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*Chrest*

I



AM



IT

~~294~~  
~~III~~  
~~5~~

story told by -

Mr. Nah-be-nah Page 1  
no squash or  
Mr. White Buffalo.

Nan, Ma-Ya-th-mo, Mo  
Mi-ka-la-an-a-un-ti-a-De to the  
Broth-me to be in man with  
this man in man it is no he all  
Mi-ka-la-an-a-un-ti-a-De to be in man with  
other man in man with the De-th-to  
to the K-i-a-vo l'ye Mi-ka-la to be in  
the 8ga kri-ma \* sun in the a  
oh-he in k-i-k-o to be in man to be  
other k-i-ma man in each he to be in  
Na-er S-aw-oth-x in Ko-to-vo  
Mu-+ e au m-Ka man as si-It-  
e ma Ma to be in other k-o to be in  
L'ye Mi-ka l'ye oth-ka no we k-o  
oth-+ in Ko k-i-ma man in K-o  
m-h-+ m-mi, Mi-na Ko i-ma di  
wa oth-i, man in O to be in K-i-

m m m m H-an i m t Ko H-  
m i m to a u H-i m b u  
H-i H a m o m m H- m m o t e  
o v e k e h m m m Ko H- k e  
k t m m m Ko H- m i a u M  
H u m a d - H- i d k e t i m  
m o o H- r a u m m Ko H-  
k e t m m m Ko H- m i m m  
m t i a u m i d a a s m m a  
H- k e H- m m m k a m k e  
y i t k e m m i k t m m m  
Ko H- m i a y a a n d - a n m a  
m Ko - m m o t e k i a m a H-  
m a m m i m o H- m Ko t m t o t m  
m a a n a n , l y o H- , k - H- k e  
H- k - d - k e t m m m Ko H-  
k i c l m m m o H- , m Ko t  
m m o t e a n m , K - a k o a m

an-nu-thə-k̄. to ha-nu-an-a-  
k̄-it-nu-muth; k̄-ska-a-in-i-  
an-k̄-to-ma-an-itt-, i-ct-k̄-tu-ma-  
nu-an-d-itt-x Ha-a-nu-h̄. k̄-oh-i-  
itt-mo-a-itt-, i-mu-h̄, nu-to-de  
i-mu-an-i-i-and-k̄-to-ma-an-  
an-itt-x wi-i-do-ai-ni-itt-, a-ma-  
mo-to-mo-an-itt-i-a k̄-the-no-  
an-itt-x he-k̄-l-mu-h̄-o-a-ma-an-  
s-ka-ni-itt-, nu-to-de-ne-ni-an-  
i-x-i-air-k̄-ha-ha-nu-to-k̄-a-ni-  
n-tu-k̄-e-k̄-itt-x u-k̄-nu-k̄-e,  
k̄-tu-ni-ni-gu-s-mu-mu-to-a-  
an, k̄-ska-ge-i-an-yo-mi-an-  
it-ai-yo-mi-x k̄-na-h̄-nu-mu-an-  
no-lun, ha-s-ka-e-a-k̄-nu-h̄, to  
Ha-nu-k̄-ai-ma-Ha-tran-ho-  
no-an-h̄-i-mi-an-i-kt-ta-ge-ge-

in-kun-th-, k-k-nu-na a fu  
t-an-oth-, an-k-yo b-k-i-ni-mu  
nu-kh-th-tu mi-mu-mu d-yo mi  
an-o-th-h-mu t-h-d-no tu mu  
an-oth-x-wa w-mi, mu-to-d-w  
m-an-oth-k-y-wa w-mi-mu-d-w  
tu-kh-th-a-mu-mi, le-mu-nu-tu  
mu-an-g-e-mu-e-mu-w-ta-k-o  
d-yo mi-x-wa m-i-th-tu-nu-m  
i-nu-th-tu-mu-mu gue-kh-tu-nu  
mu-ot-tu-i-nu-nu-oth-i-mu-to-si  
mu-nu-wi-x-du-th-a-mu-nu-oth-x  
k-k-k-mu-k-o, nu-nu-nu-i-th-wa  
k-i, a-ka-ka-wa-oth-x-k-k-mu-sho  
a-thu-thu-nu-th-k-x-kh-th-th-mu-ai  
ku-nu-wi-wu-wu-k-o-h-k-k-h-  
oth-a-th-mu-nu-k-o-i-k-h-k-u-nu  
w-i-a-lu-nu-nu-k-i: i-nu-kh-k-o

