiculated podcast episode, Catherine Opie: Holding History Catherine Opie’s photographs examine the markers of human experience, how they individuate and connect us. Throughout her career she has foregrounded communities and spaces on the periphery, providing a forum to reformulate our relationships with places, materials, and bodies. Learn about her work and its reverberations in this episode. aaa.si.edu/articulated	3/31/2022	Completed	LGBTQIA+ Women	No	Public Programming Virtual Programming	Program	College/University Masters PhD
Museums & Culture	AAA	Podcast	ARTiculated podcast episode, Jesse Treviño: Spurring San Antonio Art reflects and shapes communities, and Jesse Treviño has made a career of enriching his lived environment in San Antonio, Texas. His work cherishes Chicano histories and futures by focusing on everyday life and heritage. This episode follows his journey from Texas to New York, Vietnam, and back to San Antonio, where he has made his home and legacy. aaa.si.edu/articulated	2/24/2022	Completed	Hispanics Individuals with Disabilities	No	Public Programming Virtual Programming	Program	College/University Masters PhD
Museums & Culture	AAA	Podcast	ARTiculated podcast episode, Essential Truths: Art in Public with Suzanne Lacy and Juana Alicia aaa.si.edu/articulated	6/30/2022	Completed	African Americans Women	No	Public Programming Virtual Programming	Program	College/University Masters PhD
Museums & Culture	AAA	Podcast	ARTiculated podcast episode, Border Material: Mending with Consuelo Jiménez Underwood Consuelo Jiménez Underwood has blazed her own trail in fiber art, weaving with heritage and healing. Across borders, identities, and time, she creates works that celebrate the natural world and human connection. Learn more about her prolific practice and vivacious activism in this episode. aaa.si.edu/articulated	5/26/2022	Completed	Hispanics Native Americans Women	No	Public Programming Virtual Programming	Program	Masters PhD Other Programming for Adults

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Museums & Culture	AAA	Podcast	ARTiculated podcast episode, Frederick Weston: a Legacy of Love Artist, poet, activist, menswear designer, and renowned hugger Frederick Weston (1946–2020) found community wherever he went. Through collected ephemera, drawing, collage, and installations in the streets of New York City, he made Black and queer experience visible in a manner all his own. In this episode, learn about his work and the legacy of love he left behind. aaa.si.edu/articulated	1/27/2022	Completed	African Americans LGBTQIA+	No	Public Programming Virtual Programming	Program	College/University Masters PhD
Museums & Culture	AAA	Advisory Boards	In an ongoing effort to expand the racial and geographic diversity of the Archives’ Board of Trustees, an African American trustee, based in Washington, DC, joined the Board of Trustees.	5/2022	Completed	African Americans Women	No	Advisory Boards	Program	Other Programming for Adults
Museums & Culture	AAA	New Collections: Michèle C. Cone Papers	Michèle C. Cone (b. 1932) is perhaps best known today as a historian of French art during and after the Vichy regime and Nazi occupation, author of such books as Artists Under Vichy: A Case of Prejudice and Persecution (1992) and French Modernisms: Perspectives on Art Before, During, and After Vichy (2001). Her papers include extensive research files and drafts for these and other publications on Max Jacob, Francis Picabia, Gertrude Stein, and many other artists and writers. But researchers will also discover a surprising trove of material documenting Cone’s previous, and intermittently parallel, life as a critic and occasional curator of contemporary art.	4/26/2022	Completed	Women	No	Education	Program	High School (9th - 12th Grade) College/University Masters PhD
Museums & Culture	AAA	New Collections: Emanuel Martínez Papers	A new addition to the Emanuel Martínez (b. 1947) Papers increases the collection donated by the Denver-based artist and educator by more than sevenfold. The seed collection, donated in 2017, included correspondence with Chicano Movement activist Rodolfo “Corky” Gonzales and journals containing the young Martínez’s personal reflections on education, Chicanismo, and art’s social function. Material in the addition pertains to all facets of Martínez’s expansive career, which ranges from traditional sculpture and painting to innovative mural-making and artistic collaboration with incarcerated youth and adults.	5/25/2022	Completed	Hispanics Residents of Under-resourced Communities	No	Education	Program	High School (9th - 12th Grade) College/University Masters PhD
Museums & Culture	AAA	New Collections: Interviews with Native Artists	Supported by the Leon Polk Smith Foundation and in collaboration with the National Museum of the American Indian, five new oral histories with Native artists have joined the Archives. These interviews enrich resources for those who study landscape painting, textile art, printmaking, and contemporary Native art. Conducted in 2021, the oral histories represent both a substantial increase in the Archives’ holdings related to Native art and a priority area of growth. While the stories told are as diverse as their speakers, they all attest to the rise in mainstream attention to Native art within the American art scene, as well as to the inseparability of art from communal life and humanity’s inseparability from nature. Amid the current reckoning with colonial and racist legacies, the artists interviewed also consistently point to the significance of engaging with the past to create a just future.	7/28/2022	Completed	Native Americans	Yes	Education	Program	High School (9th - 12th Grade) College/University Masters PhD

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Museums & Culture	AAA	New Collections: Connie Zehr Papers and Cherie Raciti Papers	Two new collections deepen the Archives’ growing holdings of papers related to California women artists. The Connie Zehr Papers, donated by the artist (b. 1938), contain a wealth of documentation regarding her mysterious sand installations, which often included silica of various colors combined with organic materials such as unfired clay forms, granite rocks, broken glass, and chicken eggs. Clippings, photographs, and exhibition catalogues trace Zehr’s growing ambitions in gallery and museum installations, first in the Los Angeles area and then in cities such as Chicago, New York, and Milan. Photographic contact sheets, dating from 1970, show the artist surrounded by a team of helpers, sifting sand through fabric membranes to create hillocks of fine, virginal powder. And yet, as a review included in her papers observes, the artist was equally keen to disturb the carefully formed sandpiles. As part of a sculpture exhibited in 1972, for example, she dragged a rope through and dropped a rock onto some of her dunes, leaving scars and craterlike indentations in their pristine surfaces.	6/28/2022	Completed	Women	No	Education	Program	High School (9th - 12th Grade) College/University Masters PhD
Museums & Culture	NMAAHC	Historically Speaking : The Political Legacy of Reconstruction in the State House	After Five, Lectures & Discussions, Webcasts & Online: NPR's All things Considered Michel Martin will lead a discussion with African American lieutenant governors exploring the issues they face holding statewide offices not widely held since Reconstruction. Topic derives from over 2,000 African Americans being elected to public offices during Reconstruction, at a time when P.B.S Pinchback became the first African American elected to serve as a state Governor. Panelists include Lt. Governor, Juliana Stratton of Illinois and Lt. Governor Boyd Rutherford of Maryland.	11/4/2021	Completed	African Americans US Citizens of All Cultures International Cultures and Communities	No	Advanced Procurement Plan Education Public Programming Virtual Programming	Program	College/University Masters PhD Other Programming for Adults
Museums & Culture	NMAAHC	Searchable Museum	Launched new digital initiative, "The Searchable Museum", as part of the museum's fifth anniversary. NMAAHC continues to engage audiences worldwide with online exhibition, virtual symposia and digital programs. The Searchable Museum reaches beyond the walls of the museum to provide a rich digital experience that includes multimedia presentation of NMAAHC's historical narratives, collections and educational resources.	11/18/2021	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women US Citizens of All Cultures International Cultures and Communities	No	Advanced Procurement Plan Collections Education Exhibitions	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Museums & Culture	NMAAHC	December 2021-January 1, 2022 Education and Public Programs	Ongoing Programs: -Community + Conversation with a Docent -NMAAHC Kids - Joyful Fridays -Meditation Mondays -Virtual Typewriter Poetry Pop-Up! Ars Poetica -Freedom Eve's Watch Night, Family and Memory -Celebrate Kwanzaa with NMAAHC	12/1/2021 - 1/1/2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women US Citizens of All Cultures International Cultures and Communities	No	Education Heritage Month Programming Public Programming Teacher Workshops Training Virtual Programming	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults

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Museums & Culture	NMAAHC	MLK, Black History Month, and Ongoing Education and Public Programs	Ongoing Programs: -History Alive! Rev. Dr. Martin Luther King Jr.: The Last Five Years. -A Seat at the Table: The Triumphs and Challenges of Black Education. -Community + Conversation with a Docent. -New: Big Objects, Big Stories -Sweet Home Cafe - African American History Month -Guest Chef Portia Brown, Special Menu created for Celebration.	1/17/2022 - 2/28/2022	Completed	African Americans US Citizens of All Cultures International Cultures and Communities	No	Advanced Procurement Plan Collections Education Heritage Month Programming Public Programming Virtual Programming Culinary Cuisine	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University;#Masters PhD Other Programming for Adults
Museums & Culture	NMAAHC	NMAAHC Spring and Summer 2022 Interns and Robert F. Smith Internships	Spring and Summer Interns: Robert F. Smith Internships for Students and Recent Graduates to assist with Office of Strategic Partnerships (AAAM Sponsorship - Annual Conference), and Interns through out all other Departments, in Curatorial (Oral History), Media and Marketing, Information Technology, Exhibition Design, Curatorial Research, Architecture and Design Curatorial, Interpretive Planning/Digital Programming, Center for the Study of Global Slavery, Public Programs Hip Hop Research.	1/26/2022 - 9/30/2022	In-progress	African Americans Individuals with Disabilities LGBTQIA+ Residents of Under-resourced Communities	No	Career Counseling Education Fellowships Internships Recruitment Training Virtual Internships	Workforce	College/University Masters PhD
Museums & Culture	NMAAHC	Teach and Learn - STEM Education Program	Black Birders Week Teacher professional development workshop and Black Birders Week STEM Day and ongoing Stem developmental programs.	3/25/2022 - 8/31/2022	In-progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women US Citizens of All Cultures International Cultures and Communities	Yes	Advanced Procurement Plan Education Fellowships Public Programming Teacher Workshops Training Virtual Programming	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Museums & Culture	NMAAHC	2022 Women's E3 Virtual Summit	Five unique "My Sister's Keeper" conversations will be featured. Intergenerational and across artistic mediums: poetry, dance, visual arts, broadcasters, and music. Host - Loni Love, Presenters Poets Sonia Sanchez and Jessica Care Moore, Visual Artists Bisa Butler and Jordan Casteel, Dancers Theresa Ruth Howard, Judith Jamison and Virginia Johnson, Broadcasters Sheila Eldridge and Cathy Hughes, and lastly Musicians Lalah Hathaway, Kierra Sheard-Kelly and Yolanda Yo Yo Whitaker	3/24/2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women US Citizens of All Cultures International Cultures and Communities	No	Education Heritage Month Programming Public Programming Virtual Programming; Summit	Program	College/University Masters PhD Other Programming for Adults

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Museums & Culture	NMAAHC	April 2022 Education and Public Programs	National Jazz and Poetry Month On the Web: -Collection of Stories on the life and work of Maxine Sullivan, Billie Holiday and Langston Hughes -Early Childhood Education Initiative's Poems that Empower: Lessons on Poetry and African American Poest with activities inspired by Maya Angelou, and more Other Programs: -"Growing UP with the Country: Family, Race and Nation after the Civil War with Prof. Kendra T. Field. -75th Anniversary and Celebration of Jackie Robinson Day -Community + Conversation with a Docent	4/4/2022 - 4/30/2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women US Citizens of All Cultures International Cultures and Communities	No	Advanced Procurement Plan Collections Education Heritage Month Programming Public Programming	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Museums & Culture	NMAAHC	Juneteenth Programs and Black Music Month	Ongoing Programs: -Juneteenth Commemorative Collection for sale in Museum Gift shop. -iHeartMusic Launch June 6, 2022-June 30,2022 live streaming throughout the Museum in public spaces and in some programs. -Discussion Topic: Texas Freedom Colonies with Dr. Andrea Roberts 6/11/22. -Discussion of Cookbook: Watermelon & Red Birds between Andrew W. Mellon Director Kevin Young, and Author/American writer Nicole A. Taylor, 6/13/22. -"One Year Later: Juneteenth for All Americans", Andrew W. Mellon Director, Kevin Young moderates a panel of scholars as they discuss the historic and social complexity of Juneteenth, 6/15/22. -Juneteenth Menu in Sweet Home Cafe, June 17 - June 20,2022. -Live Music in Heritage Hall, 6/20/22, New York Jazz Band, selections in tribute to Louis Armstrong. * Juneteenth Community Day: Storytime with Rio Cortez, 6/20/22.	6/1/2022 - 6/30/2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women US Citizens of All Cultures International Cultures and Communities	No	Advanced Procurement Plan Education Exhibitions Heritage Month Programming Public Programming Virtual Programming Culinary Cuisine Museum Shop Items	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Museums & Culture	NMAAHC	Trayvon: Ten Years Later	Special Public Program: A Conversation with Sybrina Fulton, interviewed by PBS Michel Martin.	5/24/2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women International Cultures and Communities	No	Advanced Procurement Plan Education Public Programming Virtual Programming	Program	College/University Masters PhD Other Programming for Adults
Museums & Culture	NMAAHC	Hip Hop Block Party	To mark the first Anniversary of Smithsonian Anthology of Hip Hop and Rap, NMAAHC through it's first Hip Hop Block Party, featured Rap Artists from New York, LA and locally in DC.	8/13/2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Education Exhibitions Public Programming Supplier Diversity Outreach	Program	College/University Masters PhD Other Programming for Adults

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Museums & Culture	NMAAHC	Celebration of 1 Millionth Visitor	James and Janell Lovett a family of four was the one millionth visitor who came through the Museum, they were acknowledged with photograph and gifts. And are now part of NMAAHC history.	9/8/2022	Completed	African Americans	No	Public Visitation	Program	Other Programming for Adults
Museums & Culture	NMAAHC	Open Access Initiative	Online access - featured LGBTQ + Photography Collection digital Exhibition featured for the first time.	8/25/2022	Completed	LGBTQIA+	No	Collections Education Exhibitions Virtual Programming	Program	Other Programming for Adults
Museums & Culture	NMAAHC	Sixth Anniversary Celebrations	Double Victory "The African American Military Experience" - Renaming and Ceremony (9/22/2022) of the Military History Gallery in Honor of Late General Colin L. Powell for contributions to NMAAHC Council and life-long service to the Country. ----- 2nd Floor Gallery Exhibit of Library Treasures from 1886 biography on Harriet Tubman to a book on the Inauguration of President Barack Obama.	9/1/2022 - 9/30/2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Advisory Boards Collections Education Exhibitions	Program, Workforce	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Museums & Culture	NMAH	Lemelson Center Fellowship Programs	The Lemeson Center offers travel grants and fellowships to encourage scholars to develop research projects on the history of American invention, innovation, and technology that draw upon NMAH-SI collections.	Ongoing	In-progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Fellowships	Program, Workforce	Masters PhD
Museums & Culture	NMAH	BecomingUS	Becoming US is a new educational resource for high school teachers and students to learn immigration and migration history in a more accurate and inclusive way. In the Fall of 2020 the project was translated into Spanish. New deliberation guides and videos will be added in 2022.	Launched Fall 2019	In-progress	African Americans Asian Americans Hispanics Native Americans Latinx	No	Education	Program	High School (9th - 12th Grade)
Museums & Culture	NMAH	Heritage Month Campaigns	Month long campaigns highlighting content of diverse communities in American history, often with signature strategic pushes to further promote. (Black History Month, Women's History Month, Asian Pacific American Heritage Month, Jewish American Heritage Month, Pride, Hispanic Heritage Month, American Indian Heritage Month) BHM: February, WHM: March, AAPHM and JAHM: May, Pride: June, HHM: September/October AIHM: November	Ongoing	In-progress	African Americans Asian Americans Hispanics LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Women	No	Education Heritage Month Programming Virtual Programming	Program	Middle School (6th - 8th Grade) High School (9th - 12th Grade) Other Programming for Adults

