NAA MS 2606, folder 3
Fox story by Alfred Kiyana on Snail dance, undated
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e were halfway to the
area. We were in a large lio-
ti and in the kitchen.
She was there and was un-
able to. We were not
able to give up. We
were determined. We
were determined. We
were determined. We
were determined.
carácter, el de los maestros de la escuela, del cura, de la gentileza. Al llegar, su amo, el cura, se acerca y pregunta: —¿qué, mi amo? ¿qué quiere?... —Yo, mi amo, necesito un libro, una novela, que me dé usted. —De veras, mi querido, ¿qué te ha pasado? —No sé, mi amo, pero no puedo dormir...
I'm not sure what you're asking...
null
Lu mi un re uto - a mar
lesce. Il a write di nuna
strano di me - te - da prori-
nigra - mi in mi - itt -
naco in uno - con le -
co - ci - li - in - te - li -
la - a la - unco - mitu -
mi un - ti - leva - o - che-
tua tela - o - cu -
la - a la - unco - mitu -
mee - un - ti - leva - nuco -
co - mi - in - cot -
slita - mi - mon - leva - au-
dasti - unco - an -
la -"
nfa pa ca la oll fo oll fo
Kerrclos ca ca - mi un cir
mi marc ha cu - mi ec-
lit - mane Amman la
misi. ye m X los. Kerrca
lie - mi ntt - vivi ne
ma - mi nu co - ob-
mi nu moyu - ch la
mi nu mosu can - naco
mi - le nu vos en am -
mi nu to misa - mi
mi am - mi - Amman
Dungi - nuca - mi can
mi cu - cu - mi - Can-
ta. ha - cu - cu
mi - la - cu - cu
mi - ch - cu - cu - cu
mi - mi - mi - mi - mi 
mi - mi - mi - mi - mi
He ti an au aux au le ma - err' me
100 - mus au mus au ra - ecos -
ma - m'une. Yai au le 100 ein
ying - arra it - mansun -thnia.

...
Our Standard Field Line
would be
want to do the
renue
miter Fig. 16, wire to
to the
role
and to our
Figure
more wire to wire
more commu.
wire on
wire more commu.
wire more commu.
wire more commu.
wire more commu.
miter Fig. 16, wire to
miter Fig. 16, wire to
miter Fig. 16, wire to
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miter Fig. 16, wire to
This page contains a handwritten text, but the handwriting is not legible enough to transcribe accurately.
the house long may it c
unite us for the 
clearing
he made was - for ma -unches
now he
1ch1.1 - 68
the in the - the m
as th - tel 1c. hi ch
ini
chi the q at
re the ti to la
mar the ti - we
bye 1c. chi ti enjoy
sun -der the miles and song
16 - in
the - 1c. and to - 1c. the
and cast the - 1c. on

pi the - to - tol every
in the ti - to the qu
and the according an -
...
I'm thinking about the curious and curious things we do with our minds and our brains. It's a fascinating topic that explores the ways in which our thoughts and ideas shape our perceptions and experiences. As we delve deeper into this subject, we uncover the intricate connections between our cognitive processes and the external world. It's a continuous journey of self-discovery, where every new insight...
under a tree many, many

years. O to the moon in love

she once lived. Me not

me. By. Have come to

us. Can see the moon. Write

moon live, miss. Miss,

the

which are the.

on the moon. Let

in mine mine min min

min. Don't run. Run chil-

child, ever. Miss. The moon, I

see the dawn. When children

miss me. We. Miss. Miss.

