



1000 Jefferson Drive, SW
MRC 035 PO Box 37012
Washington, DC 20013-7012



FOR C A P S U L E

Celebrating the
Grand Opening of the
National Museum of African
American History and Culture
PG 4

CrossLines:
Pop-Up Launches
New Culture
Lab Series
PG 8

Catalyst
for Giving:
Michael
Jordan
PG 11



BOEING MILESTONES OF FLIGHT

The National Air and Space Museum commemorated its 40th anniversary and opening of the newly renovated Boeing Milestones of Flight Hall with an all-night celebration on July 1 for more than 54,000 guests. Birthday wishes came from around the globe and NASA's International Space Station, 250 miles above Earth. The party — with tours, films and a scavenger hunt — started on the steps of the museum. "Our goals should be inspiring the next generation of innovators and building on the progress of the last century," Greta Lundeborg, vice president, strategy and advocacy for Boeing, said at the opening ceremony. The company made a gift of \$30 million for the renovation. "Imagine the artifacts and stories that will narrate the next 100 years."



SmithsonianCampaign



CELEBRATING A MILESTONE

Thank you for helping to make it all possible.

This month marks what may be the most significant milestone of the Smithsonian Campaign: the historic opening of our 19th museum, the National Museum of African American History and Culture.

This striking and important new museum, adjacent to the Washington Monument, is the realization of the innovative vision of Director Lonnie Bunch and his extraordinary colleagues, the dedicated hard work of so many museum professionals, at the Smithsonian and beyond, and an outpouring of nationwide support.

The grand opening and the millions of people who will visit the museum, in person and online, are measures of the enormous impact of the campaign. We see this impact reflected in the diverse audiences who came to the *CrossLines* pop-up

exhibition (p. 8); the thousands who have engaged with our recently launched online Learning Lab (p. 3); and the incredible work of our scholars, from Seattle to Panama to Africa (p. 13) and beyond.

The generosity of our donors and the steadfast support of Congress allow the Smithsonian to achieve all that it does whether it's showcasing our shared history and experiences in new venues and new ways, engaging audiences of all ages in hands-on learning, or breaking new ground in research. With the newly redesigned *Impact*, we hope to show you the Smithsonian's national reach and global influence.

David J. Shotton

Smithsonian Scientist Discovers New Dinosaur

National Museum of Natural History paleontologist Hans-Dieter Sues has discovered a new dinosaur in the deserts of Uzbekistan. The horse-sized *Timurlengia euotica* is an early tyrannosaur that lived 90 million years ago. The discovery fills in a 20 million-year gap in the fossil record and shows how the tyrannosaur family changed from relatively small predators to the fearsome giant, *T. rex*, that lived 66 million to 70 million years ago. Sues partnered in the discovery with scientists from the Russian Academy of Sciences and University of Edinburgh.

RENDERING *Timurlengia euotica*



Support for Scholars Builds

Secretary Skorton's \$25 million initiative to hire 40 of the world's most promising emerging scholars already has raised funds for 11 new positions. Made possible by campaign gifts of \$625,000 each, Smithsonian Secretary's Scholars are hired for five years. Support from **Ed and Helen Hintz, Diane and Hal Brierley, J.R. and Dawn M. Davis, Dennis and Connie Keller, Robert Kogod** and an **anonymous** donor has established new positions that include a population biologist, an oral historian, and curatorships of naval aviation, early American history, marine mammals and contemporary design.

