

SEMINOLE



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Documentation on the Seminole Language and Culture: National Anthropological Archives Subject Guide

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INTRODUCTION

This guide highlights archival collections held at the National Anthropological Archives (NAA) and the Human Studies Film Archives (HSFA) related to the Seminole. This guide is intended to facilitate research on the highlighted documentation by enhancing the discoverability of materials and efficiency of searches. The materials represented in this subject guide and held at the NAA are not exhaustive, nor are they representative of all the Seminole documentation in existence. It is also important to understand that given the historical nature of this documentation—these materials were collected and catalogued throughout the nineteenth and twentieth centuries—its metadata reflects terminology in use at the time, which may be at odds with contemporary terminology. This terminology does not reflect the views of the Smithsonian Institution or National Anthropological Archives but is left in its original form to facilitate research. This guide is also a living document, subject to change and revision as staff updates catalog descriptions and access policies, and as further materials are processed and/or acquired by the NAA.

The NAA welcomes input and edits from Native community members, and works to incorporate these changes into catalog records, access policies, collection information, and subsequently, subject guides.

Additional information about each collection is available in the catalog record in Collections Search Center ([CSC](#)) or the Smithsonian’s Online Virtual Archive ([SOVA](#)). Further information for some collections can also be found in finding aids. Finding aids are more detailed than the annotations in this guide. They provide context for the materials described as well as a contents list, usually to the box and folder level, and sometimes to the item level. The existence of a finding aid will be noted (and linked) in the annotations within this guide. The National Museum of Natural History ([NMNH](#)) and the National Museum of the American Indian ([NMAI](#)) also have extensive object collections which can be searched in [CSC](#). NMAI’s archival collections can likewise be searched both in [CSC](#) and in [SOVA](#).

Some of the materials within the collections of the NAA and HSFA are restricted because either the NAA or the community to which the records relate have deemed the materials sensitive.

UNDERSTANDING THE EMBEDDED LINKS IN THIS GUIDE

Links through the title of a collection will usually lead you to a record in the Collections Search Center (CSC) for the full collection. In cases where a CSC record does not exist for the full collection, the link will lead you to a set search in CSC which displays the items within the collection that have been catalogued.

Links through the phrase “Finding Aid available through SOVA” will lead you to the finding aid in the Smithsonian Online Virtual Library (SOVA). The finding aid’s main page will contain all of the same information as the CSC catalog record, but if the collection is described in more detail, the lower levels of the collection can be navigated more easily through the SOVA record as their hierarchy is visible.

Links through the titles of articles or books will link you to a digital copy of the material.

Finally, links embedded in the name of other institutions will lead you to the websites of those institutions.

HISTORY OF THE NATIONAL ANTHROPOLOGICAL ARCHIVES

The NAA, along with the HSFA, collects and preserves historical and contemporary anthropological materials that document the world’s cultures and the history of anthropology. The materials housed within the NAA include the papers of Smithsonian Institution employees, materials donated by other scholars, and materials copied from other institutions. The NAA is the successor to the archives of the Bureau of American Ethnology (BAE). The BAE was founded in 1879 as the Bureau of Ethnology (the name changed in 1894). It was created by the United States Congress as a subsidiary department of the Smithsonian Institution. The first director, John Wesley Powell (1834-1897), and his staff were concerned that the expansion of white culture into the west would lead to the destruction of Native American cultures and wanted to record them before they disappeared. Powell was primarily interested in recording the languages of Native American tribes and directed his staff accordingly. He created a “schedule” of languages, which today we would call a standardized form. This schedule was a list of words grouped by theme with blank spaces to enter translations. These schedules comprise a significant portion of the BAE’s early archival collections and were used in Powell’s [*Introduction to the Study of Indian Languages*](#). In addition to linguistic records, Powell directed his staff to collect cultural objects and specimens, which was the primary interest of the secretary of the Smithsonian Institution. After Powell’s death in 1902, the activities of the BAE became less focused, and the staff members began to follow their own interests rather than a single overarching purpose. In 1964, the secretary of the Smithsonian Institution, Dillon S. Ripley (1913-2001), announced that the BAE would be combined with the Department of Anthropology of the National Museum of Natural History. In 1968, The NAA was established, incorporating

the collections of the BAE as well as the papers of the National Museum of Natural History's Division of Ethnology (Department of Anthropology). These collections include the Smithsonian's earliest attempts to document North American Indigenous cultures and the cultures of the world. The archival collections of the BAE are known as the Numbered Manuscript Collections. Much of the NAA's current holdings related to language documentation and ethnology were collected and created by Smithsonian anthropologists in the nineteenth and twentieth centuries.

SEMINOLE ARCHIVAL MATERIAL

The two largest contributors of Seminole materials to the National Anthropological Archives (NAA) were Ethel Cutler Freeman (1886-1972) and William Sturtevant (1926-2007). Freeman conducted research among the Seminole on Big Cypress Reservation between 1940 and 1971 and with other groups of Seminole to a lesser extent during this period. Her main interests were ethnographical, and the NAA holds diaries, published and unpublished papers and speeches, audio recordings, and photographs related to her work among the Seminole. Her films of the Seminole, dating to circa 1949-1950, are held by the Human Studies Film Archives (HSFA). Sturtevant conducted research among the Miccosukee Seminole from 1950 to 1951 and then among the Seminole at Big Cypress Reservation in 1952 for his dissertation on Seminole Medicine. He continued to work among the Seminole for fifty years. His primary focus of research was culture and he studied Seminole medicine, worldview, religion, history, inter-ethnic relations, material culture, economy, kinship, language, and social organization. His collection includes papers, photographs, artwork, and sound recordings related to the Seminole people.

It is important here to note the distinction between a creator and a collector. The creator of an archival collection is generally the person who collected the materials, regardless of who created the materials themselves. Many NAA collections are named for their collectors, who may have created all of the materials included, collected all of the materials included, or (most likely) some combination of the two. Where possible, the collections included in this guide list the people who created the materials as creator and the people who collected the materials as collector, though you will find the collectors listed as creators when you follow the links. It is possible, however, that information has been missed in some cases and so may appear misleading.

TEXTUAL MATERIALS

Manuscript 568-b: A Few Seminole Words, 1872-1874

Collected by Frederick A. Ober. 3 pages. [Finding Aid available through SOVA](#).

This collection contains a list of 43 words and phrases in English and “Seminole” (listed alphabetically in English) and the numbers 1-12, 20, and 100 in English and Seminole. The manuscript does not state whether the “Seminole” words are in Maskókî or Mikisúkî.

Manuscript 577: Muskokee or Muskogee or Creek vocabulary as spoken by the Florida Indians or Seminoles, circa 1836

Created by John Charles Casey. 28 pages. [Finding Aid available through SOVA](#). Digital surrogates available.

This collection contains Seminole vocabulary recorded in Schoolcraft’s comparative vocabulary schedule¹ in the handwriting of George Gibbs. The manuscript does not state whether the “Seminole” words are in Maskókî or Mikisúkî.

Manuscript 589: Seminole vocabulary in Powell’s Introduction to the Study of Indian Languages, 1881 January-March

Collected by Clay MacCauley. 114 pages. [Finding Aid available through SOVA](#).

This collection contains a bound copy of the schedule² of John Wesley Powell’s [*Introduction to the Study of Indian Languages*](#). The manuscript does not state whether the “Seminole” words are in Maskókî or Mikisúkî.

Manuscript 590: The Lord’s Prayer in Hitchiti or Mikasuki, 1886 July

Created by Chacot Hadjo and George Gibbs; annotated by Buckingham Smith. 1 folder. [Finding Aid available through SOVA](#).

This collection contains the Lord’s Prayer, a letter to George Gibbs which accompanied the prayer, and notes on the prayer. A note from Buckingham Smith contains a scrap of the Apalachee language with a Spanish translation.

¹ These “schedules” would today be more accurately referred to as standardized forms. They were essentially lists of English words, organized thematically, with spaces to enter the translation of the words into native languages.

² *ibid*.

Manuscript 594: Names and terms from the Hitchiti language, 1886 February

Created by Albert S. Gatschet and George Washington Stidham. 2 pages. [Finding Aid available through SOVA.](#)

This collection contains thirty-seven words and terms and a list of numerals in long form, short form, and ordinal form in the “Hitchiti dialect of Maskoki family”.

Manuscript 596: Mikasuki vocabulary, 1866 May 19

Created by Buckingham Smith and George Gibbs. 9 pages. [Finding Aid available through SOVA.](#)

This collection contains Seminole vocabulary recorded in the Smithsonian Institution Comparative Vocabulary schedule³. It includes an autograph signed note by Smith: “This vocabulary was taken by me from the lips of a Seminole of the Mikasuke tribe the 19th May 1886, at Washington.” It also includes a six-page copy by George Gibbs in the Comparative Vocabulary schedule.

Manuscript 597: Hitchiti vocabulary, 1866 January 21-22

Created by Buckingham Smith and George Gibbs. 10 pages. [Finding Aid available through SOVA.](#)

This collection contains “Hitchittee or Mikasuki” vocabulary in comparative vocabulary schedules issued by the Smithsonian Institution.⁴

Manuscript 599: Letter from J. Francis Le Baron to Prof. Baird with a list of Seminole words, 1882 December 2

Collected by J. Francis Le Baron. 6 pages. [Finding Aid available through SOVA.](#)

This collection includes a letter from J. Francis Le Baron to Professor Baird containing a list of 27 words and the numerals 1-12 “furnished by Billy Buster, and John Willie Micco, members of the tribe or company of Chipeo, an old chief since deceased” with some description of Seminole society. The manuscript does not state whether the “Seminole” words are in Maskókî or Mikisúkî.

³ The “schedules” issued by the Smithsonian Institution would today be more accurately referred to as standardized forms. They were essentially lists of English words, organized thematically, with spaces to enter the translation of the words into native languages.

⁴ *ibid.*

Manuscript 601: Seminole Indian Words Relating to Parakeets, 1888

Created by W. J. Hoxie. 1 page. [Finding Aid available through SOVA](#).

This manuscript includes words in the “Muskhogeian Family” which relate to parakeets and the names for mammals.

Manuscript 606: Muskoki or Creek. Words, grammatical elements and texts collected by Albert S. Gatschet. Vol. 1, 1878-1891

Created by A. S. Gatschet. 1 volume (274 pages). [Finding Aid available through SOVA](#). Digital surrogates available.

This collection contains a notebook with language notes and text. The title on the back of the binding reads, “Maskoki I.” Dates within the notebook range from December 23, 1878, to January 8, 1891. It includes material from other sources as well as material collected by Gatschet himself. Most of the material is Creek or Hitchiti, but other Southeastern Native American languages and a few Plains Native American languages are represented. (See Gatschet’s index on pages 271-274, and list of contents following the main entry). It includes a list of gentes, colors, birds, insects, local names, numerals, personal names, and grammatical material as well as notes on the Red Stick War, mythology, etc. It also includes notes on Samuel Perryman (Thenahtha Tustenugga) and a list of songs.

Manuscript 1449: A. S. Gatschet Vocabularies and Other Linguistic Notes, circa 1881-1886

Created by Albert S. Gatschet. 253 pages. [Finding Aid available through SOVA](#). Digital surrogates available.

This manuscript contains vocabularies and other linguistic notes on a variety of Native American languages. It is mainly comprised of transcripts by Gatschet from other sources but includes some material recorded by Gatschet, and a few original manuscripts sent to him by others. It includes vocabulary in Hitchiti (pages 203-205) and Seminole (page 182). The manuscript does not state whether the “Seminole” words are in Maskókî or Mikisúkî.

Manuscript 1522: Notes on names, and linguistic notes on Siouan, Athapaskan, Caddoan, Iroquoian, and Muskhogeian tribes, circa 1900

Collected by Francis T. Haggadorn. 256 pages. [Finding Aid available through SOVA](#).

This manuscript contains vocabulary from multiple Native American languages. It includes eighteen pages of Creek and Seminole notes and vocabulary. The manuscript does not state whether the “Seminole” words are in Maskókî or Mikisúkî.

Manuscript 1538: Female lgge [language] of Creeks and Hitchiti, undated

Created by Albert S. Gatschet. 8 pages. [Finding Aid available through SOVA.](#)

This manuscript contains the female form of the conjugation of the verb “to strike” in Creek.

Manuscript 1620: Letter to George Gibbs, 1866 February 5

Created by Lewis Henry Morgan and George Gibbs. 4 pages. [Finding Aid available through SOVA.](#)

This manuscript mentions collecting data on the system of relationship among certain southeastern tribes; it refers to mention by [Gibbs], in a previous letter, of Hitchitis in Washington.

Manuscript 1815: Hitchiti texts with interlinear English translation, 1912-1924

Created by John Reed Swanton. 41 pages. [Finding Aid available through SOVA.](#)

This manuscript includes Hitchiti texts with interlinear English translation recorded by Swanton, who worked with the Hitchiti from 1912 to 1924.

Manuscript 1998-86: Lucien A. Spencer reports on the Seminole, circa 1913-1928

Created by Lucien A. Spencer. 5.5 linear inches (55 items). [Finding Aid available through SOVA.](#)

This collection consists of reports, dictionaries, and indexes relating to Native North Americans and to the Seminole of Florida in particular, circa 1913-1928. The materials were compiled using the records of the Bureau of American Ethnology by Lucien A. Spencer, who was Special Commissioner to the Florida Seminoles for what was then called the Office of Indian Affairs. It includes information on history, myths and legends, costume, social customs, religious practices, language, agriculture and architecture. Two black and white photographs of Spencer are also present.

Manuscript 2444: Hitchiti-English vocabulary, 1878-1901

Created by Albert S. Gatschet. Approximately 2,200 cards. [Finding Aid available through SOVA.](#)

This collection includes index card sized slips of paper with Hitchiti vocabulary. They are roughly alphabetized according to the Hitchiti word.

Manuscript 2543: Original copy of Hitchiti Dictionary, undated

Created by Albert S. Gatschet. Approximately 800 cards. [Finding Aid available through SOVA.](#)

This collection includes index cards with Hitchiti vocabulary words. Some are handwritten and some are cut and pasted entries from a dictionary. They are alphabetized according to the Hitchiti word.

[Manuscript 2573: Miscellaneous papers and extracts on Florida, undated](#)

Created by James Adair, Andrés González Barcia, Francis Moore, William Waller Hening, Thomas Fitzpatrick, Jonathan Dickinson, Hernando de Soto, and Albert S. Gatschet; and collected by James Mooney. 1 box. [Finding Aid available through SOVA](#).

This collection contains miscellaneous papers about Native Americans in Florida including information on the Seminole War.

[Manuscript 2935: Ethnologic text with glossary in the Hitchiti language, 1887 February](#)

Created by Albert S. Gatschet and George Washington Stidham. 8 pages. [Finding Aid available through SOVA](#).

This collection includes a story about a Hitchiti woman in the Hitchiti language with an interlinear English translation. It also contains a glossary and commentary.

[Manuscript 3203: Notes on Fox ethnography and linguistics, undated](#)

Created by William Jones. 3 boxes. [Finding Aid available through SOVA](#).

This manuscript contains notes on Fox ethnography and linguistics with a few pages of notes relating to the Cheyenne, Cree, Kickapoo, "Massachusetts Indians," Menominee, Seminole, and Shawnee. It also includes a small amount of Jones' correspondence, 1907-1909, and correspondence about Jones after his death, 1909-1911.

[Manuscript 3645: Manuscript on Creek, Seminole, Choctaw, Chickasaw, Osage, Delaware and Shawnee Government, undated](#)

Created by John Buttrick Jones. 3 pages. [Finding Aid available through SOVA](#). Digital surrogates available.

This manuscript contains a report on the Cherokee system of government, the status of Cherokee loyalty, and American Baptist mission work, including also brief references regarding the Choctaw, Chickasaw, Creek, Seminole, Osage, Delaware, and Shawnee.

[Manuscript 3931: Miscellaneous vocabularies, undated](#)

Compiled by J. N. B. Hewitt. ½ shoebox. [Finding Aid available through SOVA](#).

This collection contains Native American vocabularies on cards compiled from information furnished in reply to letters of inquiry. The information is secondary and lacks documentation. Terms of the following languages are thought to be included: Achomawi, Alibamu, Arikara, Athapascan, Blackfoot, Catawba, Choctaw, Copehan, Creek, Dakota, Hitchiti, Hopi, Iowa, Kansa, Klikitat, Mandan, Muskhogean, Niuskoki, Nez Perce, Omaha, Osage, Oto, Paiute, Pawnee, Piman, Ponka, Quapaw, Santee, Seminole, Shahaptian, Shoshone, Teton, Washakie, Winnebago, Ute, Yankton. The manuscript does not state whether the “Seminole” words are in Maskókî or Mikisúkî.

Manuscript 3976: Notes on the Caribbean relation to the languages of Southern Florida, undated

Created by Frank Hamilton Cushing. 9 pages. [Finding Aid available through SOVA.](#)

This manuscript contains notes on the relationship of the Timucua language to the Arawak, Maskoki, and Carib languages.

Manuscript 4030: Letter to A.S. Gatschet, 1883 June 13

Created by George Washington Stidham. 1 folder. [Finding Aid available through SOVA.](#)

This collection includes a letter from George W. Stidham to A. S. Gatschet replying to questions about the Creek and Hitchiti translations of the “National Legend of the Maskoki.” The letter is primarily concerned with Hitchiti vocabulary and translation.

Manuscript 4068: Copy of a diary kept by Lt. Williams during the Seminole War, 1837 October 31-November 22

Created by Thomas Williams. 20 pages. [Finding Aid available through SOVA.](#)

This manuscript contains little or no information about the Seminole or the Seminole War. There are some details on the construction of a fort near Volusia.

Restrictions: Not to be used without permission from Dr. Douglas.

Manuscript 4121: Comparative vocabularies of Southeastern and Gulf Languages, 1916-1917

Created by John Reed Swanton. 90 pages and 57 cards. [Finding Aid available through SOVA.](#)
Digital surrogates available.

This collection contains comparative vocabularies of Native American languages of the Southeastern United States and Gulf. It includes comparisons of Creek, Choctaw, Alabama, and Hitchiti and of Creek, Hitchiti, Alabama, Choctaw, Chickasaw, and Natchez.

Manuscript 4148: A Sketch of the Hitchiti Language, 1921-1922

Created by Willie Haney and John Swanton Reed. 341 pages. [Finding Aid available through SOVA.](#)

This manuscript includes a Hitchiti story with an interlinear English translation and a “Verb Complexes” table.

Manuscript 4149: Hitchiti texts with interlinear English, 1913-1914

Created by Willie Haney and John Swanton Reed. 195 pages. [Finding Aid available through SOVA.](#)

This collection contains Hitchiti texts with an interlinear English translation. It includes an English translation of a Hitchiti (or Creek) story and a copy of the Muskogee alphabet; a letter transmitting “stories;” “Stories in the Hitchiti Language;” a note from W. E. Haney concerning translations of Native American words for “opossum” and persimmon;” and an index of dates received [?], story Number, and number of Haney stories.

Manuscript 4157: Hitchiti texts with interlinear English, 1931

Created by Willie Haney and John Swanton Reed. 84 pages. [Finding Aid available through SOVA.](#) Digital surrogates available.

This collection includes stories in Hitchiti with interlinear English translation.

Manuscript 4161: Notes relating to the Seminole War, undated

Created by Joseph H. Bailey and John Reed Swanton. 3 folders. [Finding Aid available through SOVA.](#)

This collection contains notes relating to the Seminole War. It includes notes on Coocooche or Wild Cat and other personalities and events of the Seminole War; a map; five negatives (and prints) of 1 drawing, 2 maps, and 1 letter relating to the Dade massacre and other incidents of the 2nd Seminole War; and notes by Swanton from various published sources of the 1820s and 1830s.

Manuscript 4169: Letter to John R. Swanton, 1943 August 25

Created by Kenneth Wiggins Porter. 2 pages. [Finding Aid available through SOVA.](#)

This manuscript includes a letter from Kenneth Wiggins Porter to John Reed Swanton regarding the origin of the name Bucker (Buckra) Woman’s Town. It also refers to the escape of John Cavallo, alias Gopher John, and other Seminoles whom Porter thinks escaped with Wild Cat from Fort Marion prison, Florida.

Manuscript 4182: Creeks and Seminoles from whom information about busk ground was obtained, undated

Created by John Reed Swanton. 5 slips. [Finding Aid available through SOVA](#).

