I have never forgotten the moment when I first visited the Smithsonian. It was the mid-1960s and we were driving back to New Jersey after a family vacation. I was too young to understand why we couldn’t stop at many historic sites I wanted to visit in the still-segregated South. But when we drove through Washington, D.C., we made a detour to the Smithsonian.

My dad explained that I could visit the Smithsonian and not worry about being turned away because of race. It was then that I first understood the power of this institution where anyone, regardless of who they were, could become something more than who they had been.

Since its inception, the Smithsonian has been a gift to America, telling the nation’s stories through our collections, scholarship and educational initiatives. Our scientific research—examining everything from Earth’s prolific biodiversity to distant galaxies—also tells stories about the human condition, our place in the universe, and where we might be headed next.

Now, as an institution, we are working to become more than what we have been. That entails more fully occupying the digital realm, more robustly enhancing our educational capabilities, and more deeply examining the world’s most pressing challenges. All are goals that have become more urgent with the advent of dual pandemics: the deadly novel coronavirus contagion and the persistent virulent racism that may have finally galvanized a nation into confronting its tortured racial past.

For us to be the institution Americans need and deserve, we must use our reputation and expertise to stimulate dialogue about some of the most important collective challenges we face. Clearly one of those is the challenge of race in all its dimensions. In the wake of the horrific killing of George Floyd and the unified outcry for change, the Smithsonian is leading the discussion with a couple of new initiatives.

The first, Race, Community and Our Shared Future, is a Smithsonian-wide project that will examine the impact of racial inequality in our communities and nation and inspire conversation about how Americans understand and experience race. And the new digital platform Talking About Race by the National Museum of African American History and Culture is helping diverse audiences better understand and discuss the lived realities of race with a variety of digital tools, instructional videos and multimedia resources.

Also, at the top of our minds right now is the uncertainty of a global pandemic. As of June 2020, more than 2 million people have contracted COVID-19 in the United States. Many in our communities face unprecedented hardships: dealing with illness or the loss of loved ones, balancing the care of others with the unfamiliarity of working from home, feeling isolated from friends and families, or dealing with economic anxiety.

The Smithsonian is preparing for what comes next with two task forces and a COVID-19 response team working to identify how we can gradually reopen, guided foremost by the safety and health of our employees and the public. Despite the hurdles inherent in our “new normal,” they have not prevented us from finding new ways to engage and inspire. We will never replace our tangible objects that tell a story when you see them up close. But for the millions of people who cannot visit our museums, a virtual Smithsonian can be at their fingertips no matter where they are. The value of being a more digital institution has been made clear during this time of isolation. We are uniting people by hosting online events, providing invaluable Smithsonian digital assets, and staying connected through social media.

One of the ways we are able to inspire creativity among all socially distant learners is through our new Open Access initiative. By releasing an unprecedented amount of free Smithsonian digital resources into the public domain—more than 1 million 2-D and 3-D images—we are ushering in a new era of educational and research endeavors, creative reuse, computational analysis and innovative exploration.

As we continue to make new discoveries, produce groundbreaking exhibitions, and initiate thought-provoking discussions, we must share them with future generations. Already, we create educational materials based on our science and scholarship that enhance student and teacher engagement in 21st-century learning. Smithsonian education materials are used by teachers in all 50 states, but we can do more.

To that end, I plan to bolster the Smithsonian’s role in lifelong learning by working to transform it into a national leader in pre-K–12 education. That is why we are developing a model for the future of education by working with the Washington, D.C., public school system. In time, we plan to share that model on a national and international stage.

As an educational organization, we have an obligation to make education a priority, no matter if learners get their education in classrooms or online.

The crises we are facing have reinforced the importance of what we hold most dear, starting with the health and safety of our families and loved ones. But they also have reminded us that our human connection extends beyond the walls of our homes, beyond the color of our skin, and beyond the borders of our nations. We long for the comfort of culture, the perspective of history, the beauty of art, and the answers to questions about our universe and ourselves that science provides. These, too, are more precious than ever, and the Smithsonian is unique in its ability to bring these endeavors to people everywhere.

I have been so fortunate to be a part of this remarkable institution for the better part of my career. I am honored to lead it as we approach the Smithsonian’s 175th anniversary in 2021. In this time that feels so fragile, so precarious, we must heed what one of my favorite authors, James Baldwin, said: “The challenge is in the moment; the time is always now.” I believe there is no better time than now to make the Smithsonian the best version of the institution it can be.

Thank you for your continued commitment and support.

Lonnie G. Bunch III
Secretary of the Smithsonian
An international team of scientists including Katie Bouman, who is a former Smithsonian Astrophysical Observatory computer scientist, created a set of algorithms to piece together the puzzle of data taken by eight telescopes around the world, creating the first image of a black hole. This is an early equation Bouman developed and presented in a TED Talk.

Shep Doeleman has been chasing black holes for years. More than a decade ago, this Smithsonian astronomer and other visionary scientists asked: Was it possible to capture an image of one? Black holes by their very nature are invisible, predicted by Albert Einstein but never directly observed. And the resolution required to record such a distant object—fearsome in mass but tiny in size, invisible or not—would necessitate a lens the size of the entire Earth. Doeleman likened the endeavor to photographing the date on a quarter in Los Angeles while standing in New York City.
The first-ever image of a black hole was front-page news across the planet in 2019. Science magazine called it one of the most important breakthroughs of the year. The team was awarded the Einstein Medal 2020 from the Albert Einstein Society and the NSF Diamond Achievement Award from the National Science Foundation.

Incredibly, that is what the Event Horizon Telescope (EHT) team he directs—an international consortium that has grown to involve more than 200 scientists at 13 research institutes around the world—accomplished. The EHT linked eight radio telescopes on four continents to swivel in perfect synchrony and train their sights on a luminous swirl of hot gases and debris orbiting a supermassive black hole 55 million light years away in the center of the galaxy called Messier 87.
The Smithsonian’s Agua Salud Project in the Panama Canal Watershed provides a model for restoring degraded landscapes, revealing how water flow is influenced by land use. The decades-long research project is a collaboration among the Smithsonian Tropical Research Institute, the Panama Canal Authority and the National Environment Authority of Panama. Long-term research on how humans and animals impact ecosystems is more and more relevant to efforts to sustain our planet. PHOTO MARCOS GUERRA

This is a unique strength of the Smithsonian: the ability to convene partners around the globe to create a virtual observatory the size of the planet in pursuit of what was once thought impossible. For Doeleman and his colleagues it was the discovery of a lifetime. Their research opens new windows into our understanding of space-time, the origins of galaxies, and the very workings of the universe.

For the rest of us, that image shared around the world is a discovery that brings us together as human beings—an awe-inspiring reminder that we are all here together on this small blue sphere looking out at a vast and mysterious cosmos.
Martha, the last descendant of the once-abundant passenger pigeon population, is one of the most famous birds in the world. Her death helped inspire the modern conservation movement. Today, her 100-year-old remains have been digitized and rendered in 3-D for viewers to study, download, reuse or remix. Martha is one of nearly 3 million digital items in the Smithsonian collection now available copyright-free through our Open Access initiative. PHOTO DONALD E. HURLBUT

This idea of our shared place in the universe—our shared history—was embodied in 2019. The heft of the Smithsonian—its unparalleled collections, its diverse and deep-rooted expertise, and its outsized ability to connect with millions of people—is being brought to bear on the most critical issues of our time: conversations about democracy, identity, climate change and more.

The challenges we face today, as a nation and as a planet, call for creative and collaborative interdisciplinary solutions—big ideas. The Smithsonian, a place that belongs to all of us, has the capacity to unite us by drawing on the material legacy of the past to imagine a brighter and more just and sustainable future. This is what drives the institution forward to be, as Secretary Lonnie G. Bunch III explains, “the glue that helps to hold us together.”
Fifty years ago another image captivated the world and galvanized our faith in human ingenuity and wonder at the universe around us: the extraordinary sight of astronaut Neil Armstrong setting foot on the moon. This past summer the Smithsonian helped lead the nation in commemorating that historic achievement, bringing half a million people to the National Mall to relive the Apollo 11 mission with a spectacular multimedia broadcast on the Washington Monument.

The National Air and Space Museum, whose first director, Michael Collins, was also one of the three Apollo 11 astronauts, spearheaded the production. And now the museum is embarking on the most substantial renovation in Smithsonian history in order to redouble its capacity to inspire new generations to reach for the stars. This is the power of the Smithsonian: to spark wonder and lifelong learning, make accessible the artifacts of history, and bring us together around a shared culture.
This ca. 1850 portrait of Rhoda Phillips, born into slavery and freed by the Emancipation Proclamation, enacts a personal story of enslavement. National Museum of African American History and Culture curator Mary Elliott included the daguerreotype, along with other museum objects, in her history of slavery essay for The 1619 Project in The New York Times.

The museum that Secretary Bunch shepherded into being, the National Museum of African American History and Culture, has already become a treasured place of pilgrimage in the almost four years since its opening. It is an indispensable source of excellence and expertise, helping direct the nation in a vital discussion about race and American history. Naturally, The New York Times partnered with the Smithsonian as it embarked upon a major examination of the pervasive legacy of slavery and the ways it has shaped American society.

The 1619 Project marks the 400th anniversary of the arrival of the first enslaved Africans in British North America. Curator Mary Elliott selected objects from the museum collection for a special broadsheet section of the newspaper, sharing the powerful stories they represent to tell a fuller, more truthful story of slavery and freedom. “This is a shared history, everyone inherited the legacies of slavery,” Elliott says. “This project—like the museum itself—enables each of us to confront this history and seek to learn more, to be thoughtful about moving forward as a nation.”

Wayde McIntosh’s Legacy, a portrait of his friend, artist Jordan Casteel, explores social issues in the United States that have been a part of this country since its birth. Legacy was chosen as the third-place winner in The Outwin 2019: American Portraiture Today, a triennial competition at the National Portrait Gallery on view October 2019–August 2020.
The bilingual exhibition Dolores Huerta: Revolution in the Fields / Revolución en los Campos explores Huerta’s influence on and fight for agricultural labor rights in the 1960s and 1970s. This Smithsonian Institution Traveling Exhibition Service (SITES) exhibition was created in collaboration with the National Portrait Gallery and is based on the exhibition One Life: Dolores Huerta. Supported by the Smithsonian Latino Center, the exhibition will travel to 14 cities through 2023, bringing the stories of this influential woman to audiences nationwide.

New partnerships and platforms propel the Smithsonian toward the goal of reaching as broad an audience as possible, taking the institution beyond the National Mall. The American Women’s History Initiative is a digital-first project for precisely this reason. The Smithsonian has teamed up with Wikipedia to bring unsung stories of women in American history to people all over the world who might not ever come to the nation’s capital. Facilitated by a new open knowledge coordinator partly funded by the Wikimedia Foundation, the initiative is hosting a series of Wikipedia edit-a-thons alongside exhibition openings and digital image releases.

Already, for instance, images and biographies of women uploaded from the National Portrait Gallery’s exhibition Votes for Women: A Portrait of Persistence have been viewed hundreds of thousands of times. Curator Kate Clarke Lemay dug deep to tell the history of women’s struggles for equality, highlighting activists from the 1830s through the 1960s, and shining new light in particular on African American women’s fight for full citizenship.

In conducting her research, she asked, “When I read the accounts of women’s suffrage, I wondered where are the African American women in what arguably is one of the longest reform movements in American history? What of Latina, Native American or Asian American women? Why has women’s history never been recognized as the needle on the barometer of American history?”

Clockwise from top: Mary E. Church Terrell, Sara Jane Clarke Lippincott, Susan B. Anthony, Anna Julia Haywood (Cooper), Anna Elizabeth Dickinson, Ida B. Wells-Barnett, Mary Ashmun Rine Loomis, Custer, Alice Burnham Stone.
The Smithsonian’s mission to educate and inspire is more important than ever in moments of crisis and change. The 2020 COVID-19 pandemic closed our doors, but the Smithsonian remained open, active and responding to learners and visitors through our distance learning resources and interactive virtual tours. The Smithsonian American Art Museum is one of many museums that offer 360° images of art, objects and full exhibitions online. Whether you are at home, at school, across the world or across the country, Smithsonian resources, expertise and experiences are just a click away.

As the institution sets a course to tell a fuller story, the most vital arena in which we can do that work is with K-12 education. The Smithsonian seeks to inspire a generation of confident, creative problem solvers who connect their knowledge to complex challenges. Establishing a more inclusive and expansive understanding of what it means to be American opens up possibilities of deeper engagement. It’s an investment in the nation’s children and their capacity to see themselves in history and imagine a better future.