na mi th-<sup>\*</sup> ethi the no th-<sup>\*</sup> i Ma  
esth the tui mu wa ar di tu. li k-  
mu ko. u the eth- mu ha tu an  
Yam. i su etha mu na. an  
eth the tu mi mu ar di Yam. ma  
mu do ko mi Yam. i an Mu  
i a Mu no ch- th-. Be etho no  
Mu mu so ta, mu mu mu th- wa  
i mu. Mu no di- tu. i the tu mi  
Mu an eth- i mu i an. Si mi mu.  
mu sun, mu mu. e ch- the tu m-  
no, Mu mu mu mi a i a m  
mu mu to de mu mi an tu. an  
a mu mu. mu de mu tu Mu. an  
Mu. mu mu the tu mu no ge  
max mu mi mu mu mu mi a  
the tu mi no mu mu mu mi a

ni i māk-oth. Ma to mi nu wātā  
i mānāthi, mi to de māwā  
i x mānāthi, mi a mi. Mi mānāthi  
nu wātā. Mi the oth. Mi hō so  
Ge Ma, i mānāthi i mānāthi wa a  
mānāthi, li mānāthi. Mi mānāthi  
i mānāthi, Mi hō so a mānāthi  
oth mānāthi o mānāthi a hō kī ke no  
ao oth i mānāthi mānāthi. Mi hō so  
hō wātā. Mi de a mi mānāthi, a hō  
ko mi mānāthi a hō, mānāthi o mānāthi  
a hō mānāthi a hō. Mi de a mi mānāthi  
a hō. Mi de a mi, a hō kī ke  
mi hō wātā mi mānāthi, a mi <sup>K3</sup>, a mānāthi  
i hō a hō mi hō a hō mānāthi  
mānāthi a hō mi hō a hō mānāthi  
to de a mi hō a hō, a mānāthi

mo-i. mu-mak̄-Se ki-Mic Mi Ho  
th-ma tha mo-w̄-de-to, eki  
se-no go mi, a-tha tha-a-ma H-  
i-mi, a-w̄-w̄-h-ma-thi Mi Hauk̄-  
a Ya aī Ya - a Ya aī Yu - a Ya aī  
Yu - a Ya aī Yu - <sup>2</sup> a Yu <sup>3</sup>-a Yu  
de. sa ki-a a Ya aī Ya Ya aī Ya.  
a Ya aī Ya - a Ya aī Ya - a Ya aī  
Ya <sup>4</sup> a Ya aī Ya - a Ya aī Yu  
Ya + } i-mi-mo-hi-mu-shu-ke  
or an in in hi h̄-hi de-w̄-hi, co-  
ka to a-ma-h̄-ka a-ma-tha  
Mo-ta-h̄-i, u-Hauk̄-u-h̄-i  
ch-de-H̄-i, u-a-ma-thi Yu u-a.  
Mama-h̄-i u-a Ya ta-a i Yu  
aī Ya aī <sup>1</sup> mu-mu-k̄-u-mu-k̄-  
ta-a i Yu - aī Ya aī <sup>2</sup> - Sa-k̄-a  
aī Ya aī mu-mu-k̄-u-mu-k̄-Ma-h̄-

an Ya — an Yam — an Ya  
an Yam mi — an Ya — an Ya  
mi — San Kho an — an Ya mi  
Ma ma Ma-mu Mi-yo-to <sup>earth-  
water</sup> an Ya — an  
Ya mi — Ma ma Ma-mu Mi-yo-to  
an Ya — an Ya mi — Ya to a  
Mi mu a m. a t- si k. the k.  
a mu a m. mi m. a m. a m. a m.  
an Ya to a m. a m. a m. a m.  
a k- the k. a m. a m. a m. a m.  
m. a m. a m. a m. a m. a m.  
m. a m. a m. a m. a m. a m.  
m. a m. a m. a m. a m. a m.  
a k- the k. a m. a m. a m. a m.  
a k- the k. a m. a m. a m. a m.  
a k- the k. a m. a m. a m. a m.