The - - with the. Miss

more, more. Keep. Think

ever are. We. - With. Miss,

to the grand cow. Miss. -
I was at some place, I'm not sure. The sky was clear, the sun was shining. I remember a river flowing through. The water was calm, and the sound of birds singing filled the air. I felt a sense of peace and tranquility.
La sera, mi sedetti e cominciai a scrivere. La casa, tranquilla, si illuminava di luce, tutta in ombra. Piccoli rami, muffa, e tutti attaccati di un cane, mi ricordavano la notte infuocata.- Il vento, la guerra, le croci, le tenebre e la luce diventavano qui, lì, in cima, contro i muri, in tutto il cielo. Ma il vento, la guerra, le croci, le tenebre e la luce non c'era. Ma le stelle, luce, la luna, i muri, la terra, la vita, e tutto tutto c'era.
Lo tieni subito
venire la palla mi. E' unica
mi. E' unico
venire la palla mi. E' unica
venire la palla.
...
1. Teach children the science of the world.
2. Understand the principles of nature.
3. Explore the mysteries of the universe.
4. Learn about the laws of physics.
5. Study the patterns of the cosmos.
6. Discover the secrets of the earth.
7. Investigate the phenomena of the ocean.
8. Analyze the elements of the atmosphere.
9. Observe the behavior of the seasons.
10. Learn about the cycles of life.
I'll have a haircut tomorrow.

Wait. I was going to go out for dinner.

But I'm too tired to go out.

Why don't I just eat at home?

I'm not sure what to eat.

Let's see... maybe I'll make pasta.

I have all the ingredients.

Pasta with tomato sauce and cheese.

Sounds good to me.

I'll make some garlic bread too.

I love garlic bread.

And a salad.

A green salad with some Italian dressing.

That'll be a nice meal.

I'll make some coffee for after.

I'll have a warm cup of coffee.

Perfect night in.
Tell me not, woman, why
I must tear - cur, lyg, men lyg
ani lyg, unda urg, y lac
ma la, man claus, man fel
la tere, ni, fean, sus, lim
man ni, wa man, ws
z. ni, ca wags, ws
i, ca wags, cur, us, sus
us, ni, gian, cur, ni, ni
us, ni, gian, cur, ni, ni
us, ni, gian, cur, ni, ni
us, ni, gian, cur, ni, ni
us, ni, gian, cur, ni, ni
us, ni, gian, cur, ni, ni
us, ni, gian, cur, ni, ni
us, ni, gian, cur, ni, ni
us, ni, gian, cur, ni, ni
us, ni, gian, cur, ni, ni
motions now made. Attacking
attacks again, keeping him
from one brain and from
the man who hit the other
con on the hit. The man
in a limo guy. Some
issues are to the many
being cut as you can
understand. Right now,
it's a mess of the guy
goes in one nothing.
This means you can
understand. There is a
man who goes
your name means you
came in the house.
There is a way. Words
came in the house.
Hi, we are sure to make an Xmas party. We are the supposed guests, so we will have to be sure to go and we can invite our friends to come. We are sure to write to them to let them know they can come too. We have a chance to meet the same old friends again. We are sure to meet them again.

We are sure to write to them to let them know they can come too. We have a chance to meet them again.
I want to say you O mighty
liin this house let
me Glue a pinn man swam the
more air descen
the sin cui was is an
mengage in went
can the man be must
more than 0
midzie miettian went
sion are aman to
swim in this men otth
Amin the cti the and
fay we tile
lihe in aman went to begin curcamps aman
more citor
ly see sign. Supercducers o. write. If we run to gape to sound
the origin, we can see w. we see the and es. o. 
case, only will he. b. lines and come to know
childman that an. child, isn't sure and come
attends matter. it is
butterball. it may be. he
can. be to make real
strike. she be. you
send again to me.
the child an. to
the edge gives. it be
we due an. st. man
is.
With more air to the merg-
ether many mergers to
anti-tha or into exus
the in a and a cut
men fate the be the
to war eu in on the
ntell me on the
ship to worth on the
not in scott the with the

an with sep curing
and la - o chi chi
in the
gin in visa ra to
zeo - logi.
Xmas. We will be here.

The Xmas. Some of us.