At the National Museum of the American Indian, a new Native Knowledge 360° education initiative seeks to inspire an expanded understanding of Native American cultures past and present and inform the ways American history is taught. Through online materials and teacher training opportunities held around the country, the platform offers students and teachers a new K-12 framework to modernize the teaching of history, social studies, arts, culture and more—one that centers Native voices, is geographically and culturally diverse, and builds on the premise that this is a personal history we all share.

The institution has entered into a two-year partnership with the Washington, D.C., public school system, aligning Smithsonian content with the schools’ existing curricula to support the social and emotional needs of students. This effort to strive for equity and access by reaching students who have the least access to resources will empower learners with experiences that aid in their academic work and overall development. This comprehensive education initiative began in 2019 was put to the test in 2020 at the start of the COVID-19 pandemic. When the Smithsonian closed its museums and research centers to mitigate the spread of the virus, the institution quickly adapted to create an easily accessible library of learning resources for various age levels and those with access to high-tech, low-tech or no-tech tools. The impact was immediate, as teachers already comfortable with our digital teaching tools such as Learning Lab flocked to our sites, as did students and caregivers.

Native Knowledge 360°—the National Museum of the American Indian’s signature education initiative—provides K-12 materials online to enlighten and inform education about Native American history and culture. NK360° is one of the Smithsonian’s robust distance learning resources that became essential for educators and students learning from home during the 2020 COVID-19 pandemic.
Smithsonian Tropical Research Institute fellow Jennifer Gil-Acevedo understands that people do not always appreciate what they cannot see, taste or touch. Microalgae power entire ecosystems but are invisible to the naked eye—and Gil-Acevedo created glowing images using microscopes, printed touchable 3-D models and baked cookies with edible microalgae. Her work offers everyone a way to experience microalgae through one or more of their senses.

“Smithsonian has always been committed to supporting students and teachers, and we want to ensure that school closures do not get in the way of students’ ongoing education,” notes Ruki Neuhold-Ravikumar, the Smithsonian’s acting undersecretary for education. “We formed an education response team to support schools facing closures around the country by connecting them with free and relevant resources. And the response has been tremendous.”

All across the institution, scientists are undertaking remarkable projects to build a more sustainable and resilient future. They are studying the emergence of coronaviruses similar to COVID-19 to try to stem the next pandemic, researching the impact of solar ultraviolet radiation on phytoplankton in the Antarctic, pioneering new cryogenic technologies to preserve coral reef ecosystems around the globe, documenting indigenous peoples’ ecological knowledge of icescapes in Alaska and the Bering Strait region, monitoring air pollution from satellites in space, and so much more.

These studies regularly involve scientific and cultural partners; they often involve the public, too—citizen scientists such as Gabon schoolchildren working with forest researchers to measure how tree growth responds to weather and climate, or American volunteers mailing in ginkgo leaf samples as part of last summer’s National Science Foundation–funded Fossil Atmospheres project. The Smithsonian Conservation Commons now links these investigators and living laboratories together in an action network that amplifies efforts to sustain Earth’s biodiversity and convened to discuss and share solutions at the April 2020 Earth Optimism Summit.
Darko Vulic’s memories of Sarajevo are haunted by war, but the sight and smell of dandelions from the former Yugoslavia give him hope for a brighter future. Seeds of Peace is one of many objects in Album: Flowers in the Archives of American Art (on view March 2019–October 2019) that explore artists’ complex relationship to the natural world, and the cross-pollination of ideas between nature, history, art and science. The Archives continues to digitize its collection to make these poignant and important primary sources more accessible for researchers, students and the general public.

Many of these studies have been ongoing for decades. The data and the specimens amassed join the limitless rich archives that are the national collections, where they are preserved for future researchers who will conduct inquiries we can’t even begin to imagine.

Nowhere is this vast record of our planet more powerfully demonstrated than in the new Deep Time exhibition in the David H. Koch Hall of Fossils, which transmits the revolution in recent thinking about the history of life on earth directly to visitors. While Deep Time showcases many of the museum’s most famous and historic specimens, often posed in dramatic new stances, the fossils are presented within the context of new scientific research: a 500-million-year survey of extreme changes in climate showing how the planet’s changing environment has affected ecosystems through time and providing a new framework for understanding the climate crisis of today.

Michael Sherrill used clay, glass and metal to re-create the botanical wonders he saw from his studio window in the mountains of North Carolina. The Michael Sherrill Retrospective, at the Renwick Gallery of the Smithsonian American Art Museum, captured the ephemeral beauty of flowers such as the Azemizennium (Seafower) depicting the life cycle of a single flower—opening, blooming and withering. The exhibition used different media to show how the artist’s ideas changed and clarified through time. The retrospective was organized by the Mint Museum and on view June 2019—January 2020.
This skeleton of a woolly mammoth is posed clearing snow from vegetation in the David H. Koch Hall of Fossils–Deep Time exhibition at the National Museum of Natural History. Mammoths lived across northern Eurasia and North America until a few thousand years ago, when a lethal combination of shifting climate, changing food sources, and a brand-new predator—humans—drove them to extinction. The skeleton provides a window into our own recent past on planet Earth and reminds us that no species—regardless of size—is invulnerable. PHOTO: GARY MULCAHEY
Deep Time at the National Museum of Natural History tells the long and still-unwinding story of life on Earth, from 3.5 billion years ago to today and beyond. This fossilized palm frond, found in Alaska, is both familiar and strange: it closely resembles living Sabal palms growing in Florida, but testifies to much warmer climate in the north some 50 million years ago. PHOTO: LUCIA RM MARTINO, JAMES DI LORETO AND FRED COCHARD

Paleobotanist Scott Wing explains that Deep Time is “helping people to see that their actions today leave a legacy that ripples thousands of generations into the future.” He studies fossil plants that date to the Paleocene-Eocene Thermal Maximum (PETM), a period of intense global warming some 56 million years ago that most closely approximates the rapid anthropogenic environmental changes of today.

Those very same plants were alive around the time that the brilliant orange-yellow light encircling the black hole and captured by the Smithsonian’s Event Horizon Telescope began its journey to us. It is coincidence, but nevertheless a measure of the scale of Smithsonian research, that the scientists using the Event Horizon Telescope are studying light that left the colliding black holes at almost the same time PETM fossils were part of a living ecosystem stressed by the Earth’s last great warming event.

Understanding this shared history on a global scale brings us together in the spirit of the Smithsonian’s 18th-century chemist and geologist founding donor, James Smithson, and his dream of a place for the increase and diffusion of knowledge for all—one that inspires us to model the future we wish to see: creative, agile, innovative, diverse and accessible to everyone.

Artist Pat Steir drew inspiration from the shape of the Hirshhorn Museum and Sculpture Garden’s iconic Edward Hirsch Stein building for her monumental Color Wheel (on view October 2019–January 2021). Composed of 30 large-scale paintings, the installation fills the museum’s second-floor inner-circle gallery with the full spectrum of colors. She’s suite of paintings invites viewers to walk along the nearly 400 linear feet of paintings, the artist’s largest installation to date. To view the exhibition virtually, visit Hirshhorn.si.edu. PHOTO: ALEX MONROE
A photographer captured images of visitors to the National Museum of American History on a single day. Millions of people—from South Carolina, Missouri, Cameroon, Honduras and more—cross through the Smithsonian’s physical and digital doors each year. They and our generous donors are the lifeblood of the Smithsonian, which is supported through a public-private partnership with the American people, Congress and donors who make possible our thought-provoking exhibitions, engaging public programs and vital research. Photos Stephen Voss.

WE ARE
CREATIVE
AGILE
INNOVATIVE
DIVERSE
ACCESSIBLE TO EVERYONE
THANKS TO YOU
The galleries on the fourth floor of the National Museum of African American History and Culture explore African American and African diasporic cultural expression across genre, place and time. Objects range from fashions by iconic designer Ann Lowe to the literary arts of author and playwright Ntozake Shange. A major gift from American Express expands the impact and scope of these galleries, named the American Express Culture Galleries. Two endowed curators—the American Express Curator for Culture and the American Express Curator of the Center for the Study of the African Diaspora—will shape the galleries’ exhibitions and programs.

The gift also funds research, collection care and acquisitions, educational programs and exhibitions, and establishes an endowed Curatorial Fund for Culture. American Express is a new leader for the National Museum of African American History and Culture and has also supported the National Museum of the American Indian.

Education is at the heart of all Smithsonian museums. Jere and Bonnie Broh-Kahn further this essential purpose with a $7 million gift to the National Air and Space Museum and a $1 million gift to the National Museum of Natural History to fund the Broh-Kahn Weil Director of Education at each institution for five years. These crucial positions use each museum’s extensive collection, knowledgeable curators and expert research staff to implement programs that spark curiosity and build awareness about the history—and possible futures—of our planet, its people and the universe beyond. Hundreds of thousands of visitors of all ages are captivated each year by the experiential educational opportunities at these museums. In addition, the donors plan to leave generous bequests to each museum to endow the positions. Jere and Bonnie Broh-Kahn have supported numerous Smithsonian museums since 1992.

The Hillside Foundation—Allan and Shelley Holt
SPACE FOR INNOVATION

With an $11 million gift through their Hillside Foundation, Allan and Shelley Holt are helping to bring the thrill and wonder of flight to a new generation by supporting a comprehensive revitalization of the National Air and Space Museum’s galleries, collections and educational programs. The Allan and Shelley Holt Innovations Gallery, scheduled to open in 2023, will be a centerpiece of the transformed museum, delivering into groundbreaking technologies that fuel the aerospace industry.

The gift also establishes the Allan and Shelley Holt Innovations Series of annual lectures and demonstrations. These will explore how innovative ideas create new fields of science, art and industry—and change the course of history. The Holts have been extraordinary benefactors of the National Air and Space Museum for more than a decade, generously supporting the Holt Scholars Program and the museum’s Trophy awards. Allan Holt is chair of the museum’s board and a member of the Board of Regents’ Advancement Committee.

Since its founding in 1954, the Archives of American Art has sought to build a diverse collection that tells the full story of the visual arts in the United States. In fiscal year 2019, the Roy Lichtenstein Foundation contributed $5 million to create an endowment that enables the Archives to process and digitize more material on historically underrepresented artists, including the papers of Jeff Donaldson, co-founder of the African Commune of Bad Relevant Artists (AfriCOBRA) in 1968, and the Tomás Ybarra-Frausto research material on Chicano art, one of the most consulted collections for the study of Latino art. By ensuring that resources like these are available online, the Archives provides greater access to the legacies of underrecognized artists and shares a more inclusive story of American art with the world. In addition to the endowment gift, the foundation has also pledged to donate the Roy Lichtenstein Foundation records and Roy Lichtenstein papers to the Archives.

More than 7 million people have visited the National Museum of African American History and Culture since it opened in 2016, making it one of the most visited museums in the United States. Walmart helps ensure that every visitor can fully engage with exhibitions illustrating how African American stories both reflect American values and shape what it means to be American. The ground-floor Walmart Welcome Center has greeted visitors with information on navigating the building’s eight levels. A new $5 million grant endows the Walmart Director of Visitor and Guest Services, a unique position responsible for enhancing all aspects of the visitor experience including accessibility, exhibition technologies and opportunities for social interaction. The grant also provides funding to support the director’s work as well as the museum’s overall mission of documenting African American life, history and culture.

John and Adrienne Mars
INSPIRING HOPE

John and Adrienne Mars have been involved with the Smithsonian for decades, supporting a number of Smithsonian museums and research centers. This year, their gifts to the Smithsonian’s National Zoo and Conservation Biology Institute and the Arts and Industries Building affirm their legacy. The Mars’ $5 million gift to the National Zoo and Conservation Biology Institute allows the Smithsonian to endow the director’s position, named in their honor. Their gift of $1 million for the Arts and Industries Building will make possible the development of Futures, a landmark exhibition to celebrate the Smithsonian’s 175th anniversary in 2021. The exhibition will highlight a new mission for the building: to inspire people to think more optimistically about the future.

David M. Rubenstein
CONNECTING PAST AND FUTURE

A $10 million gift from David M. Rubenstein, former chair of the Smithsonian Board of Regents, will transform the iconic Arts and Industries Building into a national hub for exploring ideas and questions about the future. Constructed in 1881 to house the U.S. National Museum, the building’s reincarnation begins in 2021—the Smithsonian’s 175th anniversary— with a yearlong exhibition Futures featuring visions for the future. After the exhibition, a multiyear renovation will preserve this architectural gem while adapting the interior to accommodate future-facing technologies and experimental programs that require flexible spaces. Rubenstein also gave $1 million this year to the Smithsonian American Women’s History Initiative, which illuminates women’s pivotal roles in building and sustaining our country. A board member of the National Museum of American History and the National Museum of Natural History, Rubenstein has provided generous support to a wide array of Smithsonian museums and centers over the last 15 years.

