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Stans F. E. informant Aug 1929



"Happy Days"

i ni ga - li, wi -  
g t̄ p̄ s̄ ta ja  
ni, i o wi - t̄ k̄  
- wa th̄. o te  
ye are t̄ mi  
e mi o lo t̄ k̄  
- wa th̄, i  
ni o lo t̄ k̄, e  
el̄ i si - o lo t̄ a  
- wa th̄, ch̄ si -  
me a lo, o sk̄ -  
ria wi t̄, e  
o la o li o la th̄  
ma ma ka m̄  
ki o lo se, i mi  
m̄ i si - o lo wi  
th̄ t̄ a o mi

2

O tige ma wi,  
oh si-gi-me si  
i wa tta wa tta  
e si-to thi-ma  
si ka' o ma ke  
se to mi-i si \*  
pa \* ba \* ma  
si-to thi-ma si  
i \* se si-to thi-  
i mi-mi si si  
mu ti mo si o  
mi si thi wi-  
we mi-i-ma  
oh si-gi-si thi  
le ki si a mi  
si si e wa wi  
me si thi ma  
ka ma, o si gi-

B

na-wi-t-i-egi  
ki-mu-ki-  
na-wi-aw-i-o-Di-  
na-wi-i-wi-i-  
th-i-e-to-aw-i  
wa-la-ri-hi-  
ni-i-e-ma-ga  
th-i-e-di-di-da  
th-i-me-di-ma  
ge-to-ha-ri-i-ha  
lo-tue-i-ya-i-  
e-mi-hi-ti-e-ch-i-  
i-j-chi-th-e-thi  
ha-ch-le-hi-mu  
hi-ma-ma-ma-mi  
hi-ma-ma-ma-ma  
hi-mi-hi-chi-pe  
ta-ch-ha-hi-wa-thi

4

te e to 16 be e,  
i-mi-jo mu 16,  
ach-ke a to t-i  
thi ma li wi-  
mai mu to me  
ge wi ga me,-  
ma-i mi-o wi-ge  
ki ma e am mi-  
i-ti, mu oh, t  
mu tu tu oh, ka  
ka mo mu t-i  
oai t wi tu ta  
oh ka 16 wa te  
qi oai e bau wi  
mu 16, ki-16  
mu mu thi, mu  
tu si mu ai wa  
-i 16 16 one

5

nicath-e t-wi  
ow-i-te-ni-oh  
ki-nu 16, na  
kari 16, oh-yu,  
i-ma-i-i-oh 16  
oh-k-i-d-i-k-i-e  
ma-gi-ni-16-i-e  
ma-ga-th-i-i-ja  
ge-ja-th-i-ni-na  
-di-16, t-ri-a  
th-ni-16-ni  
e-ka-no-ni-16  
th-o-ti-ge-ni-a-oh  
ka-di-i-t-p-wi-oh  
ki-wi-wi-de-an-i  
yu-ni-ni-e-i  
16-th-i-t-oh-an-i  
ya-ni-wi-na

le

Wi-De-ani-1G-X,  
wi-De-ani-th-1G-O th  
y-e-mi-a-ni-1G-  
Ko-kra-wa-wa  
th-1, wi-De-ani-  
th-1, wi-De-ani-  
th-1, th-1Ko-wi-  
ani-1G, e wi-  
De-ani-th-1, Ki-  
bi-bi-ani-1G,  
wi-De-ani-th-1,  
j-i-mi-an-1G  
ma-ka, -e are  
ma-1G-1G-1G-  
ba-ani-om-1G-1  
wa-la-ni-1G-1G-  
1G-th-1-e w-  
Pi-mi-th-1G-

7

Chō-nu 16-i wi  
Se-ai-thi, ma  
Kai-e-ma-yu-thi  
me-yu Chō-nu 16-i  
e-thi, e-ma  
wi, oh 16-i oh 16-i  
oh-16-i, ma 16-i  
ni, 16-i de se, ma  
Kai, oh 16-i, ni  
16-i ma Kai, e-thi  
oh-ta oh-ti e-thi  
wi ma to me se  
we-thi, e-thi oh-  
ni ni 16-i ni  
ta Kai-e-ma-yu-  
ni 16-i ma Kai,  
ma-yu oh-thi, i  
ya-nu 16-i e

8

Gathering of wreaths  
is worth doing  
more tomorrow to  
find a large  
thick rug also  
one large one  
with thick rug  
of the same kind  
and a large  
one to go around  
the room  
150 feet long  
② to go around  
the room  
150 feet long  
also  
a rug of the same  
size and  
one 150 feet  
long and  
a rug of the same  
size and  
one 150 feet  
long and

9

lo mi ki mi  
ki o h i t o oh-  
th-i, mi ch mi  
ge to ke, mi  
ki to ma-ye  
ya-th-i, mi di-  
itta ki to da wi-  
ki lo mi mi  
mi, ki lo 16 17-  
ge to, ki 16  
mi 16 0, ki  
ta da wi-le  
to ki, o ta ma  
ke 17, ki 16 15-  
oh-ki e ki mi  
e ava wi-it  
oh-mi-ki, you  
mi-ki, ta ma

Ker-i me to  
te mata wi-  
& ka nii i eel  
kete ma me  
koi kai lo tui  
mu oh zo, me  
hoge and, o wi-  
je & mi, ou  
ga ta wi O-i-i  
ga met & mi-  
ta ch-wi tha  
wi wa th-i ma  
ka, & mo ta  
ch-i me mi  
te gi, kai kai  
tha end me t-  
e th-i -chi  
te e ga mi-