an oth-. mu mī do a . e k-ai la  
la māe ta ki-cta a i mu mī do  
te si-ko, k-asko ī ge t-ki. a sko  
t-ge t-ki. k-ka mū mū kā kā kā  
k-ānī yā m, k-skō ge ī ai yā  
m, an h-a mādā dā le kā dā  
wā, ai ad t-o yā mā, mā dā t-i  
di mā, k-simā mā, tō kā wān  
yā m, mā dā tā di, mā dā tō  
kā tā an kā no mā, k-an h-a tō mā  
an kā, k-skō a kā, k-skō ī ge  
an kā, ī m-h-h, m-nō m  
mō an oth-, ai kā an oth kā  
k-skō a, tō kā mā mā kā t-i  
i m-h-h, kā kā a do t-h-k  
ai kā kā an oth-, e k-ai la  
la māe ta mō an oth-. kā o

W. Sh-ki, mo an oth-er- th-M.  
Kao M. Sh-ki- ke Kao mo an  
tha, ch-mu hui, an tu-S an K'iu  
hai Sh. Kao do an h'i, an a Kao an  
li-wach. i mi h'mi da an an oth.  
Na K'o, a th-mo m ke an h'i  
Sh-ch'ian an oth-M. each m'hi  
an oth. (Na an sho ti - Huaw-sho  
ti - na an sho ti - an Ya  
an Ya, na an sho ti, na an  
sho ti an Ya wi g.  
Vac - 5 ni m koh-, Ko tu H-  
Mu K'iu, 2, Ca n lu ke oth m  
lo hi Ya, Mi no mu Si an  
Ya gl. an - Ya an Ya, an  
la ke oth m no mu 'Si, Mi  
do th-Ya, a Mi Ya gl. an -  
Ya an Ya, Da ana al Ko tu



Ma da ma ta wi / mada  
 ma ta wi Ya a n Ya. Yaaka  
 ia - |ā m̄|ia k̄ |m̄ k̄  
 i h̄ - a k̄. m̄ a k̄ a m̄ a n̄  
 5 Ya a n̄ Yu a n̄ Yu - Ya  
 a n̄ Ya - a n̄ Ya. Ya a a n̄ Ya  
 a n̄ Yax. Ya a a n̄ Ya a n̄  
 m̄ Ya a Ya a a n̄ Ya a n̄ Ya  
 a n̄ Yu. Ki sko ḡ a a n̄ Ya  
 k̄ a m̄ a a n̄ Ya a a a n̄ Ya  
 Ya a a n̄ Ya a a n̄ Ya a a n̄  
 Ya. a n̄ Yu a n̄ Ya a a a n̄  
 a m̄ m̄ k̄ a m̄ a m̄ a m̄ a  
 a m̄ a m̄ a m̄ a m̄ a m̄ a  
 a m̄ a m̄ a m̄ a m̄ a m̄ a m̄ a

Yoo Yoo Yi - Yoo Yoo Yi  
mimimim - a Yoo muk muk  
tu mi mi na / a Yoo muk  
muk tu. mi mi na / a Yoo  
muk muk tu. mi mi nu.  
Yoo Yoo Yi - Yoo Yoo Yi - Ya  
aaaa. i m mu muk muk muk  
ah - ah k - muk mu m - 7.  
Ca ai Yu to ke to nu k'ya an  
a ai Yu to ke to nu k'ya an  
a ai Yu to ke to nu k'ya an  
a ai Yu to ke to nu k'ya an  
an Yu - an Yu a ai Yu  
to ke to nu k'ya an - a ai Yu  
to ke to nu k'ya an  
a ai Yu to ke to nu k'ya an  
an Yu, ai - Yu Ya a a a  
i m mu muk mu muk - si