Terra Foundation for American Art
PARTNERS FOR ART’S SAKE

Since 2005, the Terra Foundation for American Art has partnered with the Archives of American Art on an ambitious project to digitize the Archives’ vast collections and share them worldwide through an unparalleled web-based repository. To fund this work in perpetuity, Terra has given $2.68 million to complete the Terra Foundation for American Art Endowment Fund for Worldwide Collection Access, which was established through a multiyear $4 million challenge grant made by the foundation. Since establishing this endowment, the Archives has digitized and made available online more than 230 archival collections comprised of more than 2.8 million images. This grant allows the Archives to significantly accelerate digitization and provide access to important collections like the Woman’s Building records from an organization that played a key role as an alternative space for women artists energized by the feminist movement in the 1970s. In the past 15 years the Terra Foundation has contributed more than $30 million to support digitization efforts at the Archives.

The How Things Fly gallery in the National Air and Space Museum sparks curiosity about forces such as gravity as well as the technologies that seem to defy it. A $10 million gift from Textron Inc. to aid the museum’s multiyear transformation will also fund a major redesign of the How Things Fly gallery, to be named in recognition of Textron. The gallery will give 1,000 square feet of exhibition space and more immersive, interactive exhibits, including an expanded design makerspace and a new Cessna 172 with a cockpit open for exploration by visitors of all ages.

Walmart
A VISION FOR VISITORS
LEADERSHIP GIFTS

We thank 2019’s most generous donors for their gifts of $1 million or more

Ally Financial
The National Museum of African American History and Culture presents the complex experience of black life in this country, from the injustices of slavery and the Jim Crow era through the hard-fought triumphs of the civil rights movement and the election of President Barack Obama. Ally Financial contributed to the initial design and construction of the museum; a new $1 million gift from the company supports the museum’s ongoing mission to educate and inspire visitors of all backgrounds and to illuminate how the past informs the present. The museum has been one of the most popular Smithsonian destinations since its opening in September 2016.

Art Bridges + Terra Foundation Initiative
In 2017, Alice Walton created Art Bridges to share American art across the country and strengthen collaboration among art institutions. For more than 40 years, the Terra Foundation for American Art has fostered exploration, understanding and enjoyment of the visual arts of the United States. A joint initiative by the two foundations brings these ideas to life. The Smithsonian American Art Museum received nearly $2 million from the Art Bridges + Terra Foundation Initiative for an innovative multiyear, multi-institutional exhibition with five museums in the western region of the United States. The partnership allows the Smithsonian American Art Museum to loan its artworks to each museum and also develop an exhibition with all participating museums that will travel starting in 2022.

Boeing
In July 2019 Boeing provided a $2 million gift to the National Air and Space Museum in support of Apollo 11, a series of programs culminating with a three-day festival on the National Mall to celebrate the 50th anniversary of the first human steps on the moon. To commemorate this great leap, the National Air and Space Museum displayed astronaut Neil Armstrong’s newly conserved spacesuit and other artifacts from the lunar missions; projected a multimedia display of the Saturn V rocket on the Washington Monument; and hosted thought-provoking discussions, including conversations about America’s powerful new rocket to take astronauts to deep space, the Space Launch System (SLS), which will inspire wonder and spark a national dialogue about the past, present and future of space exploration. Boeing has been a significant Smithsonian donor for 35 years.

The Douglass Foundation
For 50 years, scholars in residence at the Smithsonian American Art Museum have generated new research and shared fresh ways of seeing American art, aided by the museum’s prestigious fellowship program. A $1.045 million gift from The Douglass Foundation and its president, Dr. Laurel Douglass, endows one of the core fellowships for predoctoral researchers, The Douglass Foundation Fellowship in American Art, established by former foundation president and SAAM American Art Forum member Donald Douglass. SAAM Fellows spend up to one year in full-time residence at the museum, conducting research in the collection of more than 44,000 works. Their discoveries advance their professional careers while helping the museum reveal America’s rich art history.

The Case Foundation
The Case Foundation has a decades-long history of supporting projects that advance the understanding and enjoyment of American art. A $1 million gift from the Case Foundation supports the initiative’s digital outreach and strategy program. This includes an online platform to help scholars and educators access Smithsonian collections, research and educational resources focusing on women’s contributions. The Case Foundation’s gift helps ensure that millions of people around the nation and the world hear the complete, compelling story of women in America.

The Ford Foundation
The Smithsonian American Women’s History Initiative, Because of Her Story, breaks ground not only as the nation’s most comprehensive effort to unearth women’s stories, but also for its digital-first approach to sharing these stories. A $1 million gift from the Ford Foundation supports the initiative’s digital outreach and strategy program. The Smithsonia American Women’s History Initiative, Because of Her Story, creates a platform to help scholars and educators access Smithsonian collections, research and educational resources focusing on women’s contributions. The Case Foundation’s gift helps ensure that millions of people around the nation and the world hear the complete, compelling story of women in America.

The Douglass Foundation
For 50 years, scholars in residence at the Smithsonian American Art Museum have generated new research and shared fresh ways of seeing American art, aided by the museum’s prestigious fellowship program. A $1.045 million gift from The Douglass Foundation and its president, Dr. Laurel Douglass, endows one of the core fellowships for predoctoral researchers, The Douglass Foundation Fellowship in American Art, established by former foundation president and SAAM American Art Forum member Donald Douglass. SAAM Fellows spend up to one year in full-time residence at the museum, conducting research in the collection of more than 44,000 works. Their discoveries advance their professional careers while helping the museum reveal America’s rich art history.

The Case Foundation
The Case Foundation has a decades-long history of supporting projects that advance the understanding and enjoyment of American art. A $1 million gift from the Case Foundation supports the initiative’s digital outreach and strategy program. This includes an online platform to help scholars and educators access Smithsonian collections, research and educational resources focusing on women’s contributions. The Case Foundation’s gift helps ensure that millions of people around the nation and the world hear the complete, compelling story of women in America.

The Ford Foundation
The Smithsonian American Women’s History Initiative, Because of Her Story, breaks ground not only as the nation’s most comprehensive effort to unearth women’s stories, but also for its digital-first approach to sharing these stories. A $1 million gift from the Case Foundation supports the initiative’s digital outreach and strategy program. This includes an online platform to help scholars and educators access Smithsonian collections, research and educational resources focusing on women’s contributions. The Case Foundation’s gift helps ensure that millions of people around the nation and the world hear the complete, compelling story of women in America.

The Douglass Foundation
For 50 years, scholars in residence at the Smithsonian American Art Museum have generated new research and shared fresh ways of seeing American art, aided by the museum’s prestigious fellowship program. A $1.045 million gift from The Douglass Foundation and its president, Dr. Laurel Douglass, endows one of the core fellowships for predoctoral researchers, The Douglass Foundation Fellowship in American Art, established by former foundation president and SAAM American Art Forum member Donald Douglass. SAAM Fellows spend up to one year in full-time residence at the museum, conducting research in the collection of more than 44,000 works. Their discoveries advance their professional careers while helping the museum reveal America’s rich art history.

THE CASE FOUNDATION

The Case Foundation has a decades-long history of supporting projects that advance the understanding and enjoyment of American art. A $1 million gift from the Case Foundation supports the initiative’s digital outreach and strategy program. This includes an online platform to help scholars and educators access Smithsonian collections, research and educational resources focusing on women’s contributions. The Case Foundation’s gift helps ensure that millions of people around the nation and the world hear the complete, compelling story of women in America.

The Ford Foundation
The Smithsonian American Women’s History Initiative, Because of Her Story, breaks ground not only as the nation’s most comprehensive effort to unearth women’s stories, but also for its digital-first approach to sharing these stories. A $1 million gift from the Case Foundation supports the initiative’s digital outreach and strategy program. This includes an online platform to help scholars and educators access Smithsonian collections, research and educational resources focusing on women’s contributions. The Case Foundation’s gift helps ensure that millions of people around the nation and the world hear the complete, compelling story of women in America.

THE CASE FOUNDATION

The Case Foundation has a decades-long history of supporting projects that advance the understanding and enjoyment of American art. A $1 million gift from the Case Foundation supports the initiative’s digital outreach and strategy program. This includes an online platform to help scholars and educators access Smithsonian collections, research and educational resources focusing on women’s contributions. The Case Foundation’s gift helps ensure that millions of people around the nation and the world hear the complete, compelling story of women in America.

The Ford Foundation
The Smithsonian American Women’s History Initiative, Because of Her Story, breaks ground not only as the nation’s most comprehensive effort to unearth women’s stories, but also for its digital-first approach to sharing these stories. A $1 million gift from the Case Foundation supports the initiative’s digital outreach and strategy program. This includes an online platform to help scholars and educators access Smithsonian collections, research and educational resources focusing on women’s contributions. The Case Foundation’s gift helps ensure that millions of people around the nation and the world hear the complete, compelling story of women in America.

THE CASE FOUNDATION

The Case Foundation has a decades-long history of supporting projects that advance the understanding and enjoyment of American art. A $1 million gift from the Case Foundation supports the initiative’s digital outreach and strategy program. This includes an online platform to help scholars and educators access Smithsonian collections, research and educational resources focusing on women’s contributions. The Case Foundation’s gift helps ensure that millions of people around the nation and the world hear the complete, compelling story of women in America.

The Ford Foundation
The Smithsonian American Women’s History Initiative, Because of Her Story, breaks ground not only as the nation’s most comprehensive effort to unearth women’s stories, but also for its digital-first approach to sharing these stories. A $1 million gift from the Case Foundation supports the initiative’s digital outreach and strategy program. This includes an online platform to help scholars and educators access Smithsonian collections, research and educational resources focusing on women’s contributions. The Case Foundation’s gift helps ensure that millions of people around the nation and the world hear the complete, compelling story of women in America.

THE CASE FOUNDATION

The Case Foundation has a decades-long history of supporting projects that advance the understanding and enjoyment of American art. A $1 million gift from the Case Foundation supports the initiative’s digital outreach and strategy program. This includes an online platform to help scholars and educators access Smithsonian collections, research and educational resources focusing on women’s contributions. The Case Foundation’s gift helps ensure that millions of people around the nation and the world hear the complete, compelling story of women in America.

The Ford Foundation
The Smithsonian American Women’s History Initiative, Because of Her Story, breaks ground not only as the nation’s most comprehensive effort to unearth women’s stories, but also for its digital-first approach to sharing these stories. A $1 million gift from the Case Foundation supports the initiative’s digital outreach and strategy program. This includes an online platform to help scholars and educators access Smithsonian collections, research and educational resources focusing on women’s contributions. The Case Foundation’s gift helps ensure that millions of people around the nation and the world hear the complete, compelling story of women in America.
Bill & Melinda Gates Foundation
A grant of $1 million from the Bill & Melinda Gates Foundation greatly advances the Smithsonian’s ability to tell the stories of American women and show how they have shaped our history. The Smithsonian American Women’s History Initiative, Because of Her Story, features exhibitions, symposia, publications and digital media that share the stories of women such as Frances Ellen Watkins Harper, 19th-century abolitionist and women’s suffrage leader; Zitkála-Šá, early 20th-century Sioux activist; and Nancy Grace Roman, NASA’s first chief of astronomy. The Gates Foundation has generously funded Smithsonian education, history, culture and arts initiatives for more than a decade.

William J. Graham
Where did modern human life begin? What is the course of human evolution and migration? How did we become who we are? What does it really mean to be human? Researchers at the National Museum of Natural History extract clues from an array of fossil records, genetic data and ancient artifacts to piece together the answers to these tantalizing questions, and share their results with millions of visitors each year. Through a $1.6 million bequest from the estate of William J. Graham, the Smithsonian will continue exploring the story of our human origins.

Hollywood Foreign Press Association
The Hollywood Foreign Press Association awarded its first ever grant to the Smithsonian—a $1 million contribution to the National Museum of American History. The gift benefits the exhibition Entertaining America, opening in 2021, which will explore how entertainment shapes American culture through film, theater, television, music and sports. Entertainment can address complex social and cultural issues such as racism and civil rights, sexuality and gender roles, and patriotism and protest. It can build empathy, inspire wonder and trigger laughter—or tears. Entertaining America will be the first major Smithsonian exhibition focused on the importance and impact of entertainment.