Koi-wu-th-ko  
mi-oh-oh-gu  
mi-e & Oh  
mi-i-ko-ge tu  
mi-oh-wu-tu  
me me am  
mi-wu-th-ka  
ko-twe-i-ai-ko  
tu-oh-oh-te-e  
ja-an-i-ka-am  
me-to-le-am  
ka-am-a-i  
wi-ku-an-we  
mi-oh-sti-je  
to-ka-le-e-ma  
ma-ka-ni-ka  
oh-je, e & wi  
ja-an-i-o-mi

ma mi mi wi  
mu gu ga mi  
mi wo ko ai  
Ou oti, ta le  
ma di to, ma  
ta pe t. ai i  
ma o th ai mi  
o ts ko ma ta  
ter i mi wi  
wa tsu pe ga  
mi wi t wi  
ta ta i t g t  
th ai mi ts o  
me to san  
mi wa t g u  
ts twi t pi  
me ts aie

ive th- Ki wi  
Ba mi oka Wu  
Ki mi e t Wi  
Yi i Ki mi fe  
yin tu wai  
to ki mi 16  
O i am th-  
to yie, K. Ma  
mai yu Oi-  
mi to se  
mi mi wi  
ja ye, mi-  
ma th- o ta  
ye mi e t mi  
e e e, e - 16  
th- Ki it ma  
ki mi mi tu  
ja wi ye to 16

mi mu mu i ne  
Oli sine te se  
me oni wi ja  
ka mi te Oli  
te po & li i  
me mi ma,  
Ka ka ka ka ka  
bo tue t e o l u  
th ta i ta a u  
no to nu mo  
ja mi mi o  
wi ge & ayu  
Ko i g wi to ke  
me ko tu ii me  
te se mi ai wa  
mu Oli mu i i  
me te Oli i di  
i eli te & be

me Oh am th  
mi ko o i ki  
ma ja, me  
Oh aca i lo i  
me ki-i wi-i  
nu to wh ael  
ni, ki-a-ael  
ti, e-i-an  
th-i-s tu we Ma  
wo ai-i o ka  
Ob- na ja, ni  
ma ja ko th-i  
ma-i- ma-i-  
e ki oh wo wh  
me ni-i me  
Oh aca aue ko  
e wa lu ai-ki  
O mi-mu ku'

ma ka ai ki-  
de ge, ma ka,  
ni i nne mu i  
ma ame 150, I  
nns wi th-i, I  
ge ai we ame  
150, n i d li-  
th, 150 th-ni  
th, k i did  
ni i nne all  
ama ame 150,  
me te de  
nw-i i and  
wi th-i, ka eli-  
el ge ai we ame  
150, e d po th-i  
ni th-i, 150 ka  
ga ame 150.

17

me all the w-i  
aca be e-i-a-a  
nu-1 Oli-Ola ga  
ai aji-i-a-i  
me ta bu-i,  
e th tia a fi  
~~Ki~~ 1 O aji a ~~ga~~  
nd Ki a-ma-ni  
t i me to me  
tia a fi-t-i-  
nu-1 Ke Oli-We  
a-ma-ni, Oli-  
Ke no to ke  
e-i-th-u-mu-ni  
wa, I ka le tue  
ka le tue, I  
ka no me  
160 th-1 o ta si

ma-ni-i-i  
Oh-to-i-kat-i  
Oh-to-e-i-sa-oh  
Oh-to-e-gu-an-i  
ma-tan-i  
ma-ta-o-i-t  
ni-ni-ow-a  
gu-ta-i-me  
ta-o-hi-to-i  
ma-wa-e-16-i  
Oh-ti-i-ka-sun-i  
Oh-ti-Oh-ma-wa  
e-16-an-i-na  
16-an-i-ko  
ni-ow-a-gu  
16-i-me-16-i  
Oh-to-i-me-wa  
gu-ta-thi-i

19

ni te obi ki obi  
to mi tsu to  
wa si ga wi  
ini i obi 16  
ob i to ga mi  
ma mi ta  
th mi 16 to  
wa si ga wi  
16 bwa wi  
me na ma ju  
ki na ga mi a si  
ka ta ta obi  
se se si to l  
ka mi i e i Ma  
th o ta wi ma  
wi mi o & pi  
16 wi ma si  
se si to e ya

20

ni-ni-i-  
ma-thi-o-ti-ge  
ma-ni, o-o-o  
i-i-to-thi, and  
O-n-a-i-l-i-ma  
ni-i-i-thi 16-  
16-ob-to-thi,  
e ob-to-thi-ni-i  
ni-oh-ni-ni-Ri  
wa-ma-thi-ge  
t-ni-i-i-thi 16-ob-  
to-thi-ni-i-i  
ni-ya-l-ma  
t-ni-i-i-thi 16-1  
16-el-to-ya ni-  
ni-thi-ni-ni  
ob-na-i-i-ni-ma  
thi-o-ta-wa-ma

ni, me ob me  
i-ma-i, wi ma  
ja wa nu ai,  
ma ju nio, t  
jo me to te je  
ni-wa, wi t wi  
t wi ju ai, e  
i-ma-th, o ta we  
ma wa ni, wo  
i-ma th o te je  
ma ai, wa la  
ta ma ma ja  
ni-ma ju, e,-  
ma th o te je  
ma ni, o o o  
d-i-th-i re wa,  
wa la ni-ta-  
ma ma ju,

e-wu-tha & th-,  
16-oh Bi ge th-  
ma-i-i-i-ju  
li, wi-na wa  
th, wi Bi mi-  
gani, u-i-na  
th o ta-wi-ak  
wa si-ut to 16-  
ni th-, I wi-  
su-ni-wa th-,  
16-oh Bi-wa Bi  
ni-wu th-, I  
wi-li-na na  
i-ta-th- o 16-  
nu-wu & 16-d-  
tu th-, ma-i-ne  
Bi-i-i nu-na  
ni 16-nin, wi-

Xia-wa-la-a-  
ta, Xia-wa-i-na  
ni=1a-i-li-ni-  
ni, le-a-wi-  
1a-na-ai, 1a  
1a 1a 1a na  
wa-th-, 1a 1a i-  
ob-it ne ne  
Bi-ja-ai, wi-  
Xia-wu-pi-a  
wa, o-ai-le  
na-ti-Bi-ja-ai  
nu-th-1a-ai  
1a-i-wi-li-ai  
pi-chi-nun a  
-i-na-th-o-te pe  
nu-ai-i-o  
we ma-i-ni-i

24

e-i-a-a-th-o-ta  
wi-a-u-a-wa  
ni-i 1G-oh-wi  
wa-th-i-ma-i  
1G-wa 1G-i-ma  
ni-i to-hui-to  
ni-o, wi-wa Ra  
on 1G-i, 1G-1  
te-ni-li, e  
gi-th-wa Ra  
-la ai-1G-i, na  
i-i, nia ai-i, o  
ta-ge, wi-t-ja  
ni-i, a di-ap  
ta-wa ja-pe, te  
li-na-ni-1G-i  
wi-t-ja-ni-i, a wa  
di-na-th-i-o-te

