Monte Alban (Oaxaca), Mexico, 1895

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Lesser Alban
less, allan

side building x dry with suction excel cement floor, part 20 wide on level of counter, also some rectangular outlines of stone with bgs. one small, squared stone, small and about 4 x 6 ft on edge counter xx

side buildings have been at least one story, and part 2, have 1 walls + cement in all holes square into it left 10 ft
South end North Alban

obinian plated
Chadbury
true framed hollow, thin hard beds found in
bedded in cement of mound.

This lower stone contains a very inter
esting group of remains. The central
feature is the mound of the oval edge
and the quadrangle is which it belongs.
Below on the s.w. is another ridge possibly
a base line.

Most remarkable is the system of
terraces carried at the the edge of the
mountain from this point and by 100 ft
a much about 400 yards horizontal.

These terraces extend across the face
of the rock at various heights in no regular
pattern although the rock face is regular.

Although unable to record
Collection, there is no doubt that
they were made in minor fully
mills of destruction, building its temple of material fire from the mossy walls of more ancient ruins. Temples and the heath did not hesitate to make use of the convenient grooves which remained there already cut. Dressed with the utmost care, it is a wonder that any remain. The solitary temple in the valley, described as representing the
inhabited mass of mya above stone church, the little palace of the other bank remains only an account of the massive limbs. The distant palace
Lesser Alba
from Auchfin Hall
10 miles East

Higheast top

From R. \begin{footnotesize}Blackburn\end{footnotesize}
Thus the inner quadrangle does not demand lengthy description; it is utterly dismantled and consists of one great pyramid in the west surmounting the north-west and the bare base of a building on the south. Then is little doubt that this was one of the great structures of the period, older and greater than those so well seen across the city. It with its cornice forms part of the terracings that best embrace the city (as most fully outlined).
used by the ancient. One 1 water
since 3 drops of the amulets hanging
over mountains.
Even little canal of terraced
were terraced and used up the
steep river when all is

Passing some 200 m 400 ft at the
narrow east end in succession an
extensive series of terraces marking the
height 100 m 200 ft at.
They are crested
with ancient terracing & through recent
Cultivation we can discern ancient
The fact that most fishing occurs at
the water edges & edges of small
lakes of limestone rock
Beyond the last quadrangle is a little rocky ridge says 100 ft. Cross with blocks masses. Flakes of granite, chrysolite, mica, then come 200 ft. Level down in two main terraces near 100 ft. wide.

The under level level with the median + the farther say 80 ft. Diver. Found rich side shelf + rock, rolling, abundant.

Narrow rocky ridge, 50 ft a level & scratched hard with flour 300 ft. Then rocky smooth ridge rising gently toward summit 400 ft.
Last hill 400 ft above alpine meadow
300 ft. space in top
around 70 ft. high 75 ft. long
20 yard's: other: the hills
lakes & trees squeezed
granitic rocks
boat beds. plan 7 ports
Profile of a hill from road south of Oaxaca.
M jade of the Alps. 1

Milla excites wonder and pleasure. The imagination portrays the
beauty of the Alps, their peaks and valleys, the blue of the
lakes. The mountain landscape awakens an almost spiritual
feeling. It is a place of renewal and inspiration. The
mountains are a testament to the tenacity and resilience of
the inhabitants of the Alps.

In the ancient times, the Alps were considered
a boundary between two worlds. The
mountains were a shelter from the elements,
providing a sense of security.

The mountain is the greatest reminder of the
culture and history of the race, now found
in the American Landscape.
At my fine little idea of
New grandeur the remain is
to say that there are 25 houses of
with dimensions accounted
by as many letter-enclosed
decors but I only tell
the actual beholder that the
grandeur + appendage + the
company thereof upon the
mountain crest, supported by
multiple terraces and array
about terrace enclosed courts
that a true full impress
come be apparent.

Of course have great structure
are dimensional and connect with builders and pieces like the natural forms but the construction is fully warranted in reliability. These forms with their elaborated and rich characteristics of the court of the ancient peoples. These bases of stone work everywhere and continue flow out with arms and feet of corners and perimeters. They can be little doubt that all were finished in elaborate stoves and colors plastered and finished in brilliant colors.

And all is in rich dimensions of the palace along the work.
This region as unique. The
pancaked mountain is a thousand
feet high with rock rubbed
wheels together so closely as to be almost
impassable on all sides. In
the dry season it is parched
and unwaterable and it is hard
to see how a water supply could
be secured. Its population
as great as
the dimensions of the city imply;
if it were a place of departure
it seems to a house harem scene
which has difficulty in
being overcome but this does not
seem a plausible theory, to be
sure there are tombs here and
there in the pyramids and the
former thrives indoors. We
Monte Alban. The magnificent ruins at Monte Alban could not justify the enormous building and terracing involved. Because there is ample evidence of dwelling and temple fields enclosed with courts and built out about the top of the summit, the Monte Alban ruins are as rich as any in the Oaxacan valley. They are polished, everywhere of Mezayas, evidence of domestic work are seen in all hands. Indeed it seems to me that the terracing imitates gardening, carried on to stay on and every available spot of ground. I understand that must have been...
occupied in those ancient days
just as it is now by the
present peoples.