This collection includes a list of informants and their tribe or town.

Manuscript 4201: Southeast ethnographic and vocabulary notes, 1907 May

Created by Billy Billiot, Yeet Verdine, Anthony Bohanan, Jackson Lewis, Baptiste Billy, and John Reed Swanton. 163 pages. [Finding Aid available through SOVA](#). Digital surrogates available.

This collection contains ethnographic and vocabulary notes on the Southeastern United States. It includes a census of Native American families in several Louisiana towns, Houma vocabulary, Alibamu belt design, Hitchiti and Creek stories, a diagram of "Stomp ground in Greenleaf Mtns. for Natchez and Cherokee," and a diary of [1907] in Louisiana and Indian Territory.

Manuscript 4203: List entitled "Southern Collections in the Field Museum of Natural History", undated

Created by John Reed Swanton. 1 page. [Finding Aid available through SOVA](#).

This collection contains a list of Seminole, Chitimacha, and Catawba, and Cherokee artifacts at the Field Museum of Natural History in Chicago.

Manuscript 4233: Notes on Choctaw, Pottawatomi, Seminole, Chippewa (articles by Peter P. Pitchlynn), undated

Created by John Reed Swanton, Allen Howard Godbey, Charles Edgar Gilliam, Alfred Klakring, Andrew Lang, Peter Perkins Pitchlynn, and John Barnwell. 1 folder. [Finding Aid available through SOVA](#).

This collection includes correspondence within which there is a minor mention of the Seminole. There is an additional letter which concerns Native Americans in Florida, but does not specify tribe.

Manuscript 4250: Frances Densmore papers, 1893-circa 1955

Created by Frances Densmore. 2.71 linear feet (4 boxes). [Finding Aid available through SOVA](#).

The Frances Densmore papers contain diaries and extracts from diaries, account books, a scrapbook, letters received, lectures, reminiscences and brief manuscripts, field and work reports, notes on recording techniques and the preservation of Native American music, musical

transcriptions, bibliographic notes, library items, tone photographs, a mouth organ (pitch pipe), and a slide rule. It includes information on Seminole music and on how it was recorded.

[Manuscript 4349: Stanley C. Fisher papers, 1940](#)

Created by Stanley Fisher. 5 folders. [Finding Aid available through SOVA](#).

This collection contains correspondence, sketches, and notes regarding the Northeastern United States and the Penobscot, Algonquin, Mohawk, Huron, Ojibwa, Micmac, Seminole, Wawenock, Maliseet or Wolastoq, Passamaquoddy, Wabanaki, Iroquois, Saco or Sakoki, and Cheyenne peoples.

[Manuscript 4450: The Hunting Dance of the Cow Creek Seminoles, 1946 October](#)

Created by Louis Bishop Capron. 11 pages, 2 drawings, and 6 photographs. [Finding Aid available through SOVA](#).

This collection contains photographs, correspondence, notes, and a paper concerning the Seminole Hunting Dance.

[Manuscript 4528: Photostat copies of various documents and letters pertaining to legal and political activities, 1954-58, of Florida Seminole faction calling themselves "The Everglades Miccosukee Tribe of Seminole Indians", undated](#)

Created by the Miccosukee Tribe of Indians of Florida. 41 pages. [Finding Aid available through SOVA](#).

This manuscript includes the petition of the Miccosukee Tribe of Indians of Florida to the President of the United States for rights and privileges, other correspondence, and a map of the Native American lands in the state of Florida.

[Manuscript 4530: Drafts of 7 proposed bills for termination of Federal Supervision over certain tribes of Indians, 1954](#)

Created by the United States Congress. 1 folder. [Finding Aid available through SOVA](#).

This collection contains drafts of proposed bills which would terminate federal supervision over the Seminole of Florida; the Klamath of Oregon; the Turtle Mountain Band of Chippewa of North Dakota, South Dakota, and Montana; and the Indians of Western Oregon. The draft concerning the Seminole was printed in full as Part 8, Seminole Indians of Florida, and can be found online at ["Termination of Federal Supervision over Certain Tribes of Indians; Joint](#)

[Hearing before the Subcommittees on Interior and Insular Affairs, Congress of the U. S., 83rd Congress, 2nd Session \(Washington, 1954\).”](#)

[Manuscript 4558: Alice Cunningham Fletcher and Francis La Flesche papers, 1873-1939](#)

Created by Alice Cunningham Fletcher and Francis La Flesche. 19 linear feet (50 boxes). [Finding Aid available through SOVA](#). Digital surrogates available.

These papers reflect the professional lives of Alice Cunningham Fletcher (1838-1923), an ethnologist with the Peabody Museum of Harvard University and collaborator with the Bureau of American Ethnology, and Francis La Flesche (1856-1923), an anthropologist with the Bureau of American Ethnology. Due to the close professional and personal relationship of Fletcher and La Flesche, their papers have been arranged jointly. Included in the collection are correspondence, personal diaries, lectures, field notes and other ethnographic papers, drafts, musical transcriptions, publications by various authors, maps and photographs. The papers have been divided into three general categories: the papers of Alice Cunningham Fletcher, the papers of Francis La Flesche, and the ethnographic research of Fletcher and La Flesche. A substantial portion of the ethnographic material reflects Fletcher and La Flesche’s studies of Native American music. The collection includes materials related to the Hitchiti Seminole.

[Manuscript 4617: Seminole vocabulary, undated](#)

The creator of this manuscript is unknown. 19 pages. [Finding Aid available through SOVA](#). Digital surrogates available.

This collection includes Seminole vocabulary recorded in Schoolcraft’s comparative vocabulary schedule⁵. The manuscript does not state whether the “Seminole” words are in Maskókí or Mikisúkí.

[Manuscript 4658: Field notes and ethnographic material on Alabama, Choctaw, and Koasati \(latter incomplete\), plus a partial Southeast comparative ethnology of southeastern U.S., 1936-1940](#)

Created by Lyda Averill Taylor. 3 boxes. [Finding Aid available through SOVA](#).

This collection contains Alabama, Choctaw, and Koasati field notes; ethnographic material on the Alabama and Koasati; an incomplete manuscript on ethnography of the southeastern United

⁵ These “schedules” would today be more accurately referred to as standardized forms. They were essentially lists of English words, organized thematically, with spaces to enter the translation of the words into native languages.

States; and miscellaneous notes on the Alabama and Koasati. A detailed list of contents accompanies main catalog card. It includes some ethnographic information on the Seminole.

Manuscript 4675: Pocket notebook, undated

The creator of this manuscript is unknown. Approximately 50 pages. [Finding Aid available through SOVA.](#)

This collection contains approximately 24 pages related to Oklahoma Seminole dances, especially “Stomp dance,” and approximately 26 pages of sketches of petroglyphs, one from Moab, Utah, all others unidentified as to locality.

Manuscript 4690: Manuscripts relating to the study of Seminole Music, 1931-1942

Created by Frances Densmore, Frank Drew, Minnie Moore-Willson, and Clay MacCauley. 2 boxes. [Finding Aid available through SOVA.](#)

This collection contains correspondence, fourteen manuscripts, three notebooks, and newsclippings related to Seminole music.

Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated

Created by Yonsai and John Reed Swanton. 2 pages. [Finding Aid available through SOVA.](#)

This collection contains a list of Seminole towns and their chiefs extracted from the American State Papers, with comments from Yonsai, an Oklahoma Seminole.

Manuscript 4932: Vocabulary of the Seminoli Language; A Reminiscence of Fifty Years, undated

Created by W. J. Hoxie and collected by John Reed Swanton. 4 pages. [Finding Aid available through SOVA.](#)

This collection includes four pages of vocabulary in English and “Seminole.” The manuscript does not state whether the “Seminole” words are in Maskókî or Mikisúkî.

Manuscript 7115: Letter to William Henry Holmes, reporting on Swanton’s field work May 26-June 2, 1907, 1907 June 2

Created by John Reed Swanton. 3 pages. [Finding Aid available through SOVA.](#)

This collection contains correspondence which describes attempts to locate informants and to find a small tribe called Conejos. It includes reports on interviews with informants. The author was identified by his handwriting.

[Manuscript 7304: Reproduction of broadside letter addressed “To the Chiefs and People of the Cherokees, Creeks, Seminoles, Chickasaws, and Choctaws”, 1862 July 31](#)

Created by Albert Pike. 1 page. [Finding Aid available through SOVA](#).

This manuscript consists of a reproduction of a broadside in which Albert Pike, who brought the “five civilized tribes” into the Civil War on the side of the confederacy, resigns command of Indian Territory because he has been ordered to leave it and refuses to do so as he promised to stay and defend the tribes with whom he had made treaties.

[Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s](#)

This is an artificial collection⁶ comprised of works by multiple creators. Approximately 18,000 items. [Finding Aid available through SOVA](#). Some digital surrogates available.

This collection consists mostly of original and copy prints. There are also some negatives, artwork, photographs of artwork, and printed materials. Included is a large miscellany of ethnological, historical, and some archaeological subjects collected by the Bureau of American Ethnology from a wide variety of sources. To these have been added some photographs and other illustrative material acquired and sometimes accessioned by the Department of Anthropology of the United States National Museum/National Museum of Natural History. There are also prints of photographs from [Photo Lot 176: Bureau of American Ethnology Negatives](#) and the subject and geographic file. Although most of the material relates to North America, some images relating to historical events and to areas outside North America are included. This collection includes maps in [Series 1: America north of Mexico / Southeast / Seminole](#).

Restrictions: This collection contains images of subjects that may be culturally sensitive.

[Acee Blue Eagle papers, 1907-1975](#)

Created by Acee Blue Eagle. Approximately 673 paintings and 30 linear feet (55 document boxes and 8 oversize boxes). [Finding Aid available through SOVA](#).

This collection reflects the life and work of Acee Blue Eagle, internationally famed Native American artist of Oklahoma. Identified for his brilliant paintings of tribal ceremonies, legend

⁶ An *artificial collection* is one which was created at the archive rather than transferred to the archives in its full form. The distinction is primarily important in this context because the materials within the collection have come from different sources and so have a wide variety of creators.

and dance, Blue Eagle's work is represented in numerous private collections and museums both in this country and abroad. A portion of the papers contains correspondence. Photographs comprise a large portion of the Blue Eagle collection. Included are not only portraits of the artist himself and photographs of his artwork, but a large number of prints of Blue Eagle in full costume and other Native Americans engaged in tribal ceremonies. Newspaper and magazine clippings regarding Blue Eagle's work and activities are also included in the collection. Within the collection are also over 600 pieces of artwork. A good number are by Blue Eagle while most are by other Native artists. [Series 1: Personal / 1.2: General / Contracts for Seminole Post Office Mural and Coalgate Post Office](#) includes a contract for Acee Blue Eagle to paint a mural entitled "Seminole Indian Village Scene" in the post office at Seminole, Oklahoma; [Series 2: Collections / 2.1: Native American / Friends of the Seminoles Florida Foundation, Inc., constitution](#) includes a booklet with the charter for the "Friends of the Seminoles of Florida Foundation, Inc."; and [Series 2: Collections / 2.1: Native American / Seminole Indians of Florida](#) includes a booklet entitled "The Seminole Indians of Florida" issued by "the Seminole Indian Agency."

Ruth Leah Bunzel papers, 1921-1979

Created by Ruth Leah Bunzel. 13 linear feet (26 boxes, 2 audio reels). [Finding Aid available through SOVA.](#)

The bulk of this collection documents the professional life of Ruth Leah Bunzel from the 1940s to 1970s. The collection contains correspondence, manuscripts, notes, research files, teaching materials, card files, artwork, and sound recordings. Bunzel's relationship with Columbia University is also represented in the collection through her notes as lecturer and adjunct professor at Columbia University, correspondence with her students, and her students' papers. Among her students was Ethel Cutler Freeman, whose letters and assignments can be found in the collection. [Series 1: Correspondence, 1957-1977](#) includes Bunzel's general professional correspondence. Of interest is Ethel Cutler Freeman's 1957 manuscript "Seminole Symbolism", which can be found in the folder [Miscellaneous Correspondence \[1957\]-1959](#).

Restrictions: Materials with student grades were separated and have been restricted. Most of the restricted materials are not open for access until 2030.

Department of Anthropology records, 1840s-circa 2015

Created by the Smithsonian Institution's Department of Anthropology. 330.25 linear feet (519 boxes). [Finding Aid available through SOVA.](#)

The Department of Anthropology records contain correspondence, manuscripts, photographs, memoranda, invoices, meeting minutes, fiscal records, annual reports, grant applications, personnel records, receipts, and forms. The topics covered in the materials include collections,

exhibits, staff, conservation, acquisitions, loans, storage and office space, administration, operations, research, budgets, security, office procedures, and funding. The Department of Anthropology records also contain some materials related to the Bureau of American Ethnology, such as documents from the River Basin Surveys. [Series 16: Division of Archaeology / 16.5: Reference Files / Florida / Seminole](#) includes newsclippings, [Series 17: Division of Ethnology / Subseries 17.1: Manuscript and Pamphlet file / Miscellany / Seminoles, 1897 May 1](#) includes newsclippings and ethnographic information, and [Series 17: Division of Ethnology / Subseries 17.1: Manuscript and Pamphlet file / Seminoles, 1849 October 29](#) includes correspondence and a bibliography.

Restrictions: Some materials are restricted.

Ethel Cutler Freeman papers, 1934-1972

Created by Ethel Cutler Freeman. 61.03 linear feet (114 boxes). [Finding Aid available through SOVA.](#)

This collection reflects the anthropological interests of Ethel Cutler Freeman. The papers in this collection include her notes and diaries, published articles, unfinished manuscripts, and source materials. The bulk of the collection is material relating to the Florida Seminole. The collection also contains several sound recordings made by Freeman and numerous photographs, negatives, and slides. A small amount of material relates to the Hoover Commission on Indian Affairs, of which Freeman was a member. Correspondents include several Seminole Indians and government officials, personal acquaintances, organizations, and associates of the American Museum of Natural History. Papers related to the Seminole can be found in the following locations:

- [Series 1: Biographical Information and Miscellaneous Personal Papers, 1939-1971](#) includes several narrative autobiographical sketches written for writing seminars, biographical data compiled at the request of various groups, lists of speeches and radio talks given at various times throughout Freeman's life (some of the actual speeches are included), some of her records from Columbia University, and miscellaneous personal papers.
- [Series 2: Correspondence, 1936-1972](#) includes correspondence.
- [Series 3: Manuscripts, 1936-1971](#) includes manuscripts by Freeman on a variety of subjects, many of which relate to the Seminole.
- [Series 4: Source Material / Subseries 4.4: Seminoles, 1938-1972](#) includes newspaper clippings and notes grouped by subject.
- [Series 4: Source Material / Subseries 4.5: Southeast Indians, 1934-1968](#) includes newspaper clippings and notes grouped by subject.

- [Series 5: Seminole Indians, 1934-1972](#) includes the notes and diaries from Freeman's field trips among the Florida Seminoles; correspondence with government officials, nurses, school teachers and others working with the Seminoles; letters, clippings and articles on several aspects of Seminole culture, arranged by subject; government material relating to Seminole claims and Freeman's proposals to government officials concerning handling of claims; and reprints and other information on Florida's environment and history, and on the Everglades. The group of cultural materials includes a synopsis of Josie Billie's discussion of religion and magic, which Mrs. Freeman recorded in private sessions at the Archbold Biological Station in 1954.
- [Series 6: North American Indians, 1936-1971](#)
The largest section of this series is Freeman's notes and diaries from her field trips. Her studies involved the Arapaho, Shoshone, and Navajo in particular. There is also material on the Alaskan land question, general Native American problems, the Hoover Commission on Indian Affairs (of which she was a member), Native Americans of the Southwest, and Oklahoma Seminoles. The rest of the series includes correspondence with government officials and organizations, information on culture and cultural change, and government materials in the form of policies, proposals, legislation, and official reports.
- [Series 9: Printed Materials, 1936-1972](#) includes papers by Freeman and others, many of which concern the Seminole.
- [Series 10: Pamphlets, 1935-1970](#) includes a wide range of informational pamphlets relating to Native Americans, culture, environment and history.
- [Series 13: Lists of Photographs, 1939-1970](#) includes several lists of photographs and films made by Freeman.
- [Series 15: Index Cards, undated](#) includes index cards with bibliographies, dictionaries, and notes.

Restrictions: Seminole recordings cannot be accessed without the permission of the Seminole Tribe.

[John Peabody Harrington papers, 1907-1959 \(some earlier\)](#)

Created by John Peabody Harrington. 683 linear feet. [Finding Aid available through SOVA](#).
Digital surrogates available.

Harrington was a Bureau of American Ethnology ethnologist involved in the study of over one hundred Native American tribes; his specialty was linguistics. Most of the material concerns California, southwestern, and northwestern tribes and includes ethnological, archaeological, and historical notes; writings; correspondence; photographs; sound recordings; biological specimens; and other types of documents. Certain themes frequently appear in his work, including annotated vocabularies concerning flora and fauna and their use, topography, history and biography, kinship, cosmology (including tribal astronomy), religion and philosophy, names and observations concerning neighboring tribes, sex and age division, material culture, legends, and

songs. [Series 6: Native American History, Language, and Culture of the Northeast & Southeast / Subseries 6.11: Creek/Seminole/Alabama/Koasati/Choctaw, circa 1940 / Seminole Vocabulary](#) and [Series 8: Notes and Writings on Special Linguistic Studies / Subseries 8.1: Supplemental Material on the Northeast/Southeast, circa 1907-circa 1957](#) include Seminole linguistic material.

James Henri Howard papers, 1824-1992 (bulk 1950-1982)

Created by James Henri Howard. 10.25 linear feet. [Finding Aid available through SOVA](#).

The James Henri Howard papers document his research and professional activities and primarily deal with his work as an anthropologist, archaeologist, and ethnologist, studying Native American languages and cultures. The collection consists of correspondence; subject files, manuscripts, research proposals, Indian claim case materials, Howard's publications, publications of others, and bibliographical materials; sound recordings of Native American music and dance; photographs; and drawings and artwork. [Series 2: Writings and Research / Subseries 2.1: Subject Files, 1947-1982, 1857](#) and [Series 2: Writings and Research / Subseries 2.5: Printed Publications by Howard, 1950-1992](#) include ethnographic materials related to the Seminole.

Beatrice Medicine papers, 1914, 1932-2003 (bulk dates, 1945-2003)

Created by Beatrice Medicine. 28 linear feet (65 document boxes, 2 oversize box, 1 shoebox, 1 map drawer). [Finding Aid available through SOVA](#).

The papers of Beatrice Medicine reflect Medicine's interests as an academic and an activist, and contain correspondence; committee, conference, and teaching material; ephemera; manuscripts and poetry; maps; notes; periodicals; photographs; and training material. The majority of the material is printed matter that Medicine collected, with less of her own work included. Taken together, the collection reflects issues affecting Native Americans during the second half of the 20th century, as well as the network of Native American leaders and organizations that navigated these issues. [Series 18: Museum Material: Native American Museums, Exhibit Preparation, and the National Museum of the American Indian, bulk 1949-1998](#) includes materials related to Seminole material culture and [Series 20: Publications: Journals, Magazines, Monographs, Newspapers, and Newsletters / Journals, Magazines, Monographs, and Newspapers / The Unconquered Seminole Indians, "2 Indian activists ordered deported despite appeal", bulk 1957-1984](#) includes newspaper clippings relating to the Seminole.

Restrictions: Student papers, letters of recommendation, evaluations, and documents containing personally identifiable information are restricted.

Robert Rankin papers, 1886, 1914, 1956-2011

Created by Robert Rankin. 31.77 linear feet (55 boxes and 1 map folder) and 196 sound recordings. [Finding Aid available through SOVA.](#)

This collection documents Rankin's field work, research, and professional activities, primarily in relation to his work studying Native American languages. The collection includes sound recordings, field notebooks, vocabulary lists and bibliographies, dictionaries, research files, slip files, word lists, correspondence, ephemera, notes, readings and reprints, writings, drafts, and teaching materials. The 196 sound recordings include material from Rankin's work with the last native speakers of both the Quapaw and Kaw (Kansa, Kanza) languages. The collection includes extensive research on these languages along with research on other facets of the Siouan language family. The collection also includes sound recordings and notes from Rankin's study of the Romanian language as part of his graduate study. [Series 4: Subject and correspondence files / 4.6: Filed alphabetically / "Verbal prefixes of location in Florida Seminole" Michele Nathan \(with annotations\), 1978](#) includes materials related to the Seminole language.