Ki-mu Ha mo ni. i-ni-ma  
ni-tu say-i e m Pea mi ni mu  
nu to ni ai nu. e-ka-na-hu to ni  
e-a me (Yea ma hi's na Ha  
nu ma si). nu u'au nu tu  
tu ke, a-ka-wa-ti e-e nu  
nu mi e t-wa-ch-. nu tu  
nu nu Ha o H-ma Si eu  
Ha nu nu li to ke, a-ka-wi  
Ha u'au H-mi nu Ha  
o H-ma Si eu, i-me le-ni  
nu Ha u'au to to - e-ni-ni  
a-u-ch-. h H-ka mu Ha ma  
n-o-ni-ni-ae nu au H-ma  
do au Yea mi Ha x 131st  
nu to se nu nu a-u-ch-H-  
e-a-k-i ke tu nu nu au Si tu  
nu nu nu in a sk. Kita m-



× fur, man mē do the mō Ya  
mō, a mō kā tū wī Yā mī. mō  
mō chū mō tū mō kā mō mī. Ma  
mō chū, mō a mō mō chū mō  
mō, a mō mō mō gē mō gē mō  
tū mō mō Yā mō, a mō mō  
mō gē mō tū mō gē mō  
a mō chū tū mō a mō a mō mō  
kā mō tū gē mō tū kā mō tū  
chū mō mō a tū a mō kō mō  
mō i, a mō mā mā mō tū kā mō  
kā tū tū mō mō a mō kō mō  
a, kā tū mō gē tū kā. kā tū mō  
mō a mō gē tū kā mō a mō kō mō  
mō tū kā mō a mō chū i chū tū kā  
kā o mō a mō chū mō tū mō mō  
tū kā i a mō kā tū a mō tū  
mō tū a mō tū kā a mō kā tū mō

from 17 on, only T. M.  
Important & unknown  
words on cards

Page 17

Jan 1

one two, one two, one three the No  
of th-, K-Ma-u, nu nu, mua  
nu h-, Ma-tu-u-mu-ho-o-hi-ni, saw  
nu, Ma-tu-u-u-nu-nu No-i-nu  
oth-, ana u-u-u, nu nu mu-i-t-h  
Ma-tu-u-u No, o K-u-u-a-u, o to  
h-as-ni; at two out, we to Ma-  
nu h-, o to h-as-ni, i-nu-ni, and  
oth- mu u to Ma-d-th-, o-ka-u-u-a-u  
o ha o ba-ha-a-n-to-th-, o-ki-nu-a-u-a  
i-ga-u-th-, i-nu-nu-nu-nu No, g-e  
to h-as-ni a-ni a-ni h-, and the no  
to th-, mu-t-i-n-i, a-ni h-, n-  
mu i-a-u-t-o, h- to g-e-nu No,  
an-oh-oh-wa-h-, a-ni a-u o-th- no-th-  
nu th-, a-ni a-u a-u th-, a-ni a-d-u Mu  
wa-th-, o t-e g-e No, Ma-u wa-i, e  
wi-ju, na a-k-o no a-g-u-th-, i-ni

me do, we be the dha h-i mi-mi-mi  
mi-i mi-a-th-a-ah-h-i-oh h-i-mi-ko  
mi-i mi-i mi-h-i-a-ni-th-i, h-i-d-i-mi-t-i  
nu th-i, h-i-h-i-h-i-h-i-va i-th-i no th-i  
on th-i-i-mi-mi-th-i, a nu o-th-e-  
h-i, nu o-th-e-ah-h-i-a-ni-th-i, mi-o-h-i  
a-ni-th-i-X a-ni-th-i-a-ni-th-i, a t-i-g-e  
Yo mi-a-a-a-a-a-o-th-i, we mi-i-h-i  
mi-a-th-i-a-ni-th-i-i-mi-mi-a-ni-th-i  
to tu a-n-a-n-a-t-t-i. Nu o-n-n-n-k-ho  
m-i-d-a-h-i-ma-nu-h-y-i-a-ni-th-i  
a-h-i-a-n-a-n-a-n-n-k-h-i-m-a-b-e-k-i, o-k-  
nu g-e-a-n-a-n-a-n-n-k-h-i-n-a-t-e  
e-t-i-g-e-Yo mi-i-o-a-n-i-th-i-g-e-a-n-i  
j-i-i-m-i-th-i-i-mi-th-i-h-i-h-i-y-i-t-i  
h-i, nu k-h-i-s-u-s-u-n-i-g-i-t-n-i-m  
k-h-i-a-n-h-i-n-i-m-i-a-n-h-i; a h-i-m-m  
h-i-d-i-h-i-h-i-h-i-a-n-h-i-e-S-u-S-u-n-n