Johnson & Johnson
A $1 million gift from Johnson & Johnson provides vital support for the Smithsonian Science Education Center’s mission to bring inquiry-based science, technology, engineering, math, manufacturing and design (STEMEd) education into K-12 classrooms worldwide. This funding enables the center to expand its proven STEMEd curricula and digital resources; increase targeted outreach to girls, who remain underrepresented in these fields; and bolster systemic reform needed to revolutionize science education and inspire young students from diverse backgrounds to pursue STEMEd careers. This gift continues Johnson & Johnson’s generous support of the center’s important work; the company has been a Smithsonian donor since 1991.

Frank and Susan Mars
Frank and Susan Mars’ $1 million gift to the Smithsonian’s National Zoo and Conservation Biology Institute benefits species large and small. The gift enables the Panama Amphibian Rescue and Conservation Project to build captive populations of frog species at risk of extinction from the deadly amphibian chytrid fungus, and develop methods for successfully reintroducing captive frogs back into the wild in the future. The gift also supports efforts to save Asian elephants and bolster the National Zoo’s leadership in wildlife education and species conservation worldwide. Susan Mars is an active and dedicated member of the National Zoo’s advisory board.

PNC Bank
Since 2016, the National Museum of African American History and Culture has welcomed more than 7 million visitors, providing opportunities to connect with the American story through an African American lens. With a $1 million donation, PNC Bank joins the museum’s Corporate Leadership Council, a group of corporate donors with a shared commitment to supporting the museum’s ongoing operations. This donation strengthens the museum’s ability to partner with universities, libraries and individuals, extending the museum’s reach and deepening the study of African American and African diasporic history and culture worldwide.

W.K. Kellogg Foundation
A three-year, $3.5 million grant from the W.K. Kellogg Foundation enables the National Museum of African American History and Culture to expand its Early Childhood Education Initiative, which creates programs and resources to empower, enrich and educate young children from birth to eight years old. These age-appropriate programs about identity, race and the African American experience are designed to uplift each child’s positive sense of self, illuminate similarities and celebrate differences, and inspire children to see how what is unfair can be made fair. The W.K. Kellogg Foundation has supported several Smithsonian museums and educational initiatives.

Jacqueline B. Mars
What will our future look like? Who gets to decide? The Future exhibition, coming to the Arts and Industries Building in 2021, will encourage visitors to explore such questions as they see, touch, taste and design diverse visions of the future. A $1 million gift from Jacqueline B. Mars funds exhibition development. Curators will draw from innovation hubs around the country as well as Smithsonian collections and expertise to identify art-tech installations, speculative designs, performances, talks and other experiences that inspire future thinking. A former Smithsonian National Board member, Jacqueline B. Mars has also supported the Freer Gallery of Art and Arthur M. Sackler Gallery and a dozen other Smithsonian museums and centers.

Wick and Bonnie Moorman
A $1.5 million gift from Wick and Bonnie Moorman will support Destination Moon, the international politics of the 1960s space race to technologies from humankind’s earliest dreams of lunar flight to our first steps on the moon, from the international politics of the 1960s space race to technologies for upcoming missions, the Destination Moon gallery at the National Air and Space Museum will tell the fascinating story of lunar exploration past, present and future. Opening in late 2022, the gallery will feature new exhibitions as well as iconic artifacts like astronaut Neil Armstrong’s Apollo 11 spacesuit. Phillip N. and Mary A. Lyons have donated $1 million to support Destination Moon, part of a seven-year museum transformation that aims to inspire future generations of dreamers and explorers.

Colin and Alma Powell
Colin and Alma Powell made a $1 million gift in support of the endowment of the National Museum of African American History and Culture. The museum tells the dynamic story of the African American experience through diverse, powerful and accessible exhibitions such as Musical Crossroads, which illustrates how African American music has been a vehicle of cultural survival, change and creative expression, and Double Victory: The African American Military Experience, which shows how military service has shaped opportunities for the African American community and strengthened the nation as a whole. The Powells are founding donors of the museum, and Colin Powell serves on the museum’s advisory council.
sfbanksm.png

U.S. Bank

Faced with systemic racism and exclusion, African American communities developed their own thriving network of organizations and institutions. Black businesses, churches, schools and universities, fraternal and service organizations, and the Black press all grew out of these communities’ resilience, resourcefulness and determination to improve opportunities for African American citizens. A $1 million gift from U.S. Bank enables the National Museum of African American History and Culture to continue telling these powerful stories and demonstrate how the struggles for personal liberty, social freedom, economic opportunity and educational equity changed our nation and consistently moved us toward a truer democracy.

Elaine P. Wynn & Family Foundation

With a gift of $1 million for the Smithsonian American Women’s History Initiative, Because of Her Story, the Elaine P. Wynn & Family Foundation participates in a monumental endeavor to document, research, collect, display and share the complex story of women in the United States. The initiative encompasses exhibitions at multiple museums—including Votes for Women: A Portrait of Persistence at the National Portrait Gallery and Goodwill (It’s Complicated) at the National Museum of American History—as well as online collections and Wikipedia edit-a-thons. Together, these programs fill gaps in our national narrative and expand our shared history. Elaine Wynn is a member of the initiative’s advisory committee.

Donors to the Smithsonian
Recognizing our benefactors

The Smithsonian gratefully acknowledges those donors who made gifts, pledges or pledge payments during the fiscal year 2019.

$1,000,000 OR MORE

Anonymous
Acton Family Giving
Alaska Airlines
Ally Financial
Amazon Web Services, Inc.
American Airlines
American Express
Analytical Graphics, Inc.
William and Valerie Anders Foundation
Boeing
Jere and Bonnie Brol-Kahn
Dr. Peter Buck
Margaret A. Cargill Philanthropies
The Case Foundation
Cheyenne and Arapaho Tribes
The Delta Air Lines Foundation
Dagmar Dolby
The Douglass Foundation
Ferring Pharmaceuticals
Sakurako and William Fisher Family
Ford Foundation
Bill & Melinda Gates Foundation
GE
Goldman, Sachs & Co.
Thomas W. Haas Foundation
The Hillside Foundation—Allan and Shelley Holt
Hollywood Foreign Press Association
Intel Corporation
Johnson & Johnson
W.K. Kellogg Foundation
David H. Koch

Target

The Smithsonian Latino Center will have its first physical space on the National Mall in 2021 when the Molina Family Latino Gallery opens at the National Museum of American History. Through powerful bilingual installations and digital experiences, the inaugural exhibition will reveal how Latinos have shaped the nation since before its founding. Visitors will reexamine what they know about Latinos and expand their understanding of what it means to be American. Target, the gallery’s corporate founding donor, has been a major funder for this project. A longstanding Smithsonian donor, Target has given significant support to the institution’s arts and cultural initiatives.

Salesforce.org

With a $1 million gift to the National Museum of African American History and Culture, Salesforce.org provides essential support for examining the myriad ways in which African Americans have shaped the culture of our nation. Inventive and interactive exhibitions throughout the museum’s galleries celebrate the African American artists, athletes, entrepreneurs and entertainers whose achievements resonate with energy, creativity and passion, as well as the countless unsung men and women whose contributions built America as we know it today. The museum’s deeply engaging exhibitions encourage reflection, cultivate understanding, and deepen visitors’ appreciation of African Americans’ vital role in American life.

Shakopee Mdewakanton Sioux Community

With a gift of $1 million to the National Native American Veterans Memorial at the National Museum of the American Indian, the Shakopee Mdewakanton Sioux Community helps ensure lasting recognition for the proud and courageous tradition of Native American military service. During World War II, more than 10 percent of Native Americans saw active military duty; over the last century, they have served at an extraordinary rate—at times higher than any other ethnic group. Many Native Americans consider military service an extension of the traditional warrior’s role, which includes not only fighting enemies but caring for others and helping the community thrive.

Amazon Web Services, Inc.

With a gift of $1 million for the Shakopee Mdewakanton Sioux Community, AWS helps the National Museum of the American Indian build its collections and digitize its holdings. Amazon supports the museum in its monumental effort to ensure that the stories of American Indian and Alaska Native people are accessible to all.

Target

Robert Frederick Smith

With a $1 million gift to the National Portrait Gallery and the National Museum of American History, Target fosters an appreciation of African Americans’ vital role in American life. The museum’s deeply engaging exhibitions encourage reflection, cultivate understanding, and deepen visitors’ appreciation of African Americans’ vital role in American life.

Elaine P. Wynn & Family Foundation

With a gift of $1 million for the Smithsonian American Women’s History Initiative, Because of Her Story, the Elaine P. Wynn & Family Foundation participates in a monumental endeavor to document, research, collect, display and share the complex story of women in the United States. The initiative encompasses exhibitions at multiple museums—including Votes for Women: A Portrait of Persistence at the National Portrait Gallery and Goodwill (It’s Complicated) at the National Museum of American History—as well as online collections and Wikipedia edit-a-thons. Together, these programs fill gaps in our national narrative and expand our shared history. Elaine Wynn is a member of the initiative’s advisory committee.

Donors to the Smithsonian
Recognizing our benefactors

The Smithsonian gratefully acknowledges those donors who made gifts, pledges or pledge payments during the fiscal year 2019.

$1,000,000 OR MORE

Anonymous
Acton Family Giving
Alaska Airlines
Ally Financial
Amazon Web Services, Inc.
American Airlines
American Express
Analytical Graphics, Inc.
William and Valerie Anders Foundation
Boeing
Jere and Bonnie Brol-Kahn
Dr. Peter Buck
Margaret A. Cargill Philanthropies
The Case Foundation
Cheyenne and Arapaho Tribes
The Delta Air Lines Foundation
Dagmar Dolby
The Douglass Foundation
Ferring Pharmaceuticals
Sakurako and William Fisher Family
Ford Foundation
Bill & Melinda Gates Foundation
GE
Goldman, Sachs & Co.
Thomas W. Haas Foundation
The Hillside Foundation—Allan and Shelley Holt
Hollywood Foreign Press Association
Intel Corporation
Johnson & Johnson
W.K. Kellogg Foundation
David H. Koch

Amazon Web Services, Inc.

With a gift of $1 million for the Shakopee Mdewakanton Sioux Community, AWS helps the National Museum of the American Indian build its collections and digitize its holdings. Amazon supports the museum in its monumental effort to ensure that the stories of American Indian and Alaska Native people are accessible to all.

Target

Robert Frederick Smith

With a $1 million gift to the National Portrait Gallery and the National Museum of American History, Target fosters an appreciation of African Americans’ vital role in American life. The museum’s deeply engaging exhibitions encourage reflection, cultivate understanding, and deepen visitors’ appreciation of African Americans’ vital role in American life.