Matthew Williams Stirling and Marion Stirling Pugh papers, 1876-2004, undated (bulk 1921-1975)

Created by Matthew Williams Stirling and Marion Stirling Pugh. 37.94 linear feet (84 boxes, 3 map folders). [Finding Aid available through SOVA.](#)

The Matthew Williams Stirling and Marion Stirling Pugh papers document the professional and personal lives of Matthew Stirling, Smithsonian archaeologist and Chief of the Bureau of American Ethnology (1928-1957), and his wife and constant collaborator, Marion Stirling Pugh. The bulk of the material is professional in nature and includes material from Matthew's early career, the careers of Matthew and Marion together, and Marion's life and work after Matthew's death. The majority of the documentation relates to the investigation of the Olmec culture in Mexico by the Stirlings, including the discoveries of eight colossal Olmec heads. In addition, the collection documents their work in Panama, Ecuador, and Costa Rica, looking for connections between Mesoamerica and South America. Materials include field notes, journals, correspondence, photographs, writings, clippings, ephemera, articles, and scrapbooks. [Series 3: Administrative files / 3.1: Alphabetical files / 3.1.2: Alphabetical files 2 / Seminole, 1934](#) includes letters written by Deaconess Harriet Bedell and photographs of her and the Glades Cross Mission.

William C. Sturtevant papers, 1952-2007

Created by William C. Sturtevant. 220 linear feet (473 document boxes, 2 record boxes, 254 sound recordings, 94 computer disks, 42 card file boxes, 85 oversize folders, 9 rolled items, 18 binder boxes, and 3 oversize boxes). [Finding Aid available through SOVA.](#)

This collection contains the professional papers of William Curtis Sturtevant and documents his activities as Curator of North American Ethnology at the Smithsonian Institution's National Museum of Natural History, his work as the editor-in-chief of the *Handbook of North American Indians*, his research among the Seminole and Iroquois people, and his involvement in various professional activities. The collection is comprised of research and field notes, sound recordings, realia, clippings, negatives, slides, prints, published and unpublished writings, correspondence, memorandums, conference papers and meeting notes, card files, exhibition catalogs, articles, bibliographies, student, teaching materials, daily planners, passports, military records, artwork, maps, and computer files. Papers related to the Seminole can be found in the following locations:

- [Series 1: Correspondence, 1951-2008](#) includes most of Sturtevant's correspondence. The bulk of his correspondence documents his exchanges and collaboration with colleagues.
- [Series 2: Research Files / Subseries 2.1: Seminole](#) represents fifty years of Sturtevant's work among the Florida Seminoles. Sturtevant began his work with the Seminole as a graduate student in 1950. His dissertation, "The Mikasuki Seminole: Medical Beliefs and Practices," focused on Seminole medicine, but he also studied Seminole worldview, religion, history, inter-ethnic relations, material culture, economy, kinship, language, and social organization. During his early research he collected ethnographic materials for the Yale Peabody Museum as well as hundreds of plants for which Josie Billie provided Mikasuki and Muskogee names as well as detailed information on their use.
- [Series 2: Research Files / Subseries 2.5: Depictions of Native Americans](#) documents Sturtevant's decades-long study of depictions of Native Americans in artwork, maps, and popular culture. He was originally interested in very early European depictions of native peoples from the 15th, 16th, and 17th centuries, but broadened his parameters over time.
- [Series 2: Research Files / Subseries 2.8: Linguistics / Seminole – cimarron; Spanish loans on SE lgs. \[languages\], 1957-1961](#) includes Seminole linguistic materials.
- [Series 2: Research Files / Subseries 2.9: Bibliography](#) includes bibliographies on a variety of topics, which Sturtevant wrote and collected.
- [Series 2: Research Files / Subseries 2.13: Miscellaneous—Native Americans](#) documents Sturtevant's broad knowledge and research interests in native cultures across North America.
- [Series 2: Research Files / Subseries 2.14: Miscellaneous](#) contains files that were either not easily identifiable or did not fall into Sturtevant's major research areas.
- [Series 3: Writings / Subseries 3.1: Drafts](#) contains Sturtevant's unpublished drafts, outlines, and notes that document his writing process.
- [Series 3: Writings / Subseries 3.2: Reprints & Monographs](#) contains published reprints and monographs of Sturtevant's writings.
- [Series 4: Professional Activities / Subseries 4.1: Consulting](#) contains files related to Sturtevant's work as a consultant on museum exhibits, grant review committees, museum

and university department review committees, and as a reviewer of manuscripts for various journals.

- [Series 4: Professional Activities / Subseries 4.2: Lectures & Conferences](#) contains Sturtevant's lecture notes and drafts, materials picked up at conferences, and correspondence regarding the organization of conferences and symposiums.
- [Series 5: Smithsonian / Subseries 5.1: Accessions](#) contains files related to Smithsonian collections including the care and loan of objects.
- [Series 5: Smithsonian / Subseries 5.2: Exhibits](#) contains files related to exhibits Sturtevant planned at NMNH and his input on exhibit space renovation.
- [Series 5: Smithsonian / Subseries 5.5: Administrative](#) contains files related to Sturtevant's involvement in Department of Anthropology issues and politics including working with interns, department chair selections, and the organization of the department.
- [Series 6: Handbook of North American Indians, 1971-2007](#) documents Sturtevant's role as general editor of the Handbook of North American Indians. Materials primarily consist of Sturtevant's copies of chapter drafts and his correspondence with Handbook staff, volume editors, and authors.
- [Series 7: Biographical Files, 1933-2007](#)
This series contains files relating to Sturtevant's personal and family life including Sturtevant family history, notes and records of Sturtevant's ethnographic and art collections, curriculum vitae, passports, and awards.
- [Series 8: Student Files, 1944-1985 \(bulk 1949-1955\)](#) documents Sturtevant's years as a student. Materials primarily consist of course notes and assignments, such as papers and exams.
- [Series 9: Subject Files / Subseries 9.7: Southeast](#) contains conference papers, articles, worksheets, bibliographies, and grant proposals that Sturtevant received or collected from colleagues.
- [Series 9: Subject Files / Subseries 9.8: Seminole](#) contains conference papers, articles, worksheets, bibliographies, and grant proposals that Sturtevant received or collected from colleagues.
- [Series 12: Maps, 1949-1975](#) contains annotated and hand drawn maps.

Restrictions: Files containing Sturtevant's students' grades have been restricted, as have his students' and colleagues' grant and fellowships applications. For preservation reasons, his computer files are also restricted. Seminole sound recordings are restricted.

PHOTOGRAPHS AND ARTWORK

The NAA has extensive photographic collections. Description and arrangement of photographic collections vary widely depending on the circumstances of creation, collection, and accession into the NAA. The records described below should be considered starting points for research; they should not be considered a comprehensive list.

Researchers looking for more specific images will probably be best served with keyword searches of the Smithsonian's Collection Search Center ([CSC](#)) because a large number of photographs have been given item-level catalog records. We suggest using specific terms (e. g. "Seminole" + "basket") and narrowing the results by using "National Anthropological Archives" as the catalog record source and "Photographs" as type. Collections with item level inventories in their finding aids can also be searched within the SOVA record by typing a search term (e. g. "Seminole") into the "Search within collection" field underneath the collection title.

Please note that any Photo Lot number preceded by the letter "R" represents a reproduction of a collection held at another repository.

[Manuscript 1984-26: Lithographs from History of the Indian Tribes of North America, circa 1836-1844, 1965](#)

Created by Thomas L. McKenney and James Hall. 11 lithographs (most approximately 20" x 14"). [Finding Aid available through SOVA](#). Digital surrogates available.

This collection contains lithographs from *History of the Indian Tribes of North America* by Thomas L. McKenney and James Hall. The lithographs in this set are of Chon-Mon-I-Case, an Otto Half Chief; Ma-Has-Kah or White Cloud, an Ioway Chief; Micanopy, a Seminole Chief; Naw-Kaw, a Winnebago Chief; Nea-Math-La, a Seminole Chief; Ne Sou A Quot, a Fox Chief; Qu-Ta-Wa-Pea, a Shawnee Chief; Thayendanegea, the Great Captain of Six Nations; Wakechai, a Saukie Chief; Wa-Na-Ta, Grand Chief of the Sioux; and Wa-Pel-La, Chief of the Musquakes. Ten are original hand-colored lithographs while the lithograph of Wa-Pel-La is a mounted reprint from 1965.

[Manuscript 4491: Photographs relating to the Seminoles, 1920-circa 1955](#)

The creator of these photographs is unknown. 36 enlarged prints. [Finding Aid available through SOVA](#).

This collection contains photographs relating to the Seminole people. Identifications and approximate dates have been supplied by W. C. Sturtevant for negatives which were received undated and uncaptioned. Prints from a few of the negatives had been lent by Keenan for

copying in November 1956. Keenan is probably the photographer of Numbers 14-36, except in those cases where he appears in the photograph.

Photo Lot 18: William D. Boehmer photographs of Seminole people, circa 1939-1963

Created by William D. Boehmer. Approximately 400 nitrate negatives; approximately 2,200 acetate negatives; approximately 2,200 silver gelatin prints; 32 35mm color acetate negatives; and approximately 250 35mm acetate negatives. [Finding Aid available through SOVA](#).

This collection contains photographs made during William Boehmer's time teaching on the Brighton and Big Cypress Reservations. They depict day schools, classes, students and other Seminole people (including the Osceola family), celebrations (including Field Days, a pow wow, and Civilian Conservation Corps Achievement Day), handicrafts, agriculture, meetings, and Seminole dances.

Restrictions: Original nitrate negatives are restricted from in-person access due to preservation concerns. Please contact the NAA staff for more information regarding access.

Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s

This is an artificial collection⁷ comprised of works by multiple creators. Approximately 18,000 items. [Finding Aid available through SOVA](#). Some digital surrogates available.

This collection consists mostly of original and copy prints. There are also some negatives, artwork, photographs of artwork, and printed materials. Included is a large miscellany of ethnological, historical, and some archaeological subjects collected by the Bureau of American Ethnology from a wide variety of sources. To these have been added some photographs and other illustrative material acquired and sometimes accessioned by the Department of Anthropology of the United States National Museum/National Museum of Natural History. There are also prints of photographs from [Photo Lot 176: Bureau of American Ethnology Negatives](#) and the subject and geographic file. Although most of the material relates to North America, some images relating to historical events and to areas outside North America are included. This collection includes 595 photographs related to the Seminole in the folders [Series 1: America north of Mexico / Southeast / Creek](#), [Series 1: America north of Mexico / Southeast / Powhatan Confederacy Pamunkey](#), [Series 1: America north of Mexico / Southeast / Seminole](#), and [Series 3: Archaeology / Archeo Fl.](#)

Restrictions: This collection contains images that may be culturally sensitive.

⁷ An artificial collection is one which was created at the archive rather than transferred to the archives in its full form. The distinction is primarily important in this context because the materials within the collection have come from different sources and so have a wide variety of creators.

Photo Lot 25: Albertype Company photograph collection relating to Native Americans, circa 1890-1910

Collected by the Albertype Company and Hermann L. Witteman. Approximately 318 nitrate negatives (includes copy negatives). [Finding Aid available through SOVA](#). Some digital surrogates available.

This collection consists of photographs collected by the Albertype Company for their postcards and viewbooks, including portraits, scenery, camps, Native Americans schools, and some paintings and composites for postcard printing. It includes six photographs related to the Seminole.

Restrictions: Original nitrate negatives are restricted from in-person access due to preservation concerns. Modern copy prints and copy negatives for nearly all images are available. Please contact the NAA for more information regarding access.

Photo Lot 59: Library of Congress Copyright Office photograph collection of Native Americans, 1860s-1930s (bulk 1890s-1920s)

Collected by the United States Library of Congress. Approximately 6,085 mounted albumen, collodion, silver gelatin, and platinum prints. [Finding Aid available through SOVA](#).

This collection consists of photographs relating to Native Americans, which were submitted to the copyright office of the Library of Congress in and around the early 20th century. Many of the photographs are studio portraits as well as photographs made as part of expeditions and railroad surveys. It includes images of people, dwellings and other structures, agriculture, arts and crafts, burials, ceremonies and dances, games, food preparation, transportation, and scenic views. Some of the photographs were posed to illustrate literary works, including Henry Wadsworth Longfellow's *Hiaiwatha*, while others depict paintings or other artwork. It includes twenty-five photographs related to the Seminole.

Restrictions: This collection contains images that may be culturally sensitive.

Photo Lot 62: W. Stanley Hanson photographs relating to Seminole people in Florida, possibly 1914, 1930-1931

Created by W. Stanley Hanson. Approximately 285 copy negatives and 291 copy prints. [Finding Aid available through SOVA](#).

This collection consists of photographs, most made by W. Stanley Hanson, which document Seminole and Mikasuki people, villages, and camps. Some photographs depict dugout canoes, wagons and cattle, construction of a chickee, Osceola's gravesite, and daily activities.

Photo Lot 76: John Reed Swanton photographs relating to Southeastern Native Americans, circa 1900s-1910s

Created by John Reed Swanton. 175 lantern slides, 415 silver gelatin prints, and 601 nitrate negatives. [Finding Aid available through SOVA](#).

This collection contains photographs of Southeastern Native American people, homes, ceremonial grounds, and events made circa 1900s-1910s by John Reed Swanton. The lantern slides include images of southeastern rivers and bayous and historical maps. Additionally, there are a number of slides with notes and charts relating to linguistic comparisons. Photographs related to the Seminole can be found in [Chiaha: Seminole \(7 photographs\)](#), [Creek \(2 photographs\)](#), [Eufaula: Seminole \(2 photographs\)](#), [Lantern slides \(3 photographs\)](#), [Liwahali: Seminole \(2 photographs\)](#), [Mikasuki: Seminole \(1 photograph\)](#), [Okfuskee: Seminole \(1 photograph\)](#), [Seminole \(4 photographs\)](#), and [Tallahasutci: Seminole \(1 photograph\)](#).

Restrictions: Original nitrate negatives are restricted from in-person access due to preservation concerns. Please contact the NAA staff for more information regarding access.

Photo Lot 76-76: Portrait of “Mr. Powell”, circa 1850

The creator of this photograph is unknown. 1 copy print. [Finding Aid available through SOVA](#).

This collection consists of a portrait of “Mr. Powell,” possibly the father of Osceola, a Seminole leader. The print may have been copied from a daguerreotype or other cased photograph.

Photo Lot 78-1: Joseph C. Farber photographs of Native American life, circa 1970-1975

Created by Joseph C. Farber. Approximately 6,000 contact prints (proof sheets); approximately 6,000 acetate negatives; 8 color transparencies; approximately 1,000 enlarged silver gelatin prints (some mounted for exhibition). [Finding Aid available through SOVA](#).

This collection contains photographs made as part of Joseph C. Farber’s project to document modern Native American everyday life. Represented tribes include the Acoma, Apache, Blackfoot, Chehalis, Cherokee, Cheyenne, Chippewa, Cocopa, Dakota, Eskimo, Haida, Kiowa, Kutenai, Lummi, Mohave, Mohawk, Navajo, Northern Athabaskan, Onandaga, Pima, Pueblo, Quinalt, Seminole, Taos, Tlingit, and Zuni. Subject coverage is broad and varies from tribe to tribe. Included are portraits, as well as totem poles, carving, weaving, pottery, painting, landscapes, boats and canoes, ceremonial regalia, camps, classes and vocational training, homes and traditional dwellings, construction projects, rodeos and powwows, dances, industries (including lumber), herding and ranching, agriculture, stores and storefronts, cliff dwellings, parades, crab cleaning, fishing, games, health care, legal processes, music, office work, sewing, vending, and a funeral. There are also photographs of R. C. Gorman (and a letter from Gorman to Farber) and Fritz Shoulder (some in color). Farber’s travels included Big Cypress Reservation

and Miccosukee Reservation. This collection includes forty-four photographs related to the Seminole.

Restrictions: Photographs published in Farber's books are still under copyright. Reproduction permission from the artist's estate is required.

Photo Lot 78-51: Bureau of American Ethnology illustrations for publications, undated

Created by the Smithsonian Institution's Bureau of American Ethnology. 1 watercolor, 3 silver gelatin prints, approximately 120 line drawings, and 20 graphite drawings. [Finding Aid available through SOVA.](#)

This collection mostly contains images of artifacts, architecture, peoples, and some maps published in various Bureau of American Ethnology publications, particularly the Annual Reports. Most of the line drawings were made by Henry Hobart Nichols, while most of the graphite drawings were possibly created by Edward Schumacher. It includes sixteen drawings related to the Seminole:

- [Method of Piercing the Ear Drawing, undated](#)
- [Mortar and Pestle Drawing, undated](#)
- [Seated Seminole Man Drawing, undated](#)
- [Seminole House Drawing, undated](#)
- [Seminole Indian Drawing, undated](#)
- [Seminole Lodge Drawing, undated](#)
- [Seminole Man Drawing, undated](#)
- [Seminole Man Drawing, undated](#)
- [Seminole Woman Drawing, undated](#)
- [Seminole Woman Drawing, undated](#)
- [Sugar Cane Crusher Drawing, undated](#)
- [Sugar Cane Crusher Drawing, undated](#)
- [Temporary Dwelling of Seminole Indians Drawing, undated](#)

Photo Lot 80: Charles Milton Bell photographs of Native Americans, circa 1874-1890

Created by Charles Milton Bell. Approximately 340 copy prints, 3 albumen prints, 333 wet plate collodion and dry gelatin glass negatives, and 69 copy negatives. [Finding Aid available through SOVA.](#)

This collection contains portraits of Native Americans made by Charles Milton Bell in his Washington, D.C., studio. Depicted individuals include Red Cloud, Oglala; Spotted Tail, Brule; Quanah Parker, Comanche; Nawat, Arapaho; Scabby Bull, Arapaho; Wolf Robe, Cheyenne; D. W. Bushyhead, Cherokee; John Jumper, Seminole; Plenty Coups, Crow; Rushing Bear, Arikara;

Gall, Hunkpapa; John Grass, Sihasapa; Lean Wolf, Hidatsa; Chief Joseph, Nez Perce; and Lone Wolf, Kiowa; as well as people associated with Pawnee Bill's Wild West Show. This collection includes two photographs related to the Seminole.

Restrictions: Original glass negatives are restricted from in-person access due to preservation concerns. Please contact the NAA staff for more information regarding access.

[Photo Lot 80-39: Smithsonian Institution Press illustrations for Classics of Smithsonian Anthropology, undated](#)

Collected by the Smithsonian Institution Press. Approximately 200 copy prints; approximately 50 drawings, diagrams, and maps; 5 halftone prints; and 2 copy negatives. [Finding Aid available through SOVA.](#)

This collection consists of illustrations prepared for new printings of James Mooney's "Calendar History of the Kiowa Indians," John Reed Swanton's "Indians of the Southeastern United States," and John C. Ewers' "The Horse in Blackfoot Indian Culture" in the *Classics of Smithsonian Anthropology* series. It includes images of maps; Kiowa, Blackfeet, and Native Americans of the American Southeast; and Native American artwork and other artifacts. Images of Native people include photographs, portraits, and drawings. There are also textual publication materials, including layout and notated reprint, available with the collection.

[Photo lot 81-45: Duane King photographs of Mikasuki tribal fair, 1980](#)

Created by Duane King. 13 color prints. [Finding Aid available through SOVA.](#)

This collection contains photographs documenting the Mikasuki tribal fair on December 31, 1980, including Aztec dancers, musician Buffy St. Marie, craftspeople, and visitors.

[Photo Lot 83-35: Richard Hill Photographs of Native Americans, circa 1972-1978](#)

Created by Richard Hill. 25 Prints (silver gelatin). [Finding Aid available through SOVA.](#)

This collection contains informal photographic portraits depicting Iroquois, Seminole, and other Native American people. Images document the preparation of fry bread, a lacrosse player, a corn-husk doll maker, an Iroquois dancer, a longhouse wedding party, a Seneca wood carver making a water drum, a Seneca basketmaker, and a Seneca flute maker.

