

BUILDING BRIDGES: A SYMPOSIUM ON GLOBAL CULTURAL HERITAGE PRESERVATION
HOSTED BY THE CULTURAL HERITAGE COORDINATING COMMITTEE

OCTOBER 23 - 24, 2018 | SMITHSONIAN CASTLE COMMONS | WASHINGTON, DC

SYMPOSIUM AGENDA – AT A GLANCE

TUESDAY, OCTOBER 23, 2018

<i>Time</i>	<i>Session, Topic, Theme</i>	<i>Speaker(s), Agency/Organization</i>
8:30 AM – 9:15 AM	Sign-In and Registration <i>Coffee refreshments will be provided</i>	
9:15 AM – 9:45 AM	Welcome	<ul style="list-style-type: none"> - John Davis, Provost and Under Secretary for Museums, Education, and Research, Smithsonian Institution - Heather Nauert, Spokesperson, U.S. Department of State
MORNING DISCUSSION: EMERGENCY AND CRISIS RESPONSE		
<i>Time</i>	<i>Session, Topic, Theme</i>	<i>Speaker(s), Agency/Organization</i>
10:00 AM – 10:40 AM	Cultural Property Protection and U.S. Obligation under the 1954 Hague Convention <ul style="list-style-type: none"> - Developments in policy for the 1954 Hague Convention - Building the Protected Target List at DIA - An Operational View: Post-ISIS Cultural Property in Syria and Iraq Brief Q&A with Presenters	<ul style="list-style-type: none"> - Mark Swayne, Acting Deputy Assistant Secretary of Defense for Stability and Humanitarian Affairs, Department of Defense - Timothy Varley, Chief, Asia/Africa Branch, Operational Environment Analysis, Defense Intelligence Agency - <i>Additional speakers from:</i> U.S. Army
10:40 AM – 10:55 AM	Reflection	
10:55 AM – 11:35 AM	Protecting Cultural Heritage in Emergencies <ul style="list-style-type: none"> - Smithsonian Cultural Rescue Initiative - The U.S. Committee of the Blue Shield: “Supporting the 1954 Hague Convention” - The Global Mission of the Hill Museum and Manuscript Library 	<ul style="list-style-type: none"> - Richard Kurin, Distinguished Scholar and Ambassador-at-Large, Smithsonian Institution - Patty Gerstenblith, Secretary, U.S. Committee of the Blue Shield; Distinguished Research Professor of Law, DePaul College of Law - Fr. Columba Stewart, OSB, Executive Director, Hill Museum and Manuscript Library, St. John’s University
11:35 AM – 12:00 PM	Reflection	
12:00 PM – 1:15 PM	Lunch	
AFTERNOON DISCUSSION: LAW ENFORCEMENT AND ANTI-TRAFFICKING EFFORTS		
<i>Time</i>	<i>Session, Topic, Theme</i>	<i>Speaker(s), Agency/Organization</i>

1:15 PM – 1:30 PM	Welcome Back from Lunch	
1:30 PM – 2:30 PM	Process of Cultural Heritage Cases/Prosecution: <ul style="list-style-type: none"> - Case Study - Not “as seen on TV” - What we can and cannot do - Who to call, when 	<ul style="list-style-type: none"> - KT Newton, Assistant US Attorney, Philadelphia - Timothy Carpenter, Supervisory Special Agent, Art Crime Team, Federal Bureau of Investigation - Daniel Brazier, Special Agent, Cultural Property, Art and Antiquities, Homeland Security Investigations - Christopher Robertson, Branch Chief, Commercial Targeting and Analysis, Customs and Border Protection
2:30 PM – 2:45 PM	Break	
2:45 PM – 3:45 PM	Financing of Licit and Illicit Trade of Cultural Property: <ul style="list-style-type: none"> - Money Laundering - Digital Commerce - Funding Terrorism - Red Flags (what to look for) 	<ul style="list-style-type: none"> - Timothy Carpenter, Supervisory Special Agent, Art Crime Team, Federal Bureau of Investigation - Daniel Brazier, Special Agent, Cultural Property, Art and Antiquities, Homeland Security Investigations - Ann Brickley, Trial Attorney, Department of Justice
3:45 PM – 4:45 PM	Discussion: How can the cultural property community work more effectively with law enforcement?	<i>Discussion leaders from:</i> Department of Justice, FBI Art Crime Team, Department of Homeland Security
4:45 PM – 5:00 PM	Wrap Up	
WEDNESDAY, OCTOBER 24, 2018		
MORNING DISCUSSION: PUBLIC-PRIVATE PARTNERSHIPS		
<i>Time</i>	<i>Session, Topic, Theme</i>	<i>Speaker(s), Agency/Organization</i>
8:30 AM – 8:45 AM	Welcome Back	<ul style="list-style-type: none"> - Jon Parrish Peede, Chairman, National Endowment for the Humanities - Mary Anne Carter, Acting Chair, National Endowment for the Arts
8:45 AM – 8:55 AM	Reflection on Day 1	
8:55 AM – 9:20 AM	Success Story: Public-Private Partnerships Centered on Cultural Heritage	<ul style="list-style-type: none"> - Brent Leggs, Director of the African American Cultural Heritage Action Fund at the National Trust for Historic Preservation
9:25 AM – 10:35 AM	Case Studies: Public-Private Partnerships in Action, followed by Q&A	<ul style="list-style-type: none"> - Brent Bjorkman, Director, Kentucky Museum and Kentucky Folklife Program