Elaine P. Wynn & Family Foundation

With a gift of $1 million for the Smithsonian American Women’s History Initiative, Because of Her Story, the Elaine P. Wynn & Family Foundation participates in a monumental endeavor to document, research, collect, display and share the complex story of women in the United States. The initiative encompasses exhibitions at multiple museums—including Votes for Women: A Portrait of Persistence at the National Portrait Gallery and Goodwill (It’s Complicated) at the National Museum of American History—as well as online collections and Wikipedia edit-a-thons. Together, these programs fill gaps in our national narrative and expand our shared history. Elaine Wynn is a member of the initiative’s advisory committee.
Martha and Faustino Bernadette
Bank of America
Paul M. Angell Family
Alpha Phi Alpha Fraternity,
Alpha Kappa Alpha Sorority
AAR, David Storch and Ira Eichner
3M
Anonymous
David M. Tolley
Albert and Shirley Small
Richard H. Robb and
Lucy S. Rhame
Rasmuson Foundation
Nion McEvoy
GlaxoSmithKline
Joe Clark
Ms. Wallis Annenberg,
Altria Group
Anonymous
$500,000 OR MORE
Incorporated
(Merrill Foundation, Inc.)
for Arts and Sciences
Barry D. Friedman
Sidney E. Frank Foundation
Julie and Greg Flynn
Roger W. Ferguson, Jr. and
Exelon Foundation
Sandra J. Evers-Manly
Robert and Mercedes Eichholz
Ms. Adelaide de Menil (Rock
Delta Faucet Company
Maurice J. and Carolyn D.
The Ryna and Melvin Cohen
Linda and Pete Claussen
Anne Page Chiapella
Kenneth I. and Kathryn Chenault
Mr. Robert D. Hevey, Jr. and
Marie M. Halff
Joseph L. and Emily K. Gidwitz
James T. and Juliette J. George
General Motors Foundation
Henry and Susan Jessee
Anthony and Emily van Aghtem
National Hockey Hall of Fame
Foundation
Mr. and Mrs. Howard Hoffman
Hyundai Motor America
IBM Corporation
The Hoch Family
Michael A. and Roberta J.
Stewart Facciola
Hyundai Motor America
IBM Corporation
The Hoch Family
Mr. and Mrs. William Milligan
Community
Mr. and Mrs. Tang Loo
Asian American Federation
for the Visual Arts
Washington Nationals Baseball
Club, L.L.C.
Mr. and Mrs. Tang Loo
Asian American Federation
for the Visual Arts
Washington Nationals Baseball
Club, L.L.C.
Mr. and Mrs. Tang Loo
Asian American Federation
for the Visual Arts
Washington Nationals Baseball
Club, L.L.C.
Mr. and Mrs. Tang Loo
Asian American Federation
for the Visual Arts
Washington Nationals Baseball
Club, L.L.C.
Mr. and Mrs. Tang Loo
Asian American Federation
for the Visual Arts
Washington Nationals Baseball
Club, L.L.C.
Mr. and Mrs. Tang Loo
Asian American Federation
for the Visual Arts
Washington Nationals Baseball
Club, L.L.C.
Mr. and Mrs. Tang Loo
Asian American Federation
for the Visual Arts
Washington Nationals Baseball
Club, L.L.C.
Mr. and Mrs. Tang Loo
Asian American Federation
for the Visual Arts
Washington Nationals Baseball
Club, L.L.C.
Mr. and Mrs. Tang Loo
Asian American Federation
for the Visual Arts
Washington Nationals Baseball
Club, L.L.C.
Mr. and Mrs. Tang Loo
Asian American Federation
for the Visual Arts
Washington Nationals Baseball
Club, L.L.C.
Mr. and Mrs. Tang Loo
Asian American Federation
for the Visual Arts
Washington Nationals Baseball
Club, L.L.C.
Mr. and Mrs. Tang Loo
Asian American Federation
for the Visual Arts
Washington Nationals Baseball
Club, L.L.C.
Mr. and Mrs. Tang Loo
Asian American Federation
for the Visual Arts
Washington Nationals Baseball
Club, L.L.C.
Mr. and Mrs. Tang Loo
Asian American Federation
for the Visual Arts
Washington Nationals Baseball
Club, L.L.C.
Mr. and Mrs. Tang Loo
Asian American Federation
for the Visual Arts
Washington Nationals Baseball
Club, L.L.C.
The Smithsonian Latino Center is the corazón of Latinidad at the Smithsonian. Since 1997, the Latino Center has successfully ensured that the contributions of the Latino community are acknowledged and represented throughout the Smithsonian. The Molina Family Latino Gallery, its first-ever museum space, will open at the National Museum of American History in 2022.
Today’s computing devices came about after centuries of innovation and experimentation by inventors and users, which opened in 2019.

Ms. Joanna Shibakewa
Ann Pruitt Stough
Sierra Nevada Corporation
Dr. Ruth J. Simmons
Skandy + Gould Foundation
Mrs. Andrew D. Sipper.
Mrs. Susan Smolik-Salwitz
Mr. and Mrs. Gerald Swartboois (Albert & Louisa Smolik Foundation)
Judith Smith and
Jannine Spencer
The Honorable Pamela H. Smith
(The Hyde Foundation)
Snap-on Inc.
Mr. and Mrs. Robert N. Snyder
Ms. Dorothy Lifsher Sobel
Mr. Jim Sokol and
Ms. Lydia Cheney
Mr. Ming Song
John and Frank Sparacio
Charitable Foundation
Janet Stanley
Diane Stedw
Margaret and Terry Stent
Ms. Meredith G. Stevens
Deno Stockton and
Renée Allan-Stockton
Dr. and Mrs. Richard Sudgen
The Summerton Foundation
Donald and Charles Sundman
Mr. and Mrs. Edward M. Swallow
Ms. Jacqueline Nosenich Swan and
Mr. Stephen Swan
Telus Foundation
John Templeton Foundation
Damon and Sherry Thompson
Marie and Gary Thremaine
Tishman Speyer
Ms. Emily D. Trotter
(The Trotter Foundation)
Emwall Treasures Foundation, Inc.
Troutman Sanders LLP
Mr. William H. Truslow
Ms. Lorello A. Tuel and
Mr. Richard A. Guest
Ms. Kathryn C. Turner
Marshall and Ann Turner
Mike, Michael, and
Dr. Amy B. Tuteu
Embassy of the United Arab Emirates
United Technologies Corporation
The Honorable Lynn R. Valbuena and
Mr. and Mrs. Valbuena
Dr. and Mrs. Jean-Paul Villars
Mark A. Vann, C.P.A.
Josef Vassos and
Lisa Goodman
Ms. Jacqueline Vyasler
Dr. A. Bailey and
Alkennia Vroukakis
Ms. Valeria Walter
Tina A. Walls
The Walt Disney Company
Paul and Shari Wang
Matthew, Shawna, and
Alexandra Welley
Mr. and Mrs. Jack Y. Walton Jr.
Ms. Ekaterina Webster and
Mr. James Johnson
Ellen Beyard Woodson Foundation
Dana T. Weston
Mr. and Mrs. Jeffrey P. Weiss
Weiss/Manfred Architects
Mr. and Mrs. Stuart Wietman
Westphal Philanthropic Fund
Mr. and Mrs. Robert D. Wiesbe
Nadine and Bill Westcott
Mr. Alan B. Whitman
The Widgeon Point Charitable Foundation
Mr. and Mrs. Stephen H. Wilard
Janice Savin Williams and
Christopher J. Williams
Wilke Farb and Gallagher
Wiltonford Conservancy
Mr. Fred Wipson
Ms. Christine Windheuser
Howard and Gail Campbell
Woolsey Charitable Fund
Wrinkle in Time Foundation
Ms. Mei Xu
Fred and Sandra Young
Jason D. and Jeanette D. Young
Nancy and Philip Young
Mr. and Mrs. Robert S. Zielak

$5,000 OR MORE

Anonymous
Laura L. Ashton
Mr. and Mrs. John B. Adams
Ciera Leach Adams-Enker
The Honorable Alfonso Leo Alderity and Mrs. Wilma Alderity
Aerospace Industries Association
Mr. Adrian Al-Amin, Sr.
Mr. and Mrs. Clifford J. Alexander
Alfred Street Baptist Church
Ms. Kathryn B. Allaire
Mr. and Mrs. Hunter S. Allen Jr.
Canziani Small Alper
American University
Joel R. Anderson
Revelle Combos Anderson
Architecture Research Office (ARO)
Dr. Mary Jo Arnold and
Mr. Craig A. Subler
Christopher Arts
Albertson Combs Anderson
Architecture Research Office (ARO)
Mr. Rick Alkinton and
Dr. Jane C. Alkinton
Dr. Angela Austin
Milton and Sally Avery Arts Foundation
The Hon. Bruce E. Babbitt and
Ambassador Hermet Babbitt
Mr. J. Kevin Baseler
Mr. William Bagley
Mr. and Mrs. Daniel L. and Danne
Monteith Bailey
Dr. W. Norbert Baker (California Heart Center)
Baker & Botts, LLP
Ms. Helen B. Baker
Ball Aerospace & Technologies Corp.
Norma Barfield
David James Barger
Mr. Luis Andre Barrios
David and Julie Battaglia
Sean B. and Brenda R. Battle
Susan Bassetti
Mr. and Mrs. Dwight J. Baum
Susan and Thomas Baxter
Michael Anthony Beale and Family
Ms. Elizabeth Beamon and
Mr. Scott Donlan
Ms. Linda K. Beaulieu
Mr. and Mrs. James R. Beers
Douglas Becker
Robin Aleda Belle, James Major
Bella III and Jean Belle Ricks
Dr. Martin A. Berger
Mr. and Mrs. Adam Borsin
Jewelle and Nathaniel Bostick
Mrs. and Mr. Bud Bigelow
Bonts Family Foundation
Robert and Dawn Birmingham
Tina Blackwell and Traci Blackwell
BNP Railroad Company
James C. Boakes
Richard and Eugenia Bodnar
Bon Appétit Management Company
Hakee and Kevin Bommong
Bottega Veneta
Carl and Barbara Bowles
Mrs. Marylyn Boxman
Mr. Rose Williams Boyd
Arthur and Annette Bracey
Mr. and Mrs. David G. Bradley
Patricia Klein Bradley
The Honorable Stephen F. Brauer and
Mrs. Camilla Thompson Brauer
Mr. Harry Bremond and
Ms. Peggy Woodford Forbes
Roger Brody
Ms. Adrienne Brooks
Agnes M. Brown
Joseph C. Brown
Ms. Paula K. Brown
Dr. Quincalee Brown and
Dr. James P. Simmons
Mr. and Mrs. Jerry Bruckheimer
The Bruckman Family
The Honorable Stephanie A. Bryan/Peace Band of
Creek Indians
Bunyan Bryant and Erika Noka
Bryn Mawr College
Mr. Alan Bubis and Mrs. Nancy Taylor-Bubis (Bubis Family Foundation)
Walter and Kelly Burns
Linda Burns-Bolton
Tom and Madalaine Burnel
Peg and Brian Butter
Bruce A. and Karen L. Campbell
Jenny Rose and Gus Carey
Ms. Diane Carlson
Mrs. Martha A. Carr
Mr. Gary Carlson and
Mrs. Anne Taylor
Mr. Francis Carter
Mr. David W. Carter Jr.
Mr. Vincent P. Castro