[Photo Lot 83-37: Howard H. Hirschhorn photographs of Seminole people, circa 1970](#)

Created by Howard H. Hirschhorn. 42 silver gelatin prints. [Finding Aid available through SOVA.](#)

This collection consists of front and profile portraits of Seminole people, mostly children. The photographs are mounted and annotated for publication in “Seminole Physiognomy and Beady Cerumen.”

[Photo Lot 85-21: Robert M. Farring Jr. photographs of Native American delegations, 1967-1971](#)

Created by Robert M. Farring Jr. 61 silver gelatin prints and 169 color Polaroid prints. [Finding Aid available through SOVA](#).

This collection contains photographs depicting tribal delegates, probably made by Robert M. Farring during tribal group visits to the Bureau of Indian Affairs office in Washington, D.C. Many of the photographs were originally mounted in notebooks with identification of pictured individuals and their affiliations. Five of the photographs in this collection depict Seminole delegates.

[Photo Lot 87-2P: United States National Museum Department of Anthropology photograph collection relating to Native Americans, undated](#)

Collected by the United States National Museum’s Department of Anthropology. 3 painted photographs, 8 halftone and color halftone prints, 56 albumen and silver gelatin photographic prints, 10 copy prints, 1 albumen stereograph, 2 engravings, and 2 color lithographs. [Finding Aid available through SOVA](#).

The bulk of this collection consists of portraits of identified Native Americans and some government officials and interpreters. It includes cabinet cards, other mounted prints, newspaper articles, illustrations, and a photographic postcard. Depicted individuals include American Horse, Oglala; Black Hawk, Sauk; Bob Tail, Cheyenne; Crowfoot, Hunkpapa; Gaul, Hunkpapa; Geronimo, Chiricahua; John Grass, Teton; Chief Joseph, Nez Perce; Little Wound, Oglala; Medicine Bull, Hunkpapa; Osceola, Seminole; Ouray, Ute; Little Raven, Arapaho; Plenty Coups, Crow; Pocahontas, Powhatan; Rain in the Face, Hunkpapa; Red Cloud, Oglala; Red Iron, Dakota; Short Man, Piegan; Sitting Bull, Hunkpapa; Standing On Prairie, Siouan; Thayendanegea (Joseph Brant), Mohawk; Two Guns White Calf, Piegan; Two Moon, Cheyenne; and Washakie, Shoshoni. This collection includes [3 photographs of a plaster bust of Osceola by Charles H. Coe](#) and a colored lithograph of [Osceola \[Osceola\]](#).

[Photo Lot R87-2Q: John Reed Swanton photograph collection of illustrations for “The Indians of the Southeastern United States”, undated](#)

Created by John Reed Swanton. Approximately 80 copy prints. [Finding Aid available through SOVA](#).

This collection contains photographs used to illustrate John Reed Swanton's "The Indians of the Southeastern United States" depicting Native Americans of the Southeast and their dwellings, food preparation, and ceremonies.

Restrictions: The images were acquired for reference purposes and cannot be reproduced. Please contact the NAA for more information.

Photo Lot 89-8: Willis G. Tilton collection of photographs of Native Americans, circa 1880-1930 (bulk 1899-1904)

Collected by Willis G. Tilton. Approximately 685 glass and nitrate negatives. [Finding Aid available through SOVA](#). Digital surrogates available.

This collection contains photographs collected by Willis G. Tilton, a dealer in artifacts and photographs relating to Native Americans. Many of the photographs were made by Field Columbian Museum photographer Charles Carpenter at the Louisiana Purchase Exposition in 1904; many others were created by various photographers for Field Museum publications. Other photographs include portraits and images of artifacts, basket weaving, cradles, dress, tipis and other dwellings, and tree burials. This collection includes twenty-eight photographs of Seminole people by L. Winterniz, most of which include unnamed individuals.

Restrictions: This collection contains images that may be culturally sensitive, including images of human remains. Original glass negatives and nitrate negatives are restricted from in-person access due to preservation concerns. Please contact the NAA staff for more information regarding access.

Photo Lot 90-1: George V. Allen photograph collection of photographs of Native Americans and the American frontier, circa 1860-1935

Collected by George V. Allen. 67 lantern slides; 26 glass negatives; 10 nitrate negatives; 6 autochromes; approximately 50 printed stereographs (halftone and color halftone); approximately 1,000 albumen and silver gelatin stereographs (some tinted); approximately 239 mounted and unmounted albumen and silver gelatin prints (including cartes de visite, imperial cards, cabinet cards, and one tinted print); 96 silver gelatin prints (in an album); and 21 silver gelatin, collotype, color halftone, and halftone postcards. [Finding Aid available through SOVA](#).

This collection contains photographs relating to Native Americans or frontier themes, including portraits, expedition photographs, landscapes, and other images of dwellings, transportation, totem poles, ceremonies, infants and children in cradleboards, camps and towns, hunting and fishing, wild west shows, food preparation, funeral customs, the United States Army and army posts, cliff dwellings, and grave mounds and excavations. It includes two stereographs related to the Seminole.

Restrictions: This collection contains images that may be culturally sensitive, including images of human remains. Original glass negatives and nitrate negatives are restricted from in-person access due to preservation concerns. Please contact the NAA staff for more information regarding access.

Photo lot 91-3: Bill Wright photographs of Kickapoo, Seminole, and Tiwa people, circa 1986-1993

Created by Bill Wright. 14 silver gelatin prints. [Finding Aid available through SOVA.](#)

This collection contains photographs made by Bill Wright documenting the Kickapoo Tribe in Colonia el Nacimiento, Mexico, and Black Seminole people in Coahuila, Mexico. There are also three images of the 1986 Tiwa Celebration of St. Anthony that depict dancers, preparations, and a procession.

Restrictions: Photographs are under copyright by the photographer.

Photo Lot 92-37: Howard Woody postcard collection relating to Native Americans, undated

Collected by Howard Woody. 5 color postcards, 1 collotype postcard, and 7 color halftone postcards. [Finding Aid available through SOVA.](#)

This collection contains postcards, some postmarked, with images of Apache, Hopi, Seminole, Sioux, Minneconjou, and other Native Americans. They include images of Apache men at a powwow near a mud house in Yuma, Arizona; the Hopi House at the Grand Canyon; a blanket weaver at Hopi House; a street scene from Pueblo Acoma; a Seminole wedding in Fort Lauderdale, Florida; women with leatherwork, baskets, and blankets; a horse-drawn travois used in a parade at the Annual Crow Indian Fair; Sioux people and tipis at Frontier Days in Cheyenne, Wyoming; Apache chief James A. Garfield, Ute Chief Sevaro and his family; and Iron Hail, also known as Dewey Beard (Minneconjou).

Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925

Created by the Smithsonian Institution's Bureau of American Ethnology. Approximately 8,000 gelatin and collodion glass negatives. [Finding Aid available through SOVA.](#) Some digital surrogates available.

This collection includes original and some copy negatives that have been numbered and cataloged. Virtually all are glass but there are some film negatives. Almost all relate to Native Americans and include a large number of studio photographs. This collection includes 294 photographs related to the Seminole, within Glass negatives in the folders [De Lancey W. Gill](#), [Photographer not recorded](#), and [A. Zeno Shindler](#) and within Additional materials in the folders [Anonymous](#), [George K. Baker](#), [Dr. Thomas Barbour](#), [Jesse Hastings Bratley](#), [J. F. Brown](#), [Louis](#)

[Capron](#), [Lorenzo D. Creel](#), [Doubleday](#), [C. N. Dutton](#), [H. A. Ernst](#), [John Faber](#), [Florida Art Project](#), [Dwight R. Gardin](#), [John M. Goggin](#), [John K. Hillers](#), [Hunt](#), [F. W. Hunt](#), [Keystone View Company](#), [Jacob Kleinschmidt](#), [Robert Leahey](#), [Charles Loeffell](#), [Clay MacCauley](#), [Mydans](#), [Henry Hobart Nichols](#), [Max Norris](#), [Photographer not recorded](#), [Frank A. Robinson](#), [Alanson B. Skinner](#), [Underwood & Underwood](#), and [C. Y. Woodall](#).

Restrictions: Original glass negatives are restricted from in-person access due to preservation concerns. However, reproductions can be viewed online or in person. Additionally, the NAA has copy prints in the research room of most of these images as well as digital copies of most. Please contact the NAA staff for more information regarding access.

[Photo Lot 2003-16: Photograph of Seminole women in Florida, undated](#)

The creator of this photograph is unknown. 1 silver gelatin print. [Finding Aid available through SOVA](#).

This collection consists of an image of Seminole women and a girl with a visiting woman, probably made in or near Silver Springs, Florida.

[Acee Blue Eagle papers, 1907-1975](#)

Created by Acee Blue Eagle. Approximately 673 paintings and 30 linear feet (55 document boxes and 8 oversize boxes). [Finding Aid available through SOVA](#).

This collection reflects the life and work of Acee Blue Eagle, internationally famed Native American artist of Oklahoma. Identified for his brilliant paintings of tribal ceremonies, legend and dance, Blue Eagle's work is represented in numerous private collections and museums both in this country and abroad. A portion of the papers contains correspondence. Photographs comprise a large portion of the Blue Eagle collection. Included are not only portraits of the artist himself and photographs of his art work, but a large number of prints of Blue Eagle in full costume and other Native Americans engaged in tribal ceremonies. Newspaper and magazine clippings regarding Blue Eagle's work and activities are also included in the collection. Within the collection are also over 600 pieces of artwork. A good number are by Blue Eagle while most are by other Native artists. This collection includes photographs and artwork related to the Seminole in the following locations:

- [Series 2: Collections / 2.4: Other Printed Materials / Postcards / Seminole](#)
- [Series 3: Artwork / 3.1: Acee Blue Eagle / Seminole \(?\) Man on Horseback and Two Pheasants, undated](#)
- [Series 3: Artwork / 3.1: Acee Blue Eagle / Seminole Woman and Fruit, undated](#)
- [Series 3: Artwork / 3.1: Acee Blue Eagle / Seminole Woman Carrying Fruit, undated](#)

- [Series 3: Artwork / 3.1: Acee Blue Eagle / Standing Seminole Woman Holding Grinding \(?\) Pole, undated](#)
- [Series 6: Photographs / 6.1: Acee Blue Eagle's Artwork / Seminole Post Office Mural](#)
- [Series 6: Photographs / 6.3: Acee Blue Eagle with Family, Friends, and Acquaintances / 5th District Federate Clubs Convention, Seminole, Oklahoma; Photograph with Mrs. Tony Lyons, \(Princess Star of the Evening\)](#)
- [Series 6: Photographs / 6.3: Acee Blue Eagle with Family, Friends, and Acquaintances / Photographs with Seminole Indians, Broward Country, Florida, 1952](#)
- [Series 6: Photographs / 6.3: Acee Blue Eagle with Family, Friends, and Acquaintances / Seminole Research Trip \(Florida, Cuba, Georgia\)](#)
- [Series 6: Photographs / 6.4: Native Americans / Seminole](#)

Ethel Cutler Freeman papers, 1934-1972

Created by Ethel Cutler Freeman. 61.03 linear feet (114 boxes). [Finding Aid available through SOVA.](#)

This collection reflects the anthropological interests of Ethel Cutler Freeman. The papers in this collection include her notes and diaries, published articles, unfinished manuscripts, and source materials. The bulk of the collection is material relating to the Florida Seminole. The collection also contains several sound recordings made by Freeman and numerous photographs, negatives, and slides. A small amount of material relates to the Hoover Commission on Indian Affairs, of which Freeman was a member. Correspondents include several Seminoles and government officials, personal acquaintances, organizations, and associates of the American Museum of Natural History. [Series 14: Photographs, 1936-1971](#) includes photographs of Seminole people and places.

Restrictions: Seminole recordings cannot be accessed without the permission of the Seminole Tribe.

James Henri Howard papers, 1824-1992 (bulk 1950-1982)

Created by James Henri Howard. 10.25 linear feet. [Finding Aid available through SOVA.](#)

The James Henri Howard papers document his research and professional activities and primarily deal with his work as an anthropologist, archaeologist, and ethnologist, studying Native American languages and cultures. The collection consists of correspondence; subject files, manuscripts, research proposals, Native American claim case materials, Howard's publications, publications of others, and bibliographical materials; sound recordings of Native American music and dance; photographs; and drawings and artwork. [Series 4: Photographs / Southeastern Costumes and Artifacts: Seminole Man's Costume \(11\), undated](#) includes photographs related to

the Seminole and [Series 5: Drawings and Artwork / Seminole. Pen and Ink Sketches by Willie Lena, 1982](#) includes sketches by a Seminole artist.

[Aleš Hrdlička papers, 1875-1966 \(bulk 1903-1943\)](#)

Created by Aleš Hrdlička. 206.71 linear feet (294 boxes, 138 folders, 9 rolled items, and 4 folios). [Finding Aid available through SOVA.](#)

This collection is comprised of both professional and personal materials. The professional material includes honors bestowed on Hrdlička, autobiographical notes, correspondence with many of the leading anthropologists of the day, anthropometric and osteometric measurements and observations (forming most of the collection), extensive photographs of Hrdlička's field work, manuscripts, research materials, and "My Journeys" (essentially a diary Hrdlička kept of his field work). Hrdlička investigated all major questions confronting physical anthropologists of his day (the fossil record of early humans, the arrival of humans in the Americas, human variation, evolution, and eugenics) and made valuable contributions in all these areas. [Series 37: Photographs / Miscellaneous: Florida, undated](#) includes photographs of Hamilton's family, Addison's family, and Seminole people in Lot 16: Everglades, Florida. They may have been taken during one of Hrdlička's trips.

[Wolf Robe Hunt papers, 1930-1979](#)

Created by Wolf Robe Hunt. 7.93 linear feet. [Finding Aid available through SOVA.](#)

The papers collected here relate to the life and work of Wayne Wolf Robe Hunt (1905-1977). Born on the Acoma Reservation, Wolf Robe was the son of Chief Day Break (Edward Proctor Hunt), Chief of the Delight Makers – a man instrumental in the improvement of relations between the Acoma and whites. His mother, Morning Star, whose own father was Governor of Acoma seven times, was a potter and weaver. Wolf Robe learned silver-smithing from his older brother on the reservation. In addition, he was a businessman, with his own arts and crafts store in Tulsa, a lecturer, international traveler, author, and translator for the Bureau of American Ethnology (BAE). He assisted L. A. White in his extensive studies of the Acoma people and made recordings for the National Anthropological Archives. Wolf Robe was particularly interested in the preservation of tribal customs, language and culture, and devoted his own time to this and the encouragement of others in similar efforts. Of his work at BAE he said, "My work there as an interpreter is the highlight of my efforts in trying to preserve all of the rich and wholesome lore of my people." (From a biographical sketch, written by Wolf Robe in 1957). Not only was the preservation of the 'old ways' important to Wolf Robe, but also the representation and dissemination of his culture to whites, in an effort to promote their understanding and appreciation. He travelled all over Europe and to Australia for the Departments of Agriculture and Commerce, representing Native Americans to an appreciative audience. Much of the

incoming correspondence stems from his travels, as do many of the “publicity” photographs. This collection contains the personal and business papers of a man successfully part of two worlds. Married to a white woman, and devoted to representing, at home and abroad, his tribe and all Native Americans to whites, Wolf Robe managed to keep close to his tribal world, and actively promoted the preservation and revitalization of his cultural heritage. [Series 11: Photographs / London, England, 1968 March](#) includes photographs at Harrod’s Department Store with Joe Dan Osceola, Seminole; and Edna Kirkland, Panther Seminole, from a three week Department of Commerce tour.

Raoul Weston La Barre papers, 1934-1970

Created by Raoul Weston La Barre. 7 linear feet. [Finding Aid available through SOVA.](#)

This collection reflects part of the work and study of Raoul Weston La Barre, anthropologist and ethnologist. Included are field notes, research noteslips, correspondence, bound and unbound manuscripts, a scrapbook, materials on ethnobotany, photographs, special subject files, and miscellany consisting of publications, processed material, and clippings. The collection is divided into three broad subject areas. The Kiowa Studies and Peyote Studies relate to La Barre’s field trips to Oklahoma in 1935 and 1936 and his study of peyotism and the ethnography of the Kiowa Indians. Considerable material relates to the Native American Church. The field notes are the result of interviews with informants among the Kiowas and have never been published. The Aymara Studies relate to La Barre’s field trip to Bolivia, 1937-1938. Most of the material pertains to the culture of the Aymara, with some lesser emphasis on the Uru and the Chipaya. The correspondence throughout the entire collection deals mainly with the editing and publication of La Barre’s various manuscripts. Very little correspondence is of a professional nature. The collection includes photographs related to the Seminole in [Series 4: Photographs / Kiowa - Peyote / Ceremonials \(neg\) / The inside of dismantled Seminole altar \(65\)](#), [Series 4: Photographs / Kiowa - Peyote / Ceremonials \(neg\) / Dismantled Seminole altar](#), and [Series 4: Photographs / Kiowa - Peyote / People - Indian, identified \(neg\) / Albert Stamp \(Seminole\) and wife \(20\)](#).

Matthew Williams Stirling and Marion Stirling Pugh papers, 1876-2004, undated (bulk 1921-1975)

Created by Matthew Williams Stirling and Marion Stirling Pugh. 37.94 linear feet (84 boxes, 3 map folders). [Finding Aid available through SOVA.](#)

The Matthew Williams Stirling and Marion Stirling Pugh papers document the professional and personal lives of Matthew Stirling, Smithsonian archaeologist and Chief of the Bureau of American Ethnology (1928-1957), and his wife and constant collaborator, Marion Stirling Pugh. The bulk of the material is professional in nature and includes material from Matthew’s early career, the careers of Matthew and Marion together, and Marion’s life and work after Matthew’s

death. The majority of the documentation relates to the investigation of the Olmec culture in Mexico by the Stirlings, including the discoveries of eight colossal Olmec heads. In addition, the collection documents their work in Panama, Ecuador, and Costa Rica, looking for connections between Mesoamerica and South America. Materials include field notes, journals, correspondence, photographs, writings, clippings, ephemera, articles, and scrapbooks. [Series 3: Administrative files / 3.1: Alphabetical files / 3.1.2: Alphabetical files 2 / Seminole, 1934](#) includes letters written by Deaconess Harriet Bedell and photographs of her and the Glades Cross Mission and [Series 5: Personal and family materials / Seminole negatives/ Florida fishing/ Plymouth E\[?\] home, 1935, undated](#) includes photographs of Seminole people and the Everglades.

William C. Sturtevant papers, 1952-2007

Created by William C. Sturtevant. 220 linear feet (473 document boxes, 2 record boxes, 254 sound recordings, 94 computer disks, 42 card file boxes, 85 oversize folders, 9 rolled items, 18 binder boxes, and 3 oversize boxes). [Finding Aid available through SOVA](#).

This collection contains the professional papers of William Curtis Sturtevant and documents his activities as Curator of North American Ethnology at the Smithsonian Institution's National Museum of Natural History, his work as the editor-in-chief of the *Handbook of North American Indians*, his research among the Seminole and Iroquois people, and his involvement in various professional activities. The collection is comprised of research and field notes, sound recordings, realia, clippings, negatives, slides, prints, published and unpublished writings, correspondence, memorandums, conference papers and meeting notes, card files, exhibition catalogs, articles, bibliographies, student, teaching materials, daily planners, passports, military records, artwork, maps, and computer files. [Series 10: Photographs / Subseries 10.3: Seminole](#) and [Series 10: Photographs / Subseries 10.10: Miscellaneous](#) contain photographs related to the Seminole and [Series 11: Artwork, 1699-1998 \(bulk 1800-2000\)](#) contains Sturtevant's art collection, focused on collecting pieces depicting Native Americans, as well as work by Native artists.

Restrictions: Files containing Sturtevant's students' grades have been restricted, as have his students' and colleagues' grant and fellowships applications. For preservation reasons, his computer files are also restricted. Seminole sound recordings are restricted.

AUDIOVISUAL MATERIALS

Many of the following materials are part of the [Human Studies Film Archives](#). The HSFA, as part of the NAA, is devoted to preserving, documenting, and providing access to anthropological moving image materials.

[HSFA 1986.11F: Ethel Cutler Freeman films, circa 1949-1950](#)

Created by Ethel Cutler Freeman. An undetermined number of film reels (3 hours 40 minutes, color silent; 6900 feet, 16mm). [Finding Aid available through SOVA](#). Digital surrogates available.