Missouri, etc. We the days

And then, the Sat. November

The Xmas. We are the

Missouri, etc. We are the

Missouri, etc. We are the

Missouri, etc. We are the

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Missouri, etc. We are the
\[ \text{I'm not sure what this page is about. It seems to be a form of a\ldots} \]
me in - me sue to sum-
ries 10 - unto - 10 - don - 8
mearuilla liari - me in-
ma sue to to sue ma

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which we went to a walk
around the lake with the
people who were there. We
then took the train east to
Canandaigua where we 
walked for a couple of
miles to find a cabin. We
then went to the hotel.
On the next day, we went
about 10 miles to the
Carnegie Hall and the next
day we went to the
museum and the circus.
lye to wi, sim le talca, it
ke mille, I am, waa to
harry, to shi, rich, cuitt.

in vice que a it mot
sir, six vene, via, la te...
Nick  with  me  went
the  house  mine  and 康
the  there  for  more  万
with  him  into  the  room
and  the  house  down  お
much  there  the  room
was  the  the  sun  the  ko  to
and  the  the  the  went
the  the  the  the  the
mules  the  mine  the
was  the  they  came  to  we
the  the  we  the  the  the
and  the  sun  the  the
the  the  the  little
the  the  the  the  the


ma i una - c'era una volta
la chiara lucerna - 
la sua cura era una doppia
wa n'era una luce in tasca
e' chiara cura c'era c'era c'era
una di tasca e non era niente
O non c'era un lampadario
e tra tutto - il mondo era
un faro di luce e non era
non c'era una luce di luce
la sua cura - c'era un
la - c'era una cura - c'era
chiara - c'era - c'era - c'era
chiara - c'era - c'era - c'era
le bye way: me e le ew ni

mil a la bo tue: me
la we nitt: o to nu
ma mewe ece mii
mawe mewi: tece
ma rmai: mi bi
ma re sota la resla

Te: chi ma su mi le
Le: noca noca meni

Red: noca ni: meni

daw myitt: a feirum

mi bi: o to nu'm
ma wu ece su: x lir'en
ma de e su: chi'le
mi: mi: mi su: o te
chi. Na su'm ece su
Sya la su mi: baa ya: su

Kethu: traci ce: krye: tr.
See more, want to change
the world. Say we can
work there. My 10-cent
type. See it. Like milk. O
another. Much more
worth. Can we make it
more valuable? We the
third. The mail box.
We tell - say we can
defend - can we win
this. We win - can we
succeed - can we win
the - 19 - in - sight
## USEFUL INFORMATION

### MULTIPLICATION TABLE

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### Table Showing Value of Foreign Money in Dollars, Cents & Mills.

The Pound Sterling of England, Ireland and Scotland---£1, 19s. 6d.
12s. 10d.; 20s. ---£1. The value of 1d is 2 cents; 1s. is 24 cents.
The Franc of France, Belgium and Switzerland, .198 cents.
The Reichsmark (Royalmark) of the German Empire, .238 cents.
The Crown of Denmark, Sweden and Norway, .265 cents.
The Lira of Italy, and the Peseta of Spain, .193 cents.
The Florin of Austria, .413 cents.
The Florin of Holland, .402 cents.
The Plasser of Turkey, .044 cents.
The Dollar of Mexico, .909 cents.
The Ruble of Russia, .669 cents.
The Mille of Brazil, .545 cents.
The Peso of Cuba, .925 cents.
The Dollar of Canada, 1.000 cents.

### Note.
- A stands for Pound Sterling; s. for Shillings; d. for Pence.
- Avoid duploes Weight.
  - 16 drams (dr.) make 1 oz.
  - 16 oz. = 1 lb.
  - 100 lbs. = 1 cwt.
  - 20 cwt. = 1 ton.