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Museums & Culture	NMAH	Daily Social Media Storytelling	We prioritize sharing stories of diverse Americans, being inclusive in our representation of major events, being inclusive in how we tell stories (using best practices of accessibility and an inclusion glossary), and promoting hiring. Examples include: 1) Leading the field, providing resources to reflect on the history of all Americans at major national anniversaries 2) Spotlighting major historical events that principally affected underrepresented communities	Daily	In-progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Digital Promotion of Job Opportunities Education Virtual Programming	Program, Workforce	Middle School (6th - 8th Grade) High School (9th - 12th Grade) Other Programming for Adults
Museums & Culture	NMAH	Museum Blog	Prioritize blog posts that tell stories of underrepresented communities. (Represents approximately 50% of the posts published in the last year).	Ongoing	In-progress	African Americans Asian Americans Hispanics LGBTQIA+ Native Americans Residents of Under-resourced Communities Women	No	Virtual Programming	Program	Middle School (6th - 8th Grade) High School (9th - 12th Grade) Other Programming for Adults
Museums & Culture	NMAH	Website accessibility	Apply updates to older websites to address accessibility deficiencies.	Ongoing	In-progress	Individuals with Disabilities	No	Education	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) Other Programming for Adults
Museums & Culture	NMAH	Latinas Talk Latinas	<p>This series introduces you to the lives of 10 Latinas, as told by curators, scientists, and educators across the Smithsonian. Join them as they explore stories of labor organizing, fashion, music, science exploration, performance, and art that have shaped the United States.</p> <p>The Latinas Talk Latinas series is accompanied by digital educational resources that enhance learning about the featured women.</p>	Ongoing	In-progress	Hispanics Women	No	Education	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Other Programming for Adults
Museums & Culture	NMAH	National Youth Summit	The National Youth Summit brings middle and high school students together with scholars, teachers, policy experts, and activists in a national conversation about important events in America’s past that have relevance to the nation’s present and future. The 2022 topic is Democracy, and how we participate in it.	Ongoing	In-progress	African Americans Asian Americans Hispanics LGBTQIA+ Native Americans Residents of Under-resourced Communities Women	No	Education	Program	Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD
Museums & Culture	NMAH	Innovative Lives: Quickie Wheelchair inventor Marilyn Hamilton	<p>Marilyn Hamilton, co-inventor of the Quickie Wheelchair, spoke with National Museum of American History (NMAH) curator Katherine Ott about her life as an athlete and inventor.</p> <p>Following a hang-gliding accident in 1978, she worked with two friends to adapt hang-glider materials to invent a lightweight, easy-to-manuever wheelchair, which she then used to play championship wheelchair tennis. Hamilton co-founded Motion Designs to manufacture the wheelchairs, sold today under the brand name Quickie.</p>	4/14/2022	Completed	Individuals with Disabilities	No	Education Public Programming Virtual Programming	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Museums & Culture	NMAH	Smithsonian Jazz - Jazz Appreciation Month	Distribution of 51,000 posters through the National Association for Music Education, US Department of Educations, US Department of State, Conference of Mayors, musicians, fans and more.	2001 - present	In-progress	Residents of Under-resourced Communities Women	No	Education Public Programming Virtual Programming	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Other Programming for Adults
Museums & Culture	NMAH	Visual Description for the "Entertainment Nation" exhibition, opening December 2022	In a first for NMAH, we will be providing visual descriptions for all the exhibition’s media. Of special note—and with support from Smithsonian Accessibility Innovation Fund—we are developing strategies for describing large-scale, immersive media experiences that have multiple images on multiple display surfaces in multiple locations simultaneously. Expert users will play a key role in developing descriptions, user interfaces, and navigation strategies.	2021–2022	In-progress	Individuals with Disabilities Individuals who are blind or have low vision	No	Exhibitions	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) Other Programming for Adults
Museums & Culture	NMAH	AHWI Suffrage Video	Funded by an AWHI grant, this project was intended to be an adaptation of our existing theater program Votes for Women. Due to Covid cancellations of in-person programming, it pivoted to a digital product. This 10 minute video will explore our role in shaping public memory and commemorating America's complex history. It centers on the under-recognized role and contributions of African American women in the American Woman Suffrage Movement.	3/2022	Completed	African Americans Women	Yes	Education Heritage Month Programming Public Programming	Program	High School (9th - 12th Grade) College/University Other Programming for Adults
Museums & Culture	NMAH	Historytime	Historytime is an object-based educational video series for early learners (ages 3-6). Each 5-10 minute video explores an object or group of objects and aligns them with curricular themes appropriate for the target audience. Season 1 of the series was released between September 2020 and May 2021 and included 16 videos. Season 2 launched in September of 2021 and the 10 videos in this season will focus on the stories of BIPOC women.	9/2020 - Present	In-progress	African Americans Asian Americans Individuals with Disabilities LGBTQIA+ Women	No	Education Public Programming	Program	Elementary School (K - 5th Grade)
Museums & Culture	NMAH	Made By Us	Cross-institutional collaboration designed to reach an underserved audience in museums and historic sites – 18-29 year olds. We ignite and inform civic participation through programs, content and campaigns like the Civic Season, powered by history from pluralistic sources.	Ongoing	In-progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Public Programming	Program	High School (9th - 12th Grade) College/University Other Programming for Adults
Museums & Culture	NMAH	“Carlos Martinez: Patriot and Philanthropist.” Blog	•Amanda Moniz had a NMAH blog piece republished on Smithsonian Voices on October 19, 2021. The title is “Carlos Martinez: Patriot and Philanthropist.”	10/19/2021	Completed	Hispanics	No	Education	Program	High School (9th - 12th Grade) College/University Masters PhD
Museums & Culture	NMAH	Presentation: Curating African American History at NMAH and discussion	On October 6, Crystal Moten presented a virtual talk on Curating African American History at NMAH, followed by a discussion, with undergraduate history students at the University of Wisconsin Madison.	10/6/2021	Completed	African Americans	No	Virtual Presentation	Program	College/University

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Museums & Culture	NMAH	“The Iconic, Controversial Sidney Poitier: A Tribute for Black History Month,” Blog Post	David Haberstich: SI Collections Blog Post: “The Iconic, Controversial Sidney Poitier: A Tribute for Black History Month,” https://si-siris.blogspot.com/2022/02/the-iconic-controversial-sidney-poitier.html	2/2022	Completed	African Americans	Yes	Blog Post	Program	High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Museums & Culture	NMAH	Lecture: Asian American / Asian Research Institute, City University of New York.	Theodore S. Gonzalves presented research on Philippine traditional music for the scholarly lecture series of the Asian American / Asian Research Institute, City University of New York. Online presentation	2/2022	Completed	Asian Americans	No	Virtual Programming	Program	College/University Masters PhD Other Programming for Adults
Museums & Culture	NMAH	"Who Counts as a Philanthropist: A Conversation about Black Philanthropy"	•Modupe Labode co-moderated a program “Who Counts as a Philanthropist: A Conversation about Black Philanthropy,” Dr. Tyrone Freeman and Dr. Tanisha Ford were the guests and Amanda Moniz was the co-moderator. Approximately 300 people in attendance (virtual).	2/2022	Completed	African Americans	No	Virtual Programming	Program	College/University Masters PhD Other Programming for Adults
Museums & Culture	NMAH	workshop for the Society of Black Archaeologists and local community organizers	Modupe Labode presented a workshop for the Society of Black Archaeologists and local community organizers. Presented on interpreting objects. 15 people in attendance (virtual)	2/2022	Completed	African Americans	Yes	Virtual Workshop	Program	Other Programming for Adults
Museums & Culture	NMAH	Cooking Up History Spring Series with guest Chef Paola Velez	Paula Johnson, Ashley Rose Young, and the Food History Team kicked off the Cooking Up History Spring Series with guest Chef Paola Velez on February 22, 2022. The program, “Bakers Against Racism: The Power of Community Activism through Food,” was a collaboration between NMAH, ACM, and the Smithsonian Associates. 159 attendees.	2/22/2022	Completed	African Americans	No	Public Programming	Program	Other Programming for Adults
Museums & Culture	NMAH	National Day of Remembrance: 80 Years of Reckoning	February 19, 2022, marks 80 years of racial reckoning since the signing of Executive Order 9066 that lead to the wrongful incarceration of 120,000 Japanese Americans during World War II. National Day of Remembrance: 80 Years of Reckoning, a collaborative event co-hosted by the National Park Service, the Smithsonian's National Museum of American History and Heart Mountain Wyoming Foundation is a three-day program inspired by Smithsonian Secretary Lonnie G. Bunch III’s 2020 initiative “Our Shared Future: Reckoning with Our Racial Past.” Learn about the Japanese American community's struggle for recognition and redress from those who lived it and hear from those who continue to reckon with this history today. Please join us for our opening program and six live-streamed panel discussions involving 30 dynamic leaders from around the country who are making a difference.	2/18/2022 - 2/20/2022	Completed	Asian Americans	No	Public Programming Virtual Programming	Program	High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Museums & Culture	NMAH	Cooking Up History: Food For the People	This spring series of virtual cooking demonstrations and conversations features women chefs in the greater Washington, D.C., area. The programs highlight their work to achieve food justice and community empowerment. Drawing from the Smithsonian’s Anacostia Community Museum’s new exhibition, Food for the People: Eating and Activism in Greater Washington, the focus is on women’s roles as changemakers and community leaders in the past—and during recent challenges.	2/2022 - 5/2022	Completed	African Americans Asian Americans Hispanics Residents of Under-resourced Communities Women	No	Public Programming Virtual Programming	Program	Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Museums & Culture	NMAH	Smithsonian Jazz: Duke and the Count	Duke Ellington and Count Basie created two of the oldest and most influential jazz orchestras in history. For nearly 90 years historians, audiences, and musicians have attempted to compare the attributes of these two distinctively different orchestras: Ellington’s orchestrations versus Basie’s swing. The Smithsonian Jazz Masterwork Orchestra will juxtapose the music of The Legendary Count Basie Orchestra and The World-Famous Duke Ellington Orchestra.	4/1/2022	Completed	African Americans	No	Public Programming Virtual Programming	Program	Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Other Programming for Adults
Museums & Culture	NMAH	Innovative Lives: Warren Shadd	Meet Warren Shadd, the first African American piano manufacturer, who is an inventor and CEO of Washington, DC-based SHADD Pianos and Keyboards. Shadd is a second-generation piano technician and third generation musician, who has performed and toured worldwide as a jazz drummer. Recently, Warren has been developing augmentations for the SHADD piano to assist individuals with neurodevelopmental disabilities including those on the autistic spectrum, deaf/hard of hearing, and blind/hard of seeing. This engaging discussion with Shadd will be moderated by Dr. Krystal Klingenberg, NMAH Curator in the Division of Cultural and Community Life who specializes in music.	4/13/2022	Completed	African Americans Individuals with Disabilities	Yes	Public Programming Virtual Programming	Program	Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Other Programming for Adults
Museums & Culture	NMAH	ACCElerate Creativity and Innovation Festival	We invite you to attend the 2022 ACCelerate Festival, a celebration of creative exploration and innovative research happening at the intersection of science, engineering, arts, and design from across the Atlantic Coast Conference (ACC) and the Smithsonian Institution. ACCelerate is programmed by Virginia Tech’s Institute for Creativity, Arts, and Technology and the Smithsonian Institution’s Lemelson Center for the Study of Invention and Innovation. Hosted at the National Museum of American History, the multi-day festival is free and open to the public. Make plans to attend and experience 25 incredible interactive installations demonstrating cutting-edge creative work!	4/8/2022 - 4/10/2022	Completed	African Americans Individuals with Disabilities Residents of Under-resourced Communities Women	Yes	Conferences w/Colleges or Universities Memorandums of Understanding Formal Public Programming	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Museums & Culture	NMAH	Innovative Lives: Martine Rothblatt	Join us for the final 2022 program featuring Dr. Martine Rothblatt, Founder, Chairperson, and CEO of United Therapeutics based in Silver Spring, MD. United Therapeutics is the first publicly traded biotech or pharmaceutical company to take the form of a public benefit corporation. Their purpose is “to provide a brighter future for patients through (a) the development of novel pharmaceutical therapies; and (b) technologies that expand the availability of transplantable organs.” Not only is Dr. Rothblatt a co-inventor on eight of the company’s patents, she also previously created the satellite radio company SiriusXM. Join moderator Dr. Arthur Daemmrch, Director of the Lemelson Center, as he talks with Rothblatt about her innovative life and career.	5/11/2022	Completed	LGBTQIA+ Women	Yes	Public Programming Virtual Programming	Program	Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Other Programming for Adults
Museums & Culture	NMAH	Joe Wilder: The Pretty Sound	American jazz trumpeter, bandleader, composer, and NEA Jazz Master Joseph Benjamin Wilder left a broad footprint that still resonates in the world of music today. In a virtual concert, the Smithsonian Jazz Masterworks Orchestra celebrates Wilder’s unique talents during what would be his 100th year.	2/24/2022	Completed	African Americans	Yes	Public Programming	Program	High School (9th - 12th Grade) College/University Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Museums & Culture	NMAH	Women in Jazz: On and Off the Concert Stage	In a lecture-concert presentation, Smithsonian Jazz Masterworks Orchestra's artistic director Charlie Young highlights the contributions of some of the leading women in jazz as the SJMO performs music they've made famous.	6/16/2022	Completed	African Americans Asian Americans Women	No	Public Programming Virtual Programming	Program	High School (9th - 12th Grade) Other Programming for Adults
Museums & Culture	NMAH	Innoskate: Pine Ridge and Sioux Falls	The Smithsonian's Lemelson Center for the Study of Invention and Innovation, USA Skateboarding, and Levitt at the Falls are collaborating this summer to create a one-of-a-kind Innoskate festival for the Oglala Lakota Nation in Pine Ridge, South Dakota, July 5, and Sioux Falls, South Dakota, July 7–9.	7/5/2022 - 7/8/2022	Completed	Individuals with Disabilities Native Americans Residents of Under-resourced Communities	No	Public Programming	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) Other Programming for Adults
Museums & Culture	NMAH	Innovative Lives: Nathaniel Mathis	The 2022 series kicks off with Nathaniel "The Bush Doctor" Mathis, an inventor, barber-stylist, and winner of international hairstyling competitions. Maryland-based Mathis popularized Afros and Cornrows, hairstyles that are synonymous with Black identity and empowerment. He also patented several useful tools for barbers, including a specialized apron and utility shelf. This lively discussion during Black History Month will be moderated by Fath Davis Ruffins, NMAH Curator in the Division of Cultural and Community Life who specializes in African American history. Mathis' work is documented in the NMAH Archives Center.	2/9/2022	Completed	African Americans	No	Public Programming Virtual Programming	Program	Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Other Programming for Adults
Museums & Culture	NMAH	History Film Forum Muhammad Ali: Documenting a Legend	"The History Film Forum is a monthly online series from the Smithsonian that explores history on the screen and the evolution of film as public history. The new documentary Muhammad Ali brings to life one of the most indelible figures of the 20th century, a three-time heavyweight boxing champion who captivated millions of fans across the world with his mesmerizing combination of speed, grace, and power in the ring and charm and playful boasting outside of it. Written, directed, and produced by Ken Burns and Sarah Burns, the film reveals the compelling and complicated character of this American legend and why his story still resonates today. Watch Fath Davis Ruffins, a curator at the National Museum of American History, lead an intriguing conversation with the filmmakers about the making of the documentary."	2/9/2022	Completed	African Americans	Yes	Public Programming Virtual Programming	Program	Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Other Programming for Adults
Museums & Culture	NMAH	Immigration and Innovation: New Perspectives	"Immigration has long been—and remains—a key driver of American innovation. From telephone inventor Alexander Graham Bell (Scotland) to Zoom founder Eric Yuan (China), many of our most celebrated inventors and entrepreneurs were born elsewhere before developing successful technologies in the United States. In this three-day webinar series, we will explore the history, impact, and contemporary experiences of foreign-born inventors. Our speakers—including historians, economists, policymakers, and immigrant inventors—will examine the factors that have made the United States an attractive destination for aspiring inventors and the attitudes and mindsets that have driven their success. We will also consider how foreign-born inventors have been central to historic and contemporary policy debates concerning immigration, innovation, American competitiveness, and national security. The online symposium will convene daily from 1:00-2:30pm ET. Each 90-minute session will begin with a moderator's introduction, followed by two 20-minute presentations and audience Q&A."	11/1/2021 - 11/3/2021	Completed	African Americans Asian Americans Hispanics Women	Yes	Public Programming Virtual Programming	Program	College/University Masters PhD