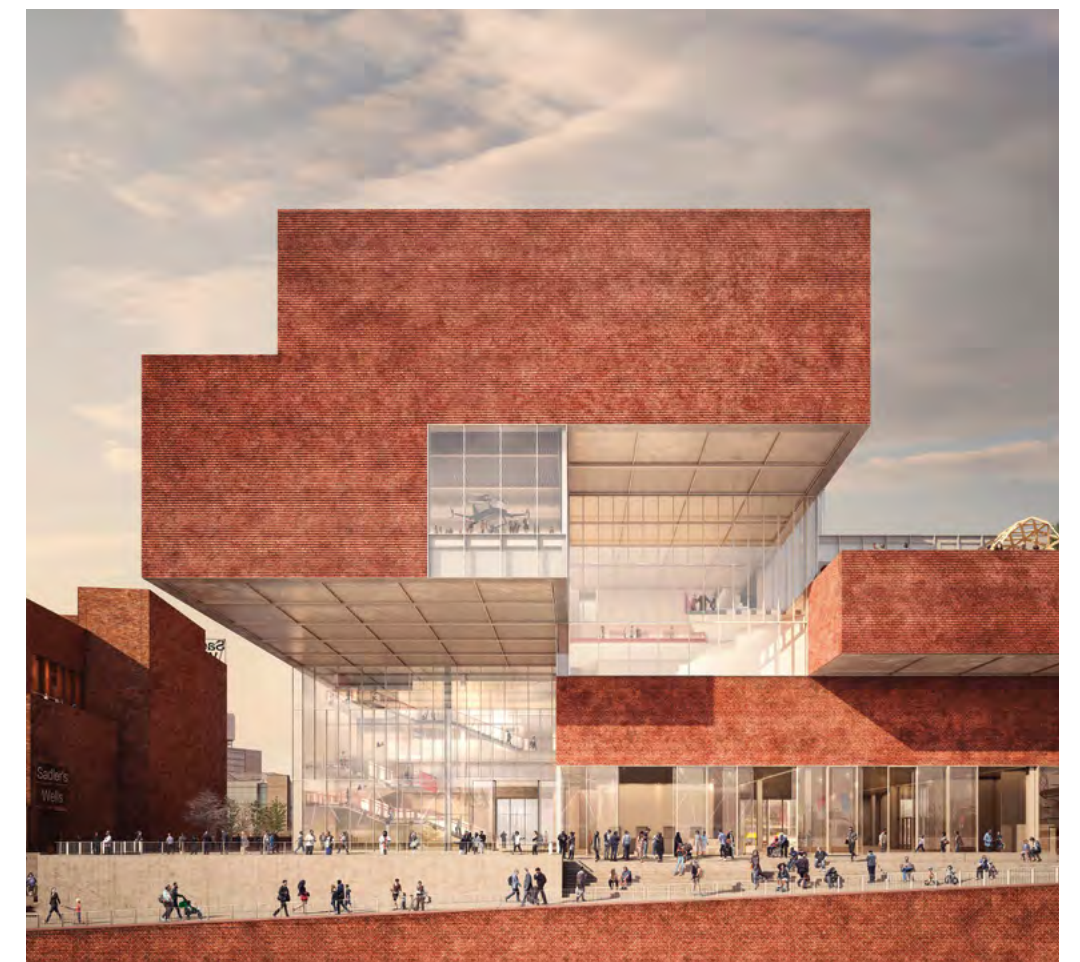
White House Recognizes Smithsonian's Global Role

Two recent White House actions recognize Smithsonian leadership in global culture and cultural rescue. Secretary Skorton visited Cuba in April as a member of the President's Committee on the Arts and the Humanities. Cuba will be the focus of the 2017 Folklife Festival, and its relationship with the Smithsonian dates back to 1849. In May, the President signed legislation to preserve and protect world cultural property threatened by armed conflict, political instability or natural disasters. The law makes the Smithsonian a member of the Coordinating Committee on International Cultural Property Protection. **PHOTO** Secretary Skorton speaking in Cuba, by Jocelyn Augustino



London Smithsonian in the Works

For the first time in its 170-year history, the Smithsonian may have a permanent, public presence outside the United States. Beginning in 2021, the Smithsonian and the Victoria and Albert Museum would jointly curate an exhibition space in the 4.5-acre Olympicopolis cultural complex in London, built on the site of the 2012 Olympic Games. The collaboration will build bridges to other countries and continents and enable the Smithsonian to educate and inspire more people than ever before. The Board of Regents approved exploring the venture in June. **RENDERING** Courtesy of Forbes Massie