The quadrangular plan is
employed throughout, in the
smaller class lasting from 80
structures about the corners
of the court and on the sides
of neighboring hills as well as in
the great central buildings of
terraces - pyramids. An isolated
structure is hard to find and
never so placed that it may not
have had is three associates, all
are usually to outline the base detail.

The essential idea of the

Cost is from the very few.
Four such units about a court and a pyramidal field, measured from the base of each, give a distinguished form. Ordinary growth involves a court occupying nearly one-fifth of the area. This is seen in American work. Usually such a structure would be represented by carelessly haphazard earth holding the stones in the center only.

The pyramidal bases were generally oblique now. Often the
was more prominent than any others and one was important, sometimes two opposite piles are nearly equal and very close together and rarely there are alike, as a rule on slopes the walls pole is the largest the sides may be important, there appear to have been superstructures among all in all cases traces of walls and cement floors; the entire covered by live heaps of debris in the rugged Warren overlooking all the edges of all that can be seen of these buildings is that they were irregularly spread out the
Monta Albano Court were built of stone and of rubble masonry with a small amount of brickwork. Nearly one story in height and quite unimportant in dimensions, so compared with the massive pyramidal bases, the latter are rectangular and more often faced with dressing, the walls often sloping a few degrees as with terraces where height was wanted or necessary planning on the same facade. Often the superstructure stood back leaving a wide flow-face or overhanging the Court. It is difficult to say whether the form was romantic or more because of a great iron.
in coalsent at the center's work.

New is often always a low at the crown's place in the above understand it is separation or but slight contact. Some of the lower sides may have been mere walls including the ends of buildings with substantial porphyrized bases.

I have been speaking of the usual many isolated quadrangle clusters of such grounds. I now come to speaking of the great compound grounds of the center of the city.
The main group is a grand and magnificent ruin, an eminently level rectangular space 300 by 400 feet, in the 902 East and West, occupying the central summit of the mountain and its entire area enclosed by a rectangle of terraces, temples, and pyramids which extend to the outer mountain and all around by a deep, rocky, dense forest. The city is built on the central mountain and the ruins are extensive, occupying the entire area of the mountain. The Central Ruins is a group of terraces and pyramids, surrounded by a great wall and almost completely isolated from the rest of the world. Even now a rude plantation and along the fine perspective of
Natural phenomena in the North

Group including the Polar and rising on a terrace to a group of pyramids which crown it, one of the most

magnificent and fascinating of landscapes. I never have seen,

Thus idea this accompanying sketch will but inadequately convey, for theidea of dimension and

sublime conveyed the dark far more

field level field from, the field cloud, slope and their dull yellow grassy

summits with nothing else in view

but the cloud & distant clouds

blue with smoke & heat the intense by the scythe sun cannot

be detected by few & furnace
One can then accept the dimension

seen as a passing windshield with

lens rendered during driving. The

fields of vision may range from 180

count; and welcome

and be even suggested elsewhere.

It is a clear and clear surface

and the whole area is

a magnificent valley

of Oaxaca 1

000 ft above sight else the

eye may behold. There is

not a foot of natural surface

planning for away, is Oaxaca.

The accompanying

sketch makes well convey a

motion of the relation of the

opened central court to the

whole farm and of the farms

to the other farms. The out

summit,...
Alban
The grand court
The great hidden court
The ordinary quadrangle

Milla
1. Upper ruin - church ruin
2. Quadrangle of the columns
3. Ruin of the Arsenal
4. Adobe ruin
5. South side ruin
6. Other traces of ruins (sheds)
7. Fortified fence
8. Tombs,
all grey in

date 45-7-6
laid on edge
heavy face

coarse gray

10% f. lance
soft alone 1ft red clay
FIELD COLUMBIAN MUSEUM.
CHICAGO.
1st Ridge overlooking Oaxaca

on the S.W.

- Road to Oaxaca
- 600
- 1200
- 900
- Ridge some 800 ft high

- Quarry
- Sandstone
- Quartzite
- Basement
It was late in the day when I crossed the river, picking my way through the \cancel{crossing} landscape where I was 
located to stop and study the strangely patterned 
flora. The 
\cancel{flora} and the extraordinary 
\cancel{expanse} of 
\cancel{wagons} rather than 
\cancel{climbing an unknown mountain in search of water and 
half a mile farther on began to ascend the \cancel{mountain} until it seemed to be all law, as the height 
of some 300 feet, the first group of cacti 
was reached, occupying a narrow terrace 
intercepting the slope.
May large plane

Masonry blocks large

Size stone shallow

Relief large plan

2½ wide

Half way up left side 1½

Other pillars each west side

Around much deformity

1893
Falliers 8 Great West Mound
Centre hole 26 ft. deep 10 oz. at 6 in. 15 below
four falliers E W S N dry out

Reveals stone work at cement deposits in Great Enclosure. A few faces. As such even stone work, like a wall is apparent but whether that before a paddy or only level of work & material remains a question.

Stone work, adobe lumps & great masses level of slope, broader level layers of cement are after another alternating each stone, every against a corner of stone work in wall.
Sculptured stone in west corn market square
Type in stone 4 x -

Heads
1/2 height
1/2 width

Sculptures in clay baked mud

Sculptured stone in west corn market square
Type in stone 4 x -

Heads
1/2 height
1/2 width

Sculptures in clay baked mud

Alban
FIELD COLUMBIAN MUSEUM
CHICAGO.