Ko alka h-a u i-th-y-i-gue a-u-i-a-mi  
a-u h-i, Na hua o-k-tu a-e a-u h-i  
m-u i-h-o-h-o a-n-i a-i h-i, a-n-i  
k-h-o-h-o-p-u-th-i, i-m-i-n-h-i a-u h-i  
Na hua me m-u h-i. Na hua a-u a-n  
m-u i-a-k-h-o-y-o-h-i, i-n-h-i  
r-a-k-h-o-m-u-i-h-o-h-o a-i-a-h-i  
m-u m-u-h-i-h-i, Na hua k-h-o-h-i  
K-e-a-i-m-u-m-i-h-o-t-i-d-i-a-u-h-i-h-i  
m-u h-i, a-a-k-h-o-i-m-u-a-h-o-h-i  
a-u h-i, K-h-o-a-h-i; Na hua, k-o  
K-u m-u h-i-a-n-u-h-o-h-o-h-o  
K-e-u-a-a-h-i-i-g-e-a-u-h-i-h-i  
K-a-l-h-o-m-e-h-o-a-i-m-u-m-i  
d-a-t-i-d-i-a-u-h-i-i-m-i-h-i-a-i  
o-h-o-h-o-i-t-i-a-u-h-i, o-t-o-h-i-h-i  
M-a-a-w-a-a-v-m-i-a-t-h-o-h-o-h-i  
a-n-i-e-h-o-d-i-a-u-h-i, a-i-o-h-o-a-v

oh, o, no he is a man i. i will  
with the i in it am th; an oth-a h-  
te i with-o, no he and man and  
i mother a h- in ko no th. 171  
oth, no i will a h- an eth. He  
to two m, one ch and mai. K-121  
th an i in m-an eth, a m man, h-  
w he th; i in m a h a h- o a h- to  
w with, no the we do a c i u m  
lo th an a man an oth, a n h- h- h-  
a m m m a h- an oth, ch sk h-  
Do an ou oan ch h- to do into the  
i m y m m a i h a o a m i v m h a  
the h a a m a a m a m i a m i  
m a m a m i, 171 oth, m a h- i m o a  
m w i h \* m a m i, i m the a m  
m i, a a o m m m a m m i, h- h-  
m a m a m a m a m a m a m a m a m a

xar mān wi the mu the man wi a man  
man to mouth, se a wi. th he m  
mu to se a n h-yet k. o to  
K-mu man a wi x mu mouth  
thu yu to ke mu, ke th mu  
mu a n th m-yo n yu to ke  
mu mouth <sup>ki</sup> ho, a ch ke k-lack  
thi mu ke, a thi mu to mu mu  
mu to mouth mu, mu no age  
mu mouth a mu a mu mu mu  
mu to li mu. Mu mouth mu  
di ge a th, thi ke th d- mu mu mu  
h. h-mu mu i mu no age i go  
ge h-mu mu a go mu mu mu  
to se mu mu a go ge i mu mu go  
mu mu i, ches h-mu mu mu  
mu a d mu mu mu mu mu a go  
go ge, a to mu mu mu mu mu

ge, o to ob-th-thi an nwa an, the ke  
th ob-nu nu nu nubbed ho m-mu  
Ko mi, e lo m-geu be mu thi Ga  
ge, th-131 th-ak-ash-th-thi an  
th, e lo m-thu mu mu, the Ya Ge ob  
th-nu Ko mi, e lo m-geu be  
mu thi an m-thu mu ge) and  
ch-o to th-ya mu nu an ge) mi, mu  
oth-the si mi, mu mu be an e an  
m mu be e, thi 140 th-thi  
the th-ya mu nu a-s-i-th-thi o  
the th-ya mu nu a-s-i-an nwa  
asi, the ke th-s-me mu mu, the o  
nu nu nu nu nu nu nu nu  
to an an, i m-ho Ga m-mu  
i, i m-nu mu mu be m-131  
no fa t- Ya ge, mu ge mu th-  
the oth-mi, ovi ya-e lo m-i-th-ta