Sackler Hosts Qur'an Exhibition

Starting Oct. 15, the Arthur M. Sackler Gallery will present the first major exhibition of Qur'ans in the United States, *The Art of the Qur'an: Treasures from the Museum of Turkish and Islamic Arts* will feature almost 70 of the finest Qur'anic manuscripts ever produced in the Arab world, Turkey, Iran and Afghanistan. Celebrated for their superb calligraphy and lavish illumination, they span nearly 1,000 years of history. **Koc Holding** is the exhibition's principal sponsor. **PHOTO** Qur'an (detail), Afghanistan, Herat, Timurid period, 1434, Istanbul, Museum of Turkish and Islamic Arts



With Online Lab, Teachers Bring Smithsonian to Their Classrooms

Teachers now can use Smithsonian content to bring classroom subjects to life. The Smithsonian Learning Lab, launched June 20, lets teachers discover more than 1.4 million Smithsonian objects, then create and share their custom collections to enhance their lesson plans. In its first six weeks, users have created more than 5,000 personalized collections, and the Learning Lab has received wide media coverage. Support from the **Grable Foundation** and **Carnegie Corporation** helps train teachers and improve the lab.

A MUSEUM IS BORN



When President Obama cuts the ribbon to the new National Museum of African American History and Culture on Sept. 24, it will be the Smithsonian's 19th museum. This monumental accomplishment has taken dedication and perseverance. The museum has raised nearly \$300 million to more than match federal funds to design, construct and fill the \$540 million museum. Nearly 114,000 donors and members hail from across the country and include business leaders, community members, professional athletes, Hollywood stars, entrepreneurs, corporations and foundations.

On the following pages, three curators share their perspectives.

Untitled (The United House of Prayer for All People of the Church of the Apostolic Faith), 1963; printed 2010, Jan Yoors. Collection of the Smithsonian National Museum of African American History and Culture, courtesy of Yoors Family and L. Parker Stephenson Gallery, © 1965 Jan Yoors



SHARING A HISTORY

The story of *Slavery and Freedom* is “an American story of a shared history,” said Mary Elliott, a museum specialist and co-curator of the exhibition. She used as an example a 1775 wage book from a slave ship. This record from crew members — their wages, lives and deaths — invites visitors to reflect on the human experience of wrestling with the moral question of whether to serve on board a slave ship.

“This museum is for all Americans, a place that allows people to remember how much we as a country have been improved, changed, challenged and made better by the African American experience.”

LONNIE BUNCH, DIRECTOR
NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE

“These were real moral questions that potential crew members considered,” Elliott said. “Would one sacrifice his beliefs in order to earn a wage and take care of his family or gain passage to the New World or merely to make a profit?”

Elliott, with co-curator Nancy Bercaw, has incorporated quotes throughout — including one from Olaudah Equiano, a freed slave who settled in London. He asked in 1789: “O, ye nominal Christians! Might not an African ask you — Learned you this from your God, who says unto you, Do unto all men as you would men should do unto you?” “These are the nuances of history we don’t often talk about,” Elliott said. “I want people to see themselves in the exhibitions and ask what would they have done?”



LEFT *Untitled* (detail) Lena Horne backstage at the Chez Paree, May 1947. From the series *The Way of Life of the Northern Negro*. Wayne F. Miller. © Magnum Photos **BELOW** Chuck Berry’s Cadillac Eldorado, 1973. Donation of Charles E. Berry

TRANSFORMING SOCIETY

Sports have the power to change lives, according to curator Damion Thomas. They did for him. In high school, he played football and volleyball, learning lessons on the field crucial to his personal development — the importance of both appreciating and transcending cultural and ethnic differences.

That ability to transform society is what Thomas wants to convey in the *Sports: Leveling the Playing Field*. “What’s surprising about this gallery is that it’s not just about great athletic achievement; it is a serious engagement with the social implications of sports,” he said.

Thomas weighed the cultural significance of the athletes, events and moments he chose and how they added to the larger narrative of African American history. Jackie Robinson broke the color line in baseball in 1947. “The integration of baseball was an important moment in history,” Thomas said. “For many, it served as a way to measure racial progress in the United States.”

Another athlete, Wilma Rudolph, was the first African American woman to win three gold medals at the Olympics in track and field. Her hometown, Clarksville, Tenn., planned a parade and banquet in her honor, but as segregated occasions. Rudolph refused to participate until the town agreed to hold its first integrated events. “Sharing the wider meaning of sports for African Americans is my life’s mission,” Thomas said.