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Museums & Culture	NMAH	" The Jazz Age and the Black and Tans"	"From the speakeasy era to the mid-1960s, “black-and-tan clubs” were a unique entertainment phenomenon: nightclubs that brought together artists and audiences of all races to celebrate the joys of jazz. Loren Schoenberg, Senior Scholar/Founding Director of the National Jazz Museum in Harlem, joins artistic director and conductor Charlie Young to provide historical context as Smithsonian Jazz Masterworks Orchestra’s Small Band captures the vibrant spirit and style of the early black-and-tan clubs in song. "	12/14/2021	Completed	African Americans	Yes	Public Programming Virtual Programming	Program	High School (9th - 12th Grade) College/University Other Programming for Adults
Museums & Culture	NMAH	Wiki Focus: Black Women in Food History	"Wikipedia is an openly editable resource, meaning that, with training, you can help improve the quality and accuracy of Wikipedia entries. As one of the web’s most visited reference sites, Wikipedia serves as a starting point for many individuals looking to learn about art, history, and science. During this training, attendees of all experience levels will learn the basics of how to edit Wikipedia by updating articles related to Black women in food history in the United States. With only 19% of biographies on the site about women, and fewer still about Black women, we encourage you help change that equation. Join us in adding biographical information about influential Black women in food history, like Tulsa-based chef, caterer, and cookbook author Cleora Butler, by attending our 2/1 edit-a-thon. This event is part of the Smithsonian's American Women's History Initiative, a multiyear undertaking to document, research, collect, display, and share the history of women in the United States."	2/1/2022	Completed	African Americans Women	Yes	Education Public Programming Virtual Programming Volunteer Opportunities	Program	High School (9th - 12th Grade) College/University Other Programming for Adults
Museums & Culture	NMAH	Innovative Lives: Kavita Shukla	Join us during Women’s History Month to meet Kavita Shukla, Founder and CEO of The Freshglow Co. and the inventor of FreshPaper, a simple innovation taking on the massive global challenge of food waste. She holds four patents and is the youngest woman to receive the biennial INDEX Design to Improve Life Award—the world’s largest prize for design. Her story of simple beginnings, belief, and empowerment was the subject of a short film by Hollywood director Bryce Dallas Howard. Lemelson Center Associate Director Monica Smith will interview Shukla about her inspirations and innovations.	3/9/2022	Completed	Asian Americans Women	Yes	Public Programming Virtual Programming	Program	High School (9th - 12th Grade) College/University Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Museums & Culture	NMAH	Posthumous Presentation of the “Great Americans” Medal to Justice Ruth Bader Ginsburg	"Join us for this capstone Women’s History Month event. The late Justice Ruth Bader Ginsburg, recognized for her groundbreaking judicial work and commitment to gender equity and human rights, will posthumously receive the National Museum of American History’s highest honor—the Great Americans Medal. Jane C. Ginsburg and James S. Ginsburg will accept the medal on their mother’s behalf and donate to the museum significant artifacts representing the Justice’s Supreme Court career. With remarks by David M. Rubenstein and curator Lisa Kathleen Graddy, medal presentation by Elizabeth MacMillan Director Anthea M. Hartig, and tributes from Smithsonian Secretary Lonnie G. Bunch III, President Jimmy Carter, Senator Tammy Duckworth, Billie Jean King, Cecile Richards, Chief Justice John G. Roberts, Jr., Deborah Rutter, Gloria Steinem, Bryan Stevenson, Barbra Streisand, Nina Totenberg, Diane von Furstenberg, and Darren Walker. "	3/30/2022	Completed	Women Jewish Americans	No	Public Programming Virtual Programming	Program	High School (9th - 12th Grade) College/University Other Programming for Adults
Museums & Culture	NMAH	Building Washington's Landmarks: Enslaved and Free Black Labor and the Making of the Capital	Join an esteemed panel of scholars exploring the use of enslaved and Free Black labor in building some of Washington’s most iconic buildings: the United States Capitol, the White House, Georgetown University, and the Castle itself. The speakers will also identify potential paths to memorialization, atonement, and reconciliation their work.	4/29/2022	Completed	African Americans	No	Public Programming Virtual Programming	Program	High School (9th - 12th Grade) College/University Masters PhD
Museums & Culture	NMAH	GPEP Alumni Internship Program	In collaboration with the Goucher Prison Education Partnership (GPEP), NMAH has developed a unique internship program for formerly incarcerated scholars who participated in GPEP during their incarceration. During its second year, the program has hosted 2 year-long internships through which GPEP Alumni Interns have had professional learning experiences in fields that interest them across the museum. Interns are supported through livable stipends, mentor coaching and support, supplemental internship workshops, ongoing evaluation, supplemental inclusive background investigation procedures, and one-on-one support with seeking out professional opportunities for the future. We also continue to support our former interns from the program.	1/2022 - 1/2023	In-progress	Residents of Under-resourced Communities Women Individuals who were Formerly Incarcerated	No	Internships	Program	College/University Other Programming for Adults
Museums & Culture	NMAH	Equitable Stipend Request Process for Interns	Starting in Fall 2020, the NMAH Internship Program has provided stipends to our interns. The minimum amount is a total of \$500 per intern to defray technology costs for a virtual internship or commuting costs for an in-person internship. In addition to that, after being selected, interns are invited to apply for equitable stipend funding based on self-disclosed financial need. This allows us to engage in the true nature of equity--providing what individuals need--by providing the opportunity for interns to have access to the funds they might need for housing, food, additional technology, travel to and from DC (if applicable), healthcare, and childcare as needed. Thus far, we have been able to provide 100% of our interns' requested stipends.	FY 2022	In-progress	Residents of Under-resourced Communities	No	Internships Virtual Internships	Program	College/University Masters PhD Other Programming for Adults
Museums & Culture	NMAH	History of Filipinos in Stockton, California collecting	The Division of Work and Industry collected 35 three-dimensional objects and approximately 1 cubic feet of archival materials related to the history of Filipinos in Stockton, California. The materials include correspondence, agricultural tools, extensive photographs, and textiles to document the experiences of migration, work, and community formation between the 1920s and 1970s.	6/2022	Completed	Asian Americans	No	Collections	Program	Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Museums & Culture	NMAH	Bhutanese diaspora in the United States Oral Histories	Sam Vong, NMAH Division of Work and Industry, collected 25 oral histories to document the experiences of the Bhutanese diaspora in the United States. The interviews were conducted by Sam Vong and journalist Thakur Mishra (MSW) for the Bhutanese Oral History Project, and the interviews will be archived in NMAH's Archives Center.	6/2022	Completed	Asian Americans	No	Collections	Program	Other Programming for Adults
Museums & Culture	NMAH	Heart Mountain Pilgrimage	On July 29 to July 30, Noriko Sanefuji, NMAH Division of Cultural and Community Life, participated in Heart Mountain Pilgrimage. Over 300 participants attended, including: former internees and their families, museum professionals, scholars, artists, community leaders, White House staff and Japanese diplomats. She provided historical overview and assisted with museum tours of the Heart Mountain site and Interpretive Center.	7/2022	Completed	Asian Americans	No	Public Programming	Program	Other Programming for Adults
Museums & Culture	NMAH	Cooking Up History: Celebrating Comida Chingona & the Low-Rider Lifestyle	Guest chef Silvana Salcido Esparza made her mark on the U.S. food scene with the comida chingona ("badass food") she serves at her Phoenix-based restaurant, Barrio Café. The restaurant's offerings draw inspiration from Esparza's Mexican heritage and seek to honor her family's 800-year-old gastronomic legacy with a twist. Esparza is not only passionate about putting her own spin on Mexican food, but also cars, specifically lowriders. Much more than your average car, these prized vehicles are artworks defined by eye-catching paint jobs, plush interiors, and hydraulics that enable them to hop, jump, and skip in city streets. As Esparza will explain during this cooking demonstration and conversation, there is an entire culture, including food culture, that surrounds the lowrider lifestyle in Phoenix. To this culture, she brings her own passions, including her commitment to honor and celebrate the contributions of women, past and present, as she endeavors to build a more equitable and inclusive community. For this program, Esparza will make smoked cochinita pibil, providing insights into this important and deeply historical dish. This program is produced in collaboration with the National Museum of the American Latino and highlights objects from the Latino collections at the National Museum of American History. It is also part of the Latino Museum's Latino Heritage Festival.	9/17/2022	Completed	Hispanics Women	No	Public Programming	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) Other Programming for Adults
Museums & Culture	NPM	Bilingual Programming	In conjunction with the Exhibition "Baseball: America's Home Run", NPM is offering monthly Bilingual/Spanish-English storytimes program for early learners. The program is offered virtually or on-site depending on schedules and COVID restrictions, and will continue as such throughout the Exhibit run (Jan 2025). Also available for on-site visitors of the Exhibitions is a Spanish/English bilingual activity guide.	4/1/2022 - Present	In-progress	Hispanics	No	Education Public Programming Virtual Programming	Program	Elementary school (K-5th Grade)
Museums & Culture	NPM	Diverse Hiring Efforts	Advertisements for two vacant positions within the Dept of Education & Visitor Services, have been posted on the HBCU career center website as well as the Association of the study of African American Life & History website. All other job vacancies for the Dept will also be posted on these two sites, as well as others yet to be identified.	3/11/2022 - Present	In-progress	African Americans	No	Recruitment	Workforce	College/University Masters PhD
Museums & Culture	NPM	Guest Artist Programming	Throughout Summer of 2022, NPM is working with a Guest Artist on a series of public programs. Raphael Lopez is a world-renown artist and children's book illustrator that has also designed 13 postage stamps for issue. He will be facilitating five programs (three virtual, two on-site) in June and July focused on topics related to representation diversity & inclusivity. He will also be developing a number of Learning Lab collections that highlight Latinx individuals featured in murals he painted for the Molia Family Gallery at NMAH.	3/1/2022 - Present	In-progress	African Americans Asian American Hispanics Individuals with Disabilities LGBTQIA Native Hawaiians/Pacific Islanders Women	No	Education Public Programming Virtual Programming	Program	Elementary school (K-5th Grade) Middle School (6th-8th Grade) High School-(9th-12th Grade) College/University Masters PhD

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

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Museums & Culture	NPM	Inclusive Language Professional Development	During the second and third Quarters of FY22, NPM's volunteer & intern program manager participated in a multi-week course for volunteer Managers. It led participants through how to design programming with inclusive language in mind, and how to then train volunteers to use said language.	3/29/2022 - 4/26/2022	Completed	African Americans Asian American Hispanics Individuals with Disabilities LGBTQIA Native Hawaiians/Pacific Islanders Women	No	Education, Training	Program	Other Programming for Adults
Museums & Culture	NPM	Land Acknowledgement	At the start of all virtual programs for teens through adults, the Dept of Education & Visitor Services at NPM have begun with a land acknowledgment. It reads "we would like to take a moment to gratefully acknowledge the Piscataway People pm whose ancestral lands the NPM stands today. We pay respect to all Native peoples...past and present..... and their deep connections to land, waters and community". The land acknowledgement is followed up with an invitation to visit NMAI's website to learn more about the indigenous people from the regions of program participants.	2/1/2022 - Present	In-progress	Native Americans	No	Education Public Programming Teacher Workshops Virtual Programming	Program	Middle School (6th-8th Grade) High School-(9th-12th Grade) College/University Masters PhD Other Programming for Adults
Museums & Culture	NPM	Collaboration with Nebraska Department of Education	Organized by the office of the Under Secretary of Education, NPM participated in a series of teacher workshops for the Nebraska State Board of Education. Each workshop focused on multicultural education with the intended result of creating curricular resources for Social Studies teachers throughout the State.	4/1/2022 - Present	In-progress	Hispanics, Women	No	Collections Education Fellowships	Program	Middle School (6th-8th Grade) High School-(9th-12th Grade) College/University Masters PhD
Museums & Culture	NPM	Virtual Programming Accessibility	In Summer of 2020, NPM's Dept of Education & Visitor Services made a pledge to provide live closed captioning at all virtual programs and live ASL interpretation when requested. To date, we have nearly met that goal, with only 4 programs in FY22 failing to provide live closed captioning, using auto-generated captions instead.	7/1/2022 - Present	In-progress	Individuals with Disabilities	No	Education Public Programming Virtual Programming	Program	Elementary School (K-5th Grade) Middle School (6th-8th Grade) High School-(9th-12th Grade) College/University Masters PhD Other Programming for Adults
Museums & Culture	NPM	Inclusivity Training for Volunteers	All NPM volunteers are undergoing a new training process that focuses on more inclusive language and a shift from the colonial centered interpretations of the collection. The volunteer manager is working closely with an African American Studies intern and the curatorial team to develop this training, with the first session scheduled for later this summer.	6/1/2022 - Present	In-progress	African Americans Asian American Hispanics Individuals with Disabilities LGBTQIA Native Americans Native Hawaiians/Pacific Islanders Women	No	Exhibitions Internships Training Volunteer Opportunities	Program	College/University Masters PhD Other Programming for Adults
Museums & Culture	NPM	Virtual Educational Programming	The National Postal Museum's youth & family Program Manager has recurring programs that almost focus on a marginalized or under represented group, Stamp stories, a monthly video that connects US Postage stamps with the collections of other SI Museums, has produced Spanish-language programs as well as those focusing on women and BIPOC individuals of historic importance. The bi-monthly virtual Story time program also focuses heavily on communities often overlooked in Museum Programming, with sessions dedicated to displaced people and individuals living with disabilities among others.	10/1/21 - Present	In-progress	African Americans Asian American Hispanics Individuals with Disabilities LGBTQIA Native Americans Native Hawaiians/Pacific Islanders Women Residents of Under-resourced Communities	No	Education Public Programming Virtual Programming	Program	Elementary School (K-5th Grade)

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Museums & Culture	NPM	Latinx Museum Studies Program Fellowship	NPM's Dept of Education & Visitor Services was selected to host a 6-week Fellow as part of the Latinx Museum Studies Program hosted by the National Museum of the American Latino. The fellow will assist the Dept in researching Latinx and Afrolatinx music through SI collections. In recognition of the new Mariachi stamps issued by USPS, a particular focus will be placed on music and musicians commemorated on stamps.	4/1/2022	In-progress	Hispanics Women	No	Collections Education Fellowships	Program	Middle School (6th-8th Grade) High School-(9th-12th Grade) College/University Masters PhD
Museums & Culture	SAAM	Love, Lilyan backpacks for students	Funded by an endowment from a former docent, this initiative provides backpacks full of art supplies for underserved students in Title 1 and FERS programs in DC, Maryland, and Virginia schools.	2013-ongoing	In-progress	African Americans Latinos/Hispanics Residents of Under-resourced Communities	No	Education	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade)
Museums & Culture	SAAM	Art Signs	Lively ongoing series of gallery conversations in American Sign Language (ASL) led by deaf gallery guides.	2013-ongoing	In-progress	Individuals with Disabilities	No	Public Programming	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Museums & Culture	SAAM	Distance Learning: Artful Connections, African American Artists	Live distance lesson taught by volunteer presenters via Zoom or other online connection platform. The lives of African American artists lend insight into the context of their works. Learn about the diverse body of artwork created by African American artists and the historical, social, and cultural events, as well as the life experiences, that inspired their work.	2012-ongoing	In-progress	African Americans	No	Education	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Other Programming for Adults
Museums & Culture	SAAM	Distance Learning: Artful Connections, American Indians	Live distance lesson taught by volunteer presenters via Zoom or other online connection platform. American Indians are part of the past, present, and future of the United States. Explore histories and cultures of some American Indians as captured by both Native and non-Native artists. Discuss the influence of geography, tradition, and tribal affiliation on contemporary Indian artists.	2012-ongoing	In-progress	Native Americans	No	Education	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Other Programming for Adults
Museums & Culture	SAAM	Distance Learning: Artful Connections: Latino Art and Culture	Live distance lesson taught by volunteer presenters via Zoom or other online connection platform. The concept of a collective Latino identity began to emerge in the mid-20th century. Explore how Latino artists shaped the artistic movements of their day, often using their work to communicate with a larger public about social justice and themes of diversity, identity, and community.	2012-ongoing	In-progress	Hispanics	No	Education	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Other Programming for Adults
Museums & Culture	SAAM	Student Bus Grants	Donor funded program that provides buses to bring students from under-resourced areas to the museum for field trips (not to be confused with the museum's Hearst Program).	2014-ongoing	In-progress	African Americans Latinos/Hispanics Residents of Under-resourced Communities	No	Education	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade)
Museums & Culture	SAAM	America InSight: Verbal Description Tours	Docent-led tours for visitors who are blind or have low vision enabling them to discover highlights from SAAM's collection through rich verbal description and sensory experience. Touch tour components for sculpture may be included.	2015-ongoing	In-progress	Individuals with Disabilities	No	Public Programming	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

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Museums & Culture	SAAM	America InSight Verbal Description Virtual Program	A virtual adaptation of SAAM's collection tours for visitors who are blind or have low vision enabling them to discover highlights from SAAM's collection through rich verbal description and sensory experience.	9/2/2021-ongoing	In-progress	Individuals with Disabilities	No	Public Programming Virtual Programming	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Museums & Culture	SAAM	Creating American Stories	Funded by the William Randolph Hearst Endowment for America’s Artistic Heritage, this museum program brings eighth graders from local DC schools in under-resourced areas to visit the museum. The students spend their spring semester studying and writing about eight artworks from the American Art Museum collection.	2015-ongoing	In-progress	African Americans Latinos/Hispanics Residents of Under-resourced Communities	No	Education	Program	Middle School (6th - 8th Grade)
Museums & Culture	SAAM	Harlem Heroes Teaching Resource	To accompany the exhibition: 16-page guide for teachers has chapters on Debating Black Identity and Recording Black History. An in-depth look at the cultural history behind the creation of Van Vechten’s photographs and sitters. Available as a printed resource and as an online resource.	2016-ongoing (online resource)	In-progress	African Americans	No	Education	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade)
Museums & Culture	SAAM	Poster Set: The American Experience	Set of 18" x 24" teaching posters. Three of the ten posters feature works that highlight African American and Latino artists: Jacob Lawrence (2 posters) and Antonio Martorell. Available as a printed resource and as an online resource.	2017-ongoing (online resource)	In-progress	African Americans Latinos/Hispanics	No	Education	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade)
Museums & Culture	SAAM	Curatorial Position	SAAM and the NMAI are the recipients of a new five-year term shared curatorial position, funded through the Smithsonian's Women's History Initiative. The curator will explore the historic relationship between gender and craft and how it informed two converging episodes of late 19th and early 20th century American art history. In particular the curator will explore the emergence of American Arts and Crafts as an aesthetic and social movement and a period of increasingly professionalized artistic practice and the recognition and promotion of female Native artists as exemplars of distinctively "American" craft production.	6/2018-2023	In-progress	Native Americans Women	No	Curatorial	Workforce	Other Programming for Adults
Museums & Culture	SAAM	Mornings at the Museum	A sensory-friendly program for children, teenagers, and young adults with disabilities. The program includes early entry into the museum, facilitated and thematic activities, a take-a-break space, and pre-visit materials like social narratives and sensory maps.	2019-ongoing	In-progress	Individuals with Disabilities	No	Education	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade)
Museums & Culture	SAAM	Between Worlds: The Art of Bill Traylor Teaching Resource	To accompany the exhibition: guide for teachers has biographical information on the artist as well as historical context. The activities in this resource help students consider possible multiple readings of Traylor’s work and challenge students to question the perspectives and stories hidden within or missing from the telling of American history. Available as a printed resource and as an online resource.	9/2018-ongoing (online resource)	In-progress	African Americans	No	Education	Program	Middle School (6th - 8th Grade) High School (9th - 12th Grade)
Museums & Culture	SAAM	Conservation Research on Alma Thomas	Conservation has been awarded \$35,000 to conduct innovative research on the process behind the abstracted paintings by renowned artist Alma Thomas (1891-1978). Chief of Conservation Amber Kerr and Paintings Conservator Gwen Manthey have met with both researchers and Friends of Alma Thomas donor group to share the research as it develops.	10/1/2018-ongoing	In-progress	African Americans	No	Collections Education	Program	Other Programming for Adults
Museums & Culture	SAAM	See Me at SAAM	Ongoing series of tours for visitors with memory loss and their care partners; Wednesday afternoons at 2:00 pm.	10/3/2018-ongoing	In-progress	Individuals with Disabilities	No	Public Programming	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