25

ye'marri, ma  
si-ma mi 161  
mia mi. i ob-wa  
Bi ya mi 161  
ile mi u-wi-  
se tt-, i ma ka  
Bi wa la que  
161 tt-, o ti je  
mra mi, i la  
ka & 161 o ka  
li sqa te wa o  
mwa wi, i-  
mi li mi i-  
mia ma tlu  
mi 161 ob je  
a & li & li & tt-  
e wa lu mra tt-  
o ta we am a wa

wa ni, mu  
sp-i 16- to wi  
ni 16, ma 16  
ni 16- e-ge,  
d-mu k-ku fu au  
lu-ru-th-10 ta  
yu au wu ni,  
sug-e-wo ts-u-ni,  
ma ni ki-ni  
ki-ch-ge, le  
ni-si-ka k-ku fu  
wu la ne-ni th-  
ki-di-li-sug-e-wa  
ko-nu ka-te-ni  
16-pi-ni, e-ko  
ni-nu wu th-  
th-1, de-ot-16-li-  
sug-e-wa ko-ni

leaving me with  
you, I am now  
near P. S. T. and  
we I, am all  
magically in  
the sun, to  
the other, it is  
K. also K. we  
are K. O. am  
I K. La La  
you will see  
I will be the  
other you are  
the K. and K.  
one to one

28

mu-wu kui-n  
ma-i-i t'u-wi  
wu-tu e le  
mu-chi-tu  
tu-e a iue  
pa-thi mu ch  
nu-wu ts-i el  
t'riag-i-ni-tu,  
and t'riag-i-ni  
tu e tu mu mu  
tu mu ts-i  
ma-i-i mu ts  
mu ri-wu  
i-i wa lu si  
t'u-ma t'u-mi  
e ma go tu th-i  
le ki mu-tu  
e mu mu

ya wi sui K-1  
mu chiu  
mu lo mu  
wa si no to  
ki e si chi  
thi e thi, mu  
lo tui li sui  
si man i i ga  
thi, wa thi. We  
lu ya wi sui  
thi e thi tu  
wi mu lo,  
mu wa ge i ni  
thi, a li thi ya  
gi thi, te li ma  
ni thi, a t  
thi, i go me  
thi, a mi, thi

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wi-mi 16-ge  
yu-th-i-i-nu  
th-i-li-si-lo  
wi-a-be-anu  
bu-mi 16-16  
chu 16-th-nue  
kor-e-wa-wade  
tu-mi 16-i-l  
+ Pe-ri-16-  
16-wi-ni-16-  
e-bun-wi-nue  
16. o wi-ge  
+ mi 16-216-  
+ th-i-i-nui  
e-ni, 16-  
man li 16-th  
ni 16-, e o  
th-16-th-th

31

ni 16-1 ta  
16 li, chi-le  
16-ni 16-ni  
ni, we we  
ni tui ta 16  
li e-i pi-tue  
th-1 fa 16  
gau-ni 16-tu li  
ya-ma-i  
xji-th-1-a-uu  
w-f-e-h 16-ch  
16-ch 16-1 e  
tu op-wa la  
wu la tu 16-1  
e 16 th th  
ni 16-1 16  
16 tui li ai  
el nis-ni

ai Bu o th-, di,  
li ga-i ini mu  
nsi a-i cl-  
ti-a th-, over  
ni i' li be  
ni mu no  
th- ni, I am  
16 mu 16 th,  
w- Bu 16 th  
n- t ni, i th-  
16 age Bu th-  
ob-e, ob-th ie  
th, 16- ob-li  
nsi 16- own  
wi ne un th-  
o wi-y & no-  
o i ni na i w,  
wi mu no th-

et with, Ma  
16 and 160 e  
me 16 no 16  
the man have  
the 16 super  
the, the 16 Ch-  
the man are  
me to 16 a win-  
e is 16 to 16  
man 16 and  
the was 16 16  
a brown 16 - me  
16 man 16 i are  
win 16, o wa-ge  
f mi, ca la f a  
mia han, o han  
mi me 16, e  
o wi - me

no th-e wi th-  
ma ka wa ko  
a mi th-e are  
no th-e are  
ka e th-e ka  
sye su th-e ka  
Oh-wa are ge  
to ka e i  
oh-th-e th-e y  
th-th-wa ta  
wa li-th-e ka  
oh-mu me me  
th-th-me  
ka, t-yo-o wi  
fe & we wa  
th-hi-i oh  
we are ga me  
to see oldie -



es - are the, &  
Li - tri - ka - thi  
wi - 16 - ja - li -  
ma - si, & & ti  
wi - 16 - , by Oh -  
to & mi - li -  
ma - si, & wi -  
si - wa - si,  
mu - si - si - el - i -  
16 - 16, 16 - 16 -  
wo - to - se, & se -  
- el - oh - am - 16 -  
wi - 16 - 16 - ja -  
Si - si & Sa - mu -  
si - oh - si - ja - 16 -  
wi - si - ja - mu -  
e - b - w - u - w - u -  
wi - wa - 16 - , all

to see me an-  
wa 16-1 in an  
the next th. sun  
to see wa 16-1  
0001 wi ana  
i-ni, as Bi  
-i, the th. sun,  
and ob-i, the  
the next 16-1  
it go & wi-  
wa th. sun, an  
to see me an-wa  
16-1, 16-1 the one  
01 & go wi-mu  
go we, & the  
wi-wa 16-1, and  
to see me an-

wu 16-, ou we  
ma, tth waan  
16 16-, walli  
tha jau-, 000,  
tu ri- tth i-  
mi 16-, u i-  
wu wa tth wa-  
li 16 jau 16-,  
o & go ahe 16,  
i- jau ma ne,  
16 tth ma ana  
ya 16- wi- 16-,  
i- mi, u t wu-  
wu tth, su eli-  
wi Bi- wu 16-,  
ou-ju t mu-  
i- i- le ane  
tth, s- mi-

me 16, e 16.  
Observe this  
the one th-  
me 16 am  
it 16. We th-  
was 16, 000. le  
to 12 train  
is 16 we 2-  
it 16 - 16,  
mations ob-  
it 16 am 16  
in 16 time  
me me me  
to go we day go  
in 16 am 16  
me the mid-  
16 time go we  
me me me