FINDING GRACE IN THE EVERYDAY

Curator Rhea Combs looks at large sweeps of time when developing exhibitions. For her inaugural exhibition, *Everyday Beauty: Selections from the Permanent Photography and Film Collection*, she sorted through a century of photographs, finding beauty in unlikely places. In one, a worker in boots and rubber gloves, tubes slung across his shoulder, is regal and handsome.

“You don’t necessarily need to know the history of art to understand a photograph,” she said. “You can relate to the humanness in a picture. The variety of images reflects the dignity, self-possession and grace of black lives.”

As the director of the museum’s Earl W. and Amanda Stafford Center for African American Media Arts, Combs has built a collection of the smaller moments and interactions among regular people, not only leaders like Dr. Martin Luther King Jr. They are intimate and of everyday life — children at play, women at a bridal shower, men posing in new suits. Many remind her of her Detroit childhood.

“They are so very familiar to me,” Combs said. “My grandmother and great-grandmother migrated from Kentucky to Michigan. We had pictures like these on our walls. They were of urban settings. They were of Civil Rights activism. Throughout all the pictures is a strong sense of resilience.”



ARTISTS AND AUDIENCES SPARK DIALOGUE IN CROSSLINES

It was a Smithsonian first. Forty artists and scholars, many from America’s politically and socially underrepresented groups, came together to engage audiences in conversation about our increasingly diverse and interconnected nation. *CrossLines: A Culture Lab on Intersectionality*, presented by the Asian Pacific American Center and made possible by a grant from the **Ford Foundation**, popped up at the historic

“Comparing how identities intersect is a potent way to understand our society today. Pieces blended and were inspired by one another, reflecting the evolving community of America.”

ADRIEL LUIS, CURATOR OF DIGITAL AND EMERGING MEDIA

Arts and Industries Building over Memorial Day weekend. It drew nearly 12,000 visitors to explore race, gender, class, ethnicity, religion, sexuality and disability.

The exhibition’s interactive installations, films and performances included Anida Yoeu Ali’s *The Red Chador: Threshold*, featuring the artist in striking Muslim garb surrounded by 99 American flags. Filmmaker activist Frank Chi’s *Letters from Camp*, which connected young Muslim Americans with World War II Japanese internment camp survivors, drew a strong emotional response, onsite and online. The short video went viral and was seen by millions on Facebook, Twitter and other social media.

CrossLines was the first in a Ford Foundation–sponsored series of pop-up culture labs that will take place across the country. “This work embodies our commitment to lifting up diverse voices — through community engagement in neighborhoods to digital engagement across the globe,” says Elizabeth Alexander, the foundation’s director of creativity and free expression.



OPPOSITE PAGE Anida Yoeu Ali sits for *The Red Chador: Threshold*. **TOP TO BOTTOM** Antoinette Brock and SUPERWAXX at Brock’s *The Name Project*; MASPAZ painting his collaboration with CHELOVE, *MOUNTAINS + MONUMENTS*; Soul & Ink’s station for screenprinting works by D.C. artists; visitors at Yumi Sakugawa’s *Fashion Forecasts* **PHOTOS** Les Talusan **VISIT** To see a video of *CrossLines*, visit: smithsonianapa.org/crosslines.

BY THE NUMBERS

Smithsonian Campaign gifts are changing our very footprint, sparking STEM learning, and helping redefine the humanities, art, science and education. Here are a few examples.

402,085
Campaign donors at all levels

270
Campaign gifts of \$1 million or more

52
Newly endowed positions for director, curator, scientist, researcher and fellows

400,000
Size in square feet of the National Museum of African American History and Culture

8,000
Students annually who attend the National Museum of Natural History's new Q?rius education center's programs

PEOPLE › PASSION › PURPOSE

Bringing you a world of knowledge



Be inspired. Make a connection.
See who's coming to your city.