Ms. Antoinette Calvarisni Centro di Incidenza Ambientale Panama
Ms. Jan Chakow and
Ms. Sam Hamilton
(The Dorrell and Carole Chakow Foundation)
Dr. Bruce Chalmer and
Dr. PETYA P. PETHRA
Chamber Music America
Charles and Barbara Chambers
Felice Lynne Chambers, Esq.
and Gloria Caroline Brown
Kevin and Damaris Chambers
Susan Chapman-Hughes and
Christopher Hughes
Mr. Stephen Charles
Chief Executive Organization
Sandy Chiwet and Joe Sultan
Vincent Crimo
Civilization
Gawendy/Bullock Clark
Heister Taylor Clark
Mr. Andrew W. Clarke and
Mr. Martin Sherrill II
Major General Thomas E. Clifford, U.S.A. (Ret.)
Mr. Amanda Cold-Greesham
Mr. Roy Cockrum
Mr. Howard K. Cohen
Thea Cohen and Dave Yellin
Suzanne and Norm Cohen
George and Nina Coxe
Colby College
Ms. Marilyn Collins
Columbus Zoological Park Association
Mr. Maureen Conners
Ms. Antionette Corcelli
Ronald M. Costell, M.D.
and Manisha E. Swiss
Maurice, Carla Hands, Michelle and Michael Cox
Ms. Ty Cramer and
Mr. Steve Romine
Mr. and Mrs. Gordon Crawford
Elaine A. Crider
Mr. Michael J. Crubell
Pedro and Carol Cruzcastella
Cuisine Solutions, Inc.
Candra A. Cummings, M.D.
Mr. and Mrs. Gregory Cummings
Mr. and Mrs. Richard J. Cummings
Ken and Sylia Curry
Ronald and Jessica Dabrowski
Dr. and Mrs. Roger Dash
Leah Delamette-Daughtey
Ms. Deborah Goodman-Davis
Hal and Bonnie Davis
Mrs. Loraine Davis and
Victoria Edmond-Davis
Nona Hsu Davis and
Barry C. Davis
The Dedalus Foundation
Dawn & Company
Deltawave Nation
The Charles Delmar Foundation
Deloitte
Mike Delucia
Mr. and Mrs. Harold R. Denton
Mr. Vincent R. Castro
In Donors to the Smithsonian (above), we gratefully recognize donors’ gifts, pledges and pledge payments received by the Smithsonian in fiscal year 2019, up to and including June 30, 2019. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Donor amounts pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Donor amounts pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Donor amounts pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Donor amounts pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Donor amounts pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Donor amounts pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Donor amounts pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Donor amounts pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Donor amounts pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Donor amounts pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Donor amounts pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Donor amounts pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Donor amounts pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Donor amounts pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Donor amounts pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Donor amounts pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Donor amounts pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Donor amounts pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Donor amounts pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Donor amounts pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Donor amounts pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Donor amounts pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Donor amounts pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Donor amounts pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Donor amounts pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Donor amounts pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Donor amounts pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Donor amounts pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Donor amounts pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Donor amounts pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded. Donor amounts pledged in the fiscal year they are recorded. Gifts paid in full are recognized at their total amount in the fiscal year they are recorded. Gifts paid as pledges are recognized at the total amount pledged in the fiscal year they are recorded.
GIFT-IN-KIND DONORS
Anonymous
3M
Analytical Graphics, Inc.
Apple, Inc.
Automatic
Mr. and Mrs. Lyndon B. Baines
Booz Allen Hamilton
Mary and John P. Brook
Mr. and Mrs. John A. Canning, Jr.
(Camden Foundation)
Clark Concepts
Compass
Susan Darne
Eastern Band of Cherokee
Indiana
Mr. Steven A. Elnemorod
FedEx Corporation
Martha J. Fleischman
Jeff and Mary Lynn Gannett
Sonny and Kathy Hagendorf
Hinson Ford Cider & Mead
IBM Corporation
Illumis, Inc.
Korean Cultural Center
Mr. Stephen C. Knox and
Mrs. Catherine M.
San Angelo
Evelyn Chess Larry
Debra L. Lee,
Quinn S. Coleman,
Ava L. Coleman
Mr. and Mrs. Kenneth G. Luna
Maharam
Mars, Incorporated
Jacinta B. Marx
Mattie McFadden-Lawson
And Michael Lawson and
Family
Mattis Disney Company
New Tradition Media
Nilon Inc.
Mr. Morgan Dave Oliver
and Elizabeth Hammam
Oliver Adventure
The Pace Gallery, New York
Judy Lynn Prince
R&B
Mr. and Mrs. William M.
Ragain, Jr.
Ross Products Company
Daniel H. Sallick and
Elizabeth Miller
Shapeways, Inc.
Bob and his Showalter
Southwest Airlines
Donald P. Trotter
Chandra Sundman
Tessellate Design Inc.
United Airlines
Amy and Horacio Valera
Ms. Jacqueline Vosler
Washington Nationals
Baseball Club, LLC
Mr. and Mrs. Daniel H.
Washington
Weigman Food
Markets, Inc.
Mr. Alan B. Whitman
SMITHSONIAN CORPORATE MEMBERS
Corporate membership is a dynamic option to support the institution’s education, research, and exhibition initiatives.
3M
Allergen, Inc.
Alium Group
Bloomberg
Booz Allen Hamilton
BP America
CareFirst BlueCross BlueShield
Clark Construction Group
The Coca-Cola Company
Comcast
Designtex
Deloitte
The Coca-Cola Company
The Cronn Charitable Fund
Dr. Cynthia Jacobs Carter
Mark and Tina Graham
Loma Grenadier
Robert and Deborah Heffernon
Major Barbara E. Hill,
USAF (Ret.)
Elizabeth Jackson Hodges
and Linnie Hodges II
Dr. Peter L. Jakab
Mr. and Mrs. Robert J. Oakesandro
Robert and Olivia Odom
Robert L. Davidson
Susan Deming
Edie and Rachel Etches
Joseph V. Fischer
Dr. Dorros-Mercedes Franklin
Lettuce Inc.
Lombardo and Co.
Lynwood
Honeywell
Johnson & Johnson
J.M. Petranik Chas & Co.
Karm-Chanhas
Chapman & Twiddy
KPMG LLP
Latch
Lion Inc.
Nissan North America, Inc.
and Michael Lassoun and
Family
Piper Inc.
Polygon Global Partners LP
Prairie Institute
Rockefeller Board, Inc.
SC Johnson
Southern Company
Swiss Re
Texas Instruments
VISA
The Walt Disney Company
Well-Gordon
SMITHSONIAN 2019
Bob and Dot Arrington
Mr. Steven Barshander and
Ms. Margarette Godbold
Robert S. and Dawn M.
Birmingham
Ruth R. Birkan
Darlene Boskist
Jene and Bonnie
Bush-Kahn
Margaret Carson-Gable
and Eric H. Gable
Dr. Cynthia Jacobs Carter
Ms. Pauline Ann Cochrane
Dr. Peter L. Comomer
Charles and
Carolyn Cronen
The Cronn Charitable Fund
Colonel and Mrs. Robert J.
Oakesandro
Robert and Olivia Odom
Robert L. Davidson
Susan Deming
Edie and Rachel Etches
Joseph V. Fischer
Dr. Dorros-Mercedes Franklin
Lettuce Inc.
Lombardo and Co.
Lynwood
Honeywell
Johnson & Johnson
J.M. Petranik Chas & Co.
Karm-Chanhas
Chapman & Twiddy
KPMG LLP
Latch
Lion Inc.
Nissan North America, Inc.
and Michael Lassoun and
Family
Piper Inc.
Polygon Global Partners LP
Prairie Institute
Rockefeller Board, Inc.
SC Johnson
Southern Company
Swiss Re
Texas Instruments
VISA
The Walt Disney Company
Well-Gordon
BEQUESTS
Mr. and Mrs. Bruce All
Mr. and Mrs. Mark All
Mr. and Mrs. Gary A.
Mr. and Mrs. David A.
Mr. and Mrs. Anthony B.
Mr. and Mrs. John D.
Mr. and Mrs. William F.
Mr. and Mrs. James A.
Mr. and Mrs. John H.
Mr. and Mrs. Arnold R.
Mr. and Mrs. Martin S.
Mr. and Mrs. Robert S.
Mr. and Mrs. Ronald S.
Mr. and Mrs. Gerald T.
Mr. and Mrs. Joseph T.
Mr. and Mrs. Gregory V.
Mr. and Mrs. Charles W.
Mr. and Mrs. Bruce H.
Mr. and Mrs. Charles H.
Mr. and Mrs. Charles J.
Mr. and Mrs. Alphonse L.
Mr. and Mrs. Donald A.
Mr. and Mrs. James H.
Mr. and Mrs. David W.
Mr. and Mrs. John W.
Mr. and Mrs. John G.
Mr. and Mrs. Stephen C.
Mr. and Mrs. Stephen R.
Mr. and Mrs. Henry J.
Mr. and Mrs. Robert H.
Mr. and Mrs. Charles A.
Mr. and Mrs. Barry L.
Mr. and Mrs. Mark A.
Mr. and Mrs. David N.
Mr. and Mrs. John D.
Mr. and Mrs. John H.
Mr. and Mrs. Arnold R.
Mr. and Mrs. Martin S.
Mr. and Mrs. Robert S.
Mr. and Mrs. Ronald S.
Mr. and Mrs. Gerald T.
Mr. and Mrs. Joseph T.
Mr. and Mrs. Gregory V.
Mr. and Mrs. Charles W.
Mr. and Mrs. Bruce H.
Mr. and Mrs. Charles H.
Mr. and Mrs. Charles J.
Mr. and Mrs. Alphonse L.
Mr. and Mrs. Donald A.
Mr. and Mrs. James H.
Mr. and Mrs. David W.
Mr. and Mrs. John W.
Mr. and Mrs. John G.
Mr. and Mrs. Stephen C.
Mr. and Mrs. Stephen R.
Mr. and Mrs. Henry J.
Mr. and Mrs. Robert H.
Mr. and Mrs. Charles A.
Mr. and Mrs. Barry L.
Mr. and Mrs. Mark A.
Mr. and Mrs. David N.
Mr. and Mrs. John D.
Mr. and Mrs. John H.
Mr. and Mrs. Arnold R.
Mr. and Mrs. Martin S.
Mr. and Mrs. Robert S.
Mr. and Mrs. Ronald S.
Mr. and Mrs. Gerald T.
Mr. and Mrs. Joseph T.
Mr. and Mrs. Gregory V.
Mr. and Mrs. Charles W.
Mr. and Mrs. Bruce H.
Mr. and Mrs. Charles H.
Mr. and Mrs. Charles J.
Mr. and Mrs. Alphonse L.
Mr. and Mrs. Donald A.
Mr. and Mrs. James H.
Mr. and Mrs. David W.
Mr. and Mrs. John W.
Mr. and Mrs. John G.
Mr. and Mrs. Stephen C.
Mr. and Mrs. Stephen R.
Mr. and Mrs. Henry J.
Mr. and Mrs. Robert H.
Mr. and Mrs. Charles A.
Mr. and Mrs. Barry L.
Mr. and Mrs. Mark A.
Mr. and Mrs. David N.
Mr. and Mrs. John D.
Mr. and Mrs. John H.
Mr. and Mrs. Arnold R.
Mr. and Mrs. Martin S.
Mr. and Mrs. Robert S.
Mr. and Mrs. Ronald S.
Mr. and Mrs. Gerald T.
Mr. and Mrs. Joseph T.
Mr. and Mrs. Gregory V.
Mr. and Mrs. Charles W.
The Society honors those who carry on James Smithson's tradition by making legacy gifts, such as bequests, charitable annuities, charitable gifts, retirement plans or donations through other planned gifts.
The Anacostia Community Museum was renovated to be a more welcoming center for community engagement and outreach. Objects from the collection reflect the history of Washington, D.C., Anacostia neighborhood.