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Museums & Culture	SAAM	See Me at SAAM (Spanish)	Ongoing series of tours for visitors with memory loss and their care partners; Wednesday afternoons at 2:00 pm. Launched new online training to conduct "See Me" programs in Spanish.	10/1/2020-ongoing	In-progress	Latinos/Hispanics Individuals with Disabilities	No	Public Programming	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Museums & Culture	SAAM	Traveling Exhibition: "African American Art in the 20th Century from the Smithsonian American Art Museum"	African American Art in the 20th Century, a traveling exhibition organized by SAAM's Chief Curator Virginia Mecklenburg and drawn largely from SAAM's permanent collection, presents a selection of 50 paintings, sculpture, and prints by thirty-six black artists who explored the African American experience from the Harlem Renaissance through the Civil Rights era. On Feb. 22nd, in conjunction with the opening, Virginia Mecklenburg presented a lecture at the Dubuque Museum of Art (Iowa). The show travels to cities across the United States, including the Dubuque Museum of Art, Ja. 19, 2019-April 21, 2019, Cornell Fine Arts Museum, Winter Park, Florida, Sept. 20, 2019-Dec. 29, 2019, the Westmorland Museum of Art in Greensburg, Pennsylvania, opening February 15, 2020, and reopening on August 5, 2020, following the museum's closure due to Covid-19. The show will now close on January 17, 2021. The show opens at the Wichita Art Museum Feb. 6, 2021-May 23, 2021. The show will be on view at the Hudson River Art Museum Oct. 15, 2021-Jan. 16, 2022. Partial funding for the project was provided by Art Bridges.	1/19/2019-1/16/2022	In-progress	African Americans	No	Exhibitions Traveling Exhibitions	Program	Other Programming for Adults
Museums & Culture	SAAM	"Welcome Home: A Portrait of East Baltimore, 1975-1980" exhibition	Welcome Home: A Portrait of East Baltimore, 1975-1980 captures a cross-section of East Baltimore residents and businesses in the 1970s, documenting the community's history and diversity. These photographs by Elinor Cahn, Joan Clark Netherwood, and Linda Rich were taken as part of a program of photography surveys sponsored by the National Endowment for the Arts to celebrate the bicentennial of founding of the United States.	7/16/2021-1/17/2022	In-progress	Residents of Under-resourced Communities	No	Exhibitions	Program	Other Programming for Adults
Museums & Culture	SAAM	Traveling Exhibition: "Many Wests: Artists Shape an American Idea"	Ideas about the American West, both in popular culture and in commonly accepted historical narratives, are often based on a past that never was, and fail to take into account important events that actually occurred. The exhibition Many Wests: Artists Shape an American Idea examines the perspectives of 48 modern and contemporary artists who offer a broader and more inclusive view of this region. The exhibition presents an opportunity to examine previous misconceptions, question racist clichés and highlight the multiple communities and histories that continue to form this iconic region of the United States. Working in various media, from painting and sculpture to photography and mixed media, the artist features in the exhibition bring a nuanced and multifaceted history into view. Among the many voices and communities highlighted in this exhibition, "Many Wests" showcases artworks by artists who are Black, white, women, men, LGBTQ+, Native American, Asian American and Latinx.	7/31-2021-1/14/2024	In-progress	African Americans Asian Americans Latinos/Hispanics LGBTQIA+ Native Americans Women	No	Exhibitions Traveling Exhibitions	Program	Other Programming for Adults
Museums & Culture	SAAM	Latino Initiative Pool (LIP) Grant Award for Judith Baca Mural	SAAM's Conservation Department has been awarded \$60,000 by LIP Grant for the examination, research, and treatment of a six-panel mural by Judy Baca, The Uprising of the Mujeres, which was newly acquired in 2019 from the artist. The project will include collaborative research with curatorial on the mural's history and meaning, as well as programing through a progressive series of blog postings, social media postings, time-lapse video, and converse with a conservator programing and in person if possible (lecture/tour spring/summer 2022).	9/2021-9/2022	In-progress	Latinos/Hispanics LGBTQIA+ Women	No	Collections Education	Program	Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

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Museums & Culture	SAAM	Latino Initiative Pool (LIP) Grant Award for Warren Hunter Mural	SAAM's Conservation Department has been awarded \$60,000 by LIP grant for the examination, research and treatment of the mural painting South Texas Panorama (Mural from Alice, TX Post Office) by Warren Hunter (1939). The grant covers the offsite conservation treatment at a contracted conservation studio to remove lead adhesive from the reverse, line, and prepare the work for installation in the galleries in 2023/24 with new interpretive elements. Curatorial research will be done in collaboration with the contracted conservator and LCC paintings conservators. Eyelevel blogpost and converse with a conservator programing planned.	9/2021-9/2022	In-progress	African Americans Asian Americans Latinos/Hispanics Native Americans	No	Collections Education	Program	Other Programming for Adults
Museums & Culture	SAAM	Traveling Exhibition "Ginny Ruffner: Reforestation of the Imagination"	"Ginny Ruffner: Reforestation of the Imagination," a traveling exhibition organized by SAAM, opened at the Kalamazoo Institute of Arts on September 18, 2021 and closes in 2022.	9/18/2021-2022	In-progress	Individuals with Disabilities Women	No	Exhibitions Traveling Exhibitions	Program	Other Programming for Adults
Museums & Culture	SAAM	Museum Loan	One Laura Wheeler Waring painting and three Alma Thomas paintings were lent to the Chrysler Museum of Art, Norfolk, VA for their traveling exhibition "Alma Thomas: Everything is Beautiful" opening at the Chrysler, traveling to the Phillips collection, the Frist, and the Columbus Museum of Art, July 9, 2021 through September 25, 2022.	7/9/2021-9/25/2022	In-progress	African Americans Women	No	Exhibitions	Program	Other Programming for Adults
Museums & Culture	SAAM	Museum Loan	Two Alma Thomas paintings were lent to the Kennedy Center for their 50th Anniversary exhibition, August 31, 2021 through August 31, 2022.	8/31/2021-8/31/2022	In-progress	African Americans Women	No	Exhibitions	Program	Other Programming for Adults
Museums & Culture	SAAM	Museum Loan	Joan Mitchell's "My Landscape II" was lent to the San Francisco Museum of Modern Art for their exhibition "Joan Mitchell" which traveled to the Baltimore Museum of Art and the Foundation Louis Vuitton, September 4, 2021 through February 27, 2023	9/4/2021-2/27/2023	In-progress	Women	No	Exhibitions	Program	Other Programming for Adults
Museums & Culture	SAAM	Museum Loan	Three Josephine Joy paintings were lent to the High Museum of Art for their exhibition "Gatecrashers: The Rise of the Self-Taught Artist in America" which traveled to the Brandywine River Museum, August 21, 2021 through February 5, 2023.	8/21/2021-2/5/2023	In-progress	Women	No	Exhibitions	Program	Other Programming for Adults
Museums & Culture	SAAM	Museum Loan	Doris Lee's "Harvest Time" was lent to the Westmorland Museum of Art for their exhibition "Simple Pleasures: The Art of Doris Lee" which traveled to the Vero Beach Museum of Art, the Dixon Gallery and Gardens, and the Figge Art Museum, September 26, 2021 through January 15, 2023.	9/26/2021-1/15/2023	In-progress	Women	No	Exhibitions	Program	Other Programming for Adults
Museums & Culture	SAAM	Teacher Workshop: How and Why to Teach the Intersections of Art and Literature, Race, and Gender, Then and Now	A white marble woman called “Greek Slave.” An abstract black mirror called “I Saw Othello's Visage in His Mind.” A stately bronze depicting General George Washington. Act One of Shakespeare's Othello. This hands-on workshop will show you how and why to pair texts this way and inspire students to read everything closely. Teacher workshop held with the Folger Shakespeare Library in conjunction with the National Council of Teachers of English annual conference.	10/7/2021	Completed	African Americans	No	Teacher Workshops	Program	Other Programming for Adults
Museums & Culture	SAAM	Museum Loan	Ethel Isadore Brown's painting "Vision de Saint Jean a Patmos" and Helen Lundeberg's painting "Double Portrait of the Artist in Time" were lent to the Speed Art Museum for their exhibition "Supernatural America: The Paranormal in American Art" Oct. 8, 2021-Jan. 2, 2022.	10/8/2021-1/2/2022	In-progress	Women	No	Exhibitions	Program	Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Museums & Culture	SAAM	Partnership with Cook Ross consultants to conduct SAAM's Leadership Readiness Program in support of IDEA strategy	SAAM's key leadership team participated in a leadership readiness program facilitated by the Cook Ross consulting firm to better equip SAAM staff in the process of implementing the museum's Inclusion, Diversity, Equity, and Accessibility (IDEA) Strategic Roadmap.	10/13/2021-11/9/2021	Completed	African Americans Asian Americans Latinos/Hispanics LGBTQIA+ Native Americans Residents of Under-resourced Communities Women	No	Training	Workforce	Other Programming for Adults
Museums & Culture	SAAM	Clarice Smith Virtual Lecture with Nada Shabout	Examine the enduring impact of colonialism and orientalism within the mainstream history of modernism with scholar Nada Shabout. During this captivating virtual talk, Shabout highlights the noticeable absence of Arab artists in conventional narratives about modern and contemporary art, and uses several past and present examples to emphasize the need to produce new knowledge and revise curricula to fully integrate Arab artists within the field. Nada Shabout is a professor of art history and coordinator of the Contemporary Arab and Muslim Cultural Studies Initiative at the University of North Texas, Denton.	10/13/2021	Completed	Arab American	No	Public Programming Virtual Programming	Program	Other Programming for Adults
Museums & Culture	SAAM	Beyond the Studio Virtual Workshop: Watercolor with Samantha Testa	enture beyond the studio with the Smithsonian American Art Museum and DC-based calligrapher and watercolor artist Samantha Testa. During this engaging virtual workshop, participants learn essential watercolor tips and techniques, then create a custom watercolor scene of Smithsonian American Art Museum. Formerly a first-grade teacher, Testa believes in making art accessible and helping people realize their own creativity. Now the owner and artist behind Painted Palettes, Studio #1 at Brookland Arts Walk, Testa’s work is featured at all Shop Made in DC locations, Park Story, Steadfast Supply, and Gift & Gather.	10/17/2021	Completed	Women	No	Public Programming Virtual Programming	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Museums & Culture	SAAM	Teacher Workshops Online - Memorials and Memory	Military service impacts those who serve as well as their families. Join the Smithsonian American Art Museum for an online workshop, designed for educators, that examines social and emotional learning techniques. Learn more about artists whose legacy of service colors their work. Examine how they mark, mourn, and celebrate their military service. How might their artworks give us, and our students, a way to feel connected? This virtual workshop is designed for teachers of all grade levels and disciplines.	10/20/2021	Completed	African Americans Asian Americans Latinos/Hispanics Native Americans	No	Teacher Workshops Virtual Programming	Program	Other Programming for Adults
Museums & Culture	SAAM	Traveling Exhibition: Kara Walker: Harper’s Pictorial History of the Civil War (Annotated)	"Kara Walker: Harper's Pictorial History of the Civil War," a traveling exhibition organized by SAAM, will be on view at the Trout Gallery, Dickinson College in Carlisle, Pennsylvania October 28, 2021 – January 22, 2022 and then at the New-York Historical Society in New York, New York October 7, 2022 – January 22, 2023.	10/28/2021-1/22/2023	In-progress	African Americans Women	No	Exhibitions Traveling Exhibitions	Program	Other Programming for Adults
Museums & Culture	SAAM	Podcast Release: Luce Listening Party with Hometown Sounds and Rosie Cima and What She Dreamed	Luce Unplugged has gone digital! SAAM’s Luce Foundation Center has teamed up with Paul Vodra and Anthony Porecco of local music podcast Hometown Sounds to feature music and conversations from DC artists. Tune in for an episode featuring Rosie Cima and What She Dreamed. The band’s debut album, Realm of the Warring Gods, balances quiet honesty with full-throated passion.	10/29/2021	Completed	Women	Yes	Public Programming	Program	Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