New York September 20, 2016 | San Francisco September 28, 2016
Los Angeles October 27, 2016 | Seattle November 1, 2016
Chicago November 17, 2016 | Houston January 25, 2017

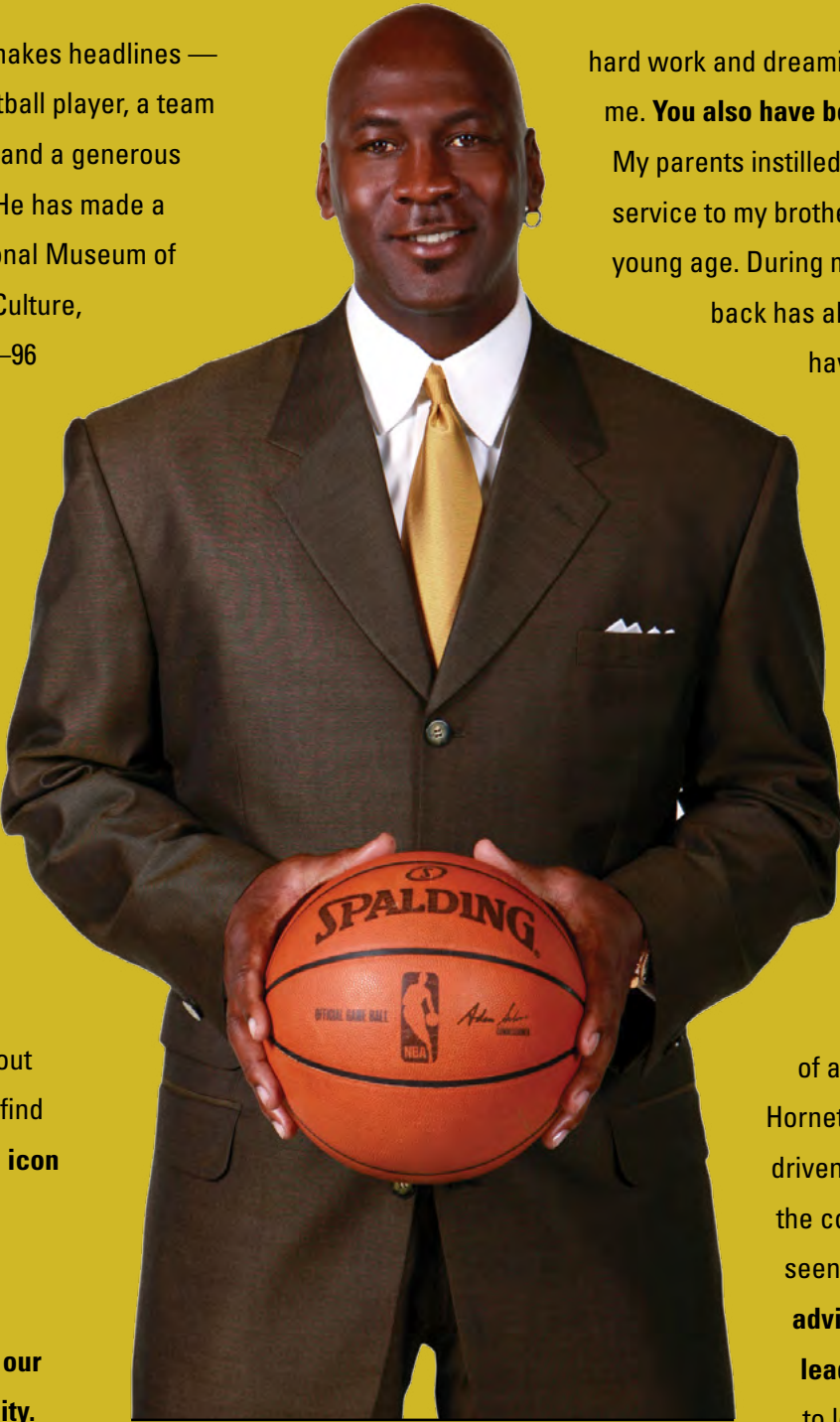
RSVP smithsoniancampaign.org/inyourcity

CATALYST

GAME CHANGER:
MICHAEL JORDAN

Michael Jordan makes headlines — as a star basketball player, a team owner, a brand and a generous philanthropist. He has made a founding donor gift to the National Museum of African American History and Culture, donated a jersey from the 1995–96 season, when his team, the Chicago Bulls, finished 72 and 10 and won the NBA Championship. The Game Changer hall is named in his honor. **What motivated your gift to the museum?** I felt it was an honor to get involved with the museum. It's going to be a special place, one where African Americans can take pride in our heritage, kids can learn about our history, and where we can find hope and inspiration. **You're an icon and "game changer" in sports, marketing and business, and will be one of the most prominent historical figures of our time. That's a lot of responsibility.**