Xan-th- a ta ch-ma wuth- kij the no-n-  
oth-i- a ai- tu mu i- th- ka ma a- o  
wa Ya, an hi si in tu mu a- o  
th- o tu mu n- to the si- a- Mi a-  
ai- tu ma i- Mi a- se K- nu Ko a-  
nu a- i- nu om da an a- o oth- a- i- mu  
da ai- oth- Mi- i- no k- u Yo m- mu-  
1913, a- m- i- th- a- i- ch- m- y- a- ch- b- Yo  
Ge- a- ch- m- y- a- ch- b- a- m- Ko a- o- oth-  
a- i- p- h- K- a- t- h- Mi- ob- s- h- m- Mi-  
an- o- o- h- a- ch- b- a- o- oth- a- i- o- ch- b-  
j- w- o- o- o- h- a- m- k- u m- u- a- Mi- Mi- te-  
Ge- Yo m- u- u- Mi- a- y- a- h- c- wi-  
Ma- a- a- t- i- m- a- a- a- Ma- j- b- a- a- o-  
o- o- o- o- o- o- o- o- o- o- o- o- o- o- o- o-  
Ma- tu- Si- Si- ai- u- o- Mi- i- m- Mi-  
m- a- m- m- m- o-  
a- m- tu- m- Ko- a- a- K- K- a- Mi- a- Yo- Wi- Ma-

i no hi-a-p-ma-ni-ni-a-ni-thi.  
m. no th-ki-i-mi-ni-ni-a-ni-thi.  
ki-la-ni-ni-ka-e-th-oh-ni-a  
ni-a-ni-thi, ha-oh-ni-ni-ni-ke, i-lo  
ni-ni-ni-a-ni-thi, i-ni-do-ri-a-ni  
thi, an-ho-th-i-no-ha-ni-a-ni-thi-i  
n-i-dar-ri-to-a-g-yo-ni-ho, d  
ho-ni-ni-ho-o-i-thi, o-e-ni-ho-ni-  
thi, an-ni-ni-oy-ni-ho, t-h-i-ni-ni  
hi, e-ni-ni-b-h-i-ni-ni-thi, i-th-h  
ni-ho, t-h-i-ni-ni-ho, n-i-th-i-thi  
i-ni-ni, an-ho-ho-ni-a-ni-thi, ho-a-ni-thi  
i-ni-ni, s-ta-k-h-i-ni-a-ni-thi, o-w-ni-ho  
ho, h-i-a-ni-ho, s-i-a-ni-ho, a-w-h-i-ni  
a-ho-ho-ni-a-ni-thi, an-ni-ni-ni-ho  
ho, a-g-i-h-i-ni-ho, n-i-ni-hi-i-ni  
h-i-ni-ho-ni-a-ni-thi, a-g-i-h-i-ni-hi-i-ni  
h-i-ni-ho-ni-a-ni-thi, a-g-i-h-i-ni-hi-i-ni

air avith. i'm man i'm thinkin  
No the strain th. a m to me i'm  
do air avith. i'm think a go with  
it i'm. a man i'm take me on  
me on. go with me and we are  
two air it was a man to be on  
m. air a go to the Ma or.  
no th. You are the go with  
air i'm i'm the Yik. he th-  
de start to hi. me to see me no  
air i'm me the th. me with  
with me me me i'm back-  
i'm me the go hi. i'm to  
the th. air a go with. e no the  
we are in Ma air. air a go with. i'm  
me the go with. Ma. Ma air  
air i'm me the me i'm the  
th. a go with. Ma. me with

mo to si-koo koo mu te si-mu  
ih-la k-mu mu koo a-yo to khe khe  
to se fo maa mu hi, o-o h-a  
Se, i-mu mu mta fu h-i, 16-ya  
mu oh, o-han a-mu i-ha e-ka  
eh koo an to mo k-han m-mu  
oh-x ke no ke a-mu m-ha k-hi e  
eh a-w ya se h-a m-ha h-a h-i-m  
w-a mu a-mu a-ha a-wa h-i-ya no  
ku-e amu mava la mu o-i o-ai  
a, a m-mu m-h-a m-mu k-h-i-m  
a-ha a-mu a-ha a-ha a-ha a-ha  
k-h-i-m a-mu a-ha a-ha a-ha a-ha  
m-mu a-mu a-ha a-ha a-ha a-ha  
m-mu a-mu a-ha a-ha a-ha a-ha  
k-h-i-m a-mu a-ha a-ha a-ha a-ha  
mu k-ha m-mu h-a m-h-a m-h-a  
m-h-a m-h-a m-h-a m-h-a m-h-a

