NAA MS 2830, folder 1
Fox texts and linguistic notes collected by Truman Michelson, undated
National Anthropological Archives, Smithsonian Institution

Please cite the material in the following format:
"NAA MS [Manuscript Number], National Anthropological Archives, Smithsonian Institution"

For example:
"NAA MS 2108, National Anthropological Archives, Smithsonian Institution"
EYE-EZE

EASY ON THE EYE
SERIES NO. 256

AMBER
WRITING PAPER

WRITING ON AMBER TINT PAPER LESSENS THE EYE STRAIN

NAME ____________________

ADDRESS ____________________
One rose one, Ha A da way e. e
class water up to 15. One one —
one 15, wa 15, 20, 60, 60, 15, 15, 15.
Two one, Ha de two one, Ha to Scare
was, 20 to te we an. there 15. Me
Ko e gi, 15, 0 te e ivi, ele
Mr. one me, 15 on th, Melli.
Mi ge Mi, e wa wi, ye wat e
On, e learn la o to on th.
E one mon th, o cia, ara we.
i, e la de mon on on th, i on
15, ga te on, 15, one to, o te we,
Mr. e 15, one, one me, 15 on th, e 15-
da, Earth, one area La area, the. Ha
Two on, Ha one one, Ha e. O. La thi-
We th on th on. Ha, O. La
Ha the one 15 to ya e like th, one
150 on th, Sh ya with th, on th.
Sh, one 150 e and on. C, th,
N, th, the e, ch, te e th, it, area men.
One hand on one foot was ya a mi-
na th-sta tel-ya li we th-yaw-
e ilo th-a na a ma la, we th-a na-
se ilo se wth-an da e na th-in
th a. One to Se one wi con 15. 
One ina la ma il. Ancpy ya wth-iwa
the Ora la i la la i to we wa th-
i. Wy we we th-lagya
an e i 
ina th. A giッta la u-
yan-an, wi one no te wiy a or
es th-00 we mi an. A giッta me
ka n a ga. A giッta ma ke la one
ta an a a ni an. An hi. e i 13. th-
na a na a R 15. One to Se one an-
ka a 15 to wa 15. We one to
Se one wi wa th-i. th-
on e i ta bi da wiy a or, ona
ta chi. Aneto Se one wi con ya
13. th-a ni. ni ana we was
giッta Re Ma ka a ga e i 15. th-
i ya alla th-15 a na con anato
the wa wa e i 15. th- one do lo la ta.
the-th-th-a-r-a-and-to-one-wi-o-

she-na-ch-i-are-are-to-o-i-are-wa-wa-

es-i-math-o-o-es-i-math-to-to-
y-a-li-er-th-y-a-an-i-o-aana-me-

sea-th-na-wa-j-s-e-j-i-ma-th-o-o-

The-ch-aer-aana-are-creat-for-one-
to-she-ever-16-ana-are-are-to-

16-16-th-er-gi-the-16-ch-she-

en-aer-are-are-to-we-en-ti-en-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-

en-a-are-are-to-we-en-ti-
Wake up in the morning
Walk all the way to the river
Wake up in the morning
Walk all the way to the river
Wake up in the morning
Walk all the way to the river
Wake up in the morning
Walk all the way to the river
Wake up in the morning
Walk all the way to the river
California the first, we entered all the new states.

As a result, we were not in the others.

In this country, we work in the other.

In the future, we will work in the other.

In the country, we have some others.

In this area, we have some others.

In the area, we have some others.

In the others, we will have some others.

In the other, we will have some others.

In the area, we will have more others.

In the area, we will have many others.

In the area, we will have many others.
BUREAU OF AMERICAN ETHNOLOGY
CATALOGUE OF MANUSCRIPTS

No. 2830

Stock Algonquian

Language Fox Dialect

Description: (words, vocabulary, dictionary, grammar, text, legends, notes)

Collector Dr. Michelson

Place Tama, Ia. Date

Remarks Vocabulary: phrases; syntax; legends (listed on card in File). Texts, 103 pp, trans. 80 pp 8 x 7".

GOVERNMENT PRINTING OFFICE
The Smithsonian continues to research information on its collections. Contact Smithsonian for current status.

Please observe the following rules for file sharing, which are intended to help protect the integrity of the material and associated information.
- Do not incorporate material into a publicly accessible database or website without checking with the National Anthropological Archives (NAA).
- Do not post whole manuscripts to a social media site, such as a blog, Facebook page, Twitter feed, etc;
- Do not modify or obscure the source information or copyright notice included in the material;
- If you deposit the material in a tribal library or resource center, make sure that the library or resource center knows the source of the original material and is aware of these rules. Please let the NAA know where material is deposited so that we can guide community members to it.

Questions? naa@si.edu.