I take my responsibility as a role model seriously. Inspiring kids — instilling in them a passion for excellence, the importance of



Age:
53

Nickname:
Air Jordan

"No one gets everything right the first time. By working hard and learning from your failures, you come out stronger and smarter in the end."

hard work and dreaming big — that's important to me. **You also have become a philanthropic leader.** My parents instilled the value of community service to my brothers, sisters and me from a young age. During my career and since, giving back has always been a priority. We all have the ability to give back in our own ways. **What would you like your legacy to be?** I will always be known for basketball, for my six NBA championships with the Chicago Bulls, the Jordan line of apparel and footwear, or teaming up with Bugs Bunny in *Space Jam*. I'd also like to be remembered as the first former NBA player to become the majority owner of an NBA franchise, the Charlotte Hornets. As I've gotten older, I am driven by the impact I can make off the court. Most of all, I hope I'm seen as an example for kids. **Any advice for young and emerging leaders?** Be prepared, be willing to learn, to listen and surround yourself with smart people. Don't be afraid to fail. Above all, play hard and always enjoy the game.

The Smithsonian is present in communities across America, offering hundreds of ways to learn, discover and get involved—from traveling exhibitions to object loans to citizen science, and more.

SEATTLE

Researchers at the Wind River Research Natural Area monitor the survival of trees, forest canopy structure and the long-term effects of climate change as part of the Smithsonian's Forest Global Earth Observatories (ForestGEO) project. The study includes 60 ForestGEO plots across the Americas, Africa, Asia and Europe, which report data from 6 million trees and 10,000 species around the world.

DENVER

Journey through the challenges and triumphs of the *Star Wars*™ universe at the Denver Art Museum when the Smithsonian Institution Traveling Exhibition Service presents *Rebel, Jedi, Princess, Queen: Star Wars*™ and *the Power of Costume*, Nov. 13, 2016 to April 2, 2017.

BOSTON

See the Freedom 7 Mercury space capsule and the pressure suit and helmet worn by U.S. Navy commander Alan B. Shepard Jr. when he soared into history on May 5, 1961, America's first manned space flight. John F. Kennedy Presidential Library and Museum, on loan from the National Air and Space Museum.

CHESAPEAKE BAY

Volunteer to study the mud crab, a critical member of the Chesapeake Bay's ecosystem, which is currently under threat from invasive species and climate change. Citizen scientists work in the lab or travel the bay with Smithsonian Environmental Research Center researchers, helping to understand how to grow healthy crab populations and sustain the bay.

FORTH WORTH

Experience Smithsonian scientist Carlos Jaramillo's once-in-a-lifetime discovery of a 40-foot-long, 58 million-year-old boa constrictor and its lost world when the Smithsonian Tropical Research Institute and partners present *Titanoboa: Monster Snake* at the Fort Worth Museum of Science and History, Oct. 15, 2016, to Jan. 8, 2017.



Smithsonian scientists helped return 25 scimitar-horned oryx to their natural habitat in Chad for the first time since their extinction in the wild in the 1980s. The reintroduction restores the rare gazelles to their native range and will have a positive impact on the conservation and management of the Sahelian grasslands ecosystem.



CHAD

Shown here, participants representing six countries and three continents release scimitar-horned oryx into the Ouadi Rimé-Ouadi Achim Reserve in Chad last March, to acclimate them prior to their release into the wild in July. Smithsonian Conservation Biology Institute scientists partnered in the project with the Environment Agency–Abu Dhabi, the government of Chad and other conservation organizations. A satellite GPS collar worn by each oryx in the wild tracks movement and provides data critical for survival. **PHOTO** Environmental Agency–Abu Dhabi