		<ul style="list-style-type: none"> - Guha Shankar, Senior Folklife Specialist, American Folklife Center, Library of Congress - Daniel Reid, Executive Director, Whiting Foundation - Jane Zimmerman, Executive Director, American Research Center in Egypt
10:35 AM – 11:05 AM	Share Your Experience Exercise at Each Table	
11:05 AM – 11:15 AM	Break	
11:15 AM – 11:45 AM	Focused Conversation Exercise with Entire Room	
11:45 AM – 12:45 PM	Working Lunch	
AFTERNOON DISCUSSION: CHCC WORKING GROUPS SPOTLIGHTS AND Q&A		
<i>Time</i>	<i>Session, Topic, Theme</i>	<i>Speaker(s), Agency/Organization</i>
12:30 PM – 12:50 PM	Presentation by the Cultural Antiquities Task Force of the CHCC and Q&A	<ul style="list-style-type: none"> - Catherine Foster, Program Director, Cultural Antiquities Task Force, Foreign Affairs Research Analyst, Cultural Heritage Center, U.S. Department of State - Michael Conlon, Unit Chief, U.S. Immigration and Customs Enforcement (ICE), Homeland Security Investigations - Christopher Robertson, Branch Chief, Commercial Targeting and Analysis, Customs and Border Protection
12:55 PM – 1:15 PM	Presentation by the Technology Working Group of the CHCC and Q&A	<ul style="list-style-type: none"> - Jake Archer, Special Agent, FBI Art Crime Team - <i>Additional speakers from:</i> CHCC Technology Working Group
1:20 PM – 1:40 PM	Presentation by the Public Awareness and Partnerships Working Group of the CHCC and Q&A	<ul style="list-style-type: none"> - Aviva Rosenthal, Senior Advisor, Office of International Relations, Smithsonian Institution - Mary Cook, Senior Program Manager, Cultural Property, Art and Antiquities, Homeland Security Investigations Office of International Operations, U.S. Department of Homeland Security - Cari Enay, Director, Cultural Heritage Center, Bureau of Education and Cultural Affairs, U.S. Department of State - Clifford Murphy, Folk & Traditional Arts Director, Multidisciplinary Arts,

		National Endowment for the Arts
1:45 PM – 2:05 PM	Reflection	
2:05 PM – 2:15 PM	Concluding Remarks	
MODERATED DISCUSSION PANEL ON INTERAGENCY COLLABORATION OF CULTURAL HERITAGE PROTECTION AND PRESERVATION EFFORTS – OPEN TO THE PUBLIC		
<i>Time</i>	<i>Session, Topic, Theme</i>	<i>Speaker(s), Agency/Organization</i>
4:00 PM – 4:15 PM	Introduction to Moderated Panel: “How Cultural Heritage Advances Foreign Policy” <ul style="list-style-type: none"> - Success stories of USG protection efforts of cultural heritage across the globe, and - The CHCC’s partnership with academic institutions/NGOs to conduct this work 	<ul style="list-style-type: none"> - Richard Kurin, Distinguished Scholar and Ambassador-at-Large, Smithsonian Institution - Marie Royce, Assistant Secretary of State for Educational and Cultural Affairs, U.S. Department of State
4:15 PM – 5:00 PM	Moderated Panel: “How Cultural Heritage Advances Foreign Policy” <ul style="list-style-type: none"> - Each invited speaker will share success stories, through visuals and remarks, of USG efforts at a post abroad/or in a region to protect heritage and advance the economic interests of the country and region. - Short discussion followed by Q&A with invited speakers. 	<i>Current and former U.S. ambassadors to the Balkans, South Asia, Southeast Asia, and the Near East regions</i>
5:00 PM – 6:00 PM	Conclusion and Reception <i>Light refreshments will be provided</i>	