This collection consists of films shot in Africa and Florida by Ethel Cutler Freeman. The footage of [HSFA 1986.11.9: Seminole Indians, circa 1950](#) records the Seminole on the Big Cypress Reservation in Florida.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 1989.20: Charles Boys films, circa 1929-1946](#)

Created by Charles Boys. 3 film reels (1 hour, color black-and-white silent; 1886 feet, 16mm). [Finding Aid available through SOVA](#).

This collection contains amateur films of Latin America, Hawai'i, and the Northwestern United States taken by Charles Boys. The footage of [HSFA 1989.20.1: Footage of Florida, Cuba, and Central America, circa 1946](#) was taken during travels in Florida, Cuba, the Yucatan Peninsula (Mexico), and Nicaragua. Florida footage includes migrant workers planting and harvesting at Palmer Farms, an elephant act at the Barnum and Bailey Circus headquarters, Marine Studios, Seminole people posing with tourists, and Florida swamp style air boats and dugout canoes.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 1995.11: R. Bryson Jones travel films, circa 1930-1941](#)

Created by R. Bryson Jones. 10 film reels (black-and-white silent, 16mm; 35mm). [Finding Aid available through SOVA](#). Digital surrogates available.

This collection contains nine travelogues filmed in the 1930s by R. Bryson Jones. Geographical areas include Canada, the Southern United States, Australia, Fiji, the Western United States, Morocco, Palestine, South America, and Western Europe. [HSFA 1995.11.8: Bryson Jones](#)

[Travelogue: Deep South, circa 1940](#) shows Ross Allen or a Seminole man employed by Allen wrestling an alligator at the Reptile Institute at Silver Springs, Florida.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 2002.07: Seminole Adventures videos, undated](#)

Created by the Seminole Tribal Museum Authority and the Ah-Tah-Thi-Ki Museum of the Seminole Tribe of Florida. An undetermined number of VHS video recordings (32 hours).

[Finding Aid available through SOVA.](#)

This collection contains the Seminole Adventures series produced by the Seminole Tribal Museum Authority and the Ah-Tha-Thi-Ki Museum.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 2003.5: Matanuska-Susitna School District educational film collection, 1922-1980](#)

The creator of these films is unknown. An undetermined number of film reels (16mm). [Finding Aid available through SOVA.](#)

This collection contains 127 educational film titles all relating to the Native American experience which were discarded by Matanuska-Susitna School District A/V center. The edited films [HSFA 2003.5.5: The New Indians, 1977](#) and [HSFA 2003.5.6: North American Indians Today, 1977](#) include footage of a young Miccosukee artist using art and song to promote the identity of his people. The edited film [HSFA 2003.5.80: Indian America, 1975](#) presents the historical and present-day struggles and hopes of Native Americans in the United States and was filmed on location with Sioux, Seminole, Iroquois, Cherokee, and Navajo tribal peoples. The film features interviews with Native American activists and tribal leaders and is narrated by Henry Fonda.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 2012.11: Video of William Sturtevant Lecture: Seminole History and Tradition, 1999 November 7](#)

Created by William Sturtevant. 1 VHS video recording (1 hour, color sound). [Finding Aid available through SOVA](#).

This collection contains the full video recording of a lecture given by William Sturtevant on November 7, 1999, at Eckerd College, Florida. The lecture was given as part of a lecture series, "Discovering Native America." The tape includes the introduction of Sturtevant and post lecture questions.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 2017.05: Percy B. Eckhart films, 1925-1954](#)

Created by Percy B. Eckhart. 23 film reels (14,300 feet, 16mm). [Finding Aid available through SOVA](#).

This collection contains the films of Percy B. Eckhart. The travel film footage includes trips to the Caribbean, the Mediterranean, Virginia, Florida, Scandinavia, Northern Europe, South America, Africa, Asia, the Pacific, and Western Europe. The home movie film footage was filmed in Lyme, Connecticut; Cambridge, Massachusetts; and Charlevoix, Michigan. The miscellaneous film footage is outtakes and tests from a professional or serious amateur fiction film and Eugene Castle's "Hindenberg Explodes!" Castle's film is the only one in this collection that was published. The film footage of [HSFA 2017.5.4: \[Percy B. Eckhart Travel Footage: Florida\], 1933](#) includes a variety of shots of daily life in Florida. Of note is the brief film footage of Seminole people performing daily tasks (sewing and scraping bark off of a log). Also depicted are public buildings including a racetrack and mansion, as well as women and families at the beach.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[Ethel Cutler Freeman papers, 1934-1972](#)

Created by Ethel Cutler Freeman. 61.03 linear feet (114 boxes). [Finding Aid available through SOVA](#).

This collection reflects the anthropological interests of Ethel Cutler Freeman. The papers in this collection include her notes and diaries, published articles, unfinished manuscripts, and source materials. The bulk of the collection is material relating to the Florida Seminole. The collection

also contains several sound recordings made by Freeman and numerous photographs, negatives, and slides. A small amount of material relates to the Hoover Commission on Indian Affairs, of which Freeman was a member. Correspondents include several Seminole people and government officials, personal acquaintances, organizations, and associates of the American Museum of Natural History. [Series 12: Sound Recordings / Subseries 12.1: Seminole recordings, 1940-1958, 1969](#) includes sound recordings of Seminole people, including Josie Billie.

Restrictions: Seminole recordings cannot be accessed without the permission of the Seminole Tribe. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Archives may not be played.

[James Henri Howard papers, 1824-1992 \(bulk 1950-1982\)](#)

Created by James Henri Howard. 10.25 linear feet. [Finding Aid available through SOVA.](#)

The James Henri Howard papers document his research and professional activities and primarily deal with his work as an anthropologist, archaeologist, and ethnologist, studying Native American languages and cultures. The collection consists of correspondence; subject files, manuscripts, research proposals, Native American claim case materials, Howard's publications, publications of others, and bibliographical materials; sound recordings of Native American music and dance; photographs; and drawings and artwork. [Series 3: Sound Recordings / Mississippi Choctaw Songs \(Claude Medford's tape\) #2](#) includes:

Side One:

1. Mosquito dance or Raccoon dance (sung twice)
2. War dance (claves, bells)
3. Quail dance (claves, bells)
4. Duck dance (claves, bells)
5. Turtle dance (claves, bells)
6. Jump dance (bells)
7. Jump dance (bells)
8. Double Header (Hita Falams, bells)
9. Drunk Dance (bells)
10. Drunk Dance (bells)
11. Night Walk dance (a capella)
12. Snake dance (a capella).

Side Two:

1. Creek Seminole type 'Crazy' or Stomp dance

2. Creek Seminole type 'Crazy' or Stomp dance
3. Creek Seminole type 'Crazy' or Stomp dance
4. Creek Seminole type 'Crazy' or Stomp dance
5. Creek Seminole type 'Crazy' or Stomp dance
6. Creek Seminole Four-corner dance
7. Four time stop dance
8. Four time stop dance (claves, women singing)
9. Slow Jump dance
10. Sunrise Walk dance (a capella)
11. Stealing Partners
12. Jump dance (a capella)
13. Oval dance (no claves, male chanter solo)
14. Turtle dance (claves)
15. Mosquito dance (claves)
16. Duck dance (claves)
17. Raccoon dance (claves)

Note: This is tape one of two tapes. See Howard Sound Recording 10.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Archives may not be played.

[William C. Sturtevant papers, 1952-2007](#)

Created by William C. Sturtevant. 220 linear feet (473 document boxes, 2 record boxes, 254 sound recordings, 94 computer disks, 42 card file boxes, 85 oversize folders, 9 rolled items, 18 binder boxes, and 3 oversize boxes). [Finding Aid available through SOVA](#).

This collection contains the professional papers of William Curtis Sturtevant and documents his activities as Curator of North American Ethnology at the Smithsonian Institution's National Museum of Natural History, his work as the editor-in-chief of the *Handbook of North American Indians*, his research among the Seminole and Iroquois people, and his involvement in various professional activities. The collection is comprised of research and field notes, sound recordings, realia, clippings, negatives, slides, prints, published and unpublished writings, correspondence, memorandums, conference papers and meeting notes, card files, exhibition catalogs, articles, bibliographies, student, teaching materials, daily planners, passports, military records, artwork, maps, and computer files. [Series 13: Sound Recordings, 1950-2000](#) contains 254 sound recordings on cassette tapes, ¼" tape reels, and wire recordings. Many of these were made during Sturtevant's field research among the Seminole, Iroquois, Catawba, and Cherokee. They include

interviews, linguistic material such as translations, and songs. 91 of these recordings relate to the Seminole.

Restrictions: Seminole sound recordings are restricted to on-site listening only. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Archives may not be played.

INDEX TO NAMES

This index is not comprehensive. Anglo or partially Anglo names are alphabetized by the last name (i.e. “Billie, Josie” or “Tiger, Buffalo”). Where both a Seminole and English version of a name are available, the Seminole version is given preference and there is a reference to it under the English version (i.e. the entry for “Tiger, Jimmy” is “see Okkaci, called Jimmy Tiger” and the entry for “Cowkeeper” is “see Ahaya (Cowkeeper)”). If a woman’s name is given only as a variation on her husband’s name, it is presented with a “Mrs.” in parentheses (i.e. “Billie, Miami (Mrs.)”). If people are only identified by their relationship to others, that relationship is included in the entry (i.e. “Conopateline’s children”). There are also instances where two versions of names are listed for what are likely the same person, but they are given separate entries with their associated collections in case they are not (i.e. “Billie, Chestnut” and “Billy, Chestnut”). If a name includes a title, it is presented in parentheses after the name (i.e. “Osceola, William McKinley (Chief)” or “Ross, Chilly (Medicine Man)”).

Time did not allow for all names in the censuses and genealogies in the Sturtevant and Freeman collections to be entered into this index, but names from photographs within the collections and names from some censuses and genealogies were entered.

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Bowers, Truman	William C. Sturtevant papers, 1952-2007
Bowlegs	William C. Sturtevant papers, 1952-2007 see also Capikchachuly (Bowlegs)
Bowlegs, Billie	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 William C. Sturtevant papers, 1952-2007
Bowlegs, Billy	Manuscript 2573: Miscellaneous papers and extracts on Florida, undated Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 59: Library of Congress Copyright Office photograph collection of Native Americans, 1860s-1930s (bulk 1890s-1920s) Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 Department of Anthropology records, 1840s-circa 2015 Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007 see also Cho-fee-hat-cho, called Billy Bowlegs see also Holatta Micco, called Billy Bowlegs see also Oh-lachta Mico, called Billy Bowlegs see also Oh-Lochta-Mico, called Billy Bowlegs see also So-nuk-mek-ko, called Billy Bowlegs
Bowlegs, Billy (Mrs.)	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 William C. Sturtevant papers, 1952-2007
Bowlegs, Billy's grandchildren	see Morgan, Eli
Bowlegs, Billy's sister	Ethel Cutler Freeman papers, 1934-1972
Bowlegs, Harriet	William C. Sturtevant papers, 1952-2007
Boy, Doctor	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Branch, Marie Osceola	William C. Sturtevant papers, 1952-2007
Brown, Andrew J.	William C. Sturtevant papers, 1952-2007
Brown, Frank	William C. Sturtevant papers, 1952-2007
Brown, Jackson's daughter	see McKellop (Mrs.)
Brown, John	Photo Lot 85-21: Robert M. Farring Jr. photographs of Native American delegations, 1967-1971

Brown, John (<i>continued</i>)	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 Ethel Cutler Freeman papers, 1934-1972
Brown, John (Mrs.)	see Brown, Mabel
Brown, John's son	Ethel Cutler Freeman papers, 1934-1972
Brown, John F.	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972
Brown, John F., Jr.	Photo Lot 25: Albertype Company photograph collection relating to Native Americans, circa 1890-1910
Brown, John F.'s daughter	see Harbert (Mrs.)
Brown, June	Ethel Cutler Freeman papers, 1934-1972
Brown, Mabel	Ethel Cutler Freeman papers, 1934-1972
Bruno, Ben	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Buck, Billie	William C. Sturtevant papers, 1952-2007
Buck, John	Manuscript 4182: Creeks and Seminoles from whom information about busk ground was obtained, undated
Buck, Johnny	William C. Sturtevant papers, 1952-2007
Buck, Lizzie	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Buckra Woman	William C. Sturtevant papers, 1952-2007
Burgess, Ben	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Burt, Henry's sons	William C. Sturtevant papers, 1952-2007
Buster Billie, Elizabeth	see Billie, Elizabeth
Buster, Alvin	William C. Sturtevant papers, 1952-2007
Buster, Andy	William C. Sturtevant papers, 1952-2007
Buster, Annie	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Buster, Billie	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Buster, Billy	Manuscript 599: Letter from J. Francis Le Baron to Prof. Baird with a list of Seminole words, 1882 December 2 William C. Sturtevant papers, 1952-2007
Buster, Cady	Ethel Cutler Freeman papers, 1934-1972
Buster, Cady's daughter	see John, Charlotte
Buster, Charlie	William C. Sturtevant papers, 1952-2007 see also Suck-kin-ho-chee, called Charlie Buster

Buster, Christopher	Photo Lot 83-37: Howard H. Hirschhorn photographs of Seminole people, circa 1970
Buster, Doctor Billy	William C. Sturtevant papers, 1952-2007
Buster, Elizabeth	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Buster, Elizabeth's mother	Ethel Cutler Freeman papers, 1934-1972
Buster, John	see Cos-ha-tchi, called John Buster
Buster, John (Mrs.)	see Buster, Cady
Buster, Johnnie	Ethel Cutler Freeman papers, 1934-1972
Buster, Junior	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Buster, Junior (Mrs.)	Ethel Cutler Freeman papers, 1934-1972 see also Buster, Annie
Buster, Lucy	Ethel Cutler Freeman papers, 1934-1972
Buster, Mary	William C. Sturtevant papers, 1952-2007
Buster, Nehi	Ethel Cutler Freeman papers, 1934-1972
Buster, Paul	William C. Sturtevant papers, 1952-2007
Buster, Sally	William C. Sturtevant papers, 1952-2007
Buster, Sally's son	William C. Sturtevant papers, 1952-2007 see Buster, Alvin
Buster, Sanehi	Ethel Cutler Freeman papers, 1934-1972
Buster, Tom	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Buster, Tom (Mrs.)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Buster, Tom's children	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s

C

Name	Collection
Cady, Charlotte	Ethel Cutler Freeman papers, 1934-1972
Cady, John's daughter	see Cady, Charlotte
Capikchachuly (Bowlegs)	William C. Sturtevant papers, 1952-2007
Cavallo, John	Manuscript 4169: Letter to John R. Swanton, 1943 August 25
Cedar, Laura	William C. Sturtevant papers, 1952-2007
Charley, Crop Ear	William C. Sturtevant papers, 1952-2007
Charley, Frank	William C. Sturtevant papers, 1952-2007
Charley, Ingraham	William C. Sturtevant papers, 1952-2007
Charley, Jackson	William C. Sturtevant papers, 1952-2007
Charley, Tobacco	William C. Sturtevant papers, 1952-2007
Charlie, Annie	Ethel Cutler Freeman papers, 1934-1972

Charlie, Chief	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972
Charlie, Cypress	William C. Sturtevant papers, 1952-2007
Charlie, Cypress' children	see Cypress, Charley
Charlie, Frank	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007 see also Kacilihaci, called Frank Charlie
Charlie, Frank (Mrs.)	Ethel Cutler Freeman papers, 1934-1972 see also Charlie, Annie
Charlie, Ingraham	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 William C. Sturtevant papers, 1952-2007
Charlie, Jack	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Charlie, Jackson	William C. Sturtevant papers, 1952-2007
Charlie, Old	William C. Sturtevant papers, 1952-2007
Charlie, Old (Bofo)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Charlie, Shirt Tail	Photo Lot 89-8: Willis G. Tilton collection of photographs of Native Americans, circa 1880-1930 (bulk 1899-1904)
Charlotte	see Sapalahti, called Charlotte
Char-low-har-jo	William C. Sturtevant papers, 1952-2007
Check Charlie	see She-cote-e-ho-e-lee
Chefixico	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Che-go-ha-tchi	Ethel Cutler Freeman papers, 1934-1972
Che-lo-tsee	Ethel Cutler Freeman papers, 1934-1972
Chekika	Manuscript 2573: Miscellaneous papers and extracts on Florida, undated
Chen-ne-ho-gee	William C. Sturtevant papers, 1952-2007
Cheshikee, called Mary Osceola	William C. Sturtevant papers, 1952-2007
Chipco	William C. Sturtevant papers, 1952-2007
Chipco, (Long) John	Ethel Cutler Freeman papers, 1934-1972
Chipeo	Manuscript 599: Letter from J. Francis Le Baron to Prof. Baird with a list of Seminole words, 1882 December 2
Chittee Yoholo	William C. Sturtevant papers, 1952-2007

Chluccho, Mico	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Cho-co, called Hananh	William C. Sturtevant papers, 1952-2007
Cho-fee-hat-cho, called Billy Bowlegs	William C. Sturtevant papers, 1952-2007
Cho-got-fit-si-ki, called Wilson Cypress	Ethel Cutler Freeman papers, 1934-1972
Cho-ke-hip-kalana	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Chom-ah-kee	William C. Sturtevant papers, 1952-2007
Choppo	William C. Sturtevant papers, 1952-2007
Chowastic	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Chu-ha-tchi	Ethel Cutler Freeman papers, 1934-1972
Chupco, John	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Cihonihci, called Henry Chief Jumper	William C. Sturtevant papers, 1952-2007
Cla-o-mee	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972
Cla-o-mee's children	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Clare, Jim	William C. Sturtevant papers, 1952-2007
Clark, Thomas	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Clay (Mrs.)	Ethel Cutler Freeman papers, 1934-1972
Clay family	Ethel Cutler Freeman papers, 1934-1972
Clay, Abraham Lincoln	William C. Sturtevant papers, 1952-2007
Clay, Betty Osceola	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Clay, Bobby	William C. Sturtevant papers, 1952-2007
Clay, Calvin	William C. Sturtevant papers, 1952-2007
Clay, Charlie Lee	William C. Sturtevant papers, 1952-2007
Clay, Dwight Ike	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Clay, Harry	William C. Sturtevant papers, 1952-2007
Clay, Henry	Ethel Cutler Freeman papers, 1934-1972

Clay, Henry (<i>continued</i>)	William C. Sturtevant papers, 1952-2007
Clay, Henry (Mrs.)	Ethel Cutler Freeman papers, 1934-1972
Clay, Henry, Jr. (Mrs.)	Ethel Cutler Freeman papers, 1934-1972
Clay, Henry, Jr.'s baby	Ethel Cutler Freeman papers, 1934-1972
Clay, Jack	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Clay, Jack (Mrs.)	Ethel Cutler Freeman papers, 1934-1972
Clay, Jack's children	Ethel Cutler Freeman papers, 1934-1972
Clay, Judy	William C. Sturtevant papers, 1952-2007
Clay, Rondelle Marie	William C. Sturtevant papers, 1952-2007
Clay, Rosie	Ethel Cutler Freeman papers, 1934-1972
Clay, Rosie's baby	Ethel Cutler Freeman papers, 1934-1972
Clay, Ruby	William C. Sturtevant papers, 1952-2007
Clay-Otter, Henry	William C. Sturtevant papers, 1952-2007
The Cloud	see Ye-how-lo-gee (The Cloud)
Cloud, Thomas	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Cly-so-to-go-ligha	William C. Sturtevant papers, 1952-2007
Coacoochee (Wild Cat)	Manuscript 4161: Notes relating to the Seminole War, undated Manuscript 4169: Letter to John R. Swanton, 1943 August 25 Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Cochrane	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Co-ith-chee	William C. Sturtevant papers, 1952-2007
Co-la-tchi	Ethel Cutler Freeman papers, 1934-1972
Colbert, George	Manuscript 4182: Creeks and Seminoles from whom information about busk ground was obtained, undated
Conapateline, Billy	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 William C. Sturtevant papers, 1952-2007
Co-ne-patch-ee, Billy	William C. Sturtevant papers, 1952-2007
Connapately, Billy	William C. Sturtevant papers, 1952-2007
Connapately, Billy (Mrs.)	William C. Sturtevant papers, 1952-2007
Conopatchi (Mrs.)	Ethel Cutler Freeman papers, 1934-1972
Conopatchi's daughter	Ethel Cutler Freeman papers, 1934-1972
Conopateline	Ethel Cutler Freeman papers, 1934-1972 see also Co-no-pat-tchi, called Little Billie