### Troy Weight.
- 24 grains (gr.) make 1 pwt.
- 20 pennyworth = 1 ounce.
- 13 oz. = 1 lb.

### Apothecaries' Weight.
- 20 grains make 1 scruple
- 3 scruples = 1 dram
- 8 drams = 1 ounce
- 12 ounces = 1 pound

### Long Measure.
- 12 inches make 1 foot
- 3 feet = 1 yard
- 6 feet = 1 fathom
- 5½ yards = 1 pole or rod
- 40 poles = 1 furlong
- 8 furlongs = 1 mile
- 69½ miles = 1 degree
- 320 rods = 1 mile
- 5,280 feet = 1 mile

### Square Measure.
- 144 sq. in. = 1 sq. ft.
- 9 sq. ft. = 1 sq. yd.
- 30½ sq. yds. = 1 sq. rod
- 40 sq. rods = 1 rood
- 4 roods = 1 acre
- 640 acres = 1 sq. mile

### Solid or Cubic Measure.
- 1728 cu. in. = 1 cu. ft.
- 27 cu. ft. = 1 cu. yd.
- 128 cu. ft. = 1 cd. wood
- 24½ cu. ft. = 1 peckstone

### Note.
- A cord of wood is a pile 8 feet long, 4 feet wide and 4 feet high: therefore, 8 x 4 x 4 = 128 cubic feet.
- A perch of stone or brick is 16 ft. long, 1 ft. wide, and 1 ft. high.

### Dry Measure.
- 2 pints = 1 quart
- 8 quarts = 1 peck
- 4 pecks = 1 bushel

### Average Velocity of Various Bodies.

<table>
<thead>
<tr>
<th>Velocity</th>
<th>Miles per hour</th>
</tr>
</thead>
<tbody>
<tr>
<td>Man walks</td>
<td>3</td>
</tr>
<tr>
<td>Horse trots</td>
<td>7</td>
</tr>
<tr>
<td>Horse runs</td>
<td>20</td>
</tr>
<tr>
<td>Steamboat runs</td>
<td>18</td>
</tr>
<tr>
<td>Sailing vessel runs</td>
<td>10</td>
</tr>
<tr>
<td>Rifle ball moves</td>
<td>1000</td>
</tr>
<tr>
<td>Light moves</td>
<td>192,000</td>
</tr>
</tbody>
</table>

Electricity moves 288,000 miles per second.

### George Washington.
- Died the last hour of the day, the last day of the week, of the last month of the year, of the last year of the last century.

### Liquid Measure.
- 4 gills = 1 pint
- 2 pints = 1 quart
- 4 quarts = 1 gallon
- 31½ gallons = 1 barrel
- 2 bbl. = 1 hogshead

### Paper Measure.
- 24 sheets = 1 quire
- 20 quires = 1 ream
- 2 reams = 1 bundle
- 1 bundle = 1 bale

### Miscellaneous Things.
- 12 units = 1 dozen
- 12 doz. = 1 gross
- 12 gross = 1 great gross
- 20 units = 1 score

### Bible Arithmetic.
- Ezekiel's reed was nearly 11 feet; a cubit was nearly 22 inches; a hand's breadth is equal to 3½ inches; a finger's breadth is equal to a little less than 1 inch; a shekel of silver was about 65 cents; a shekel of gold was $10; a talent of silver was $2,000; a talent of gold was nearly $30,000; a piece of silver, or a penny, was 1/1; a fathom was equal to .01; a mile was less than a fathoming; a gerah was .03; an ephah, or a both, contained 4 gallons and 5 pints; a hin was 3 quarts and 3 pints; an omer was 6 pints; a cab was 5 pints.
No. 2606

Stock: Algonquian

Language: Fox            Dialect: 

Description: (words, vocabulary, dictionary, grammar, text, legends, notes)

Collector: Dr. Michelson

Place: Tama, Ia.            Date: 

Remarks: Legend; Snail Dance. Text 101 pp. 8 x 7", and. 8 1/2 x 14", and trans. 41 pp 8 x 10".
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