HIGHLIGHTS FROM 2019

ANACOSTIA COMMUNITY MUSEUM
Polly A. Lewis-Charles: The Trust
Donald J. and Nancy Leverenz
Carrie Kelly Levin
Robert L. Levin
Mr. and Mrs. Eugene W. Limbro
William and Katherine Livingston
David Lloyd
Shirley Loux
Ms. Monica Lopez
Dr. Joan Lunney
Mr. William W. McFarland
Ms. Linda K. Kyle
Captain Kathleen M. Lyman, USN (Ret.)
Melfi and Laura Masdam
Mrs. Marjorie E. MacLaren
Dr. Hugh Marzorite
Mrs. Jillian Jarrico Marzorite
Mrs. Charles T. Manatt
Merrill F. Mandel, Ph.D.
Mr. Joseph V. Many
Ms. Debbie Maron
Frank and Carol Marshall
Mr. Mariano Martinez
David Mason
Mr. William R. Masse
Dr. and Mrs. Wayne Mathews
Linda L. Mayer
Margaret P. McCamish
Kathleen McCarthy
Mr. Kevin McCarthy and Dr. Catherine McCarthy
Susan McCarthy
Mr. James H.T. McConnell, Jr.
Mr. and Mrs. Richard B. McCravy
Mary F. McFadden
Carmie McEly
Mrs. Elizabeth McGoldrick
Joseph and Elizabeth McGinnis
Mr. David J. McGrath
John R. McIntyre
Leila McIvor-Hall
Dr. Theresa McCloud
Mechelle McMillen and Duncan Kime
Ms. Susan Means
Mr. and Mrs. Alan W. Maslen
Mr. Charles J. Miller
Ms. Eileen Miller
Mr. Thomas Milne
Mr. Randall Fernel Mitchell
Mr. Timothy Mitchell
Betty M. Montgomery
Mr. Moll Monroe
Ms. Susan M. Moore
Ms. Sally Moore
Gary L. Mueller, M.D.
and Carolyn R. Mueller, Ph.D., R.N.
Dr. Lynnda Mulhaver and Mr. Richard Pierce
Dr. and Mrs. William A. Murphy, Jr.
Ms. Tamara Hicks Murray
Linda and John Musto
Mary A. Myers
Rear Admiral David J. Nash, CEC
UN/Res.
and Carolyn K. Nash
Ms. Caroline K. Nelson
Mr. and Mrs. John L. Nelson
Teddi Nemeth
Ms. Dave A. Nichols
Randy A. Norandronick and Anna Rappaport
Deborah Norton
Melanie and Larry Nassauer
Robert McClain Nutrition Family Foundation Inc.
Mr. and Mrs. Merlin G. Ngan
Mike O’Malley and Judy Grace
Susanne Opfell, M.D.
Tim and Debra Osborne
Mr. Steven O’Shea
Frances M. Owens
Richard C. Padlock
Ms. Patricia A. Papas and Dr. Ray E. Tully
Dr. Benjine Page Naras and Mr. James C. Burke
Joan and Kent Pappas
Mr. and Mrs. Steve Paskay
Celeste Patrick, M.D.
Mr. and Mrs. Charles W. Patricke, Jr.
Ms. Nancy Patricke
Laura H. Pebbels and Ellen Fingerman
Frankie Pennington-Groff
Mr. and Mrs. Robert P. Perkins, Jr.
Barbara Rescher Perry
Mark Perry and Adzise Musson
Ms. Pamela J. Pescosolido
Susan Peters and Richard Lee
Ms. Patricia Peterson
Dr. Bob Pettapiece
Mr. James Pignol (Moscasin Lake Foundation)
Peter Piteau
Ms. Tommy Pippin
Carol Poshardt
Linda Polk
Ms. Joanna E. Pollak
Allison Porter
James C. Powell
Mr. Joseph A. Power, Jr.
Mr. Edward Prumoz
Judy Lynn Prince
Drs. Dana and Jerome Puskin
Dr. Brian Abel Ragan
Mr. H. Lane Rappaport
Dr. Matthew J. Raymond
and Mrs. Sonya Raymond
Dr. and Mrs. Mark D. Reckase
Ms. Laurie Reed
Jay and Tereba T. Reklis
Mr. Paul A. Reard
Mr. and Mrs. Thomas A. Renyi
Dr. and Mrs. Jerry M. Ricas
Ms. Maureen Riggle
Reginald Wiley, Ph.D.
Michael J. Rosch
Mr. Bob Rodarte
Ms. Nancy J. Robertson and
Mr. Mark N. Cookingham
Andrea Rodtschiller
Mr. Scott Rolas
Mary Ellen and David Romer
Mr. and Mrs. William P. Romerun
Mr. David J. Rosenberg and
Ms. Janene Schoolder
Tony Rosenthal
and Ruth Sanderson
Ms. Hillary Rosenberg
Howard and Janene Rosser
Marya Rosen
Dr. Randi-Rubinovit-Selz
Louise Russell, Ph.D.
Edward H. Schachtlen
Rebecca and Ronaldo Scolari
Ms. (Rel.) and
Mrs. Alan B. Sandsbury
John and Ginger Stall
Mr. and Mrs. Charles Samuels
Martin Sando, M.D.
Ms. Jessica Santerez
Mr. Gary Salatin
Mr. Kevin James Savage
Patricia J. Sawel
Mr. and Mrs. Thomas Schmidt
Mr. Linda Shepherdstown
and Mr. Lee M. Goodwin
Catherine T. Scott
Dr. Diane Scott-Jones
Mr. Albert Seeger
Ms. Frances L. Segal
Mr. Joel Segal
Patricia Sernich
Mr. David Sessions
The Shack Sackler Foundation
Ms. Shelby Shephard and
Dr. Marti Bonsmolin
Ms. and Mrs. Mike Shehwy
Kate M. Shehwy
Mr. and Mrs. Harry Shephard
Mr. John W. Shepard, Sr.
Mr. and Mrs. Thomas A. Sheeran Jr.
Mr. James R. Sheeran
Barbara L. Shortridge
Frank Shortino
Casey C. Stuart
Ms. Haum-Weisberg Siegel
Sylvia and David Silver
Dr. Kathryn Simmons
Mr. and Mrs. Guy Simmons
Mr. and Mrs. Johan Singh
Ms. Margaret Runge Singleton
Audrey Smith
Ms. Barbara F. Smith
Mr. Dacek Smith
Michael and Meg Smith
Sanya K. Smith
Mr. and Mrs. T. Eugene Smith
Marianne and James Soffron
Sawchon Yang Sommer
Lucinda T. Spaney
Mr. Jonathan Spencer
Mr. Leonard Spencer and
Mrs. Terry Spencer
SpyLaw Consulting, LLC
Patricia Sparino and
Patrick J. Spann
Gay R. Stane
Ms. Joanna M. Stase
David and Debra Trancan
Mr. and Mrs. Richard T. Trancan
Mr. and Mrs. Michael Trawick
Shepard and
Marianne Stone
Mr. James D. Strain
Mr. and Mrs. Richard Stratton
Barry S. and Evelyn Strach
Strong Foundation of New York
Ms. Cheryl Sue
Mr. and Mrs. Richard Strach
Mr. Steven O’Shea
Tim and Debra Osborne
Mr. Joseph A. Power, Jr.
Dr. Kathryn Simmons
Mr. and Mrs. Guy Simmons
Mr. and Mrs. Johan Singh
Mr. and Mrs. Richard T. Trancan
Mr. and Mrs. Michael Trawick
Shepard and
Marianne Stone
Mr. James D. Strain
Mr. and Mrs. Richard Stratton
Barry S. and Evelyn Strach
Strong Foundation of New York
Ms. Cheryl Sue
Mr. and Mrs. Richard Strach
Mr. Steven O’Shea
Tim and Debra Osborne
Mr. Joseph A. Power, Jr.
Dr. Kathryn Simmons
Mr. and Mrs. Guy Simmons
Mr. and Mrs. Johan Singh
Mr. and Mrs. Richard T. Trancan
Mr. and Mrs. Michael Trawick
Shepard and
Marianne Stone
Mr. James D. Strain
Mr. and Mrs. Richard Stratton
Barry S. and Evelyn Strach
Strong Foundation of New York
Ms. Cheryl Sue
Mr. and Mrs. Richard Strach
Mr. Steven O’Shea
Tim and Debra Osborne
Mr. Joseph A. Power, Jr.
Dr. Kathryn Simmons
Mr. and Mrs. Guy Simmons
Mr. and Mrs. Johan Singh
Mr. and Mrs. Richard T. Trancan
Mr. and Mrs. Michael Trawick
Shepard and
Marianne Stone
Mr. James D. Strain
Mr. and Mrs. Richard Stratton
Barry S. and Evelyn Strach
Strong Foundation of New York
Ms. Cheryl Sue
Mr. and Mrs. Richard Strach
Mr. Steven O’Shea
Tim and Debra Osborne
Mr. Joseph A. Power, Jr.
Dr. Kathryn Simmons
Mr. and Mrs. Guy Simmons
Mr. and Mrs. Johan Singh
Mr. and Mrs. Richard T. Trancan
Mr. and Mrs. Michael Trawick
Shepard and
Marianne Stone
Mr. James D. Strain
Mr. and Mrs. Richard Stratton
Barry S. and Evelyn Strach
Strong Foundation of New York
Ms. Cheryl Sue
Mr. and Mrs. Richard Strach
Mr. Steven O’Shea
Tim and Debra Osborne
Mr. Joseph A. Power, Jr.
Dr. Kathryn Simmons
Mr. and Mrs. Guy Simmons
Mr. and Mrs. Johan Singh
Mr. and Mrs. Richard T. Trancan
Mr. and Mrs. Michael Trawick
Shepard and
Marianne Stone
Mr. James D. Strain
Mr. and Mrs. Richard Stratton
Barry S. and Evelyn Strach
Strong Foundation of New York
Ms. Cheryl Sue
Mr. and Mrs. Richard Strach

The Smithsonian Folklife Festival, Folkways Recordings and community programs celebrate diverse folk traditions and support cultural sustainability. The crowd-size exceeded its capacity in 2019. Best Historical Album for Pete Seeger’s The Smithsonian Folklife Collection and Best Regional Mexican Music Album (Including Tejano) were awarded to Flaco Jimènez and Los Texmaniacs’ De Acá Por Ahi.
Distinguished Benefactors
Recognizing our most generous donors
The Distinguished Benefactors Room in the Smithsonian Castle honors our most generous donors, whose gifts and membership payments total $1 million or more, and foundations and corporations, which have made one-time gifts of the same amount.

Anonymous
3M
AAA
AARP
Charles Francis Adams
Hugh Trumbull Adams
M. Clay Adams
Rodney and Michelle Adkins
Ax:Networks
Aetna Foundation, Inc.
Aflac Incorporated
The Aga Khan Trust for Culture
Lee and Elizabeth Ainslie
Airbus
Alaska Airlines
Alcoa
Alfred Street Baptist Church
Basil H. Alkazzi
Ally Financial
Alpha Phi Alpha Fraternity, Incorporated
Altria Group
Amazon Web Services, Inc.
American Airlines
American Chemical Society
American Express
American International Group, Inc. (AIG)
American Public Transportation Association
American Road & Transportation Builders Association
AMS Foundation for the Arts, Sciences and Humanities
Jahangir and Eleanor Amuzegar
Analytical Graphics, Inc.
William and Valerie Anders Foundation
Judy Hart Angelo and John M. Angelo
The Angelo Family
Anheuser-Busch Foundation
Apple, Inc.
Arcadia Fund
Art Research Foundation

Maverick Carter
The Case Foundation
Amita and Purnendu Chatterjee
Kenneth I. and Kathryn Chenault Cheyenne and Arapaho Tribes
The Chickasaw Nation
CIGNA
CIT
A. James and Alice B. Clark Foundation
Joe Clark
Linda and Pete Claussen
Clear Channel Media and Entertainment
The Coca-Cola Company
David A. and Mary Ann H. Cofrin
The Ryna and Melvin Cohen Family Foundation
Dr. N. Anthony and Mrs. Robyn Coles
Sara and Bruce Collette
The Comer Foundation
Joseph and Robert Cornell Memorial Foundation
Wallace H. Coulter Foundation
Ted and Marian Craver
Lee H. Cruse Trust
Ellisa F. and Edgar M. Cullman, Jr.
Mr. and Mrs. Joseph F. Cullman, 3rd
Jeffrey P. Cunard
The Daniels Fund
Peggy and Richard M. Danziger
Richard Darman
Marcel and Serge Dassault
Florence Coulsin Doris
Michael and Susan Dell
The Delta Air Lines Foundation
Luisita L. and Franz H. Denghausen
Dick and Betty DeVos Family Foundation
B. Dibner
Frances K. Dibner and the Dibner Family
Jim and Janet Dickie
Valerie and Charles Diker
Discover Financial Services, Inc.
Discovery, Inc.
Ralph L. and Patricia R. Dixon
Patricia C. Dodge
Dagmar Dolby
Donald J. and Helen D. Douglass
The Douglass Foundation
Andreas C. Dracopoulos
Drafter
DuPont

In 2019, the National Postal Museum hosted the North American celebration of the Royal Philatelic Society London’s 150th anniversary. The event featured the 1939 state visit of King George VI and Queen Elizabeth to Washington, D.C., marking the only time the world’s two most famous stamp collectors—the king and President Franklin D. Roosevelt—met face to face.
In I Am...Contemporary Women Artists of Africa, women artists explore community, faith, politics and the environment, on view June 2019–July 26, 2020.
The Smithsonian was created by an act of Congress in 1846 in accordance with the terms of the will of James Smithson of England, who in 1826 bequeathed his property to the United States of America “to found at Washington, under the name of the Smithsonian Institution, an establishment for the increase and diffusion of knowledge.” After receiving the property and accepting the trust, Congress vested responsibility for administering the trust in the Smithsonian Board of Regents. It consists of the Chief Justice of the United States, the Vice President of the United States, three members of the United States Senate, three members of the United States House of Representatives and nine citizens.

The Chief Justice of the United States
Ex officio, Chancellor

The Vice President of the United States
Ex officio

David M. Rubenstein
Citizen of Maryland, Chair

Steve Case
Citizen of Virginia, Vice Chair

John Boozman
Senator from Arkansas

Patrick J. Leahy
Senator from Vermont

David Perdue
Senator from Georgia

Doris Matsui
Representative from California

Lucille Roybal-Allard
Representative from California

John Shimkus
Representative from Illinois

Barbara M. Barrett
Representative from Arizona

John Fahey
Citizen of Washington, D.C.

Roger W. Ferguson, Jr.
Citizen of Washington, D.C.

Michael Govan
Citizen of California

Risa J. Lavizzo-Mourey
Citizen of Pennsylvania

Michael M. Lynton
Citizen of New York

John W. McCarter, Jr.
Citizen of Illinois

Porter N. Wilkinson
Chief of Staff to the Regents

Cathy Helm
Inspector General

In Fiscal Year 2019

An ongoing exhibition, Magnificent Obsessions: Why We Collect, highlights the unique passions of Smithsonian Libraries collectors. The exhibition opened in 2019.
The Smithsonian receives funding from federal government appropriations, other governmental entities and private sources. Public dollars conserve national collections, sustain basic research, educate the public, provide for administrative and support services and operate, maintain and protect the Smithsonian museum and research complex. Private funds leverage federal dollars and provide the critical difference for carrying out innovative research, developing and building new facilities, opening groundbreaking exhibitions, reaching out to America’s diverse communities, endowing positions and strengthening national collections. The 2019 annual audit was conducted by KPMG LLP and is available at si.edu/about/policies.