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Museums & Culture	SAAM	Día de los Muertos Virtual Family Celebration	Celebrate Día de los Muertos online with Ballet Folklórico Mi Herencia Mexicana and the Smithsonian American Art Museum. There is fun for the whole family during this virtual performance. Watch as Ballet Folklórico Mi Herencia Mexicana demonstrate several Mexican folk dances including El Toro Viejo from Sinaloa and the popular, El Son de La Negra from Jalisco. Learn more about Día de los Muertos as the dancers and explain the history behind their dance traditions.	10/30/2021	Completed	Latinos/Hispanics	No	Heritage Month Programming Public Programming Virtual Programming	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Museums & Culture	SAAM	SAAM's Latinx Heritage Family Zone	Continue celebrating Día de los Muertos on SAAM's Latinx Heritage Family Zone, where you can learn more about Día de los Muertos, make crafts, do coloring pages, and watch videos about this traditional Mexican celebration.	10/30/2021-ongoing	In-progress	Latinos/Hispanics	No	Heritage Month Programming Public Programming	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Museums & Culture	SAAM	Virtual Artist Talk with Deborah Czeresko: Exploring Venetian Glass, Then and Now	Discover how nineteenth-century Venetian glass blowing techniques are used today to create innovative contemporary artwork. Join Deborah Czeresko, one of the featured artists in New Glass Now, on view at SAAM's Renwick Gallery, for an exciting virtual conversation with Mary Savig, the Lloyd Herman Curator of Craft at SAAM's Renwick Gallery. A focus of their discussion will be Czeresko's iconic Meat Chandelier and how the methods of glass blowing she employs have developed over centuries. This program also highlights artworks from Sargent, Whistler, and Venetian Glass: American Artists and the Magic of Murano, currently on view at the Smithsonian American Art Museum's main building.	11/4/2021	Completed	Women	No	Public Programming Virtual Programming	Program	Other Programming for Adults
Museums & Culture	SAAM	Virtual Songwriting Workshop with Girls Rock! DC	The Smithsonian American Art Museum is celebrating ten years of Luce Unplugged, the concert series beloved by local musicians across the DMV! In honor of this special anniversary, we are partnering with Girls Rock! DC to bring you a songwriting workshop that will activate your inner rockstar. During this program for all ages, you'll learn the fundamentals of songwriting through group games and activities. Girls Rock! DC is an all-volunteer collective of DC metro area musicians, teachers, artists, and community organizers who create equitable spaces for girls and nonbinary youth to express themselves and bolster a passion for social change.	11/6/2021	Completed	LGBTQIA+ Women	No	Public Programming	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade)
Museums & Culture	SAAM	Virtual Double Take: "Edson's Flag" Honoring Native Veterans	In honor of Native American Heritage Month and Veterans Day, join three experts from across the Smithsonian for a virtual conversation about the artwork Edson's Flag, a large wall tapestry by Marie Watt (Seneca). This artwork was created to honor veterans and specifically Watt's great-uncle Edison Plummer, who served in the Air Force during World War II. The work explores ideas of service, sacrifice, memory, and tradition. Nora Atkinson, the Fleur and Charles Bresler Curator-in-Charge at SAAM's Renwick Gallery, is joined by Alexandra Harris, senior editor at the Smithsonian's National Museum of the American Indian, and Rebecca Trautmann, curator at the National Museum of the American Indian, for this engaging virtual program. This program is part of the Smithsonian American Art Museum's Double Take series. Widen your perspective on American art as Smithsonian specialists from different disciplines team up to talk about artworks from SAAM's collection. This popular series features experts from an array of fields—from anthropology and geology, to aeronautics and history—and shows how art can connect to just about anything.	11/10/2021	Completed	Native Americans Native Hawaiians/Pacific Islanders	No	Heritage Month Programming Public Programming Virtual Programming	Program	Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Museums & Culture	SAAM	Beyond the Studio Virtual Workshop: Watercolor with Rose Jaffe	Venture beyond the studio with the Smithsonian American Art Museum for this engaging virtual workshop. Learn how to prep, carve, and print spectacular custom designs during this virtual workshop with DC-based painter, printmaker, and muralist Rose Jaffe. Jaffe is an artist dedicated to harnessing the power of creativity to find connections, build community, spark conversation, and create social change. She has become well known for her eye-catching murals across the United States, and she has created over twenty murals in DC, including the popular portrait of Ruth Bader Ginsburg.	11/14/2021	Completed	Women	No	Public Programming Virtual Programming	Program	Other Programming for Adults
Museums & Culture	SAAM	Teacher Workshops Online—Heart and Head, A Call to Action (Global Competency)	Chicanx printmakers created vibrant images designed to raise awareness of social ills and to compel action. Join the Smithsonian American Art Museum for an online workshop, designed for educators, that examines global competency principles. Explore the work of Chicanx artists and hear the voices of youth activists today to uncover strategies for both educating and inspiring others through art. Then, apply this evolving knowledge with a quick design challenge activity. This virtual workshop is designed for teachers of all grade levels and disciplines.	11/17/2021	Completed	Latinos/Hispanics	No	Teacher Workshops Virtual Internships	Program	Other Programming for Adults
Museums & Culture	SAAM	Clarice Smith Virtual Lecture with Richard Powell	Discover the magnificent Scandinavian landscapes and other European-based paintings created by celebrated Harlem Renaissance painter William H. Johnson. Take a deep dive into this often overlooked and misunderstood period in Johnson’s life and work with leading scholar Richard Powell. By comparing these paintings with Johnson’s well-known artworks of African Americans, Powell introduces a new understanding of the artist’s enthusiasm for his expressive and rapturous subject matter. This virtual lecture examines the breadth and radical inventiveness of this singular artist’s work and pays particular attention to Johnson’s interpretations of international Expressionism in painting, and to ideas discussed by philosopher Alain Locke on a post—Harlem Renaissance racial “Reformation.” Richard Powell is the John Spencer Bassett Professor of Art & Art History at Duke University, where he has taught since 1989. Along with teaching courses in American art, the arts of the African Diaspora, and contemporary visual studies, Powell has curated nationally touring exhibitions and written extensively on topics ranging from primitivism to postmodernism. Powell wrote the catalogue that accompanied SAAM’s nationally touring exhibition Homecoming: The Art and Life of William H. Johnson (1991). He is the author of Black Art: A Cultural History (1997, 2002, & 2021), Cutting a Figure: Fashioning Black Portraiture (2008), and Going There: Black Visual Satire (2020).	11/17/2021	Completed	African Americans	No	Public Programming Virtual Programming	Program	Other Programming for Adults
Museums & Culture	SAAM	Podcast Release: Luce Listening Party with Hometown Sounds and Sol Power All-Stars	Luce Unplugged has gone digital! SAAM’s Luce Foundation Center has teamed up with Paul Vodra and Anthony Porecco of local music podcast Hometown Sounds to feature music and conversations from DC artists. The Sol Power All-Stars, Marc Meistro and DJ Stylus, have been sharing their love for the sounds of the African diaspora since 2009. Their exhilarating sets connect Cuban barrio beats to the beaches of Rio, the discos of Lagos, and the warehouses of Detroit and Chicago.	11/19/2021	Completed	African Americans	No	Public Programming	Program	Other Programming for Adults
Museums & Culture	SAAM	Teacher Workshop: Angel Rodríguez-Díaz's "The Protagonist of an Endless Story"	How can an analysis of Angel Rodríguez-Díaz's "The Protagonist of an Endless Story" support our thinking about personal transformation? Teacher workshop for the District of Columbia Public Schools Adverse Childhood Experiences Fellows.	11/20/2021	Completed	Latinos/Hispanics Women	No	Teacher Workshops Virtual Programming	Program	Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Museums & Culture	SAAM	Viewfinder Virtual Screening: Ana Mendieta on the Body and Landscape	<p>Join curators from across the Smithsonian for a virtual screening and engaging conversation about the work of celebrated artist Ana Mendieta. Considered one of the most original and talented artists of the postwar era, Mendieta produced a stunning body of work that draws together the most important innovations of her moment, including land art, film, performance, intersectional feminism, and presciently foregrounding issues of identity, translocations, and ecology. This program presents, for the first time, all of Mendieta’s films that are in Smithsonian collections, including Sweating Blood (1973), Mirage (1974), Untitled (Blood and Feathers #2) (1974), and Corazón de Roca con Sangre (Rock Heart With Blood) (1975).</p> <p>Following this special screening, Raquel Cecilia, Mendieta’s niece and director of the forthcoming documentary Rebel by Nature: The Life & Art of Ana Mendieta joins Saisha Grayson, curator of time-based media at the Smithsonian American Art Museum; Charlotte Ickes, curator of time-based media and special projects at the National Portrait Gallery; and Marina Isgro, associate curator of media and performance art at the Hirshhorn Museum and Sculpture Garden to discuss how Mendieta’s films engage with natural and social environments.</p> <p>This program is part of Viewfinder: Women’s Film and Video from the Smithsonian, a monthly virtual film screening and conversation series sponsored by the Smithsonian American Women’s History Initiative, Because of Her Story. Visit womenshistory.si.edu for more information about this series and to watch archived videos of past Viewfinder conversations.</p>	12/2/2021	Completed	Latinos/Hispanics Women	Yes	Public Programming Virtual Programming	Program	Other Programming for Adults
Museums & Culture	SAAM	Virtual Glassmaking Demonstration with Megan Stelljes	<p>Join Megan Stelljes, one of the featured artists in New Glass Now, on view at SAAM’s Renwick Gallery, for a behind-the-scenes look at how glass and neon artworks are made. This exciting virtual studio visit and artmaking demonstration will take place at the state-of-the-art hot shop at The Corning Museum of Glass. Learn how Stelljes creates edgy and provocative neon and sculpted glasswork. Enjoy this rare up-close-and-personal look at how glasswork is made and participate in an interactive question and answer session with Stelljes, Mary Savig, the Lloyd Herman Curator of Craft at SAAM’s Renwick Gallery, and staff from The Corning Museum of Glass.</p>	12/10/2021	Completed	Women	No	Public Programming Virtual Programming	Program	Other Programming for Adults
Museums & Culture	SAAM	Beyond the Studio Virtual Workshop: Papercutting with Annie Howe	<p>Venture beyond the studio with the Smithsonian American Art Museum for this engaging virtual workshop. Learn basic techniques of papercutting and how to create your very own intricate custom patterns in a hands-on virtual workshop led by celebrated multimedia papercut artist Annie Howe. Howe’s intricate papercuts have been used for a variety of story-telling projects for clients such as Anthropologie, Oxmoor House Publishing, Visit Baltimore, Union Craft Brewery, Hotel Lora, and Hudson Seed Library.</p>	12/12/2021	Completed	Women	No	Public Programming Virtual Programming	Program	Other Programming for Adults
Museums & Culture	SAAM	Teacher Workshops Online—Continuity and Change Over Time with Neighborhood Historians (Social Studies)	<p>Join the Smithsonian American Art Museum for a virtual workshop and learn more about a collaboration between the museum and Voices of 21217, a program that amplifies youth voices in Baltimore, Maryland. Participate in activities that will challenge your students to find connections to their city’s past and document their present. What stories can their photographs, paired with some taken 50 years ago, tell us about how history is made? This workshop is designed for educators of all grade levels and disciplines and is presented in conjunction with the exhibition Welcome Home: A Portrait of East Baltimore, 1975-1980.</p>	12/15/2021	Completed	African Americans Asian Americans Latinos/Hispanics Native Americans	No	Teacher Workshops Virtual Programming	Program	Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Museums & Culture	SAAM	Podcast Release: Luce Listening Party with Hometown Sounds and Drew Dave	Luce Unplugged has gone digital! SAAM’s Luce Foundation Center has teamed up with Paul Vodra and Anthony Porecco of local music podcast Hometown Sounds to feature music and conversations from DC artists. Producer and beatmaker Drew Dave makes music with a combination of vintage and modern techniques. His newest album, Late Shift, celebrates an up-all-night energy, but with mellow, laid-back beats.	12/17/2021	Completed	African Americans	No	Public Programming	Program	Other Programming for Adults
Museums & Culture	SAAM	Eye Level blogs	Representation and the Many-Layered Stories of American Art; What Happens When an Artist Meets an Olympian?; Podcast Release: Music and Conversation with Rosie Cima; Native American Arts in Focus: Sustaining Traditions -- Digital Memories; Kay Walkingstick and the Indigenous Presence in American Landscape Painting; Bringing Chicax Stories into the Classroom Through Art; Sonya Clark's "Monumental" Achievements; Body and Blood in Ana Mendieta's Filmwork; Podcast Release: Music and conversation with Drew Dave; Taking a Closer Look at James Hampton's "The Throne of the Third Heaven;" Growing a Mindful Collection in 2021.	10/1/2021-12/31/2021	Completed	Asian Americans Latinos/Hispanics LGBTQIA+ Native Americans Residents of Under-resourced Communities Women	No	Public Programming	Program	Other Programming for Adults
Museums & Culture	SAAM	American Art Moments: James Hampton's "Throne of the Third Heaven of the Nations' Millennium General Assembly"	Join a SAAM expert and take a deeper dive into the museum’s permanent collection with the video series American Art Moments.	12/16/2021-ongoing	In-progress	African Americans	No	Education	Program	Other Programming for Adults
Museums & Culture	SAAM	Renwick New Accessions	Nick Cave, “Soundsuit” (2010) beaded fabric ensemble; Consuelo Jiménez Underwood, “Run, Jane, Run!” (2004) fiber wall-hanging; Cristina Córdova, “Araña” (2004) ceramic sculpture; Kukuli Velarde, “Santa Chingada: The Perfect Little Woman” (1999-2000) ceramic sculpture; Roberto Lugo, “Juicy” (2021) ceramic vessel; Wanxin Zhang, “Warrior with Color Face” (2009) ceramic sculpture; Preston Singletary (Tlingit), “Safe Journey” (2021) glass light box; Chawne Kimber, “still not” (2019) quilt; Einar and Jamex de la Torre, “Ohio goza y Mas” (2013) mixed-media wall piece; Lisa Holt (Cochiti Pueblo) and Harlan Reano (Santo Domingo/Kewa Pueblo), “Untitled Pot” (2021) ceramic vessel	10/1/2021-12/31/2021	Completed	African Americans Asian Americans Latinos/Hispanics Native Americans Women	No	Collections	Program	Other Programming for Adults
Museums & Culture	SAAM	Podcast Release: Luce Listening Party with Hometown Sounds and Sol Power All-Stars	Luce Unplugged has gone digital! SAAM’s Luce Foundation Center has teamed up with Paul Vodra and Anthony Porecco of local music podcast Hometown Sounds to feature music and conversations from DC artists. The Sol Power All-Stars, Marc Meistro and DJ Stylus, have been sharing their love for the sounds of the African diaspora since 2009. Their exhilarating sets connect Cuban barrio beats to the beaches of Rio, the discos of Lagos, and the warehouses of Detroit and Chicago.	1/21/2022	Completed	African Americans Hispanics	No	Public Programming Virtual Programming	Program	Other Programming for Adults
Museums & Culture	SAAM	Virtual Lunar New Year Celebration	Let’s ring in the Year of the Tiger! Celebrate Lunar New Year online with the Smithsonian American Art Museum and the Embassy of the People’s Republic of China in the United States of America. We are excited to present this beloved annual celebration online this year. Enjoy streamed video performances of dances, acrobatics, and yo-yo tricks by the Madison Chinese Dance Academy. Then watch demonstrations of traditional Chinese crafting and Lunar New Year traditions including the classic lion dance. There is fun for the whole family during this special celebration!	2/5/2022	Completed	Asian Americans	No	Public Programming Virtual Programming	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Museums & Culture	SAAM	Lunar New Year Family Zone	Explore more activities on SAAM’s Lunar New Year Family Zone including coloring pages, crafts, and videos about this celebration.	2/5/2022-ongoing	In-progress	Asian Americans	No	Public Programming Virtual Programming	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Museums & Culture	SAAM	IDEA Newsletter	SAAM's IDEA Task Force newsletter, issue 5. Winter 2022	Winter 2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Newsletter	Program	Other Programming for Adults
Museums & Culture	SAAM	Luce Unplugged 10th Anniversary Virtual Concert with Oh He Dead	The Smithsonian American Art Museum is celebrating ten years of Luce Unplugged, the concert series beloved by local musicians across the DMV! Join us for a special virtual anniversary concert featuring a performance by DC-based indie soul-sensation Oh He Dead. Led by Cynthia “C. J.” Johnson and Andy Valenti, Oh He Dead embodies the innovation and independent spirit that we love from DC's vibrant music scene. Jam out as the band combines classic R & B influences with poignant lyrics and celebrate a decade of music at SAAM.	2/11/2022	Completed	African Americans	No	Public Programming Virtual Programming	Program	Other Programming for Adults
Museums & Culture	SAAM	Teacher Workshops Online—Visible Data and Making Meaning Through Art (STEAM)	Whether mapping human migration, the passage of the stars, or the rate of housing foreclosures across DC, some artists capture and communicate big data in their work. Join the Smithsonian American Art Museum for this virtual workshop that blends the artist’s studio with the science lab and newsroom. Learn how artists use big data as the focal point of their work and make it visible. This workshop incorporates STEAM principles and is designed for educators of all grade levels and disciplines.	2/16/2022	Completed	Residents of Under-resourced Communities	Yes	Teacher Workshops Virtual Programming	Program	Other Programming for Adults
Museums & Culture	SAAM	Podcast Release: Luce Listening Party with Hometown Sounds and Maddi Mae	Luce Unplugged has gone digital! SAAM’s Luce Foundation Center has teamed up with Paul Vodra and Anthony Porecco of local music podcast Hometown Sounds to feature music and conversations from DC artists. Maddi Mae draws on folk and country traditions to craft songs with emotionally honest lyrics. Her 2020 album, Quiet Corners, describes her life in rural Virginia with soothing guitar melodies.	2/18/2022	Completed	Women	No	Public Programming Virtual Programming	Program	Other Programming for Adults
Museums & Culture	SAAM	Beyond the Studio Virtual Workshop: Knitting with Amy Wike	Join the Smithsonian American Art Museum for this engaging virtual workshop, and learn basic knitting techniques with step-by-step instruction from fiber artist and lifelong knitter, Amy Wike. Through her work, Wike demonstrates the complexities of language and speech pattern by knitting sculptures based on transcriptions of Morse code.	2/27/2022	Completed	Women	No	Public Programming Virtual Programming	Program	Other Programming for Adults
Museums & Culture	SAAM	Exhale with Vigor: Virtual Artist Conversation with Karen Donnellan and Suzanne Peck	Join Karen Donnellan and Suzanne Peck, two of the featured artists in the exhibition New Glass Now, for a virtual conversation about their progressive poster series, Exhale with Vigor. By rejecting common and often chauvinistic terms used within many hot glass studios, and replacing them with more inclusive and technical phrases, Donnellan and Peck are rewriting the language of glass art and creating space for a more inclusive and representative hot shop. Examine how language, gender, and sexuality play a role in the contemporary glass field.	3/2/2022	Completed	Women	No	Public Programming Virtual Programming	Program	Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Museums & Culture	SAAM	Virtual Women Filmmakers Festival: Screening with Sasha Wortzel	<p>Join artist and filmmaker Sasha Wortzel for a virtual film screening and conversation about community and environmental stewardship. The live program includes Wortzel’s early film Paint It Again (2010), which chronicles the life and memories of two women who shared a home for forty years, and a preview of the artist’s current in-progress feature documentary, River of Grass. Inspired by Marjory Stoneman Douglas’s 1947 book, The Everglades: River of Grass, this film ties Florida’s current vulnerability to climate change to ongoing legacies of settler colonialism and waves of displacement. Festival registrants will receive special viewing access to a third artwork, This is an Address I and II (2019), through March 31, 2022, via an emailed link. The selected films bridge the themes of queer (dis)placement and the power of waterways.</p> <p>Wortzel is joined by Houston Cypress (Panther Clan of the Miccosukee Tribe of Indians of Florida), artist and founder of Love the Everglades Movement and consulting co-producer on River of Grass; Dr. Tony C. Perry, curator of environmental history at the National Museum of American History, specializing in African American and early American history; and Saisha Grayson, time-based media curator at the Smithsonian American Art Museum.</p>	3/9/2022	Completed	LGBTQIA+ Native Americans Women	No	Public Programming Virtual Programming	Program	Other Programming for Adults