Conopateline (<i>continued</i>)	see also Konopatchi, called Little Billie
Conopateline (Mrs.)	see Osceola, Nance
Conopateline's children	Ethel Cutler Freeman papers, 1934-1972 see also Billie, Ingraham see also Billie, Josie
Co-no-pat-tchi, called Little Billie	Ethel Cutler Freeman papers, 1934-1972
Coo-ee-ha-jo	William C. Sturtevant papers, 1952-2007
Cook, Zach	Photo Lot 76: John Reed Swanton photographs relating to Southeastern Native Americans, circa 1900s-1910s
Coon, Sissy	Ethel Cutler Freeman papers, 1934-1972
Cootie, Lottie	see Harold, Lottie
Cos-ha-tchi, called John Buster	Ethel Cutler Freeman papers, 1934-1972
Co-wa-ha-tchi, called Futch Cypress	Ethel Cutler Freeman papers, 1934-1972
Co-wap-kah	William C. Sturtevant papers, 1952-2007
Cowilihaci	William C. Sturtevant papers, 1952-2007
Cowilihaci, called Bobby Chief Jumper	William C. Sturtevant papers, 1952-2007
Cowkeeper	see Ahaya (Cowkeeper)
Culley, James' grandchildren	Ethel Cutler Freeman papers, 1934-1972
Culley, James' son	Ethel Cutler Freeman papers, 1934-1972
Cully, James	Ethel Cutler Freeman papers, 1934-1972
Cully, Tom	Manuscript 4182: Creeks and Seminoles from whom information about busk ground was obtained, undated
Cummings, David	Manuscript 4182: Creeks and Seminoles from whom information about busk ground was obtained, undated
Crain, Allan	Ethel Cutler Freeman papers, 1934-1972
Crain, Allan (Mrs.)	Ethel Cutler Freeman papers, 1934-1972
Crazy Alligator	see Hath-la-po Hajo (Crazy Alligator) see also Hulburto Horgo (Crazy Alligator), called Thomas J. Wilson
Cully, Wisey	Photo Lot 85-21: Robert M. Farring Jr. photographs of Native American delegations, 1967-1971
Cypress, Agnes	William C. Sturtevant papers, 1952-2007
Cypress, Alice	Ethel Cutler Freeman papers, 1934-1972
Cypress, Anna	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972
Cypress, Annie	William C. Sturtevant papers, 1952-2007
Cypress, Bartram	Ethel Cutler Freeman papers, 1934-1972
Cypress, Betty	William C. Sturtevant papers, 1952-2007
Cypress, Billie	William C. Sturtevant papers, 1952-2007

Cypress, Billy	William C. Sturtevant papers, 1952-2007
Cypress, Billy L.	William C. Sturtevant papers, 1952-2007
Cypress, Billy Larry	William C. Sturtevant papers, 1952-2007
Cypress, Buck	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007 see also Sapati, called Buck Cypress
Cypress, Carol	William C. Sturtevant papers, 1952-2007
Cypress, Charlie	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Cypress, Charlie (Mrs.)	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 Ethel Cutler Freeman papers, 1934-1972 see also Cypress, Lee
Cypress, Charlie's children	Ethel Cutler Freeman papers, 1934-1972 see also Cypress, Eddie
Cypress, Charlie's grandchildren	Ethel Cutler Freeman papers, 1934-1972 see also Waggabee, Mary
Cypress, Charlie's sons	see Cypress, John see also Cypress, Stanley Hanson
Cypress, Charley	William C. Sturtevant papers, 1952-2007
Cypress, Charley (Mrs.)	William C. Sturtevant papers, 1952-2007
Cypress, Charlie	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Cypress, Charlie (Mrs.)	Ethel Cutler Freeman papers, 1934-1972
Cypress, Charlie's family	Ethel Cutler Freeman papers, 1934-1972
Cypress, Chinosi	Ethel Cutler Freeman papers, 1934-1972
Cypress, David	William C. Sturtevant papers, 1952-2007
Cypress, Dorothy	William C. Sturtevant papers, 1952-2007
Cypress, Eddie	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Cypress, Eddy	William C. Sturtevant papers, 1952-2007 see also Yakithini, called Eddy Cypress
Cypress, Edna	Ethel Cutler Freeman papers, 1934-1972
Cypress, Ester	see Afihci, called Ester Cypress
Cypress, Finitchi	Ethel Cutler Freeman papers, 1934-1972
Cypress, Finitchi's children	Ethel Cutler Freeman papers, 1934-1972

Cypress, Finitchi's children (continued)	see also Cypress, June
Cypress, Frank	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Cypress, Frank (Mrs.)	Ethel Cutler Freeman papers, 1934-1972
Cypress, Frank's children	William C. Sturtevant papers, 1952-2007
Cypress, Futch	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007 see also Co-wa-ha-tchi, called Futch Cypress
Cypress, Futch (Mrs.)	Ethel Cutler Freeman papers, 1934-1972
Cypress, Futch's daughter	see Osceola, Juanita
Cypress, Futch's son	Ethel Cutler Freeman papers, 1934-1972
Cypress, Gene Stirling	William C. Sturtevant papers, 1952-2007
Cypress, Gina	William C. Sturtevant papers, 1952-2007
Cypress, Ginny	William C. Sturtevant papers, 1952-2007
Cypress, Hanson	William C. Sturtevant papers, 1952-2007
Cypress, Henry	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Cypress, Henry (Mrs.)	Ethel Cutler Freeman papers, 1934-1972
Cypress, Henry's baby	Ethel Cutler Freeman papers, 1934-1972
Cypress, Henry's mother	Ethel Cutler Freeman papers, 1934-1972
Cypress, Herbert	William C. Sturtevant papers, 1952-2007
Cypress, Herbert Mills	William C. Sturtevant papers, 1952-2007
Cypress, Ida	Ethel Cutler Freeman papers, 1934-1972 see also Yapitihni, called Ida Cypress
Cypress, Ida's children	Ethel Cutler Freeman papers, 1934-1972
Cypress, Janey	William C. Sturtevant papers, 1952-2007
Cypress, Jeanette	William C. Sturtevant papers, 1952-2007
Cypress, Jeanie	William C. Sturtevant papers, 1952-2007
Cypress, Jeannie	William C. Sturtevant papers, 1952-2007
Cypress, Jimmie	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Cypress, Jimmie (Mrs.)	see Cypress, Mary
Cypress, Jimmie's child	Ethel Cutler Freeman papers, 1934-1972
Cypress, Jimmie's sister	William C. Sturtevant papers, 1952-2007
Cypress, Jimmie Henry (Mrs.)	Ethel Cutler Freeman papers, 1934-1972
Cypress, Joan	William C. Sturtevant papers, 1952-2007
Cypress, John	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972

Cypress, John (Mrs.)	Ethel Cutler Freeman papers, 1934-1972 see also Cypress, Alice see also Cypress, Lucy see also Cypress, Mary
Cypress, John's children	Ethel Cutler Freeman papers, 1934-1972 see also Cypress, Julia
Cypress, John's grandchildren	Ethel Cutler Freeman papers, 1934-1972
Cypress, John's sister	see Cypress, Eddie
Cypress, Johnny	William C. Sturtevant papers, 1952-2007 see also Sonakyaholi, called Johnny Cypress
Cypress, Johnny (Mrs.)	William C. Sturtevant papers, 1952-2007
Cypress, Johnny's daughter	William C. Sturtevant papers, 1952-2007
Cypress, Jonah	William C. Sturtevant papers, 1952-2007
Cypress, Julia	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Cypress, Julia Graves	see Tohtolopi, called Julia Graves Cypress
Cypress, June	Ethel Cutler Freeman papers, 1934-1972
Cypress, Junior	Ethel Cutler Freeman papers, 1934-1972 see also Pahihaci, called Junior Cypress
Cypress, Junior (Mrs.)	see Cypress, Ida
Cypress, Junior's children	Ethel Cutler Freeman papers, 1934-1972
Cypress, Junior's grandchild	Ethel Cutler Freeman papers, 1934-1972
Cypress, Lee	William C. Sturtevant papers, 1952-2007
Cypress, Lily	William C. Sturtevant papers, 1952-2007
Cypress, Lobby	Ethel Cutler Freeman papers, 1934-1972
Cypress, Lois	Ethel Cutler Freeman papers, 1934-1972
Cypress, Lonnie	William C. Sturtevant papers, 1952-2007
Cypress, Lucy	Ethel Cutler Freeman papers, 1934-1972
Cypress, Lydia	William C. Sturtevant papers, 1952-2007
Cypress, Mabel	William C. Sturtevant papers, 1952-2007
Cypress, Mary	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Cypress, Mary's children	Ethel Cutler Freeman papers, 1934-1972
Cypress, Mary's sister	see Tommie, Katie
Cypress, Mary Frances	William C. Sturtevant papers, 1952-2007
Cypress, Mary Jean	William C. Sturtevant papers, 1952-2007
Cypress, Mary M.	see Ohkohsi, called Mary M. Cypress
Cypress, Mary Magdalena	see Amonayci
Cypress, Minnie	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Cypress, Mitchell	William C. Sturtevant papers, 1952-2007
Cypress, Philip	Ethel Cutler Freeman papers, 1934-1972

Cypress, Philip's mother	Ethel Cutler Freeman papers, 1934-1972
Cypress, Raymond (Henderson)	see Motihci, called Raymond (Henderson) Cypress
Cypress, Robert Mitchell	see Natahahyi, called Robert Mitchell Cypress
Cypress, Roger	see Atinohi
Cypress, Ronald	see Itcostahyi, called Ronald Cypress
Cypress, Ruby	Ethel Cutler Freeman papers, 1934-1972
Cypress, Sally	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Cypress, Sally's son	see Cypress, Jimmie
Cypress, Stanley	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Cypress, Stanley Hanson	Ethel Cutler Freeman papers, 1934-1972 see also Koniphaci, called Stanley Hanson Cypress
Cypress, Whitney	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007 see also Hatch-ca-chic-i-ni, called Whitney Cypress
Cypress, Whitney (Mrs.)	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007 see also Cypress, Sally
Cypress, Whitney's children	Ethel Cutler Freeman papers, 1934-1972 see also Billie, Mary Frances see also Cypress, Jimmie see also Cypress, Junior
Cypress, Whitney's grandchildren	Ethel Cutler Freeman papers, 1934-1972
Cypress, Willson	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Cypress, Willson's family	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Cypress, Wilson	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007 see also Cho-got-fit-si-ki, called Wilson Cypress
Cypress, Wilson (Mrs.)	Ethel Cutler Freeman papers, 1934-1972
Cypress, Wilson's children	see Billie, Chestnut (Mrs.)

Cypress, Wilson's children (continued)	see also Cypress, Chinosi
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D

Name	Collection
Daniels, Charles	William C. Sturtevant papers, 1952-2007
Daniels, M. C. (Miss)	Ethel Cutler Freeman papers, 1934-1972
Davis, John	Manuscript 4182: Creeks and Seminoles from whom information about busk ground was obtained, undated
Deacon, Sally	Manuscript 4182: Creeks and Seminoles from whom information about busk ground was obtained, undated
Demerit, Mae	William C. Sturtevant papers, 1952-2007
Dennis, Mister	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007 see also Icokecokni, called Mister Dennis
Disston, Tommy	William C. Sturtevant papers, 1952-2007
Dixie, Charlie	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007 see also He-no-hatch, called Charlie Dixie
Dixie, Charlie's daughter	see Jim, Susie Dixie
Dixie, Charlie's son	see Dixie, Sampson see also Dixie, Walter Huff
Dixie, Sampson	Ethel Cutler Freeman papers, 1934-1972
Dixie, Sophie	Ethel Cutler Freeman papers, 1934-1972
Dixie, Susie	see Jim, Susie Dixie
Dixie, Walter Huff	Ethel Cutler Freeman papers, 1934-1972
Dixie, Walter Huff's children	Ethel Cutler Freeman papers, 1934-1972
Doctor (Mrs.)	Ethel Cutler Freeman papers, 1934-1972
Doctor (Mrs.)'s children	Ethel Cutler Freeman papers, 1934-1972
Doctor, Billie	William C. Sturtevant papers, 1952-2007
Doctor, Billy	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Doctor, Billy Buck	Ethel Cutler Freeman papers, 1934-1972
Doctor, Charlie	see Hacikihilihi, called Charlie Doctor
Doctor, Clowey	William C. Sturtevant papers, 1952-2007
Doctor, Grover (Mrs.)	Ethel Cutler Freeman papers, 1934-1972
Doctor, Grover's daughter	see Billie, Josie Doctor
Doctor, Harry	William C. Sturtevant papers, 1952-2007
Doctor, Harry (Mrs.)	William C. Sturtevant papers, 1952-2007
Doctor, Jimmie	Ethel Cutler Freeman papers, 1934-1972

Doctor, Jimmie (<i>continued</i>)	William C. Sturtevant papers, 1952-2007
Doctor, Jimmie (Mrs.)	Ethel Cutler Freeman papers, 1934-1972
Doctor, Jimmie's sister	Ethel Cutler Freeman papers, 1934-1972
Doctor, Joe	William C. Sturtevant papers, 1952-2007
Doctor, Joe (Mrs.)	Ethel Cutler Freeman papers, 1934-1972 see also Osceola, Mary
Doctor, John (Mrs.)	see Tiger, Lucy
Doctor, Josie	Ethel Cutler Freeman papers, 1934-1972
Doctor, Little	William C. Sturtevant papers, 1952-2007
Doctor, Little's daughter	see Jimmie, Frank (Mrs.)
Doctor, Louise	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Doctor, Old	see Hotalkyaholi, called Old Doctor
Doctor, Susie	see Billie, Susie Doctor
Doctor, Tommy	William C. Sturtevant papers, 1952-2007
Doctor, Wilson	William C. Sturtevant papers, 1952-2007
Doctor, Young	William C. Sturtevant papers, 1952-2007
Dodie	Ethel Cutler Freeman papers, 1934-1972

E

Name	Collection
Ee-mat-la, called King Philip	William C. Sturtevant papers, 1952-2007
Eheconhatamico	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Ehe-maltho-chee	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Ehemathlochee	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Elic, Old	William C. Sturtevant papers, 1952-2007
Eliza	see Kith-lai-tsee, called Eliza
Emanthla, Pasatchee	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Emathla, called Philip	Manuscript 4161: Notes relating to the Seminole War, undated Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated William C. Sturtevant papers, 1952-2007
Enehe-mathlochee	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Eshopoye	William C. Sturtevant papers, 1952-2007
Eulah	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925

F

Name	Collection
Fa-ch-tchi-ha-tchi	Ethel Cutler Freeman papers, 1934-1972
Factor, Penny	William C. Sturtevant papers, 1952-2007
Fe-cah-pee, called Lucy Parker	William C. Sturtevant papers, 1952-2007
Fe-cun-gah	William C. Sturtevant papers, 1952-2007
Fewell, Billy	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007 see also Hotalkihaci, called Billy Fewell see also Ho-tal-ke-hadjo, called Billy Fewell
Fewell, Billy's daughter	see Cypress, Whitney (Mrs.) see also Cypress, Wilson (Mrs.)
Fewell, Charles (Mrs.)	Ethel Cutler Freeman papers, 1934-1972
Fewell, Charles' daughters	Ethel Cutler Freeman papers, 1934-1972
Fewell, Charles' son	see Fewell, Little
Fewell, Charlie	Ethel Cutler Freeman papers, 1934-1972
Fewell, Charlie (Mrs.)	Ethel Cutler Freeman papers, 1934-1972
Fewell, Charley	William C. Sturtevant papers, 1952-2007
Fewell, John	William C. Sturtevant papers, 1952-2007
Fewell, Juanita	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Fewell, Little	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007 see also Hospataki, called Little Fewell
Fewell, Little (Mrs.)	see Tommie, Sadie
Fewell, Little's baby	Ethel Cutler Freeman papers, 1934-1972
Fewell, Lucy	William C. Sturtevant papers, 1952-2007
Fewell, Naomi	William C. Sturtevant papers, 1952-2007 see also Iyaski, called Naomi Fewell
Fewell, Peggy	Ethel Cutler Freeman papers, 1934-1972
Fewell, Sadie	William C. Sturtevant papers, 1952-2007 see also Homaypi, called Sadie Fewell
Fewell, Sadie Little	Ethel Cutler Freeman papers, 1934-1972
Fewell, Sadie Tommie Little	Ethel Cutler Freeman papers, 1934-1972
Fewell, Sadie Tommie Little's mother	Ethel Cutler Freeman papers, 1934-1972
Fick-hith-clee	William C. Sturtevant papers, 1952-2007
Fick-nun-cah	William C. Sturtevant papers, 1952-2007
Fi-lan-a-hee	William C. Sturtevant papers, 1952-2007
Finch, Buster	William C. Sturtevant papers, 1952-2007

Fish, William	Manuscript 4182: Creeks and Seminoles from whom information about busk ground was obtained, undated
Fixico, Webster (Mrs.)	Ethel Cutler Freeman papers, 1934-1972
Flint, Buster	see Finch, Buster
Fol-le	Ethel Cutler Freeman papers, 1934-1972
Fooke-luste-hago	William C. Sturtevant papers, 1952-2007
Forbs, Landores	William C. Sturtevant papers, 1952-2007
Frank, Ben	William C. Sturtevant papers, 1952-2007
Frank, Corina	Photo Lot 83-37: Howard H. Hirschhorn photographs of Seminole people, circa 1970
Frank, Dorothy	Ethel Cutler Freeman papers, 1934-1972
Frank, Ethel	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007 see also Alishalaki, called Ethel Osceola Frank
Frank, Joe	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Frank, Joel	William C. Sturtevant papers, 1952-2007
Frank, Johnnie	Ethel Cutler Freeman papers, 1934-1972
Frank, Juanita	see Osceola, Juanita
Frank, Larrie	William C. Sturtevant papers, 1952-2007
Frank, Lena	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Frank, Lena's children	Ethel Cutler Freeman papers, 1934-1972 see also Alishalaki, called Ethel Osceola Frank see also Frank, Nancy
Frank, Lucy	see Billie, Lucy Frank
Frank, Nancy	Ethel Cutler Freeman papers, 1934-1972
Frank, Sally	Ethel Cutler Freeman papers, 1934-1972
Frank, Sam	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Frank Sandra	Photo Lot 83-37: Howard H. Hirschhorn photographs of Seminole people, circa 1970
Frank, Satsy	William C. Sturtevant papers, 1952-2007
Frank, Stanley	William C. Sturtevant papers, 1952-2007
Frank, Willie	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Frank, Willie (Mrs.)	see Frank, Lena
Frank, Willie's children	Ethel Cutler Freeman papers, 1934-1972

Frank, Willie's children (continued)	see also Alishalaki, called Ethel Osceola Frank see also Frank, Nancy
Frank, Willy	William C. Sturtevant papers, 1952-2007
Frazer, B.	Ethel Cutler Freeman papers, 1934-1972
Fuel, Billy	William C. Sturtevant papers, 1952-2007
Ful-le-he-ches-chee	William C. Sturtevant papers, 1952-2007

G

Name	Collection
Gann, Larry, Jr.	Photo Lot 83-37: Howard H. Hirschhorn photographs of Seminole people, circa 1970
Gart-sum-e-tel-e-kee, called Robert Osceola	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Gatcayehola, called Billie Stewart	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Girtman, Jimmie (Mrs.)	William C. Sturtevant papers, 1952-2007
Gopher John	see Cavallo, John
Gopher, Annie	see Gopher, Lena/Annie
Gopher, Coffee	William C. Sturtevant papers, 1952-2007
Gopher, Henry	Photo Lot 85-21: Robert M. Farring Jr. photographs of Native American delegations, 1967-1971
Gopher, Jim	William C. Sturtevant papers, 1952-2007
Gopher, Jim Hyde	Photo Lot 83-37: Howard H. Hirschhorn photographs of Seminole people, circa 1970
Gopher, Jimmy	William C. Sturtevant papers, 1952-2007
Gopher, John	Ethel Cutler Freeman papers, 1934-1972 see also Cavallo, John
Gopher, John Henry	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Gopher, Lena/Annie	William C. Sturtevant papers, 1952-2007
Gopher, Lorene	William C. Sturtevant papers, 1952-2007
Gopher, Louise	William C. Sturtevant papers, 1952-2007
Gopher, Lucy	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Gopher, Lucy's children	see Gopher, John Henry see also Gopher, Willie
Gopher, Maude	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s