### Financial Position

**in millions of dollars, FY 2016-2019**

<table>
<thead>
<tr>
<th>Year</th>
<th>Trust</th>
<th>Federal</th>
<th>2016</th>
<th>2017</th>
<th>2018</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assets</td>
<td>$3,062</td>
<td>$2,359</td>
<td>$5,421</td>
<td>$5,177</td>
<td>$4,890</td>
<td>$4,713</td>
</tr>
<tr>
<td>Liabilities</td>
<td>280</td>
<td>807</td>
<td>1,087</td>
<td>1,016</td>
<td>906</td>
<td>882</td>
</tr>
<tr>
<td>Net Assets</td>
<td>$2,782</td>
<td>$1,552</td>
<td>$4,334</td>
<td>$4,161</td>
<td>$3,984</td>
<td>$3,831</td>
</tr>
</tbody>
</table>

### Financial Activities

**in millions of dollars, in FY 2019 and FY 2018**

<table>
<thead>
<tr>
<th>Activity</th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operating Revenue</td>
<td>$1,376</td>
<td>$1,376</td>
</tr>
<tr>
<td>Operating Expenses</td>
<td>1,520</td>
<td>1,479</td>
</tr>
<tr>
<td>Increase in Operating Net Assets</td>
<td>(144)</td>
<td>(105)</td>
</tr>
<tr>
<td>Increase (Decrease) in Other Net Assets</td>
<td>317</td>
<td>282</td>
</tr>
<tr>
<td>Total increase in Net Assets</td>
<td>$173</td>
<td>$177</td>
</tr>
</tbody>
</table>

### Growth in Net Assets

**in millions of dollars, over five years**

<table>
<thead>
<tr>
<th>Year</th>
<th>2015</th>
<th>2016</th>
<th>2017</th>
<th>2018</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>$3,639</td>
<td>$3,831</td>
<td>$3,984</td>
<td>$4,161</td>
<td>$4,334</td>
<td></td>
</tr>
</tbody>
</table>

---

### Leadership

**Smithsonian National Board**

**Leadership, Advice and Philanthropy**

The Smithsonian’s institution-wide volunteer advisory board advises the Secretary and other Smithsonian leaders, acts as an ambassador for the Smithsonian in communities across the country, and sets an example of philanthropic leadership that inspires giving in others.

Through its 47 members and 180 alumni, the National Board’s volunteers also serve the Smithsonian by contributing their advice and service through committees and ad hoc working groups. In 2019, 28 members and alumni served on 16 Smithsonian advisory boards and as non-Regent members of committees of the Board of Regents, and 39 members served on seven Regional Councils. Their extraordinary commitment to philanthropy is shown through gifts totaling $17.2 million. This figure includes $1.84 million in unrestricted board annual giving.

**Leadership**

Robert D. MacDonald, Chair
Edward R. Hintz, Vice Chair
Dennis J. Keller, Vice Chair
Denise M. O’Leary, Vice Chair

**Members**

Lisa V. Bennett
John F. Brock, III
Roger W. Crandall
Edgar M. Cullman, Jr.
Wendy W. Dayton
Vin D’Onofrio
Sandra Fawcett, Ex officio
Maria Luisa Ferré
Trevor F. Fetter
Julie A. Flynn
Brenda J. Gaines
William J. Galloway
Rick Goings
Nancy Hogan
Michele J. Hooper
David G. Johnson
Jennifer Walston Johnson
David Woods Kemper, II
Todd Krasnow
Allan R. Landon
Dale L. LeFebvre
Cheryl Winter Lewy
David M. Love
Jacqueline Badger Mars
Thomas D. McCluskey, Jr.
Kevin McGovern
Charles W. Moorman, IV
Jahn Najafi
Sarah Elizabeth Nash
Sarah F. Perot
Jorge G. Puente
G. Jeffrey Records, Jr.
Kenneth C. Ricci
John C. Ryan
Philip K. Ryan
Fredericka O. Stevenson
Diana S. Strandberg
JoAnn Symons, Ex officio
Naoma J. Tate
Michael E. Tennenbaum
Andrew H. Tisch
John K. Tsui
L. John Wilkerson
William S. Anderson
Max N. Berry
L. Hardwick Caldwell III
G. Wayne Clough, Ph.D.
Frank A. Daniels, Jr.
Sakurako Fisher
Patricia Frost
Jean B. Mahoney
Paul Neely
Sandra Day O’Connor
Wilbur L. Ross, Jr.
Lloyd G. Schermer
David J. Skorton
Frank A. Weil
Gay Firestone Wray

**Honorary**

G. Jeffrey Records, Jr.
Dale L. LeFebvre
Michael E. Tennenbaum
Andrew H. Tisch
John K. Tsui
L. John Wilkerson
William S. Anderson
Max N. Berry
L. Hardwick Caldwell III
G. Wayne Clough, Ph.D.
Frank A. Daniels, Jr.
Sakurako Fisher
Patricia Frost
Jean B. Mahoney
Paul Neely
Sandra Day O’Connor
Wilbur L. Ross, Jr.
Lloyd G. Schermer
David J. Skorton
Frank A. Weil
Gay Firestone Wray

---

### Smithsonian National Board

**Leadership, Advice and Philanthropy**

The Smithsonian’s institution-wide volunteer advisory board advises the Secretary and other Smithsonian leaders, acts as an ambassador for the Smithsonian in communities across the country, and sets an example of philanthropic leadership that inspires giving in others.

Through its 47 members and 180 alumni, the National Board’s volunteers also serve the Smithsonian by contributing their advice and service through committees and ad hoc working groups. In 2019, 28 members and alumni served on 16 Smithsonian advisory boards and as non-Regent members of committees of the Board of Regents, and 39 members served on seven Regional Councils. Their extraordinary commitment to philanthropy is shown through gifts totaling $17.2 million. This figure includes $1.84 million in unrestricted board annual giving.

**Leadership**

Robert D. MacDonald, Chair
Edward R. Hintz, Vice Chair
Dennis J. Keller, Vice Chair
Denise M. O’Leary, Vice Chair

**Members**

Lisa V. Bennett
John F. Brock, III
Roger W. Crandall
Edgar M. Cullman, Jr.
Wendy W. Dayton
Vin D’Onofrio
Sandra Fawcett, Ex officio
Maria Luisa Ferré
Trevor F. Fetter
Julie A. Flynn
Brenda J. Gaines
William J. Galloway
Rick Goings
Nancy Hogan
Michele J. Hooper
David G. Johnson
Jennifer Walston Johnson
David Woods Kemper, II
Todd Krasnow
Allan R. Landon
Dale L. LeFebvre
Cheryl Winter Lewy
David M. Love
Jacqueline Badger Mars
Thomas D. McCluskey, Jr.
Kevin McGovern
Charles W. Moorman, IV
Jahn Najafi
Sarah Elizabeth Nash
Sarah F. Perot
Jorge G. Puente
G. Jeffrey Records, Jr.
Kenneth C. Ricci
John C. Ryan
Philip K. Ryan
Fredericka O. Stevenson
Diana S. Strandberg
JoAnn Symons, Ex officio
Naoma J. Tate
Michael E. Tennenbaum
Andrew H. Tisch
John K. Tsui
L. John Wilkerson
William S. Anderson
Max N. Berry
L. Hardwick Caldwell III
G. Wayne Clough, Ph.D.
Frank A. Daniels, Jr.
Sakurako Fisher
Patricia Frost
Jean B. Mahoney
Paul Neely
Sandra Day O’Connor
Wilbur L. Ross, Jr.
Lloyd G. Schermer
David J. Skorton
Frank A. Weil
Gay Firestone Wray
The Smithsonian’s first endowment dates to 1846, underscoring the institution’s focus on the long term. The Endowment’s value on Sept. 30, 2019, was $1,700.7 million, and its return for fiscal year 2019 was 9.3 percent. Contributors to the Endowment’s performance were investments in venture capital, private equity and real estate as well as selection of investment managers. In fiscal year 2019, receipts from gifts and bequests added $23.6 million to the Endowment while contributing $71.9 million in payout. Since 2005, investment gains and gifts were $1.7 billion. During the same period, the Endowment has contributed $825 million in private support to Smithsonian-wide programs.

Since September 1974, the endowment has produced a 9.6 percent compounded annual growth rate.

### Endowment Value Over Time

<table>
<thead>
<tr>
<th>Year</th>
<th>Value in Millions</th>
</tr>
</thead>
<tbody>
<tr>
<td>1974</td>
<td>$28.0</td>
</tr>
<tr>
<td>2019</td>
<td>$1,700.7</td>
</tr>
</tbody>
</table>

This report gratefully acknowledges the transformative generosity of our donors. Thousands of individuals, members, foundations, corporations and others have made gifts to the Smithsonian this year. Every gift advances the institution’s ambitious vision to discover new knowledge and educate and inspire future generations. These charts provide information on the sources and uses of private dollars contributed to the Smithsonian in fiscal year 2019.

### Funds Raised by Source

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount in Millions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundations</td>
<td>$25.6</td>
</tr>
<tr>
<td>Individuals</td>
<td>$115.0</td>
</tr>
<tr>
<td>Corporations</td>
<td>$39.5</td>
</tr>
<tr>
<td>Total Funds</td>
<td>$192.6</td>
</tr>
</tbody>
</table>

### Funds Raised by Purpose

<table>
<thead>
<tr>
<th>Purpose</th>
<th>Amount in Millions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exhibitions, Education &amp; Public Programs</td>
<td>$50.8</td>
</tr>
<tr>
<td>Research</td>
<td>$17.3</td>
</tr>
<tr>
<td>Acquisitions &amp; Collections</td>
<td>$10.7</td>
</tr>
<tr>
<td>Facilities &amp; Public Spaces</td>
<td>$9.3</td>
</tr>
<tr>
<td>Total Funds</td>
<td>$192.6</td>
</tr>
</tbody>
</table>

### Current Asset Allocation

<table>
<thead>
<tr>
<th>Asset Category</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Real Assets</td>
<td>19.0%</td>
</tr>
<tr>
<td>Emerging Markets</td>
<td>7.0%</td>
</tr>
<tr>
<td>Global Equity &amp; Cash</td>
<td>15.0%</td>
</tr>
<tr>
<td>Marketable Alternatives</td>
<td>16.0%</td>
</tr>
<tr>
<td>Fixed Income &amp; Cash</td>
<td>11.0%</td>
</tr>
<tr>
<td>Private Equity &amp; Venture Capital</td>
<td>33.0%</td>
</tr>
</tbody>
</table>
Generations of donors have brought the Smithsonian to where it is today. In a rapidly changing world, the Smithsonian matters more than ever as a force for civic engagement in America that reaches people where they are. Your gifts power our impact.

Smithsonian Academy

The recognition society for the Smithsonian’s most generous donors is open to individuals who give $1 million or more to Smithsonian museums, research centers and programs. Smithsonian Academy members’ extraordinary generosity enables the institution to thrive and continue to diffuse knowledge across the nation and around the world. They participate in one-of-a-kind opportunities and explore the ideas, discoveries and new knowledge that make the Smithsonian a vibrant institution’s mission and strategic objectives.

To learn more, contact Lynn Hepburn, director of donor and volunteer engagement, at 202.633.8009 or smithsonianacademy@si.edu.

Membership

With members from across the nation, the Friends of the Smithsonian and James Smithsonian Society provide support for the institution’s mission and strategic plan priorities. Those who join may enjoy a wide variety of benefits and events. Annual membership levels range from $75 to $25,000 and above.

800.931.3226, membership@si.edu

Many individual Smithsonian museums and research centers offer their own memberships. To learn more, visit the website of the museum that interests you.

Corporate Memberships and Sponsorships

Corporations play a vital philanthropic role in today’s Smithsonian. We welcome corporate engagement and offer membership through the Smithsonian Corporate Membership Program.

Contact us to learn more about how a Smithsonian partnership can implement your corporate objectives.

202.633.0016, scmp@si.edu

For Further Information

To learn how you can support the Smithsonian and its dynamic mission “for the increase and diffusion of knowledge,” please contact:

Robert J. Spiller
Assistant Secretary for Administration

202.633.0456

For the latest exhibitions, programs and news, visit smithsonian.org.

Online Giving

Donating to the Smithsonian online is fast, easy and secure. Make your tax deductible gift at:

si.edu/onlinemembership

Gift Planning

Those who provide for the Smithsonian through their estate plans or life income gifts build a strong future for the institution. Smithsonian Legacy Society members are kept well informed of the latest exhibitions, programs and scientific discoveries and are invited to participate in member-only events.

888.419.7584, legacy@si.edu

To contact staff members:

800.931.3226, membership@si.edu

To contact staff members:

Gift Planning

si.edu/onlinegiving

Ways to Give

Generations of donors have brought the Smithsonian to where it is today. In a rapidly changing world, the Smithsonian matters more than ever as a force for civic engagement in America that reaches people where they are. Your gifts power our impact.