HO-

ni mi ne  
25. e mi 16.  
ga 16., x gi  
o wi-ji t, nne  
ye ne mu 16.  
mu 16. na th  
nne ti mi 16.  
mu si 16.,  
oh-tye ga mi 16.  
ta co tue 16. tha  
te mi ne mu wa  
i ye wa, wi-o wi  
wi-ga ne, i  
ni-i-e o tue ga  
mi, mi mi 16.  
wi mi, wi mi  
ga ga mi, i  
i ne mi mi

41

zumani nis d-  
-wia-za nii. te  
-wito De Ju ai,  
-r-uu-ni- li-juu,  
-i la i h-uu uua  
-wo th-i- i h-  
-O- ma th-i-  
-li- e-ka d-  
-h- th- uua h-  
-D- uii th-, -i  
-g- wa au-, g- uai  
-t- wa uua , -uui  
-o- w-i- w-i- D- uue,  
-i- -O- t- D- th-,  
-i- u- li- uue  
-h- , -e- h- cl-  
-ea uua t- D-  
-th- , -h- uue

42

the river to  
mura area  
16.0 wi wi,  
oni-mura na.  
mura wi e  
la na to si-  
th, ka chii  
16 wi sun wi  
th sun mi.  
o- wi o to re  
ju mi, i am  
in wi sic sun  
16, wi to chii  
sun sun th  
th tha tha  
sic sun ti x  
th sun sun  
to go sun &.

43

ai ob-ti e  
thi, o mi li,  
mi, mu si us  
ob-i e-i me th-  
de wa ma, & go  
& ots wa ts-we,  
& wi wa me ts-  
ti o ts-ga ma we  
& ma t-in, e  
th me me mu  
ta-i i na tha ka  
ts-o le ma ma  
te, i ni mu mu  
wi o w-i wi on  
ni, mu ts-o  
wi ts-wa wi  
ma me ts-o, &  
ts ma mi

Yue mi - t ya  
ne, 16 ne wa  
wa aue - 16 o.  
8 wo tu ki ne  
16, i - no 16 - 1  
wa wa su ne  
ne ne zu.  
8 yo, d 16: Ch:  
ya ja mi,  
si si - ri:  
oh wa su, d  
ji, o tu i - 16  
wa wi th - ni.  
Y - mi kh nu  
i, ne li - li, &  
th - wi, - me  
t wi mi th - le  
one ne ne

Ko-thu-ni-o-tii  
ki-le-aao-i-ma,  
ka-sig-o-te-ti  
ma-ti, i-ma  
wu-be-at-te-ai  
-ou, e-e-wa, t  
ma-ma, ke-le  
mu-ma-ma  
ma-te-o-te-i-i-IG  
ke-sig-ma-wa  
th-i-de-sig-ti,  
ke-ma-li-ti  
wai-i-ni-ma,  
e-ti-ni-IG-i,  
o-te-i, A-yo-wi-  
ma-anne-IG, we  
t-wi-ni-thi-ni-  
-ni-nu-thi-me

ik-ma-nee-kō,  
ma-wa-lin-an;  
jī-kā-la, ma  
mī-nē-kō, tē  
bō-iria-i-wō  
tē-mi-an-i &  
ya-an-i-wa-lu  
ni-kō-ti-ni;  
e-tē-ma-thā-an  
wū-thā-o-ti-gē-l  
-ō-bi-wa-lō-pi  
th, i-yā-ge-to  
kā, e-tē-ma  
th-wū-wi-th,  
kā-ti-ma-nee  
kō, e-mo-wa  
th, mō-hō-ti,  
jī-jē-an-a-ni

16: e ta 16 pta  
wa thi, sun i-  
ma i- li sun e  
16: h, 16 pta  
wa thi, \* wo,  
e i 16 thi, o t.  
sun 16, 16 k-  
wu sun, so t-  
ge i e i 16 thi,  
see li, sun wa thi,  
16 sun e ji 16,  
tu sun 16, 16  
16 wa sun sun  
sun 16 thi, je, e  
i ma thi, 16  
oh thi sun sun  
16 thi ch. Wu li  
sun i ji ge sun

ma me di-wi-me  
Ma, it te ch-  
wi le D.-le t-  
ki-yi-ge-ku mi-  
ma, i si-ki-k  
gi-thu me one  
kra-si-o wi-je-d,  
ma-a-i i aile  
ki-ya ki-i, one  
ni-k D.-i, ta-ma  
yig-a-ti ki ki  
ma, i mi-e da  
wi-ya mi, x  
wi- te me ki,  
mi-ye me mi  
je ka la, o  
wi-je t, gi gi-ke  
x gi-di-ma thi,

Xgi mi mu' o  
wi-ye t-i-e x  
stir au wa  
ki, i mi mu  
ko' i ob-le mi,  
we lue wi mu  
ki mi, u ka no  
me 16 th am ki  
ma ka, no th we  
ma, id ki ob  
ka sea wi ya me,  
x-wa-th, th late  
mi mi mo  
me su, mi mi  
matai, xgi o wi  
ye x, th late me  
mi ye ka x, i  
i 16 th mi 16,



ma, e i me  
me area tho,  
e g are we ka  
th, are all  
ma ta it was  
i ya be ya tho,  
i da tho i li  
ni li di, a &  
te in iti kate  
ma ma i, i o  
th le mi ta  
th-th rice w  
th, e e wa ni,  
'di i e i ma tho,  
ma wa thi ma  
nu, i go thi ma  
ni, sin bi ma  
wa, ng & to ma

meo meo elo,  
si-si mea tho, Ki  
th-th mea tho  
meo elo o, &  
le tho lya meo,  
me meo elo  
t yo mea si, me  
meo tho lya mea  
me meo elo  
mea si mea me  
me mea wa  
w & mea yo  
mea tho lya tho  
me, me tho lya  
me meo elo  
me tho, me  
meo mea tho, me  
me meo elo