Museums & Culture	SAAM	n Dialogue: Smithsonian Objects and Social Justice	<p>Heighten your civic awareness through conversations about art, history and material culture. Each month, educators from the National Portrait Gallery will partner with colleagues from across the Smithsonian to discuss how historical objects from their respective collections speak to today’s social justice issues.</p> <p>What makes work more just? Together with our co-hosts from the Smithsonian American Art Museum, we will explore labor justice and the ways that workers leverage their power in relationship with Domingo Ulloa’s 1960 painting Braceros and a 1975 photograph by Cathy E. Murphy depicting Fred Ross and Dolores Huerta.</p>	3/10/2022	Completed	African Americans Asian Americans Hispanics Native Americans Residents of Under-resourced Communities Women	No	Public Programming Virtual Programming	Program	Other Programming for Adults
Museums & Culture	SAAM	Virtual Women Filmmakers Festival: Screening with Beatriz Santiago Muñoz	<p>Join artist and filmmaker Beatriz Santiago Muñoz for a virtual film screening and conversation about her work that explores the picturesque landscapes, fraught histories, and complex demographics of Puerto Rico. In Otros Usos (2014), Santiago Muñoz captures, through the view of a refracting prism, the deceptively beautiful island of Vieques, which the US military used as a weapons testing site for six decades. Through this creative play with light, reflection, and distance, the artist imagines other uses for this terrain after the military’s pressured exit from the island in 2003. In Gosila (2018), the artist explores the disordered aftermath of hurricane Maria. By presenting an intimate exploration of often-stereotyped spaces, Santiago Muñoz’s reflections on her home fracture expectations and illuminate her subjects in new ways. Festival registrants will receive special viewing access to a third film, La Cueva Negra (The Black Cave) (2012), through March 31, 2022, via an emailed link.</p> <p>Santiago Muñoz is joined in conversation following the screening by Taina Caragol, curator of painting and sculpture and Latino art and history at the Smithsonian’s National Portrait Gallery, and Saisha Grayson, curator of time-based media at the Smithsonian American Art Museum.</p>	3/16/2022	Completed	Hispanics Women	No	Public Programming Virtual Programming	Program	Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Museums & Culture	SAAM	Cherry Blossom Family Celebration	Join the Smithsonian American Art Museum and the National Cherry Blossom Festival on the museum’s F Street plaza and celebrate the start of cherry blossom season! Bring the whole family and enjoy live musical performances, including traditional Japanese taiko drumming with Nen Daiko, a koto performance by Masayo Ishigure and the Miyabi Koto Shamisen Ensemble, and an all-vinyl music set of Japanese soul, funk, boogie, pop, and disco by Les the DJ. Pick up a step-by-step cherry blossom craft kit to take home, and discover spring-themed artworks in SAAM’s galleries with a self-guided scavenger hunt designed for all ages.	3/19/2022	Completed	Asian Americans	No	Public Programming	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Museums & Culture	SAAM	Virtual Women Filmmakers Festival: Screening with Shirin Neshat	<p>Join internationally acclaimed artist and filmmaker Shirin Neshat for a virtual film screening and conversation about her latest body of work, Land of Dreams (2019-present). Part fiction and part documentary, Land of Dreams is a multidisciplinary project set in New Mexico that reflects on the state’s diversity and fraught history. After decades of making work that focused on political and cultural changes in Iran, Neshat now turns her lens on the United States as it goes through its own cultural upheavals and internal splintering. Through a two-channel video and a soon-to-be-released feature-length film, Neshat follows her alter-ego, a young Iranian art student (and spy) named Simin, who asks New Mexico residents about their dreams. Simin’s photographs and reports become fodder for an art project and a government archive. Simin’s photography mirrors Neshat’s own Land of Dreams photo series, which presents more than 100 black-and-white portraits of people living in New Mexico today.</p> <p>Neshat is joined in conversation following the screening by Adriel Luis, curator of digital and emerging practice at the Smithsonian Asian Pacific American Center, and Saisha Grayson, curator of time-based media at the Smithsonian American Art Museum. During this live event, watch the trailer and sneak-peek clips from the feature film, as well as related scenes from the two-channel video.</p>	3/23/2022	Completed	Women	No	Public Programming Virtual Programming	Program	Other Programming for Adults
Museums & Culture	SAAM	Beyond the Studio Virtual Workshop: Oil Pastel Drawing with Lea Craigie-Marshall	Celebrate spring with SAAM and the National Cherry Blossom Festival during a virtual pastel workshop with Lea Craigie-Marshall, the official artist of the 2022 National Cherry Blossom Festival. Lea is a native Washingtonian, an educator, and a multidisciplinary artist who works with various mediums and techniques. In this workshop, participants will learn about Lea’s background and practice as she leads us through the basics of working with oil pastels and shares tips and tricks for creating our own masterpieces.	3/27/2022	Completed	Women	No	Public Programming Virtual Programming	Program	Other Programming for Adults
Museums & Culture	SAAM	Eye Level blogs	Chicanx Graphic Arts in Focus: The Bounty of the Calendario de Comida; Drawn to Edmonia Lewis; Teaching a More Complete Picture of MLK; Elinor Cahn: Photographer and Poet of East Baltimore in the 1970s; Using Your Voice: Songwriting and community Action with Girls Rock! DC; Edmonia Lewis and her Stamp on American Art; Drawn to Mickalene Thomas; Ring in the Year of the Tiger with Craft Activities; Artists at the Center: Celebrating Black History Month; Remembering Carmen Herrera; Grace, Grit, and Joy; Podcast Release: Music and Conversation with Maddi Mae; A Closer Look at Kay Walkingstick's Distinguished Career; Contemporary Craft in Focus: This Present Moment; Drawn to Anni Albers; Presenting Ten more Visionaries and Rule Breakers in SAAM's Collection; Through the Lens of Photographer Linda Rich	1/1/2022-3/31/2022	Completed	African Americans Asian Americans Hispanics LGBTQIA+ Native Americans Residents of Under-resourced Communities Women	No	Public Programming	Program	Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Museums & Culture	SAAM	James Dicke Contemporary Artists Prize Virtual Lecture with Tala Madani	Join artist Tala Madani for a virtual conversation about how her work explores questions of authority, gender, and representation. Madani, winner of SAAM's James Dicke Contemporary Artist Prize in 2020, has been recognized for charting a new direction for figurative painting and work that is both revealing and enigmatic. Her paintings and animations respond to the contemporary world with humor, absurdity, and raw honesty. Learn more about Madani's process, influence, and creative evolution in this virtual program.	4/7/2022	Completed	Women	No	Public Programming Virtual Programming	Program	Other Programming for Adults
Museums & Culture	SAAM	Charles C. Eldredge Prize Lecture with Cherise Smith	Join art historian Cherise Smith for a virtual conversation about the work and impact of artist Michael Ray Charles, whose paintings sample images of American minstrelsy from consumer culture. Through discussion of this artist's provocative paintings, learn how art has the power to engage critically with the painful history of racism in the United States. Smith is the Joseph D. Jamail Chair in Africa American Studies and a professor in the African and African Diaspora Studies and Art and Art History departments at the University of Texas at Austin. She was the 2021 recipient of SAAM's Charles C. Eldredge Prize for Distinguished Scholarship in American Art for her book, "Michael Ray Charles: A Retrospective."	4/14/2022	Completed	African Americans Women	No	Public Programming Virtual Programming	Program	Other Programming for Adults
Museums & Culture	SAAM	Podcast Release: Luce Listening Party with Hometown Sounds and Broke Royals	Luce Unplugged has gone digital! SAAM’s Luce Foundation Center has teamed up with Paul Vodra and Anthony Porecco of local music podcast Hometown Sounds to feature music and conversations from DC artists. Broke Royals have been praised for their smart songwriting and killer pop-rock hooks. In this episode, they discuss their latest album, a collaboration with producer and Luce Listening Party alum Barteels Strange.	4/22/2022	Completed	African Americans	No	Public Programming Virtual Programming	Program	Other Programming for Adults
Museums & Culture	SAAM	Smithsonian American Art Museum Fellows Virtual Lectures	ábio D'Almeida, “Conceiving the Body of the Shawnee Warrior: Ferdinand Pettrich and The Dying Tecumseh(s);” Kelvin Parnell, "Black Bronze;” Ali Printz "Progress and Regress: The Creation of the Appalachian Stereotype in Mass Visual Culture;” Rebecca Giordano "Formal Relations: Hale Woodruff's Mural Art of the Negro (1950–51) and Melville Herskovits's Theory of African Cultural Baselines;” Samantha Noël "The Diasporic Dimensions of African American Art of the 1960s;” Robb Hernández "Transplanetary: Speculative Aesthetics in Art of the Americas;” Amanda Thompson “Chickees, Sewing Machines, Patchwork, and Dolls: Florida Seminole Women Negotiating the Settler-Tourist Imagination, 1930s–1950s;” Matthew Limb, "Desert Textures: Rick Dillingham's Queer Settler Colonial Aesthetics;” Sara Morris “Viola Frey: Taking Matter(s) into Her Own Hands;” Olga Tchepikova-Treon "Aesthetic Intensities: Epilepsy in Paul Sharits’s Flicker Films;” Kaegan Sparks "'To feel in the gut, to gather up in the head’: Mierle Laderman Ukeles, Systems Thinking, and the Trouble with Visibility;” Nora Lessersohn “The Oriental Lecturer: Instructive Entertainment in Nineteenth-Century America;” Chloe Chapin “‘Mighty Elegum’: The Role of Fashion in Satirical Constructions of Race in Antebellum American Print Culture;” Colin Young, "Con Artist: George Catlin's South American Humbug;” Alexis Monroe “Slaveholder Georgic;” Elliot Krasnopoler "Sally Mann and the Soils of the South"	5/4/2022-5/6/2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Residents of Under-resourced Communities Women	No	Public Programming Virtual Programming	Program	Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Museums & Culture	SAAM	In-person Sargent, Whistler, and Venetian Glass Gallery Talk	Travel to Venice and discover the magic of the city’s nineteenth-century artistic revival during this in-person tour of Sargent, Whistler, and Venetian Glass: American Artists and the Magic of Murano. Join Diana Jocelyn Greenwold, the Lunder Curator of American Art at the Smithsonian’s National Museum of Asian Art and contributor to the Sargent, Whistler, and Venetian Glass exhibition catalogue, for a closer look at how women, lacemaking, and a group of prominent American artists working in Venice inspired a broader story of American art and cross-cultural influences.	5/5/2022	Completed	Women	Yes	Public Programming	Program	Other Programming for Adults
Museums & Culture	SAAM	In-Person Exhibition Open House: This Present Moment	Experience American craft like never before during this in-person open house at SAAM’s Renwick Gallery. Be one of the first to see our newest exhibition, This Present Moment: Crafting a Better World, which activates both floors of gallery space with artworks that honor the history of studio craft while also introducing progressive contemporary narratives. Featuring artists like Bisa Butler, Sonya Clark, Sharon Kerry-Harlan, Preston Singletary, and Wanxin Zhang, this exhibition highlights the role that artists play in our world to spark essential conversations, stories of resilience, and methods of activism—showing us a more relational and empathetic world.	5/13/2022	Completed	African Americans Asian Americans Hispanics LGBTQIA+ Native Americans Women	No	Public Programming	Program	Other Programming for Adults
Museums & Culture	SAAM	Exhibition: This Present Moment: Crafting a Better World	<p>This Present Moment: Crafting a Better World showcases American craft like never before. The exhibition highlights the role that artists play in our world to spark essential conversations, stories of resilience, and methods of activism—showing us a more relational and empathetic world. It centers more expansive definitions and acknowledgments of often-overlooked histories and contributions of women, people of color, and other marginalized communities.</p> <p>On view at SAAM’s Renwick Gallery, This Present Moment activates two floors of gallery space, highlighting over 150 artworks from the museum’s permanent collection in a range of craft mediums from fiber and ceramics to glass and mixed media. Approximately 135 of the featured artworks are new acquisitions, never before seen at the Renwick Gallery. This Present Moment marks the fiftieth anniversary of SAAM’s Renwick Gallery as the nation’s premier museum dedicated to American craft. It honors the history of studio craft while also introducing progressive contemporary narratives and supporting makers of all genders, sexualities, ethnicities, abilities, and creeds by examining all forms of creative practice.</p>	5/13/2022-4/2/2023	In-progress	African Americans Asian Americans Hispanics LGBTQIA+ Native Americans Women	No	Exhibitions	Program	Other Programming for Adults
Museums & Culture	SAAM	Podcast Release: Luce Listening Party with Hometown Sounds and Sir E.U.	Luce Unplugged has gone digital! SAAM’s Luce Foundation Center has teamed up with Paul Vodra and Anthony Porecco of local music podcast Hometown Sounds to feature music and conversations from DC artists. Hear from Sir E.U., a multimedia artist whose rap lyrics include both political commentary and metaphysical explorations.	5/20/2022	Completed	African Americans	No	Public Programming Virtual Programming	Program	Other Programming for Adults
Museums & Culture	SAAM	Beyond the Studio Virtual Workshop: Paper Flower Making with Emily Paluska	Emily Paluska of Revery Paper Flora is back this spring to lead her popular paper flower making workshop with the Smithsonian American Art Museum. Join us for this engaging virtual workshop and learn the fundamentals of how to create one-of-a-kind floral design masterpieces.	5/22/2022	Completed	Women	No	Public Programming Virtual Programming	Program	Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Museums & Culture	SAAM	Double Take Online: Feast Your Eyes	Bring your appetite for art and food history and dig into Breakfast Tacos with two Smithsonian experts. This rich photograph by artist Chuck Ramirez magnifies the remnants of a hearty meal to reveal the personal and cultural significance of the foods we eat. Join Claudia Zapata, curatorial assistant for Latinx art at the Smithsonian American Art Museum, and Steve Velasquez, curator for the division of home and community life at the National Museum of American History, for this engaging virtual program. This program is part of the Smithsonian American Art Museum’s Double Take series. Widen your perspective on American art as Smithsonian specialists from different disciplines team up to talk about artworks from SAAM’s collection. This popular series features experts from an array of fields—from anthropology and geology to aeronautics and history—and shows how art can connect to just about anything.	5/25/2022	Completed	Hispanics	No	Public Programming Virtual Programming	Program	Other Programming for Adults
Museums & Culture	SAAM	In-Person Pride Family Day	Celebrate Pride with your chosen family at SAAM! Join us outside the museum on the F Street plaza and proudly march to the beat of DC’s Different Drummers. Enjoy a dance party with DJ Rosie Hicks, followed by an age-appropriate drag show featuring some of DC’s finest performers, including Ruth Allen Ginsburg, Desiree, Emerald Star, and Molasses. Create your own to-go Pride craft: Pride flag-inspired jewelry (ages 8+), a multi-colored weaving (ages 5+), or a cloud and rainbow streamer craft (ages 3+).. When you’re ready to cool off, head inside the museum for a scavenger hunt for all ages. Throughout the month, visit our Pride Family Zone web page for coloring pages and craft instructions.	6/4/2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Women	No	Public Programming	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Museums & Culture	SAAM	Pride Family Zone	<p>June is National Pride Month, when we celebrate the strength, dignity, and achievements of people who identify as gay, lesbian, bisexual, transgender, and other gender-fluid designations (LGBTQ+), and with this community continue to make a stand for basic human rights.</p> <p>Why does Pride Month matter? Throughout history, LGBTQ+ people have faced discrimination, bullying, and even violence because of who they are. While LGBTQ+ people still face many obstacles today, they have greater rights and freedoms thanks in part to brave leaders like those celebrated during Pride Month. You can learn more in the exhibition from the Smithsonian’s National Museum of American History, <i>Illegal to Be You: Gay History Beyond Stonewall</i>.</p> <p>Visit this page throughout the month for craft activities, coloring pages, video performances, and more as we celebrate Pride. We are inclusive in our celebration and welcome families of all kinds to explore the contributions of LGBTQ+ communities to American art and culture. Show us your creativity! Please share a picture of your completed creations by using #SAAMFamilyZone on social media.</p>	6/1/2022-6/30/2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Women	No	Public Programming Virtual Programming	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Museums & Culture	SAAM	Fifty Women Sculptors: A Wikipedia Edit-a-thon	Join Smithsonian American Art Museum and the American Women’s History Initiative to enhance the presence of sculptors and women in Wikipedia. As one of the internet’s most frequently visited reference sites, Wikipedia serves as a starting point for many interested in learning about art, history, and the lives of artists. Yet many women artists whose important works are displayed in museums and galleries around the world have incomplete Wikipedia articles or no article at all. Sculptors are even less represented than painters in Wikipedia, increasing the likelihood of women sculptors being excluded This problem can be corrected. Wikipedia is an openly editable resource, meaning that we can all help improve the quantity, quality, and accuracy of Wikipedia entries.	6/9/2022	Completed	Women	No	Public Programming Virtual Programming	Program	College/University Masters PhD Other Programming for Adults
Museums & Culture	SAAM	Eye Level blogs	Building a Web of Knowledge Through Wikidata; Exploring the American Psyche with Carrie Mae Weems; Contemporary Craft in Focus: Harlem Hellfighters; Crafting a Better World; This Present Moment is Here and Now; Contemporary Craft in Focus: Warrior with Color Face; Drawn to Romaine Brooks; Closing the Gender Gap: Seeing American Women Sculptors in Wikipedia; Artists, Friends, Lovers: Paul Cadmus and George Tooker; Contemporary Craft in Focus: The Queer Houses of Brooklyn; Performing Ambiguity: The Art of Tseng Kwong Chi; We Are Made of Stories: Self-Taught Artists Featured in the National Collection.	4/1/2022-6/30/202	Completed	African Americans Asian Americans Hispanics LGBTQIA+ Native Americans Residents of Under-resourced Communities Women	No	Public Programming	Program	Other Programming for Adults
Museums & Culture	SAAM	Traveling Exhibition "Fighters for Freedom: William H. Johnson Picturing Justice:	"Fighters for Freedom: William H. Johnson Picturing Justice" a traveling show drawn entirely from SAAM's collection of more than 1,000 works by William H. Johnson, opened at the Gibbes Museum of Art in Charleston, SC on January 21, 2022 and closes August 7, 2022.	1/21/2022-8/7/2022	In-progress	African Americans	No	Exhibitions Traveling Exhibitions	Program	Other Programming for Adults
Museums & Culture	SAAM	Traveling Exhibition "Ginny Ruffner: Reforestation of the Imagination"	"Ginny Ruffner: Reforestation of the Imagination," a traveling exhibition organized by SAAM, opened at the Leigh Yawkey Woodson Museum of Art in Wausau, WI on June 11.	6/11/2022	In-progress	Individuals with Disabilities Women	No	Exhibitions Traveling Exhibitions	Program	Other Programming for Adults
Museums & Culture	SAAM	Museum Loan	Three SAAM works were lent to the National Museum of American History for their exhibition "¡Presente! A Latino History of the United States," April 23, 2022 through December 1, 2024.	4/23/2022-12/1/2024	In-progress	Hispanics	No	Exhibitions	Program	Other Programming for Adults
Museums & Culture	SAAM	Museum Loan	Bob Thompson's work, "Prayers in a Landscape" was lent to Colby College Museum of Art for their traveling exhibition "Bob Thompson: This House is Mine" which is on view at the High Museum of Art, June 18, 2022 through September 11, 2022.	6/18/2022-9/11/2022	In-progress	African Americans	No	Exhibitions Traveling Exhibitions	Program	Other Programming for Adults
Museums & Culture	SAAM	Museum Loan	A Lois Mailou Jones textile design was lent to the Whitney Museum of American Art for their exhibition "At the Dawn of a New Age: Early 20th Century American Modernism," May 6, 2022 through January 1, 2023.	5/6/2022-1/1/2023	In-progress	African Americans Women	No	Exhibitions	Program	Other Programming for Adults
Museums & Culture	SAAM	IDEA Newsletter	SAAM's IDEA Task Force newsletter, issue 6, Summer 2022	Summer 2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Women	No	Newsletter	Program	Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Museums & Culture	SAAM	Exhibition: We Art Made of Stories: Self-Taught Artists in the Robson Family Collection	We Are Made of Stories: Self-Taught Artists in the Robson Family Collection traces the rise of self-taught artists in the twentieth century and examines how, despite wide-ranging societal, racial, and gender-based obstacles, their creativity and bold self-definition became major forces in American art. The exhibition features recent gifts to the museum from two generations of collectors, Margaret Z. Robson and Douglas O. Robson.	7/1/2022 - 3/26/2023	In-progress	African Americans Individuals with Disabilities	No	Exhibitions	Program	Other Programming for Adults