Gopher, Maude Johns	William C. Sturtevant papers, 1952-2007
Gopher, Norman	Photo Lot 83-37: Howard H. Hirschhorn photographs of Seminole people, circa 1970
Gopher, Rosalie	see Huff, Rosalie Gopher
Gopher, Willie	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007

H

Name	Collection
Hacikihilihi, called Charlie Doctor	William C. Sturtevant papers, 1952-2007
Hacikilihi, called Jack Johnson Billie	William C. Sturtevant papers, 1952-2007
Hacikocokonihaci, called Sam Huff	William C. Sturtevant papers, 1952-2007
Hadjo, Chacot	Manuscript 590: The Lord's Prayer in Hitchiti or Mikasuki, 1886 July
Hadjo, Hillis	William C. Sturtevant papers, 1952-2007
Hadjo, Malee	William C. Sturtevant papers, 1952-2007
Hadjo, Pin	Manuscript 4182: Creeks and Seminoles from whom information about busk ground was obtained, undated
Hadjo, Sawanok(?)	Manuscript 4182: Creeks and Seminoles from whom information about busk ground was obtained, undated
Hadjo, Takusa	see Lok-po-ka
Hadjo, Tal(?)	Manuscript 4182: Creeks and Seminoles from whom information about busk ground was obtained, undated
Hadjo, Woksi(?)	Manuscript 4182: Creeks and Seminoles from whom information about busk ground was obtained, undated
Hadjo, Yeitihka(?)	Manuscript 4182: Creeks and Seminoles from whom information about busk ground was obtained, undated
Hajo, Alac	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Hajo, Alec	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Hajo, Amathla	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Hajo, Checota	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Hajo, Menohomaltha	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Hajo, Sakoosa	see Lok-po-ka

Hajo, Talmus	Manuscript 4169: Letter to John R. Swanton, 1943 August 25
Hajo, Tukchuslu	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Hajo, Tullis	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Hajo, Yahola	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Hall, James	see Sitohkahti, called James Hall
Hall, Lonnie	see Natkapahaci, called Lonnie Hall
Halleck Tustenuggee	Manuscript 2573: Miscellaneous papers and extracts on Florida, undated
Halpatahaci, called Lazy Jim	William C. Sturtevant papers, 1952-2007
Ham, Billy	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 William C. Sturtevant papers, 1952-2007
Hamokki, called Rosy Billy	William C. Sturtevant papers, 1952-2007
Haney, Willie	Manuscript 4148: A Sketch of the Hitchiti Language, 1921-1922 Manuscript 4149: Hitchiti texts with interlinear English, 1913-1914
Hansee, Stanlee	Ethel Cutler Freeman papers, 1934-1972
Harbert (Mrs.)	Ethel Cutler Freeman papers, 1934-1972
Harney, Billy	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Harold, Lottie	William C. Sturtevant papers, 1952-2007
Harvey, Edward	William C. Sturtevant papers, 1952-2007
Harvey, Hilary	William C. Sturtevant papers, 1952-2007
Haséklehce	William C. Sturtevant papers, 1952-2007
Has-ik-li-chi	Ethel Cutler Freeman papers, 1934-1972
Hatch-ca-chic-i-ni, called Whitney Cypress	Ethel Cutler Freeman papers, 1934-1972
Hath-la-po Hajo (Crazy Alligator)	Manuscript 4169: Letter to John R. Swanton, 1943 August 25 William C. Sturtevant papers, 1952-2007
Hatotka (Worker)	William C. Sturtevant papers, 1952-2007
Hawkshooter, Oce	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Heary, Bobby	William C. Sturtevant papers, 1952-2007
Hendry, Francis A.	William C. Sturtevant papers, 1952-2007
Henehimala hadjo	see Hajo, Menohomaltha
Heniha imalautci	see Enehe-mathlochee
He-no-hatch, called Charlie Dixie	William C. Sturtevant papers, 1952-2007
Henry, Dave	Manuscript 4182: Creeks and Seminoles from whom information about busk ground was obtained, undated

Henry, George	Manuscript 4182: Creeks and Seminoles from whom information about busk ground was obtained, undated
Hicks, George	Manuscript 4182: Creeks and Seminoles from whom information about busk ground was obtained, undated
Hi-e-tee, called Tom Tiger	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Hilapayki, called Nancy Osceola	William C. Sturtevant papers, 1952-2007
Hilis hadjo	see Hajo, Tullis
Hill, Tob	Manuscript 4182: Creeks and Seminoles from whom information about busk ground was obtained, undated
Hill, Tommy	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 William C. Sturtevant papers, 1952-2007
Hinihakyaholi, called William McKinley Osceola	William C. Sturtevant papers, 1952-2007
Hinkawaphoki	William C. Sturtevant papers, 1952-2007
Hi-take-hee	William C. Sturtevant papers, 1952-2007
Hi-u-lee	William C. Sturtevant papers, 1952-2007
Hockoknakola	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Hoke-to-chee	William C. Sturtevant papers, 1952-2007
Holaby, George	Manuscript 4182: Creeks and Seminoles from whom information about busk ground was obtained, undated
Ho-lahta-mico	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Hola'ta fiksiko	see Latafixico
Hola'ta imala	see Lathwamaltha
Holatoochee	Manuscript 4169: Letter to John R. Swanton, 1943 August 25 William C. Sturtevant papers, 1952-2007
Holatta Micco, called Billy Bowlegs	Manuscript 4169: Letter to John R. Swanton, 1943 August 25 William C. Sturtevant papers, 1952-2007
Homacawi	William C. Sturtevant papers, 1952-2007
Hom-a-lai-kee	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Ho-ma-ti	Ethel Cutler Freeman papers, 1934-1972
Homayhci (Sour)	William C. Sturtevant papers, 1952-2007
Homaypi, called Sadie Fewell	William C. Sturtevant papers, 1952-2007
Hooker, Charlie	William C. Sturtevant papers, 1952-2007

Hopayimati, called Frank J. Billie	William C. Sturtevant papers, 1952-2007
Hopayimati, called Old Motlow	William C. Sturtevant papers, 1952-2007
Horse, John	William C. Sturtevant papers, 1952-2007
Hospataki, called Little Fewell	William C. Sturtevant papers, 1952-2007
Hospetarke	Manuscript 2573: Miscellaneous papers and extracts on Florida, undated
Ho-tal-ke-hadjo, called Billy Fewell	William C. Sturtevant papers, 1952-2007
Hotalkihaci, called Billy Fewell	William C. Sturtevant papers, 1952-2007
Hotalkihaci, called Willy Tommy	William C. Sturtevant papers, 1952-2007
Hotalkyaholi, called Old Doctor	William C. Sturtevant papers, 1952-2007
Ho-ti-yee	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Hoyani, called Susy Billie	William C. Sturtevant papers, 1952-2007
Huff (Mrs.)	Ethel Cutler Freeman papers, 1934-1972
Huff, Agnes	William C. Sturtevant papers, 1952-2007
Huff, Alice	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Huff, Charlie	William C. Sturtevant papers, 1952-2007 see also Huff, (Charlie) Tommie
Huff, (Frank) Charlie	William C. Sturtevant papers, 1952-2007
Huff, Frank	William C. Sturtevant papers, 1952-2007
Huff, Frank (Mrs.)	Ethel Cutler Freeman papers, 1934-1972 see also Huff, Mary
Huff, Frank, Jr.	William C. Sturtevant papers, 1952-2007
Huff, George	William C. Sturtevant papers, 1952-2007 see also Storm, George
Huff, John Wayne	William C. Sturtevant papers, 1952-2007
Huff, Josephine	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Huff, Lena	William C. Sturtevant papers, 1952-2007
Huff, Mary	William C. Sturtevant papers, 1952-2007
Huff, Mary Lee	William C. Sturtevant papers, 1952-2007
Huff, Mary Osceola	Ethel Cutler Freeman papers, 1934-1972
Huff, Mickey	William C. Sturtevant papers, 1952-2007
Huff, Old Charlie	William C. Sturtevant papers, 1952-2007

Huff, Pocahontas	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Huff, Rosalie Gopher	William C. Sturtevant papers, 1952-2007
Huff, Roy Rogers	William C. Sturtevant papers, 1952-2007
Huff, Ruby	William C. Sturtevant papers, 1952-2007
Huff, Sam	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 89-8: Willis G. Tilton collection of photographs of Native Americans, circa 1880-1930 (bulk 1899-1904) Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007 see also Hacikocokonihiaci, called Sam Huff
Huff, Sam (Mrs.)	see Tiger, Jenny see also Tiger, Rosalie
Huff, Sam's children	see Huff, Alice see also Huff, Frank see also Huff, Lena see also Huff, Pocahontas
Huff, Sam, Jr.	Ethel Cutler Freeman papers, 1934-1972
Huff, Sammie	see Shaw-nee, called Sammie Huff
Huff, Stanley	William C. Sturtevant papers, 1952-2007
Huff, (Charlie) Tommie	William C. Sturtevant papers, 1952-2007
Huff, Walter	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Hulburto Horgo (Crazy Alligator), called Thomas J. Wilson	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Husband, Francis	Ethel Cutler Freeman papers, 1934-1972
Husband, Mabel	Ethel Cutler Freeman papers, 1934-1972

I	
Name	Collection
Iapici	William C. Sturtevant papers, 1952-2007
Icahihti	William C. Sturtevant papers, 1952-2007
Icokocokni, called Mister Dennis	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Imala hajo	see Hajo, Amathla
Imalutci	see Ehe-maltho-chee
Ingram, Billie	Ethel Cutler Freeman papers, 1934-1972
I-o-lay-chee	William C. Sturtevant papers, 1952-2007

Istimathli, called Mrs. Ingraham Billie	Ethel Cutler Freeman papers, 1934-1972
Istititi, called Annie Billie	William C. Sturtevant papers, 1952-2007
Itapasi	William C. Sturtevant papers, 1952-2007
Itcostahyi, called Ronald Cypress	William C. Sturtevant papers, 1952-2007
Iyaski, called Naomi Fewell	William C. Sturtevant papers, 1952-2007

J

Name	Collection
Jagiel, Pat	William C. Sturtevant papers, 1952-2007
Jefferson, Bill	Manuscript 4182: Creeks and Seminoles from whom information about busk ground was obtained, undated
Jefferson, John	William C. Sturtevant papers, 1952-2007
Jim, Billy	William C. Sturtevant papers, 1952-2007 see also Mikkohaci, called Billy Jim
Jim, Bobbie's daughter	see Osceola, Linda
Jim, Boy	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Jim, Boy (Mrs.)	Ethel Cutler Freeman papers, 1934-1972
Jim, Boy's children	Ethel Cutler Freeman papers, 1934-1972
Jim, Buffalo	Ethel Cutler Freeman papers, 1934-1972
Jim, Buffalo (Mrs.)	Ethel Cutler Freeman papers, 1934-1972 see also Jim, Susie Dixie
Jim, Buffalo's children	Ethel Cutler Freeman papers, 1934-1972 see also Jim, Nonie
Jim, Johnnie	Ethel Cutler Freeman papers, 1934-1972
Jim, Linda	see Osceola, Linda
Jim, Littly	William C. Sturtevant papers, 1952-2007 see also Waksihaci, called Littly Jim
Jim, Lottie	William C. Sturtevant papers, 1952-2007
Jim, Mittie Osceola	Ethel Cutler Freeman papers, 1934-1972
Jim, Nigger	William C. Sturtevant papers, 1952-2007
Jim, Nonie	Ethel Cutler Freeman papers, 1934-1972
Jim, Rosie	Ethel Cutler Freeman papers, 1934-1972
Jim, Susie	William C. Sturtevant papers, 1952-2007
Jim, Susie Dixie	Ethel Cutler Freeman papers, 1934-1972
Jim, Susie Dixie's children	Ethel Cutler Freeman papers, 1934-1972 see also Dodie

Jim, Susie Dixie's children (continued)	see also Jim, Nonie
Jim, Willie	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Jimmie	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Jimmie, Frank	Photo Lot 89-8: Willis G. Tilton collection of photographs of Native Americans, circa 1880-1930 (bulk 1899-1904) William C. Sturtevant papers, 1952-2007
Jimmie, Frank (Mrs.)	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858- 1925 William C. Sturtevant papers, 1952-2007
Jimmie, Ronnie	William C. Sturtevant papers, 1952-2007
Jimmie, Susie	William C. Sturtevant papers, 1952-2007
Jimmy	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Jimmy, Bobby	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Jimmy, Doctor	see Osahinihi, called Doctor Jimmy
John, Annie	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
John, Banton	Ethel Cutler Freeman papers, 1934-1972
John, Barfield	William C. Sturtevant papers, 1952-2007
John, Botman	William C. Sturtevant papers, 1952-2007
John, Bowton	Ethel Cutler Freeman papers, 1934-1972
John, Bowton (Mrs.)	see John, Charlotte
John, Bowton's children	Ethel Cutler Freeman papers, 1934-1972
John, Charlotte	Ethel Cutler Freeman papers, 1934-1972
John, Charlotte's children	Ethel Cutler Freeman papers, 1934-1972 see also John, Margaret
John, Connie	see Wilden, Connie
John, Doctor	William C. Sturtevant papers, 1952-2007
John, Frankie	William C. Sturtevant papers, 1952-2007
John, Lena	William C. Sturtevant papers, 1952-2007
John, Lucy	William C. Sturtevant papers, 1952-2007
John, Lucy's daughter	Ethel Cutler Freeman papers, 1934-1972
John, Margaret	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
John, Milliard	William C. Sturtevant papers, 1952-2007
John, Mott	Ethel Cutler Freeman papers, 1934-1972
John, Oscar	William C. Sturtevant papers, 1952-2007
John, Philip	William C. Sturtevant papers, 1952-2007

John, Rosie	William C. Sturtevant papers, 1952-2007
John, Sally	William C. Sturtevant papers, 1952-2007
John, Toby	William C. Sturtevant papers, 1952-2007
John, Tommy	William C. Sturtevant papers, 1952-2007
John, Willie	William C. Sturtevant papers, 1952-2007
John Billie, Lucy	see Billie, Lucy John
Johnnie, Doctor	William C. Sturtevant papers, 1952-2007
Johnny, Doctor	see Doctor, Billy
Johns, Archie (Mrs.)	see Johns, Mary Frances
Johns, Archie, Jr.	William C. Sturtevant papers, 1952-2007
Johns, Barfield	Ethel Cutler Freeman papers, 1934-1972
Johns, Bill Eddie	Photo Lot 83-37: Howard H. Hirschhorn photographs of Seminole people, circa 1970
Johns, Dobi	Ethel Cutler Freeman papers, 1934-1972
Johns, Dolly	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Johns, Eddie's daughter	see Johns, Lottie
Johns, Hillyu	William C. Sturtevant papers, 1952-2007
Johns, Hillyu's children	see Johns, Joe
Johns, Joe	William C. Sturtevant papers, 1952-2007
Johns, Lauderdale	William C. Sturtevant papers, 1952-2007
Johns, Lottie	Ethel Cutler Freeman papers, 1934-1972
Johns, Marlene	William C. Sturtevant papers, 1952-2007
Johns, Mary Frances	William C. Sturtevant papers, 1952-2007
Johns, Maude	see Gopher, Maude
Johns, Monica	William C. Sturtevant papers, 1952-2007
Johns, Toby	William C. Sturtevant papers, 1952-2007
Johns, Toby (Mrs.)	William C. Sturtevant papers, 1952-2007 see also Jim, Rosie
Johns, Willie	William C. Sturtevant papers, 1952-2007
Johns, Woinda	William C. Sturtevant papers, 1952-2007
Johnson, Elaine	see Aguilar, Elaine
Johnson, George	William C. Sturtevant papers, 1952-2007
Johnson, Jimmie's daughter	Ethel Cutler Freeman papers, 1934-1972
Jones, Annie	William C. Sturtevant papers, 1952-2007
Jones, Arlie/Ollie	William C. Sturtevant papers, 1952-2007
Jones, Bingo	William C. Sturtevant papers, 1952-2007
Jones, Burt	William C. Sturtevant papers, 1952-2007
Jones, Fay	William C. Sturtevant papers, 1952-2007
Jones, Flora	William C. Sturtevant papers, 1952-2007
Jones, Hannah	Manuscript 4182: Creeks and Seminoles from whom information about busk ground was obtained, undated

Jones, Happy	William C. Sturtevant papers, 1952-2007
Jones, Harold	William C. Sturtevant papers, 1952-2007
Jones, Jeannie	William C. Sturtevant papers, 1952-2007
Jones, Judy	William C. Sturtevant papers, 1952-2007
Jones, Louise	William C. Sturtevant papers, 1952-2007
Jones, Martha	William C. Sturtevant papers, 1952-2007
Jones, Mary Jo	William C. Sturtevant papers, 1952-2007
Jones, Massie	William C. Sturtevant papers, 1952-2007
Jones, Ollie	William C. Sturtevant papers, 1952-2007
Jones, Parker	William C. Sturtevant papers, 1952-2007
Jones, Sam	William C. Sturtevant papers, 1952-2007 see also Arpeika, called Sam Jones
Jones, Sam's children	see Frank, Annie J. see also Jones, Arleta see also Jones, Doctor see also Jones, Happy see also Jones, Harold see also Jones, Ollie see also Jones, Willie Henry see also Tiger, Faye J.
Jones, Shelly	William C. Sturtevant papers, 1952-2007
Jones, Willie Henry	William C. Sturtevant papers, 1952-2007
Josh, Coleman	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Josh, Henley	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Josh, John	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Josh, John (Mrs.)	William C. Sturtevant papers, 1952-2007 see also Josh, Henley
Julio	Ethel Cutler Freeman papers, 1934-1972
July, Ben	William C. Sturtevant papers, 1952-2007
July, Mary	William C. Sturtevant papers, 1952-2007
July, Sampson	William C. Sturtevant papers, 1952-2007
Jumper	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 William C. Sturtevant papers, 1952-2007
Jumper, Betty Mae	Photo Lot 85-21: Robert M. Farring Jr. photographs of Native American delegations, 1967-1971 Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007

Jumper, Billie Tommy	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Jumper, Billy	William C. Sturtevant papers, 1952-2007
Jumper, Bobby Chief	William C. Sturtevant papers, 1952-2007 see also Cowilihaci, called Bobby Chief Jumper
Jumper, Charlie	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007 see also Yahalani, called Chief Charlie Jumper
Jumper, Charlie (Chief)	William C. Sturtevant papers, 1952-2007
Jumper, Charlie (Mrs.)	see Pa-ho-a-ki, called Mrs. Squirrel Jumper
Jumper, Charlie's children	Ethel Cutler Freeman papers, 1934-1972 see also Cla-o-mi see also Jumper, Harley see also Jumper, Leoda
Jumper, Charles	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Jumper, Chas	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Jumper, Dolores	Ethel Cutler Freeman papers, 1934-1972
Jumper, Frank	William C. Sturtevant papers, 1952-2007
Jumper, Freida	Ethel Cutler Freeman papers, 1934-1972
Jumper, Harley	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Jumper, Henry	William C. Sturtevant papers, 1952-2007
Jumper, Henry Chief	William C. Sturtevant papers, 1952-2007 see also Cihonihci, called Henry Chief Jumper
Jumper, Jim	William C. Sturtevant papers, 1952-2007
Jumper, Jimmie	William C. Sturtevant papers, 1952-2007
Jumper, Jimmy	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Jumper, Joe	William C. Sturtevant papers, 1952-2007 see also Jumper, Joseph W.
Jumper, John	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s