et ka wa tu 16,  
wi & tu nua thi,  
i ma i li ni,  
th-16 be 16, x  
le th-nue 16,  
ga nō are nō  
olo 16 & tu aua  
16-16 ka ja  
nue 16, et ka  
216 are thi,  
i ma i li ni,  
et ka ola tu aua  
wa thi, o et 216  
nue 16, ne li sue  
ka ni nō elo &  
ja la nō ja nō,  
& nā pi 16, nō  
ka nō 16, 16-8

ta nua li nua  
ma wa thi, ka  
ali wi ko ne thi  
i ni, ki nia li  
to gu ni, ne ne  
olo, ne to th-one  
ko, nia nia th-one  
wi, si ma thi  
o me clo A ni  
wa, no ali i ni  
ta ka wa la ta  
nua ka ko i  
ma ni, o o o, e  
i na th-o me  
olo A ni, ma  
i ne nu clo  
i mi gu li  
wi, anu on ya

ni. le me  
lōn ju me.  
si-isi me  
tā, wi me  
wu tta te me  
ya ye me me  
clo i e - me  
th- o me ch  
x ni, wa, l  
t 16 th- le 16  
ka tā di- i- mo  
ch- i, i- mi- li  
e ma ga th-  
ob 16 me  
16 & clo wa  
16- we a &  
th- i le me  
gi ni- 16- li-

missed you  
lau-mi-th-i-i  
jewels 16-lis,  
i-ma-i, a 16-  
sh-16-wa-th  
mi-th-i O are  
also it mi, i ge  
me 16, are  
are also e-ij  
ra-th-i o-i-th  
ni-wa ma  
wa-1-chu-wa-ja  
mi-i-a t-ka  
wa-tha mi-ai,  
wi & th-a mi-  
ja-ri-wa-th  
I-ma-ana ya  
khi-th-th-a ma

luri ema an'i  
mo eli-i i o i du  
ski eme 16,  
eli-thu tu ema  
ja ye i eli ema  
thi, o me do  
t am i t wo,  
er ko thi, t.  
ja th mo no  
wi ema an'e one  
el i e i ema thi  
o me do t mi  
eli, t f i g u li  
me ko t k e t k  
de tu eme an'i  
ni, t ja di  
mo mi, an el  
i i ema an'i ema

Mo i e di are  
di le aiato  
ja ai, t go  
ai a ai, o o o.  
Ku lo tue ai-  
mer are are  
elo, i ai au  
ai, e 1G- stu tu  
ma zu se are  
me elo, i ai  
wi se tu wi  
ra pa pa ai-  
e i au th-10  
me elo, t ai-  
wa, li 1G- 1K  
ti li-1mo eli-  
ri e gi di tu  
el-1ca wa

te nua ari i wi  
 & te nua jua i  
 ka lo tue i  
 ne wo aua ari i  
 e & ta nua  
 i ja ari i na  
 ka wi nua ari  
 koi & go ki le  
 nua jua le to  
 kei ka lo tue  
 no oti - i - e - i  
 th - ie e wa i o i  
 & go nua 16  
 nua 16 16  
 ne wo ne  
 nua i nua i &  
 go o tu ge i le  
 nua i t jua e

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Wai-i-mi-i-lo,  
mo-chi-i-mu-i  
me-one-cho-i  
ni-gu-li-wi-wi  
lo-Pe-gu-ri-i, one  
me-cho-i-e-i-a  
th-o-me-cho-t  
ri-i-wa-i-an-ja  
th-one-ni-wa  
i-ni-ni-i-ki-i  
li-l-i-ni-i-e  
lwa-wi-i-rie  
wa-th-i-i-yale  
ya-th-i-ko-tu  
ka-ori-o-me  
o-to-ni-i-e-t  
wi-ni-th-i-e  
ya-th-i-wa-i

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mo ob-re am  
oma mi to wi  
eh, ka hui, a  
- ko-thi, ka di-  
ja li-mi to ta  
wi, tzi-ma  
- i o w-i ge t-i  
- ki-wi ma mi  
to gi it ka mi  
e i ma thi, ma  
ti me am ob,  
i mi ja li wi  
ma mi to to  
ma mi we thi  
mi nu mi  
mi, ka it thi  
mo i mi

16 in me one clo.  
ee el ors et-i  
16 tōra 16 i ni  
nia we th-eja  
ya an-i na nu  
wa la an-i ana  
nat e wa la to  
me th-e clo 216  
Si-to an-i 16  
ela 16 th-one  
16 e we we  
me Si-an i th-e  
nia nia 16 i ni  
et la nu 16 i  
16 le me me  
16, ly e th-e na  
me ti wi ne  
Sa li mi 16

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i ni ma-i du  
wi-th- ma an  
wa th- wa ne  
wa, i-ye wa-i  
i ma s-16- ol-  
Iye ma th-ni,  
i mi-e an du  
th-, i mi th-  
wi-th- ma nu  
16 also le ma  
nu te, 16-an  
ji-mi 16, an  
ma 16-o wi-  
wi i-jin i th-  
nu 16, wi-lu  
wi-me se th-  
000, 16 ol-t  
ji-ma-i nu-

Sa ana la Bi  
th- mi, la ti  
ma mu-i-i  
ma i ni wu  
th-i ge mi, i  
ma, la wa wi  
th-i e e wa, wa  
i ni la i tu mi  
la tu ma th-mo  
mo th-i i ni la  
mu th mo i  
o th tu ma ma  
wu tu-i ni  
wi la si le  
ma ma tt-i  
ni mu tu mo  
i wi la si  
ma da th-i and

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Chii-tz-ja  
mii no, ki-  
le and ju li, lue  
mi, o ti te aya  
aya wa te, ki-  
d me aii a fu  
kue tso o, o tsi-  
mii aue Da wa  
ma i ma, wa  
i mi tso, mii di-  
ii tza ja a mii  
no me tso, au  
ch-i mi tso-i-i  
We th-mi ge me  
me ma aii  
ki ma mu ti  
mo-i, we th-  
me ma aii

Oka O-ma-jin  
wa da A-ei ma  
ka mi, wi mi  
wu lu ma 16,  
de 16-16 me  
16 e 16 du  
16 th-arrara  
wa th-16-th,  
e De De Da to  
a th-1 wi 1 a  
ka mi o wi wi  
th-i mi 1 a i  
li ma, de sile  
si th, il es mi  
16 lwa li so th,  
e d le th-arr  
16, mi wu th,  
le 16 li me