Museums & Culture	SAAM	Beyond the Studio Virtual Workshop: Basic Book Making with Jodi Hoover	Join us for an introductory book making lesson with Baltimore-based artist Jodi Hoover. In this workshop you'll learn to make folded book structures from a single sheet of paper using a few basic tools. Participants will master basic techniques that can serve as a starting point for future book creations, from quick books and zines to more complex projects.	7/17/2022	Completed	Women	No	Public Programming Virtual Programming	Program	Other Programming for Adults
Museums & Culture	SAAM	Clarice Smith Distinguished Lectures in American Art: Roberto Lugo: A Village Potter	Roberto Lugo details his studio practice and the intersections of identity, representation, empowerment, and storytelling in his work, now on display at SAAM's Renwick Gallery in the exhibition This Present Moment: Crafting a Better World. These themes are evident in his work, from Sévres porcelain-inspired vessels depicting Frederick Douglass to life-size urns decorated with likenesses of Biggie Smalls and Tupac Shakur. Lugo adorns classical pottery forms with portraiture and surface design that incorporate his North Philadelphia roots and hip-hop culture. His hand-painted works reimagine traditional European and Asian ceramics, highlighting themes of poverty, inequality, and racial injustice.	9/14/2022	Completed	African Americans	No	Public Programming	Program	Other Programming for Adults
Museums & Culture	SAAM	Beyond the Studio Virtual Workshop: Macramé with Sterling Rhyne	Fiber artist Sterling Rhyne of Cactus Lady Creation returns to lead another virtual workshop! Learn about fiber art and try your hand at macramé, a form of textile produced using intricate knotting techniques.	9/18/2022	Completed	African Americans Women	No	Public Programming Virtual Programming	Program	Other Programming for Adults
Museums & Culture	SAAM	Virtual Studio Tour with Artist Chawne Kimber	Join quilter Chawne Kimber on a virtual tour through her studio and learn how she draws upon her family history for inspiration to create contemporary works. For centuries, cotton has been central in the lives of the women in Kimber's family, as many of her enslaved ancestors cultivated cotton in rural Alabama. From picking to ginning to sewing, the lives of Kimber's ancestors revolved around cotton. Eventually, quilting emerged as a primary form of self-expression. Inspired by the quilts her relatives made in the late 1800s, Kimber interprets traditional forms in an improvisational style using vibrant modern colors of commercially available American-farmed, processed, and woven cotton. Combining minimal self-portraits in a street art style, Kimber uses quilts to respond to current race-related social justice issues. When not making artwork, Kimber is a mathematics professor and an academic dean at Washington and Lee University.	9/22/2022	Completed	African Americans Women	No	Public Programming Virtual Programming	Program	Other Programming for Adults
Museums & Culture	SAAM	Art Bites Gallery Talk	Join SAAM's research fellows for this lunchtime series of gallery talks as they share new discoveries about artworks on view. Learn the stories behind these objects and how each one tells us about America's ever-changing culture. Fellow Connor Hamm discusses Sam Doyle's James Doyle St. Helena's First Black Driver (ca. 1982).	9/23/2022	Completed	African Americans	No	Public Programming	Program	Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Museums & Culture	SAAM	Eye Level Blogs	Contemporary Craft in Focus: Portrait of Resilience; Translating a Visual Experience; Chicanx Graphic Arts in Focus: Homenaje a Cesar Chavez; Contemporary Craft in Focus: Roberto Lugo; Contemporary Craft in Focus: still not; Drawn to Nellie Mae Rowe; Drawn to Augusta Savage; Drawn to Jaune Quick-To-See Smith; Drawn to Judy Baca; Drawn to Sonya Clark; Drawn to Kay WalkingStick; Drawn to Lois Mailou Jones; Drawn to Sarah Goodridge; Drawn to Tiffany Chung; Comic Series Presents Ten (More) Stories about Visionaries and Rule Breakers; Drawn to Ester Hernandez; A Family Affair: Collecting American Self-Taught Art	7/1/2022-9/30/2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Residents of Under-resourced Communities	No	Public Programming	Program	Other Programming for Adults
Museums & Culture	SAAM	Social Emotional Learning Toolkit II	Some challenges can only be overcome in collaboration with others. Through guided journaling and artworks, practice communication, emotional regulation, identifying supportive connections, and speaking your mind. Tested by educators across the U.S., as well as two DC-based art therapists, this print resource is available in English and Spanish. Contains work by Lois Mailou Jones, Romare Bearden, and Carmen Lomas Garza. Distributed through EduFuturo, Horton's Kids, and other education outlets.	9/30/2022	Completed	African Americans	No	Education Print Resource	Program	Middle School (6th - 8th Grade)
Museums & Culture	SAAM	The Legacies of Reconstruction: Tools for Conversation	For teachers and students alike, it's important to be able to connect the past to today. In this session, participants will engage in object-based learning strategies to support conversations about our racial past and consider the relevance of Reconstruction today. Facilitators will guide participants to reflect and discuss this topic as a group using close looking, analysis, and synthesis routines.	8/9/2022	Completed	African Americans	No	Teacher Workshops	Program	Other Programming for Adults
Museums & Culture	SAAM	Art as Access Point: Connecting to History through Multiple Lenses	How can we deeply explore the Underground Railroad through a 20th century painting and 21st century photographs? This session integrates history, visual art, and language arts as multiple pathways to understanding. Through close looking, collaborative meaning-making, and creative response, participants will make connections across time and media. Utilized artwork by Dawoud Bey and William H. Johnson.	8/3/2022	Completed	African Americans	No	Teacher Workshops	Program	Other Programming for Adults
Museums & Culture	SAAM	Traveling Exhibition: "Many Wests: Artists Shape an American Idea"	Ideas about the American West, both in popular culture and in commonly accepted historical narratives, are often based on a past that never was, and fail to take into account important events that actually occurred. The exhibition Many Wests: Artists Shape an American Idea examines the perspectives of 48 modern and contemporary artists who offer a broader and more inclusive view of this region. The exhibition presents an opportunity to examine previous misconceptions, question racist clichés and highlight the multiple communities and histories that continue to form this iconic region of the United States. Working in various media, from painting and sculpture to photography and mixed media, the artist features in the exhibition bring a nuanced and multifaceted history into view. Among the many voices and communities highlighted in this exhibition, "Many Wests" showcases artworks by artists who are Black, white, women, men, LGBTQ+, Native American, Asian American and Latinx. The traveling exhibition opened at the Jordan Schnitzer Museum on September 26, 2022 and will be on view through December 31, 2022.	9/26/2022 - 12/31/2022	In-progress	African Americans Asian Americans Hispanics LGBTQIA+ Native Americans Women	No	Exhibitions Traveling Exhibitions	Program	Other Programming for Adults
Museums & Culture	SAAM	Traveling Exhibition "Fighters for Freedom: William H. Johnson Picturing Justice	"Fighters for Freedom: William H. Johnson Picturing Justice" a traveling show drawn entirely from SAAM's collection of more than 1,000 works by William H. Johnson. The traveling exhibition opened at the Albany Museum of Art on September 1, 2022 and will be on view through December 10, 2022.	9/1/2022 - 12/10/2022	In-progress	African Americans	No	Exhibitions Traveling Exhibitions	Program	Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Science & Research	NMNH	NMNH Marketing to Low-income neighborhoods in DMV	Proactive outreach via Spanish-bilingual mailers to 125,000 addresses in neighborhoods around DC and the inner VA/MD suburbs that have Title I schools--schools where at least 40% of student body are low-income.	December 2021	Completed	Hispanics Residents of Under-resourced Communities	Yes	Marketing	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Science & Research	NMNH	Unlearning Racism in Geoscience (URGE)	Staff and fellows from the Mineral Sciences and Paleobiology departments continued to participate in the URGE program (https://urgeoscience.org/) as members of the NMNH Geoscience Pod. The pod met monthly throughout the year, with members agreeing to contribute an hour per pay period to diversity efforts. Members considered how to implement antiracist ideas at NMNH, writing code of conduct and lab/field safety guides for the Mineral Sciences and Paleobiology departments, meeting with other federal pods to learn about strategies and outcomes of diversity efforts at different agencies, and continuing a reading group to keep new and old pod members thinking about antiracism. Working with the Senate of Scientists, it helped persuade leadership to offer bystander intervention training to science staff this fall. The pod made an impact outside the Smithsonian as well. It supported the Second National Conference: Justice in Geoscience (August 2022) by arranging for leadership to donate NMNH's Rotunda and Deep Time Hall for the conference gala dinner and hosting tours of the National Mall and NMNH's Geology, Gems, and Minerals Hall for attendees, as well as sending three delegates to the conference itself. Throughout the year, the pod communicated its activities to audiences inside of NMNH and out. Pod members presented posters at meetings of the American Geological Union and Geological Society of America, creating connections with like-minded attendees, and pod leaders made regular presentations to NMNH staff and leadership.	1/2021 - Ongoing	In-Progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	Yes	Advisory Boards Collections Conferences w/Colleges or Universities Conferences w/Professional Organizations Digital Promotion of Academic Appointments; Digital Promotion of Job Opportunities Education Fellowships Internships Memorandums of Understanding Formal Memorandums of Understanding Informal Recruitment Training Policy	Workforce	College/University Masters PhD Other Programming for Adults
Science & Research	NMNH	Outbreak DiY Exhibits – Bilingual effort	Our DiY exhibits are free toolkits that consist of print-on-demand panels, multimedia, user guide, and more. These toolkits allow users from around the world to create an SI exhibit in their community. To reach more diverse audiences, the toolkit panels are provided in a minimum of bilingual Spanish. Some of our exhibits are offered in a range of five to ten bilingual languages.	2018 - Present	In-Progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women Non-English speakers/readers	Yes	Exhibitions Exhibit outreach beyond the museum walls	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Science & Research	NMNH	Development of FY23 Goals for the Inclusion, Diversity, Equity, and Accessibility (IDEA) Council	The IDEA Council began 2022 by rotating out membership and onboarding four new members. In the third quarter a two-day strategy retreat was held to welcome new members and develop goals for FY23. The retreat was a success and 5 goals were identified and set for FY23, which are 1: Goal IDEA Grants: Establish a fund for IDEA-related activities and Task Force work with transparent processes for applying, awarding, and reporting expenditures, 2 :Goal Performance: Craft and insert performance standards (Leadership Performance Plans) to hold leaders (and eventually everyone) accountable (assessing leadership, cultural accountability), 3: Goal Communications: Develop better communication of IDEA Council work, objectives, etc. (what we are doing, how members of the NMNH community engage with our work) to NMNH and beyond, 4: Goal Hiring: Advertise to broader communities (outside of USA Jobs) to recruit and hire staff that has been historically excluded (especially for higher GS level positions), Advise on rethinking the job posting process, 5: Goal Facilities: Conduct a physical space assessment/audit of NMNH facilities to identify barriers and concerns; create a list of IDEA improvements and a plan to make them happen. Currently the Council is working on creating Task Forces around each of the five goals, as well as retiring the previously established Task Forces.	1/2022 - Ongoing	In-Progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Advisory Boards	Workforce	Other Programming for Adults
Science & Research	NMNH	Developing an SI Civil Champions Implementation Plan	The museum began developing the implementation plan and identified Allison Wilcox, Deputy Director of the NMNH, as the SI Civil Champion. She will also head an Employee Resource Group with a focus on Anti Harassment initiatives. The museum also developed an Anti-Harassment intranet page that connects the viewer directly to SI Civil and NMNH resources (https://sinet.sharepoint.com/sites/NMNH-Team/Human-Resources/SitePages/Anti-Harassment.aspx) and installed Voice It posters in both English and Spanish throughout the museum's staff areas. Along with these actions, the July 15 2022 SI Civil Status Report was submitted to SI Civil	FY 2022 - Ongoing	In-Progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Advisory Boards	Workforce	Other Programming for Adults
Science & Research	NMNH	IDEA Council Sponsored Focus Groups Following Up on the 2021 IDEA Survey	The IDEA Council obtained SOAR professional services to conduct five voluntary focus groups of Women in Science, African American Staff, Staff of Color, Women Outside of Science, and Staff with Disabilities from positions across the Museum. The discussions are planned to be an hour long and led by a professional SOAR facilitator. Responses to these focus groups will be used by the IDEA Council to help guide the Executive Team in IDEA priorities in the future and will be anonymized before being reported to anyone including the ET and the IDEA Council.	6/2022 - Ongoing	In-Progress	African Americans Asian Americans Hispanics Individuals with Disabilities Native Americans Native Hawaiians/Pacific Islanders Women	Yes	Advisory Boards	Workforce	Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Science & Research	NMNH	Senate of Scientists Committee on Diversity, Antiracism, and Belonging (CDAB)	CDAB began in September 2020 to create a series of programs to address systemic inequality and to increase diversity, antiracism, and the feeling of belonging in the NMNH science, research, and collections community. During FY 22, CDAB held two events: 1) October 7, 2021 [Summary: A facilitated group discussion with experienced experts who think and care deeply about mentoring in academic contexts, especially by focusing on career stages and roles that could increase the effectiveness of our museum's efforts to increase diversity through mentorship. The intent is also to hear about other efforts in this area and think about how our own museum science community might incorporate these useful approaches into our mentorship strategy. 5 speakers: Travis York, Director of Inclusive STEM Ecosystems for Equity & Diversity (ISEED) at AAAS; Julia Fulghum, Director of ADVANCE at UNM and Professor of Chemistry and Chemical Biology at University of New Mexico; Caroline Solomon, Professor of Biology and Director of the School of Science, Technology, Accessibility, Mathematics and Public Health (STAMP) at Gallaudet University; Sweeney Windchief, Associate Professor of Education at Montana State University; Tim McCoy: Chair of Mineral Sciences and Curator of Meteorites at NMNH. Moderator: Liz Cottrell (Research Geologist, Curator-in-Charge of Rocks and Ores, Department of Mineral Sciences). 2) March 15, 2022 "A Museum Ready For Change" [Summary: Like many natural history museums, NMNH houses collections that were built over many decades and even hundreds of years. Some of the museum's collections sometimes pose challenges: they may have been collected without prior consent, without permission from places and communities of origin, or without full recognition of the contributors. Today, museum communities increasingly recognize that these difficult origins have been hidden or obscured. The Senate of Scientists is committed to addressing and understanding these legacies of sexism, racism, and subjugation so that we can create a fair and healthy museum for the 21st century. This event will explore how issues of NMNH collections and research serve as the basis for advancing environmental and social justice. The three speakers are Amanda Lawrence – Museum Technician, Department of Anthropology: Survey of biological remains of African Americans at NMNH; Kathy Hollis – Collections Manager, Department of Paleobiology: Shared stewardship and the National Fossil Collection; Dorothy Lippert – Tribal Liaison, Repatriation Office, Department of Anthropology: Indigenous Science]	11/1/2020 - Ongoing	In-Progress	African Americans Asian Americans Hispanics Individuals with Disabilities Native Americans Native Hawaiians/Pacific Islanders Women	Yes	Conferences w/Colleges or Universities Education	Program, Supplier, Workforce	Other Programming for Adults
Science & Research	NMNH	Family Friendly Workplace Community (FFWC)	The Family Friendly Workplace Committee (FFWC) was formed in February 2018, initially as a committee of the Senate of Scientists, to provide any and all working parents (moms, dads, and others) and other caregivers (including those caring for elderly parents or other family members) a safe space to talk about work-life balance and the joys and challenges of family life. Now the FFWC is an advisory group to the NMNH senior leadership and advocates for a family-friendly environment for the entire NMNH community. We recognize that a supportive workplace culture improves retention of staff members who are raising families, can lead to higher productivity on the job. The FFWC shares information, announces SI sponsored family-friendly social events, organizes informal gatherings, supports initiatives to advance a family friendly environment for the NMNH community when appropriate, and otherwise facilitates communication among NMNH parents to build a sense of community and raise awareness of relevant policies. Members hold a monthly drop-in chat on Teams that anyone is welcome to attend, and the FFWC has a resource email account. The FFWC produced an informal guide for new and expectant parents on January 11, 2022. The goal of this guide is to provide a resource to learn about the entitlements, benefits, and resources offered by NMNH and the Smithsonian Institution for working parents and to answer questions that might arise as you are preparing to welcome a child into your family. This guide includes links to official Smithsonian resources and policies, which makes it an excellent resource for both parents and supervisors. This guide has items listed in the order that we think you will want to act on them. In addition, on the last page of this handbook there is a short checklist to help you along the way.	2018 - Ongoing	In-Progress	African Americans Asian Americans Hispanics Individuals with Disabilities Native Americans Native Hawaiians/Pacific Islanders Women	Yes	Employee Affinity Groups	Workforce	Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Science & Research	NMNH	Joint SI Pride Alliance and NMNH IDEA Council Gender and Name Change Task Force	To create policy and guidance surrounding supporting transgender and gender expansive employees at SI and the entire federal workplace, and documenting the SI name change process for all. Co-leads of this task force are now co-leads of the Gender Expansive and Transgender Federal Working Group, a subset of the Federal Employee ERG, Pride in Federal Service. The draft guidelines produced by this task force are by far the most comprehensive of any federal agency, and will service as an optional template for all federal agencies once finalized.	10/2021 - TBD	In-Progress	African Americans Asian Americans Hispanics Individuals with Disabilities Native Americans Native Hawaiians/Pacific Islanders Women	Yes	Advisory Boards Employee Affinity Groups Recruitment Training	Workforce	Other Programming for Adults
Science & Research	NMNH	Improving Our Work Climate: Bystander Intervention Training and Responding to Hostile Behaviors	Approximately thirty members of the NMNH community took part in a bystander intervention workshop run by ADVANCEGeo, an NSF-funded initiative organized by the Earth Science Women’s Network, Association for Women Geoscientists, and the American Geophysical Union that seeks to address sexual harassment and improve workplace culture in the geosciences. Per ADVANCEGeo, the workshop "describes different types of exclusionary behaviors that affect recruitment and retention into STEM, the academic practices and institutional structures that allow for exclusionary behaviors to persist, and provides training in personal intervention strategies to protect and support targets of exclusionary behaviors. As a result of this session, participants will be able to identify: (1) different ways in which harassment, bullying, and other types of exclusionary behaviors can manifest in research environments; (2) strategies for bystander intervention, and (3) resources for cultural change in academic institutions and professional societies." The training was organized by the NMNH Geosciences URGE Pod and funded by the departments of Mineral Sciences and Paleobiology.	9/21/2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities Native Americans Native Hawaiians/Pacific Islanders Women	Yes	Training	Workforce	Other Programming for Adults
Science & Research	NMNH	NMNH Marketing to Low-income neighborhoods in DMV	Proactive outreach via Spanish-bilingual mailers to 125,000 addresses in neighborhoods around DC and the inner VA/MD suburbs that have Title I schools--schools where at least 40% of student body are low-income.	12/2021	Completed	Hispanics Residents of Under-resourced Communities	Yes	Marketing	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults
Advancement	ASA	Smithsonian Advancement D&I Initiative Webinar + Discussion	DEMYSTIFYING CULTURE: BUILDING AN INCLUSIVE CULTURE THAT LASTS: What is required to create and sustain an inclusive culture? - This webinar will demystify culture and introduce you to a blueprint for culture change that you can implement immediately in your own organization. Learn about the cultural dimensions that make up an inclusive culture. Find out about the specific values, behaviors, symbols and systems that support such a culture, and which traits in your existing culture may help or hinder a successful outcome. Also, learn about a Five-Step Framework for Culture Change, along with Seven Success Factors for the most effective and efficient approach to creating a culture of inclusion.	2/8/2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Women	No	Education Virtual Programming	Program, Workforce	Other Programming for Adults
Advancement	ASA	Smithsonian Advancement D&I Initiative Webinar + Discussion	How to Make Virtual Events Accessible to People With Disabilities - One in four Americans has a disability, but few nonprofits are ensuring that their events are welcoming and accessible to these individuals. Join us to learn how to create a plan to better include people with disabilities in virtual events and broaden your nonprofit’s reach. This webinar will persuade leaders to invest in making online gatherings more accessible, create a plan to improve accessibility at an event — and adapt your budget, and ensure communications materials are accessible and welcoming to donors with disabilities.	3/9/2022	Completed	Individuals with Disabilities	No	Education Training Virtual Programming	Program	Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Advancement	ASA	Recruitment Activities	In Q2 of FY22, the Office of Advancement used various job boards to reach diverse audiences to recruit for the following advancement positions: - Advancement Assistant, Archives of American Art - Advancement Associate, Office of Advancement - Assistant Director, Foundation Relations, Office of Advancement - Associate Director of Advancement and Communications, National Museum of African Art - Associate Director of Advancement and Outreach, Smithsonian Tropic Research Institute - Chief Advancement Officer, National Museum of Natural History - Digital Fundraising Manager, Office of Advancement - Director of Advancement, Hirshhorn Museum and Sculpture Garden - Director of Advancement, National Museum of African American History and Culture - Director of Advancement, Smithsonian National Zoo and Conservation Biology Institute - Gift Officer, Hirshhorn Museum and Sculpture Garden - Major Gifts Officer (Foundations), National Museum of African American History and Culture	1/1/2022 - 3/31/2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Digital Promotion of Job Opportunities Recruitment	Workforce	Other Programming for Adults
Advancement	ASA	Smithsonian Advancement D&I Initiative Meeting	The Smithsonian Advancement Diversity & Inclusion Initiative is dedicated to helping recruit, retain and develop a diverse and inclusive team across the advancement community. We are focused on ensuring that diversity and inclusion is a part of our culture and everyday work. This meeting will include an update on initiatives across the advancement community at large. All Smithsonian advancement staff are invited to attend.	04/18/2022	In-Progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Education Internships Recruitment Training	Program, Workforce	Other Programming for Adults
Advancement	ASA	A Conversation with Meroë Park, Deputy Secretary and Chief Operating Officer	Meroë is the Deputy Secretary and Chief Operating Officer of the Smithsonian. Meroë oversees most of the Smithsonian’s day-to-day activities across its museums, research centers and education organizations, as well as many administrative and support functions. She also works with the Secretary to implement his vision, overseeing major strategic initiatives and programs. Meroë will share her thoughts with advancement staff on the importance of DEAI, authentic leadership, self-awareness and leading change.	05/24/2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Education Virtual Programming	Program, Workforce	Other Programming for Adults
Advancement	ASA	Panel Discussion with Dr. Monique Chism, Under Secretary for Education	With a goal of reaching every classroom in the country, providing transferable skills to classroom teachers, and ensuring that students experience inclusive stories across subject areas, the Smithsonian Office of the Under Secretary has partnered with the Nebraska Department of Education to co-create modules supporting the recently passed Multicultural Education legislation. Join us to learn more about this exciting work which will be published via the Smithsonian Learning Lab and Nebraska’s OER Hub to reach educators across the state and on a national scale.	06/23/2022	Please choose one:	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Education	Program	Elementary School (K - 5th Grade) Middle School (6th - 8th Grade) High School (9th - 12th Grade) College/University Masters PhD Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Advancement	ASA	SI Civil Workshop for Advancement Staff	This workshop will provide an overview of SI’s Civil Program, Smithsonian’s Anti-Harassment and Workplace Violence Prevention Policies, the SI Civil reporting process, and other Smithsonian support resources. Content will include information and tools for dealing with situations that may be encountered as advancement professionals but certainly can be experienced elsewhere. Participants will learn strategies on how to handle unexpected situations, how to pivot from uncomfortable conversations and contact and recognize and respond to a variety of situations and behaviors. Small groups will utilize concepts learned throughout the workshop to discuss example scenarios.	06/15/2022 6/16/2022	Please choose one:	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Training	Program	Other Programming for Adults
Advancement	ASA	Job Recruitment Activities	In Q3 of FY22 the Office of Advancement used national and diversity focused job boards to recruit for the following advancement positions: 1) Advancement Assistant, Archives of American Art 2) Advancement Assistant, National Air and Space Museum 3) Advancement Assistant, National Museum of the American Indian 4) Advancement Assistant, Smithsonian National Zoo and Conservation Biology Institute 5) Advancement Associate, Center for Folklife and Cultural Heritage 6) Advancement Associate, National Air and Space Museum 7) Advancement Associate, Office of Advancement 8) Advancement Associate, Smithsonian American Art Museum 9) Advancement Specialist, National Museum of African American History and Culture 10) Assistant Director of Advancement, National Museum of African American History and Culture 11) Associate Director of Advancement, Smithsonian Libraries and Archives 12) Associate Director of Advancement, Smithsonian Tropical Research Institute 13) Digital Fundraising Manager, Office of Advancement 14) Director of Advancement, Smithsonian National Zoo and Conservation Biology Institute 15) Event Planning Manager, Smithsonian National Zoo and Conservation Biology Institute 16) Gift Officer, Smithsonian American Art Museum 17) Gift Planning Officer, National Museum of the American Indian 18) Major Gifts Officer, National Museum of the American Indian 19) Membership Coordinator, Office of Advancement 20) Membership Systems Specialist, Office of Advancement 21) Online Marketing Specialist, Office of Advancement 22) Program Associate, Membership Operations, Office of Advancement	4/1/2022 - 6/30/2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Digital Promotion of Job Opportunities Recruitment	Workforce	College/University Masters PhD Other Programming for Adults
Advancement	ASA	Webinar + Discussion: A New, More Inclusive Era of Fundraising	A prominent national nonprofit creates a new fundraising role: DEI officer. Another group creates an alliance of donors of color to foster community among people committed to the advancement of young Black adults. Long-overdue research is emerging about the giving preferences and motivations of donors of color, and some fundraising leaders show greater interest in courting donors of color — although critics say this is happening too slowly. Do these developments mark the beginning of a more diverse, inclusive era of fundraising? What kinds of opportunities do these shifts present to fundraisers, donors of color, the nonprofits seeking to attract them, and the larger nonprofit world? Panelists: Brenda K. Johnson- Regional Director of Development Year Up; Hali Lee - Founding Partner Radiant Strategies; S. Mona Sinha - Board Chair Women Moving Millions	08/18/2022	Completed	African Americans	No	Training	Program	Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Advancement	ASA	A Conversation with Corie Pauling - SVP, Chief Inclusion & Diversity Officer and Head of Corporate Social Responsibility, TIAA	Please join us for a conversation with Corie Pauling, Senior Vice President, Chief Inclusion & Diversity Officer and Head of Corporate Social Responsibility, TIAA, to learn about her work cultivating a commitment to diversity and inclusion and initiating new and innovative approaches that enable inclusive leadership, greater cross-cultural understanding and positive business outcomes.	07/27/2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Women	No	Education Training	Program, Workforce	Other Programming for Adults
Advancement	ASA	Webinar and Discussion: Diversify Your Donors - Attract and Engage Asian American and Indigenous Donors	Many leaders are working hard to make their nonprofits more inclusive as the nation’s reckoning with racial injustice continues. Those who also want to broaden their outreach to engage supporters from diverse communities may feel unsure how to start. Learn how to engage people from Asian American and Indigenous communities. Two major donors and a nonprofit executive will explain how connect in meaningful ways, build trust, and inspire loyalty.	11/3/2021	Completed	Asian Americans Native Americans	No	Education Training Virtual Programming	Program	Other Programming for Adults
Advancement	ASA	Negotiation, Gender and Consensus Building Discussion	Is there a gender gap in negotiation performance? Why do stereotypes persist in group decision making? This immersive course will explore the research behind barriers to equitable participation in consensus building and the role of both women and men in perpetuating these dynamics. Through a series of interactive exercises, we'll review strategies for managing gender-related challenges whether you are managing up, down, and across internally with colleagues or externally with donors and partners.	11/4/2021	Completed	Women	No	Education Training Virtual Programming	Program	Other Programming for Adults
Advancement	ASA	Smithsonian Advancement Diversity and Inclusion Initiative Meeting	<p>The Smithsonian Advancement Community is dedicated to supporting staff, volunteers and our constituents through the recruitment, retention and development of a world-class team that ensures diversity and inclusion as a part of its culture and everyday work. This group emphasizes the activity of the Smithsonian advancement community’s DEAI work focused in three key areas:</p> <ul style="list-style-type: none">• Recruitment/Hiring - Design and develop tools that are intentional and strategic in our recruiting, interviewing, hiring and on-boarding processes.• Internships/Outreach - Develop resources and methods to recruit, develop and pay a diverse pool of interns.• Learning Opportunities - Provide opportunities and resources for advancement staff to learn, become more self-aware and reflect on personal biases.	12/8/2021	In-Progress	African Americans Asian Americans Individuals with Disabilities Latinos/Hispanics LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Advisory Boards Career Fairs Digital Promotion of Job Opportunities Education Internships Recruitment Training Volunteer Opportunities	Program, Workforce	Other Programming for Adults
Advancement	ASA	Recruitment Activities	<p>In Q1 of FY22 the Office of Advancement used national and diversity focused job boards to recruit for the following advancement positions:</p> <p>1) Advancement Assistant, Archives of American Art 2) Advancement Assistant, National Air and Space Museum 3) Advancement Assistant, National Museum of Asian Art 4) Associate Director of Advancement, Office of the Under Secretary for Education 5) Data Quality Specialist, Office of Advancement 6) Gift Officer, National Museum of Asian Art 7) Gift Registrar, Office of Advancement</p>	10/1/2021 - 12/31/2021	Completed	African Americans Asian Americans Individuals with Disabilities Latinos/Hispanics LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Digital Promotion of Job Opportunities Recruitment	Workforce	College/University Masters PhD Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Advancement	ASA	Prince George's Community College Career and Networking Event	Advancement staff from several units participated in the Prince George's Community College Career and Networking Event. This event provided the opportunity to meet with interested students, alumni, and community members; discuss the advancement profession; and promote current/forthcoming career and internship opportunities.	10/14/2022	Completed	African Americans Asian Americans Individuals with Disabilities Latinos/Hispanics LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Career Counseling Career Fairs Internships Recruitment	Program, Workforce	College/University Masters PhD Other Programming for Adults
Advancement	ASA	Colorado State University Pueblo Internship and Career Fair	Advancement staff from several units participated in the Colorado State University Pueblo Internship and Career Fair. This event provided the opportunity to meet with interested students, alumni, and community members; discuss the advancement profession; and promote current/forthcoming career and internship opportunities.	10/14/2021	Completed	African Americans Asian Americans Individuals with Disabilities Latinos/Hispanics LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Career Counseling Career Fairs Internships Recruitment	Workforce	College/University Masters PhD
Advancement	ASA	Smithsonian Advancement Diversity & Inclusion Initiative Meeting	The Smithsonian Advancement Diversity & Inclusion Initiative is dedicated to helping recruit, retain and develop a diverse and inclusive team across the advancement community. We are focused on ensuring that diversity and inclusion is a part of our culture and everyday work. This meeting included a webinar titled, Why DEI Belongs in Your Individual Giving Programs, followed by a discussion. All Smithsonian advancement staff are invited to attend.	09/13/2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Women	No	Education Virtual Programming	Program	Other Programming for Adults
Advancement	ASA	Donor and Volunteer Engagement, Events, and Programming	Advanced diverse stories and educational programs through programming to our donors and volunteer leaders. Examples include: - Joint SNB/RC behind-the-scenes tour of the inaugural exhibition ¡Presented! A Latino History of the United States at the Molina Family Gallery at NMAH in April 2022 - SNB program with Felicia Bell, Senior Advisor to the Director at NMAH, and Mary Elliott, Curator of American Slavery at NMAAHC, who shared their current research centered around the history of architecture in Washington D.C., including the Castle in April 2022 - RC Summit featured AWHI curators on their work in education, collections, interpretation and digital access in April 2022 - RC Summit featured Under Secretary Monique Chism sharing her priorities for education and access for all students in April 2022 - Hosted donor tours and receptions for the Obama Portraits Tour in Brooklyn, Houston, Los Angeles, and Boston - Featured ¡Pleibol! In the Barrios and the Big Leagues as part of Secretary’s Dinner program in June 2022 - Hosted “Telling the Complete American Story” Smithsonian Insider Series webinar for in February 2022 for donors and volunteer leaders with Dorothy Moss on Hung Liu: Portraits of Promised Land at NPG	10/1/2021 - 9/30/2022	Completed	African Americans Asian Americans Hispanics Native Americans Residents of Under-resourced Communities Women	No	Advisory Boards Public Programming Virtual Programming	Program	Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Advancement	ASA	Advancement Communications Publications	Advanced diversity, accessibility and inclusion topics to donors and volunteer leaders through all fundraising communications, including IMPACT, si.edu/support, and the annual report. Examples include: - Bilingual (Spanish and English) edition of the June IMPACT donor newsletter, with a cover story on the opening of the Molina Family Latino Gallery - AWHI curators highlighting underrepresented stories of women in collections, including cover feature of Bisa Butler - Highlight of Hung Liu: Portraits of Promised Land at NPG - “A New Lens on History” feature article in October 2021 IMPACT on SAAM’s recent acquisition of works by three major African American early photographers	10/1/2021 - 9/30/2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Public Programming Communications Newsletter	Program	Other Programming for Adults
Advancement	ASA	Advancement Communications Unit Collaboration	Collaborated with multiple units to support their advancement and DEAI priorities by developing cases for support, event collateral, materials, videos, and more. Examples include: - Our Shared Future: Reckoning with Our Racial Past: Produced explainer video on four topics: Race and Place; Race and Wealth; Race, Art and Aesthetics; and Race and Wellness - NPM: developed bilingual (Spanish and English) event collateral for the NPM Baseball exhibition opening - SAWHM/AWHI: developed impact report, Advisory Board meeting event collateral, women’s history greeting cards, and Tory Burch Foundation Summit slide deck with images and bios of unsung women for Tory Burch Foundation Summit - NMAI: created proposals for 2023 exhibition on Indigenous artist Shelley Niro and on “Donating Objects to the Smithsonian Collection” - SLA: Developed DEAI collections campaign proposal for SLA focused on how they will fill the gaps in their collections to tell a more complete American story - Developed digital case for support for HBCU sponsorship/partnership	10/1/2021 - 9/30/2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Advisory Boards Public Programming Communications Newsletter	Program	Other Programming for Adults
Advancement	ASA	Online Fundraising and Engagement	Continued “Your Smithsonian, Anywhere,” “Did You Know…” and monthly Top News email series sharing Smithsonian-wide content through OA email list (approx. 100k subscribers). In FY22, each month featured multiple topics focused on diverse audiences, accessible content, and important unit priorities. Examples include: - November 2021: SAAM Día de los Muertos crafts, NMAI Native Cinema Showcase, NMAI recipe - December 2021: NMAA’s Left Unfinished: Recent Afghan Cinema, SAAM’s Drawn to Art: Ten Tales of Inspiring Women Artists - February 2022: Smithsonian Artist Research Fellowship (SARF) program - March 2022: #IfThenSheCan — The Exhibit, NMAA’s Nowruz celebration, Women’s History Month, Sidedoor episode on Preston Singletary’s exhibition at NMAI - April 2022: Women Innovators activities guide, Nollywood exhibition at NMAFA, Sidedoor episode on Beatrice Kenner - May 2022: Heritage IRL with APAC, American Indian magazine profile, Zen exhibition at NMAA - June 2022: Molina Gallery Opening; Queer Space series at NASM; history of Folklife Festival; guide to summer activities at-home - July 2022: NMAI’s digital exhibition Ancestors Know Who We Are on Black-Indigenous Artists, CHSDM’s Designing Peace exhibition on the unique role design can play in addressing an unjust world, CFCH and SLA’s joint project Music HerStory: Women and Music of Social Change - August 2022: NMAAHC’s Represent: Hin-Hon Photography	10/1/2021 - 9/30/2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Public Programming Virtual Programming Communications Newsletter	Program	Other Programming for Adults
Advancement	ASA	Advancement Campaign Communications	Completed campaign communications project with Ologie, a women-owned strategic communications and branding firm, and Culture ONE World, a minority-owned multicultural communications consultant. The project developed messaging for the focus phase of the Smithsonian Campaign for Our Shared Future, with the goal to find a vision and message that captures the complexity, diversity and full breadth of the Smithsonian to broaden and reach a more inclusive donor audience. The project was completed in June 2022 and was released to all Smithsonian advancement colleagues along with a suite of assets for central and unit use.	03/01/2021 - 06/30/2022	Completed	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Communications, Strategic Planning	Program	Other Programming for Adults

Smithsonian Diversity and Inclusion Initiatives Report - FY 2022

Direct Report	SI Unit	Title	Description	Date(s)	Status	Underrepresented Group(s) Engaged	STEM	Type	Diversity Category (Program, Workforce, Supplier)	Audience
Advancement	ASA	OA DEAI Roadmap	In collaboration with Office of Advancement colleagues, developed OA DEAI Roadmap with action items and long-term goals. Completed action items include: - Initial accessibility reviews of digital platforms and virtual programs - Hosted a Board Development Forum dedicated to DEAI topics - Surveyed advancement community for interest on future DEAI topics - Consulted with SI colleagues on issuing demographic survey to Regional Councils to better understand our audience - Engaged vendor to translate upcoming publications in English to Spanish	08/30/2022	In-Progress	African Americans Asian Americans Hispanics Individuals with Disabilities LGBTQIA+ Native Americans Native Hawaiians/Pacific Islanders Residents of Under-resourced Communities Women	No	Education Organizational Development Professional Development Surveying	Program	Other Programming for Adults