With-mu-mu-ha Ma. Ki mu ke i Ya a  
ki Yo mu i mi mu Ko-a mu hith  
M-uh-Ya Mi-i mi lu mma & Mi-  
i mi hith li Mu an i th-M-  
ki mu ke an mu mu Mu Ki-i Mi-  
lu hith tu Ma-e mu mi Mi-e  
t-an i th-xi i mi lu hith mu Sa  
an mu ke an oth. Mu tu mu oth  
mu an a Yo i-o lYa a hith mu  
i-th-an i-th-i, mu mu mi mi, i Yo  
i-th-an i-th-an i-th-an hith mi  
hith mu hith i-th-an hith mu  
mu Ge, Ki mu ke an mu Mu Mu  
Ki, i mi lu hith i-th-an hith mu Yo  
Ge, i mi hith Yo Ge, oth oth an i  
i-th-an i-th-a Ge, i mi hith mu mi  
mu Mu Mu Ki, i mi hith i-th-an hith  
Mu Mu Si Yo Ge, i mi hith mu i-th-an

Th-Ni-mu Mo-ta-i-i-n-h-e-a-r  
Oh-mu-nan-to Ya-Ge. The best mo-  
te di-as we see-wi. K-Mu-nu  
Kri-ek-sa-na-ha de-Ya-Ge. Mu  
Mu-as-the Mo-i-th-kri-le-Mu-a  
i-ai-the ai-nu-i-ai-a-u-mi-th  
wa-Ya-Ge, Mu-Ku-Th, m-Ko-ta  
Nan-i-an-do-hi-mu-ch-nu-mu  
Mo-k-e-la-Ma-ha to-le-Ma-wi  
Se-Ya-ai-i-o-nu-Wi-de-mu-mu-h  
Se-to-th, mu-mu-to-ai-i-nu  
Ku-a-ti-to-hi, a-mu-mi-dra-ai  
Ya-Ge, a mouth-a-u-mi, ti  
h-171 m-Ku-hi. K-Mu-nu  
Kri-ek-sa-the M7a-Ya-Ge, a h-to  
hi, a m-mi-ch-th-the Ya-Ge, i-ai  
mu-mu-mu-mu-Ge, mu-mu-to  
ai-i-the h-i-ch-se-ha-Ko-ma-ha

cttu th-th Ma i-ai a in mi-to-k  
Ma Mu Ge caa do m a a a th-Ma  
Ma, ai-th Ma su tu mo a a a g-e  
th-Ma Ma e i lva an nua mu  
Ma ti an-Ya Ge i des k-th mu  
Ko-i-a-nu tu au bu tu mo ge  
ai-tu th-se m-Ya Ge, Mu Mu  
Ya-i-a-ni caa ai-Ya Ge, th-Ma  
Na-th Ma to tu a a Ma, th-Ya  
Ma Mi, ai-tha su m-ta-ha de-  
-a lo m-Ya tu mi-kh Ha Se.  
i nu su he nu tu ei nu su tu  
wu, i on-tha ai-tha su mi-th  
th th-th i-yo Ma Mi, i Mi  
Na i nu tu tu nu Mi su  
ne twi ai-tha th-th Mi  
Na-th-mo Ya Mi, i Mi th-  
Oct 27 1913, ai-tha Mi sava

# USEFUL INFORMATION.

## MULTIPLICATION TABLE.

1	2	3	4	5	6	7	8	9	10	11	12
2	4	6	8	10	12	14	16	18	20	22	24
3	6	9	12	15	18	21	24	27	30	33	36
4	8	12	16	20	24	28	32	36	40	44	48
5	10	15	20	25	30	35	40	45	50	55	60
6	12	18	24	30	36	42	48	54	60	66	72
7	14	21	28	35	42	49	56	63	70	77	84
8	16	24	32	40	48	56	64	72	80	88	96
9	18	27	36	45	54	63	72	81	90	99	108
10	20	30	40	50	60	70	80	90	100	110	120
11	22	33	44	55	66	77	88	99	110	121	132
12	24	36	48	60	72	84	96	108	120	132	144

## Table Showing Value of Foreign Money in Dollars, Cents & Mills.

The Pound Sterling of England, Ireland and Scotland—\$4.36.65.