Ko li mi je to  
 mi mu Bi th-  
 Oni li ar, wa  
 la ar 1G-i, la ar  
 ya thi, o ne  
 eeo a 1 Ci, ne  
 le i li, la ja  
 ki tha ne ar  
 e wa, ne ar  
 i li, ne ya thi,  
 e ar a 1 Ca Du Wa  
 la ar 1 G thi  
 i ni mi, de  
 si Bi t ar,  
 wa ar a to, 1 ar ar  
 1 G o la ya 1 G thi  
 thi, ie ne ne m thi  
 me 1 G o lo mi

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me mo 16 th-  
i-ga-i li-ai-i  
e-wa 16 th-  
O-nu o-e 16-  
e t-th-, i-gu  
Ge Ju th-, -  
mu th- O-nu  
O-t-ari, o-i  
Se-anne Kor-an  
me mo i-wo t-  
nu de we an  
e t-lu w-a-th-na  
ni-wo t-th-  
nra-ga ai-i  
wi th- t-jo ta  
i-th- na la-  
na mi mi  
ot-i-i i-mi

le 16. I am the  
task to run  
juni, o ta ch  
manju, are  
one also, i am  
the le you ga an,  
le ki an, we to  
this to enough  
ni, we are clo.  
o ta ch. we to wi,  
and ch. i i mi li  
ni, we lu  
the area with  
ki te ma we  
ko, le 16. are  
16, & the area  
no, we run  
the & one clo

t-ri, o-ka ch-  
 we-to wi-i-  
 thi, ee-wu, ta  
 ka-wi-wi ma,  
 mi-to ta-aa,  
 u-ta ob-li-ma-i  
 mi, t-ya t-ay  
 thi-ri-o wa-thi,  
 ka-lo-wi-li-  
 mi, mi mi  
 olo, wa mi t-  
 po mi-i-e ka  
 wa-la-ta-aa  
 wa-to-i-mi li-  
 wi-ma li-to  
 ya mi, me-aa  
 to, o-i t-wa-i  
 ma, ma ma

ya tu arro t, i-  
 Oli tu ka ari  
 yu arra are to  
 Wu-i, i' arra tha  
 arra arr-i o tu  
 i-100,01 sila ch-  
 tha i' da w-i wa  
 Oi arra to Re  
 arra arra Wu-i  
 arra arra arra wa  
 t. ge Wu-i 16-d-  
 lge arra arra mi-  
 ka 16-mi-ka si  
 arra 16-mi-ka da  
 Bi ka-wa th-  
 000. 16-lge lge  
 th-wi-arrarue  
 161 & yu li-th-

mai, 16 de lye  
th-i & ta on  
e 160 to 161 &  
ti, & xi-la ob,  
time to the one  
-th-mi, we  
16-mua mi-  
e 16 wa la ta  
-th-, 000, we  
mai-mi, on  
li, mi ob & la  
one one thi.  
mai, mi mi  
16, mua mi,  
wi & th & tu  
one ya mua  
-me thi, all  
wa-mua 16

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ma tti, 16- d-  
wi 16 tti- 01-  
mia tti, wu,  
le 16- mi- 16-  
16 16- elu 16  
tti, tu li- i-  
mo el- i- ma  
i me mu do  
16 16- el- mo  
to me, e li-  
tti- tli- e ma  
mi, t el- ta  
mi mi mi mi  
16, 16- mi  
w- ti- li- i- ga  
mi me mi  
elomia mi-  
e 16 wu li

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ta-mia-i-16-  
la-te-ma-mia  
wi-i-ti-16  
th-ma-16-16  
i-di-ma-i-th  
li-e-16-ai-i  
ma-16-i-me  
to-th-me-16-  
16-wi-to-th  
wa-wu-i-16  
th-ma-16-ll  
ma-ma-th-i-  
ye-wa-i-16-  
lu-16-xa-ara  
ma-wi-me  
me-oio-o-16  
di-ma-gu-i-ao  
o-16-16-lu-16



tu ge nia e it wi  
th-1 16- muu  
wi 16- wi tu  
wu i' ari-16  
mo eli-i-16  
mo eli-i-16  
eli- ari 16 ma  
ni lo nii ari  
ma th- su  
16, 16 o mi  
wi 16- de su  
ma ari, -ri-  
me tu mo-i-  
wi 16 si 16 le  
ma ma th-  
ma ma i ma  
ma ga tu tu mo  
th- 16 eli-li,

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ta ga ta ga th-  
ri ro thi. u  
ma ga thi. u  
e wa. wa th-  
ri thi. mi mi  
cot thi. a cu  
o mi sun  
ma. e wi  
li. wa to thi.  
nig wo. ko ni  
li. e 16. wi-  
la tu ba tu lu  
ta 16. la 16.  
li. li. li. li.  
wa. i. ma 16  
i. li. mi sun  
mia. aei ti mo  
ti. e wi li.

moga el- li mu  
tu Bi- thi o thi  
wi lo mu 1Co.  
1a 1la ja-i  
el-mu 1Co.  
oh 01G- 1 1G-  
wi-1Ko je inie  
le thi an 1G  
thi- e wi- elu  
Bi- thi- moe wo  
1Co- 1Co- li  
mii eli mu  
mi 1G thi- 1G  
1Co- ja mu 1Co  
el o mi- mu  
thi- thi- mu  
ma 1a- -li-  
mi- - - - - - -

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16-wa-wi-thi-  
Oti-i-e lo  
ni-ma-ni  
th-sa-an-16-  
-i-ga-i-li-ai-i  
ni-16-tu-i  
e tu ob-na  
sa 16-i-16  
th-i-le 16-  
ni-16-i-16-  
16 sa 16-  
16-ob-sa 16-  
li-ni-e we  
li-ta-ga & 16-i  
o-i-ni-ma 16  
wi-na, ob  
16 Bi-h, e  
16-ni-16

ni, a gi-niv  
ma thi-t li-  
ma li-mi 16  
ni i l lo ai  
le ma t fu thi-  
i t ga thi-te  
le thi-ro an-ma  
ka li, o me  
eo t ni, i  
lun wi-nur  
16, ma mu cl-  
wa na 16-ai-  
th-oh stag-li-  
niel 16 ni-  
e le be gi- di-  
ni-thi, i ci-  
te i ni-thi li-  
ni-je t 16

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el G- el- ore  
Se tt- and ali-  
Be area, and  
Chi- ti a mi- th-  
o mi- + AG- Chi-  
li, li AG- ore  
AG- tha AG- AG-  
Ola Ola Bu AG-  
e ma we me  
wa thi- , ma  
ma ga te and  
th- i- ma  
i- li- mi- e  
legemota wa  
th- , i o w - AG-  
mi- th- , o mi-  
li- ma i la mi-  
mi- e we li-

ma an - & th-  
oh sata to e  
16-, ie wu li-  
lu lo tu ge th-  
ma ta mi - 16-  
oh ye e tu - ne  
Pun th-, ena  
ji - mi - 16- li-  
ne 160 mi -  
ew li - & ja  
eje wa th-, o  
no li in - mi-  
ni th 160 16-  
el wu la 160 ma  
th-, man ina  
yu tu no &  
mi - o ru - ma  
160 bi - - mi - 17

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me me ar me  
th-i, e uli-  
ma wa tu wa  
ma th-i ma th-a  
t la ma ni-i  
i ma wa tu  
wa to th-i eli-  
wi, la d16-i  
16- el- th-i 16-  
ma wa tu wa  
ma th-i el-  
ma 16 me ni-  
th-i wa la ni-  
16- li- ni-i i  
th-i 16- ma wa  
th-i el- ma th-i  
o ni-li ma th-a  
o li- wa me sia

mo-i-e aia  
mu-thi-i mu  
i-li-mi-i go  
la ju mu-thi  
16 el-th 16-  
yu lu ju mu-th  
e sa la wu-th  
e ja 16 o tu 16-  
tha t— 16 mu  
wu-ma mu 16  
li ma, i-th  
an wo mu aie  
16 li mi-i e  
tha la li 2-  
ai-thi-aia  
ai ai-wa-i  
li aia to bi  
an ai-wa-i

85-

wu ari mu wi  
li mi 16, li  
ci bu yi 16, li  
mi thi, ma ii  
el-i ma thi  
wa wa ou ne  
tu ka 16 16-7  
li mi o thi  
wi ou ma ge,  
ma mu ya 16  
e-i ma thi, o  
mi-li, mi 16  
ti-ara-i, eli  
si a si-16 mi  
el-i so i mi-  
thi, ty-16  
name tu mu  
mi mi, ji ze

ma-wu-th-wu  
ot-16-an-i-ti  
16-th-i-me-an  
skwint wa 16-  
jowu me 2-i-  
mu t 16-i-i  
specie si t tha  
i, me Bi-an  
t, wi-2-i-16  
me wa, f-ge  
ma and 16,  
me mi-wu,-  
mi-i-a-i-eh-  
16-an-th-i  
o to ge run an-i  
me wi lu an*o*  
le ma go wu,  
f-ge Bi-t, me

16-ti-tha: 16-Ob-  
-i-wa-go-wa,  
O-nii-be-to-ai-  
tha-i-su-ri-  
wa-Ri: 16-an  
ni-thi-ri:, o  
O-o-i-e-i-ma-thi-  
18-16-16-me-tha  
tha-i-wa-tha  
mo-ju-pe, e  
i-nia-thi, u-e  
17-16, n-e-16  
16-me-tha-wa  
th-wa-ob-16-i  
oh-wa-nia, o-tha  
ye, t-pi-16-16  
ni-tha-nia-ni-  
ni, me-nia

Kataue 1601  
i-ma-i-ni-i  
e-i-16-th-i-an  
i-i-16-wi-to  
ni-e-i-nu  
th-i-e-to-wa  
ma-th-i-o-nu  
g-16-wi-nu  
e-16-ni-16  
ni-e-t-ga-nu  
ta-nu-wa  
th-i-e-la-wi  
g-a-ni-th-i-ni  
16-ni-ni-nu  
e-to-1a-w-e  
ma-nu-e-i-  
o-t-e-a-u-i-th  
Ou-SIGA-1-8,

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ewi-ye-i-de  
ni-mus 16  
nata do 16  
ni-nu 16.  
els ni-pe  
ni-thi-e  
ne-oh-are  
16. tu oh-16  
16 16 ana th-  
ti-wi-thi, 16  
lo-tu-e, epe  
th-e-thi-16  
ni-thi, wu  
no eli-pe ana  
ne-ya th-i,  
i-thi-lu oh-  
to-e, nia-i-  
tu ni eli-wa-

yu mi i ars  
ot i - i - o me  
16- elu le ma  
ma wa, u - i -  
nu th, - w u -  
ni- 16- - nu  
Oli- i, 16- to li-  
to 16- ju wa wi-  
- lo ni- le 16-  
216- e na pi-  
- nia nia mu mu  
ju te us t, t  
yo th- ta li- mo-  
e, - me th,  
el 216- S- it m-  
16 tu di- ni-  
th, - i- ma r- li-  
us- e ma mu

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X li-thi-wa lu  
sai-1G-1G-ni;  
i-ma-si-an-i  
x t fu fu 1G-  
wi mi-1G-1G  
de sawi fu 1G  
th-1G-ni-1G  
o t i-i me  
s i a t i 1G-ni-  
li-1G-ni-1G-ni  
e su 1G 1G-1G  
t me mi me  
to su mi mi  
wu wi mi  
ni-thi-wa 1G  
i-thi-me a t  
ni-thi-si-an  
ni-mu sta

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tu t' ari-i-mu  
mra ya tri an  
t'i s t'i-i, di-  
ne lu e li-  
ni - lu 1G ta  
nu - 1G - i, lu  
1G - muu 1G -  
i, 1G a si a thi  
nu t'i - thi - e  
1G - oh - o u -  
wi - thi - me  
nu - wa i - i - nu  
nu - 1G i - li -  
g - en - na thi - nu  
i - ma i - i - e &  
wi - nu - thi -  
1G la lo tu w - e -  
nu - i di - i and

Shi-i ana li-  
wi-ma-i mi  
tu ge pe-i si-  
mu ga li-wi-  
ma, one thi-  
16-wi ti pi-  
to 16 16 tip  
mean and thi-  
wi ana, o wi-  
ge tip si, tu  
ol-wi thi-  
wi-wu su-i  
mi-tha & mi-  
ta-i mu thi-  
wi-nu fu ge  
ye, wa lu 16,  
16-16 thi-10  
one do & nu,