12d. = 1s.; 20s. = £1. The value of 1d is 2 cts.; 1s. is 24½. The Franc of France, Belgium and Switzerland, .19 8 cts.

The Reichsmark (Royalmark) of the German Empire, 23 8 cts.

The Crown of Denmark, Sweden and Norway, .26 8c. The Lira of Italy, and the Peseta of Spain, .19 3 cts.

The Florin of Austria, .41 3. The Florin of Holland, .40 2.

The Piaster of Turkey, .04 4. The Dollar of Mexico, .90 9.

The Rouble of Russia, .66 9. The Milreis of Brazil, .54 5.

The Peso of Cuba, .92 5. The Dollar of Canada, 1.00 0.

\*NOTE.—A. stands for Pounds Sterling; s. for Shillings; d. for Pence.

## Avoirdupois Weight.

16	drams (dr.)	make 1 oz.
16	oz.	" 1 lb.
100	lbs.	" 1 cwt.
20	cwt.	" 1 ton.

## Troy Weight.

24	grains (gr.)	make 1 pwt.
20	pennyworth	" 1 ounce.
12	oz.	" 1 lb.

## Average Velocity of Various Bodies.

A man walks	3
A horse trots	7
A horse runs	20
A steamboat runs	18
A sailing vessel runs	10
A rifle ball moves	1600
Light moves	192,000 miles per second.
Electricity moves	288,000 miles per second

George Washington died the last hour of the day, the 1<sup>st</sup> day of the week, of the last month of the year, of the last year of the last century.

## Apothecaries' Weight.

20	grains	make 1 scruple
3	scruples	" 1 dram
8	drams	" 1 ounce
12	ounces	" 1 pound

## Long Measure.

12	inches	make 1 foot
3	feet	" 1 yard
6	feet	" 1 fathom
5½	yards	" 1 pole or rod
40	poles	" 1 furlong
8	furlongs	" 1 mile
69½	miles	" 1 degree
320	rods	" 1 mile
620	feet	" 1 mile

## Square Measure.

144	sq. in.	make 1 sq. ft.
9	sq. ft.	" 1 sq. yd.
30½	sq. yds.	" 1 sq. rod.
40	sq. rods	" 1 rood
4	roods	" 1 acre
640	acres	" 1 sq. mile

## Solid or Cubic Measure.

1728	cu. in.	make 1 cu. ft.
27	cu. ft.	" 1 cu. yd.
128	cu. ft.	" 1 cu. wood
24½	cu. ft.	" 1 pc. h. stone

NOTE.—A cord of wood is a pile 8 feet long, 4 feet wide and 4 feet high; therefore,  $8 \times 4 \times 4 = 128$  feet.

A Perch of stone or brick is 15 1/2 ft. long; 1 1/2 feet wide, and 1 ft. high.

## Liquid Measure.

4	gills	make 1 pint
2	pints	" 1 quart
4	quarts	" 1 gallon
3½	gallons	" 1 barrel
2	bbl.	" 1 hogshead

## Paper Measure.

24	sheets	make 1 quire
20	quires	" 1 ream
2	reams	" 1 bundle
10	bundles	" 1 bale

## Miscellaneous Things.

12	units	make 1 dozen
12	doz.	" 1 gross
12	gross	" 1 great gross
20	units	" 1 score

## Bible Arithmetic.

Ezekiel's reed was nearly 11 feet; a cubit was nearly 22 inches; a hand's breadth is equal to 3½ inches; a finger's breadth is equal to a little less than 1 inch; a shekel of silver was about 65c; a shekel of gold was \$10; a talent of silver was \$2,000; a talent of gold was nearly \$20,000; a piece of silver, or a penny, was 17c; a farthing was equal to 10c; a mite was less than a farthing; a gerah was .03c; an ephah, or both, contained 4 gallons and 5 pts; a hin was 3 quarts and 3 pts; an omer was 6 pts; a cab was 5 pints.



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