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yo, it yim 16  
wi-wa mi-16  
ne na 16 we,  
ma-i mu-i li-  
wi-li mi-ni  
wi-wa thi-a nu  
wu-thi-ni-nu  
thi, & ch-nu  
wa ai-wa, li-  
16-16 ti-li-i-  
mo ch-i-i-i-  
na thi, o si-  
sta nra ar-i-  
i-mi li-i nu  
fa wu thi, o nu  
ch-nu 16, e  
& na & na nu  
16 wa thi, o nu

Shima and Co  
met the road 160  
mi, on 21 G-  
ene. 16, a li-  
to Si wu th-  
me chuan - li-  
gu - ri - ri - 16  
lotus ingrewo  
16 mi, a to mi  
16-1. 0 mi - li-  
ma 16, em  
wo 16 wa th-  
o te ye sua  
ri - le - le - th-  
mi si - wu th-  
mi su te ye th-  
wi su - su  
mai - le - th - su

Otu-wi are  
 uen-ue-i lo th-  
 o te ye min mi-  
 egi mi-wi are  
 16-1 age wo 16  
 mi-i -x el-tu  
 le mu 16 th-  
 16-el-age wo  
 16 ma 16 tu  
 mi-16-1 nu  
 we de mi-16-1  
 e ya wa-th-mu  
 i-hi, e o w-i  
 Ki-wa th-i-x  
 16 a nu mi 16  
 th-1 o te ye ma  
 mi-1 nu mi to  
 w-i-xe 16 ya-

sta-chi-ga-li  
ni-ti-lu-wi  
a-i-onu-th-o  
t-je-a-ni-to-ni  
i-ni-ji-to-ki  
a-ki-no-ri-e  
1Co water, i-  
ni-ni, Igi  
th-th-a-ni-u  
th-ni-nai  
ne-si-nu  
a-th-ki, t  
go-me 1Co, we  
th-wu d-ki-  
i-ni-tha-i-a-ki-  
ki-ni-na-nu  
ni-ni-na-ki-  
na-na, ka

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to go over to the  
mud houses, to see  
what was there.  
We stopped at  
the first house  
and he said,  
"I am a  
black man  
and I have  
nothing to do  
but to go  
back to the  
mud houses  
and live  
there."  
He said,  
"I am a  
black man  
and I have  
nothing to do  
but to go  
back to the  
mud houses  
and live  
there."

ma-si-th-a-ne  
Ko-i-lu-chi-ju  
ge, ge to 1C, o  
me cl-a-a-wi  
ri-a-ju to 1C, ma  
Ko-i-lu-chi-ju 1C  
Ko-th-ma-wi ma  
le-ma to 1C, e  
i-th-sia e-ge-th  
th-wu-tu, o mi  
l,-ma, -e 1C, a-a  
wi-th-, wi-si  
1C ma-ta, o 1C  
th-ma, 1C lo t-wa  
mu lo, a-e wa  
ni + wu + gi  
mu lo, 1C 1C ne  
mu 1C ni, ma

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roma-i-nu oh  
mo ge aris, li  
th-uu wi-di  
para-th, o  
ni-ara na nu  
me-ri-wu, o mi  
th-uu-ri, i  
1G-di-rua wa th-  
ja Jr., ta el-Wi  
th-wi-i-s-m-  
1G-rua ar-i-e ti  
li-th di-je th  
th-ys-i-wi-th-wa  
th-pe-i-s-ru-i  
ye-rua-i, o mi  
i-wa lu-th 1G-i  
ni-ara si G mo

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an-arrun-wi-7 Ku  
O-1Ku-ta-wi-aue  
T6-1-18-7-su  
su-16,8-0-an-  
li-1-wa-li-0n  
ob-Cha-thi-7-th  
me-18,1-wa  
la-hi-na-na-th-  
me-th-he-t-i  
de-18-0-me-16,  
ita-Su,-Wa-la  
16-an-i-an-th-  
li-8-me-16,1  
me-me-16-an-an  
th-, i-an-i-a-0n  
wi-th-ech-00  
th-an-an-an,  
th-an-an-an  
ma-ge-th-an-00

Oni-l-i-an-de  
ma-i, 16 la ls tte  
e Gy-nd tana  
wote, o te pe ana  
i, e an Bu li-an  
the rana pe tx 16,  
e bulgate e, o k-  
ma wht, an i ke  
me ye wa tui-i  
ma-t li-, & me  
as ga 16 eb 16  
nu, 16 si la th-  
you, i ni ne ts  
ya li, it wi-  
tu ma, o 16-  
ma wht, i ni  
thu gi ts 16, de  
16-6-ane 16 0,

Su Ka tho sk-  
 nu wut, si-ri  
 Ze to khana  
 A wel, ari 16  
 mu & we ti  
 16 al so two je to  
 16, i mu Wu  
 Ma le ari tayl  
 & th- ari to tie,  
 O ma le ari ari.  
 Le le wa re  
 16 t-re ari Wu,  
 ari ari re 16  
 & le e, 16 el-  
 wa ga th- ga ari  
 ari, i ari ari  
 Ma le ari ari  
 th- & ge 16 ari

Ko, mi kūko  
wānō wa th.  
mi' ole oka  
mi kūkū  
+ graduacion  
A li-wai -  
mi ola wānō  
o wānō kū,  
A lew-tan,  
mo māka kā wā  
leu-wi + olī  
ti i nā ga th.  
A tī a m.,  
I pe th. i - tī kā  
mu th., & wo,  
ca-nā th., & wo.  
e-i lō th., ko  
lo tue mi, nu

i-gi-ze De, mi  
 cl-wa 16-16  
 #164 cut to  
 geria 16., lu  
 ge thi-thi wa  
 la sira wa te  
 rea, 16-16-16  
 ree male t'la  
 ree 1601, ma  
 tte, t'ani-ma  
 nu 8 li-ta wa  
 thi-si-mi-mi  
 li-ni, wi-pi  
 16 mi ri thi  
 si, u mi ne  
 thi, lo wi wi thi  
 i mi e pi thi ma  
 mas, u a ma ga t  
 not, e li goth

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