Jumper, John (<i>continued</i>)	Photo Lot 80: Charles Milton Bell photographs of Native Americans, circa 1874-1890 Photo Lot 90-1: George V. Allen photograph collection of photographs of Native Americans and the American frontier, circa 1860-1935 William C. Sturtevant papers, 1952-2007
Jumper, John (Mrs.)	Ethel Cutler Freeman papers, 1934-1972 see also Ni-fi-a-gee
Jumper, John's family	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Jumper, Johnnie (Mrs.)	Ethel Cutler Freeman papers, 1934-1972
Jumper, Johnny	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007 see also Katcahaci, called Johnny Jumper
Jumper, Johnny (Mrs.)	William C. Sturtevant papers, 1952-2007
Jumper, Joseph	William C. Sturtevant papers, 1952-2007
Jumper, Joseph W.	William C. Sturtevant papers, 1952-2007 see also Yahafiksiki:, called Joseph W. Jumper
Jumper, Josie	William C. Sturtevant papers, 1952-2007
Jumper, Josie (Mrs.)	see Huff, Pocahontas
Jumper, Laura Mae	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Jumper, Laura Mae's brother	see Jumper, Moses
Jumper, Lena	William C. Sturtevant papers, 1952-2007
Jumper, Leoda	Ethel Cutler Freeman papers, 1934-1972
Jumper, Little Charlie	William C. Sturtevant papers, 1952-2007
Jumper, Little Charlie's family	William C. Sturtevant papers, 1952-2007
Jumper, Lola	William C. Sturtevant papers, 1952-2007
Jumper, Mandy	William C. Sturtevant papers, 1952-2007
Jumper, Martha	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007 see also Kapiti, called Martha Jumper
Jumper, Moses	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 85-21: Robert M. Farring Jr. photographs of Native American delegations, 1967-1971 Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Jumper, Moses (Mrs.)	see Jumper, Betty Mae

Jumper, Moses' sister	see Jumper, Laura Mae
Jumper, Old	William C. Sturtevant papers, 1952-2007
Jumper, Old Charlie	William C. Sturtevant papers, 1952-2007
Jumper, Ruby	see Simahohti
Jumper, Scarlet	William C. Sturtevant papers, 1952-2007
Jumper, Scarlet Marie	William C. Sturtevant papers, 1952-2007
Jumper, Squirrel (Mrs.)	see Pa-ho-a-ki, called Mrs. Squirrel Jumper
Jumper, Teresa	see Osceola, Teresa
Jumper, Tom	William C. Sturtevant papers, 1952-2007
Jumper, Tommy	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007 see also Kowakkocla, called Tommy Jumper
Jumper, Tommy's family	Ethel Cutler Freeman papers, 1934-1972
Jumper, Willie	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 William C. Sturtevant papers, 1952-2007
Juniper	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925

K

Name	Collection
Ka·cacípke, called Old Tigertail	William C. Sturtevant papers, 1952-2007
Kacilihaci, called Frank Charlie	William C. Sturtevant papers, 1952-2007
Kamtcati, Alek Tecumseh	Manuscript 4182: Creeks and Seminoles from whom information about busk ground was obtained, undated
Kapiti, called Martha Jumper	William C. Sturtevant papers, 1952-2007
Kasamli, called Nancy Billie	William C. Sturtevant papers, 1952-2007
Kas-co-wi	Ethel Cutler Freeman papers, 1934-1972
Katcahaci, called Johnny Jumper	William C. Sturtevant papers, 1952-2007
Katcalasti (Bird)	William C. Sturtevant papers, 1952-2007
Katcamataiki, called Robert Osceola	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007

Katcanokoftihă:cî, called Josie Billie	William C. Sturtevant papers, 1952-2007
Katcatakki, called Willie Billie	William C. Sturtevant papers, 1952-2007
Katcha Nokofti (Panther), called Josie Billie	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Katsa-fixico Chipco	William C. Sturtevant papers, 1952-2007
Key West Billy	see Hotalkihaci, called Billy Fewell
KiLóhyî	William C. Sturtevant papers, 1952-2007
Kin-a-yeh	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Kin-a-yeha	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Kinayi	William C. Sturtevant papers, 1952-2007
Kinayi, called Rosalie Billie	William C. Sturtevant papers, 1952-2007
King of the Forest	see Tal-a-mas-mico (King of the Forest), called John Bemo
King Payne	William C. Sturtevant papers, 1952-2007
King Philip	see Ee-mat-la, called King Philip
King, Ruth	Ethel Cutler Freeman papers, 1934-1972
King, Willie	Ethel Cutler Freeman papers, 1934-1972
King, Willie (Mrs.)	Ethel Cutler Freeman papers, 1934-1972
Kinhage	William C. Sturtevant papers, 1952-2007
Kirkland, Edna	Wolf Robe Hunt papers, 1930-1979
Kith-lai-tsee, called Eliza	William C. Sturtevant papers, 1952-2007
Ki-zow-kee	William C. Sturtevant papers, 1952-2007
Kkotastanaki	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Koamathla	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Koasati miko	see Toshatehismico
Koku, Billy	Manuscript 4182: Creeks and Seminoles from whom information about busk ground was obtained, undated
Koniphaci, called Littly Billy	William C. Sturtevant papers, 1952-2007
Koniphaci, called Stanley Hanson Cypress	William C. Sturtevant papers, 1952-2007
Konipyaholi, called Miami Billy	William C. Sturtevant papers, 1952-2007
Konopatchi, called Little Billie	Ethel Cutler Freeman papers, 1934-1972
Konopatchi, called Little Billie's children	see Billie, Ingraham see also Billie, Josie
Koskowi, called John Billie	William C. Sturtevant papers, 1952-2007
Kotapi	William C. Sturtevant papers, 1952-2007

Kotihaci, called (Old) Charlie Willie	William C. Sturtevant papers, 1952-2007
Kowakkocla, called Tommy Jumper	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Koyihci	William C. Sturtevant papers, 1952-2007

L

Name	Collection
LaCuffy	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Lah-shee (the Licker)	William C. Sturtevant papers, 1952-2007
Las-es-chee	William C. Sturtevant papers, 1952-2007
Latafixico	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Lathwamaltha	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Lazy Jim	see Halpatahaci, called Lazy Jim
Lee-pit-tee Billy	Photo Lot 89-8: Willis G. Tilton collection of photographs of Native Americans, circa 1880-1930 (bulk 1899-1904)
Lena, Willie	James Henri Howard papers, 1824-1992 (bulk 1950-1982)
Let Us All Go	see Omalagi (Let Us All Go), called Susie Tiger
Li Bird, Henley	William C. Sturtevant papers, 1952-2007
Li Bird, Rosa	William C. Sturtevant papers, 1952-2007
Li Bird, Tallahassee	William C. Sturtevant papers, 1952-2007
The Licker	see Lah-shee (the Licker)
Little Billie	see Co-no-pat-tchi, called Little Billie
Little Billy	see Conapateline, Billy
Little Doctor	William C. Sturtevant papers, 1952-2007
Little Doctor's daughter	see Jimmie, Frank (Mrs.)
Little Fewell, Sadie	see Fewell, Sadie Little
Little, Doctor	William C. Sturtevant papers, 1952-2007
Lok-po-ka	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Long Jack	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 William C. Sturtevant papers, 1952-2007
Long John	see Chup-co, John
Long Tom	see Solachoppo, called Long Tom
Long, Mamie	William C. Sturtevant papers, 1952-2007

Lucy	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
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M

Name	Collection
"Mad Bear"	William C. Sturtevant papers, 1952-2007
Ma-de-lo-yee, called Polly Parker	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Mah-kah-tish-chee, called Molly	William C. Sturtevant papers, 1952-2007
Malthers, John	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Margaret	Ethel Cutler Freeman papers, 1934-1972
Marsh (Mrs.)	Ethel Cutler Freeman papers, 1934-1972
Marshall, Philip	Manuscript 4182: Creeks and Seminoles from whom information about busk ground was obtained, undated
Martha	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Martin, Billy	William C. Sturtevant papers, 1952-2007
Martlow, John	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972
Martlow, John (Mrs.)	see Tiger (Miss)
Masihhi	William C. Sturtevant papers, 1952-2007
Masquot, Barney	Ethel Cutler Freeman papers, 1934-1972
Mathla, Tulcee	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Mathoe	William C. Sturtevant papers, 1952-2007
Matihci, called Juanita Osceola	William C. Sturtevant papers, 1952-2007
Mawihli	William C. Sturtevant papers, 1952-2007
May	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
May-lay-kee	William C. Sturtevant papers, 1952-2007
McComb, William	Manuscript 4182: Creeks and Seminoles from whom information about busk ground was obtained, undated
McIntosh, Dave	Ethel Cutler Freeman papers, 1934-1972
McIntosh, Dave's family	Ethel Cutler Freeman papers, 1934-1972
McKellop (Mrs.)	Ethel Cutler Freeman papers, 1934-1972
Mica-no-pee	William C. Sturtevant papers, 1952-2007
Micanopy	Manuscript 1984-26: Lithographs from History of the Indian Tribes of North America, circa 1836-1844, 1965

Micanopy (<i>continued</i>)	Manuscript 4169: Letter to John R. Swanton, 1943 August 25 Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 William C. Sturtevant papers, 1952-2007
Micco Potokee	William C. Sturtevant papers, 1952-2007
Micco, Alice	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Micco, Billy	William C. Sturtevant papers, 1952-2007
Micco, Charlie	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Micco, Charlie (Mrs.)	Ethel Cutler Freeman papers, 1934-1972 see also Micco, Emma
Micco, Charlie (Mrs.)'s child	see Cypress, June
Micco, Charlie's child	Ethel Cutler Freeman papers, 1934-1972
Micco, Charley	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Micco, Chili	Ethel Cutler Freeman papers, 1934-1972
Micco, Cody	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Micco, Emma	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Micco, Emma Snow	William C. Sturtevant papers, 1952-2007
Micco, Goby	William C. Sturtevant papers, 1952-2007
Micco, Howard	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Micco, Jack	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Micco, Jerry	William C. Sturtevant papers, 1952-2007
Micco, John Willie	Manuscript 599: Letter from J. Francis Le Baron to Prof. Baird with a list of Seminole words, 1882 December 2

Micco, Kopi	William C. Sturtevant papers, 1952-2007
Micco, Leona	see Smith, Leona Micco
Micco, Little Charlie	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Micco, Little Charlie (Mrs.)	Ethel Cutler Freeman papers, 1934-1972
Micco, Little Charlie's son	see Micco, Chili
Micco, Oscar	William C. Sturtevant papers, 1952-2007
Micco, Tommy	William C. Sturtevant papers, 1952-2007
Micconape	William C. Sturtevant papers, 1952-2007
Mickcohatchi	Ethel Cutler Freeman papers, 1934-1972
Mickcooche	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Miconope	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Mikkohaci, called Billy Jim	William C. Sturtevant papers, 1952-2007
Mikonopi	William C. Sturtevant papers, 1952-2007
Mikutci	see Michcooche
Miller, Okusky	Manuscript 4182: Creeks and Seminoles from whom information about busk ground was obtained, undated
Mills, Herbert	Ethel Cutler Freeman papers, 1934-1972
Mimfolayki, called Lucy Tiger	William C. Sturtevant papers, 1952-2007
Mock-co-is-chee	William C. Sturtevant papers, 1952-2007
Molly	see Mah-kah-tish-chee, called Molly
Mop-o-hatchee	William C. Sturtevant papers, 1952-2007
Morgan, Eli	William C. Sturtevant papers, 1952-2007
Morgan, Eli (Mrs.)	see John, Lena
Morgan, Jake	William C. Sturtevant papers, 1952-2007
Motihci, called Raymond (Henderson) Cypress	William C. Sturtevant papers, 1952-2007
Motlo, Billie	William C. Sturtevant papers, 1952-2007 see also Atskeci, called Billie Motlo see also Ats-ki-si, called Billie Motlo
Motloe, Geneva	William C. Sturtevant papers, 1952-2007
Motloe, Jack	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Motlow, Billie	William C. Sturtevant papers, 1952-2007
Motlow, Billy	William C. Sturtevant papers, 1952-2007
Motlow, Jack	Photo Lot 89-8: Willis G. Tilton collection of photographs of Native Americans, circa 1880-1930 (bulk 1899-1904) Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Motlow, Jack (Mrs.)	see Motlow, Lucy

Motlow, Jack's daughter	Ethel Cutler Freeman papers, 1934-1972
Motlow, John	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Motlow, John (Mrs.)	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Motlow, John's children	Ethel Cutler Freeman papers, 1934-1972
Motlow, Lucy	William C. Sturtevant papers, 1952-2007
Motlow, Old	see Hopayimati, called Old Motlow
Mottery, Billy	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Mulatto King	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Muro, Little Charlie (Mrs.)	Ethel Cutler Freeman papers, 1934-1972

N

Name	Collection
Na-goff-tee	William C. Sturtevant papers, 1952-2007
Na-ha-la-ki	Ethel Cutler Freeman papers, 1934-1972
Nahoti, called Rosy Billie	William C. Sturtevant papers, 1952-2007
Nancy, Old	William C. Sturtevant papers, 1952-2007
Natahahyi, called Robert Mitchell Cypress	William C. Sturtevant papers, 1952-2007
Natkapahaci, called Lonnie Hall	William C. Sturtevant papers, 1952-2007
Neamathla	William C. Sturtevant papers, 1952-2007
Nea-math-la	Manuscript 1984-26: Lithographs from History of the Indian Tribes of North America, circa 1836-1844, 1965 Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Neamothla	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Nelson, Henry	William C. Sturtevant papers, 1952-2007
Ni-fi-a-gee	William C. Sturtevant papers, 1952-2007
Noksakhaci, called Ingraham Billie	William C. Sturtevant papers, 1952-2007
No-kush-adjo	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 William C. Sturtevant papers, 1952-2007
Notalkoci, called Charlie Tigertail	William C. Sturtevant papers, 1952-2007

O

Name	Collection
Obiakee	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Oc-com-o-hi-i	Ethel Cutler Freeman papers, 1934-1972
Ocelopi, called Mrs. Miami Billie	Ethel Cutler Freeman papers, 1934-1972
Ocelopi's daughter	Ethel Cutler Freeman papers, 1934-1972
Ocheesetustanuka	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Ohkohsi, called Mary M. Cypress	William C. Sturtevant papers, 1952-2007
Oh-lachta Mico, called Billy Bowlegs	William C. Sturtevant papers, 1952-2007
Oh-Lochta-Mico, called Billy Bowlegs	see Thla-thlo-Tutenukka (Old Man Fish)
Ohpayhki	William C. Sturtevant papers, 1952-2007
Okcahnamati, called Watts Billie	William C. Sturtevant papers, 1952-2007
Okkaci, called Jimmy Tiger	William C. Sturtevant papers, 1952-2007
Ok-o-me-le-i, called Mrs. Frank Tucker	Ethel Cutler Freeman papers, 1934-1972
Okoska-amathla	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Okosko imala	see Okosha-amathla
Old Charlie (Bofo)	see Charlie, Old (Bofo)
Old Doctor	see Hotalkyaholi, called Old Doctor
Old Elic	see Elic, Old
Old Frog	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Old Jumper	see Jumper, Old
Old Man Fish	see Thla-thlo-Tutenukka (Old Man Fish)
Old Motlow	see Hopayimati, called Old Motlow
Old Nancy	see Nancy, Old
Old Tallahassee	see Tallahassee, Old
Old Tommy	see Tommy, Old
Old White Fish	see Thoathlo Hatkah (Old White Fish)
Omalagi (Let Us All Go), called Susie Tiger	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Omalayki, called Lucy Tiger	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Omalâyki, called Lucy Tiger	William C. Sturtevant papers, 1952-2007

On-nit-chee-Tiger	William C. Sturtevant papers, 1952-2007
Osahinihi, called Doctor Jimmy	William C. Sturtevant papers, 1952-2007
Osanacapki, called Little/Big Charlie Osceola	William C. Sturtevant papers, 1952-2007
Osceola	Manuscript 4349: Stanley C. Fisher papers, 1940 Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo lot 87-2P: United States National Museum Department of Anthropology photograph collection relating to Native Americans, undated Photo Lot R87-2Q: John Reed Swanton photograph collection of illustrations for "The Indians of the Southeastern United States", undated Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 William C. Sturtevant papers, 1952-2007 see also Asi-Yaholo (Black Drink Halloer), called Osceola
Osceola's father	see Powell, Mr.
Osceola, Akopi	Ethel Cutler Freeman papers, 1934-1972
Osceola, Alice	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007 see also Atapokki, called Alice Osceola see also Huff, Alice
Osceola, Alice Louise	William C. Sturtevant papers, 1952-2007
Osceola, Betty	see Clay, Betty Osceola
Osceola, Betty Mae	Ethel Cutler Freeman papers, 1934-1972
Osceola, Big Charlie	Ethel Cutler Freeman papers, 1934-1972 see also Osanacapki, called Little/Big Charlie Osceola
Osceola, Bill	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007 see also Osceola, "Wild" Bill see also Yaholoci
Osceola, Bill (Reverend)	Ethel Cutler Freeman papers, 1934-1972
Osceola, Billie	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007

Osceola, Billie (Mrs.)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007 see also Osh-a-we-hee, called Mrs. Billie Osceola
Osceola, Billie (Reverend)	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 William C. Sturtevant papers, 1952-2007
Osceola, Billie's daughter	see Billie, Alice see also Frank, Lena
Osceola, Billy	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Osceola, Billy (Mrs.)	Ethel Cutler Freeman papers, 1934-1972
Osceola, Billy (Reverend)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Osceola, Billy's children	Ethel Cutler Freeman papers, 1934-1972 see also Osceola, Fred see also Osceola, Jesse see also Osceola, Shoki
Osceola, Bobby	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Osceola, Brian	Photo Lot 83-37: Howard H. Hirschhorn photographs of Seminole people, circa 1970
Osceola, Charley	Photo Lot 89-8: Willis G. Tilton collection of photographs of Native Americans, circa 1880-1930 (bulk 1899-1904) William C. Sturtevant papers, 1952-2007 see also Osceola, Old Charley
Osceola, Charlie	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007 see also Osceola, Little Charlie
Osceola, Charlotte	William C. Sturtevant papers, 1952-2007
Osceola, Conapatchee	Ethel Cutler Freeman papers, 1934-1972
Osceola, Cora	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Osceola, Cora (Chief)	William C. Sturtevant papers, 1952-2007
Osceola, Corey	Photo Lot 89-8: Willis G. Tilton collection of photographs of Native Americans, circa 1880-1930 (bulk 1899-1904) William C. Sturtevant papers, 1952-2007
Osceola, Cori	William C. Sturtevant papers, 1952-2007
Osceola, Cornelia	see Bowers, Cornelia

Osceola, Cory	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Osceola, Cory (Mrs.)	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007 see also Osceola, Juanita
Osceola, Cory's children	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007 see also Osceola, Pete
Osceola, Cory's granddaughter	see Poole, Wanda
Osceola, Doctor (Mrs.)	Ethel Cutler Freeman papers, 1934-1972
Osceola, Don	Ethel Cutler Freeman papers, 1934-1972
Osceola, Dorothy	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Osceola, Eric	Ethel Cutler Freeman papers, 1934-1972
Osceola, Eric Lee	Photo Lot 83-37: Howard H. Hirschhorn photographs of Seminole people, circa 1970
Osceola, Frances	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Osceola, Frank	Photo Lot 89-8: Willis G. Tilton collection of photographs of Native Americans, circa 1880-1930 (bulk 1899-1904)
Osceola, Fred	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Osceola, George	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Osceola, George (Mrs.)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007 see also Cypress, Lobby
Osceola, George's children	see Micco, Mina Osceola see also Osceola, Henry

Osceola, George's children (continued)	see also Osceola, William Edward
Osceola, Harjo	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Osceola, Harjo (Mrs.)	Ethel Cutler Freeman papers, 1934-1972
Osceola, Harjo's sister	see Huff (Mrs.)
Osceola, Henrietta	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Osceola, Henry	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Osceola, Henry (Mrs.)	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007 see also Osceola, Betty Mae
Osceola, Henry's children	Ethel Cutler Freeman papers, 1934-1972 see also Ai-ash-bei
Osceola, Henry's sister	Ethel Cutler Freeman papers, 1934-1972
Osceola, Hiptenea	Ethel Cutler Freeman papers, 1934-1972
Osceola, Homer	William C. Sturtevant papers, 1952-2007
Osceola, Howard	William C. Sturtevant papers, 1952-2007
Osceola, Ida Billie	William C. Sturtevant papers, 1952-2007 see also Sopahni, called Ida Osceola
Osceola, Jack	William C. Sturtevant papers, 1952-2007
Osceola, Jacob	William C. Sturtevant papers, 1952-2007
Osceola, Jane Wood	William C. Sturtevant papers, 1952-2007
Osceola, Janice Martha	Photo Lot 83-37: Howard H. Hirschhorn photographs of Seminole people, circa 1970
Osceola, Jesse	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Osceola, Jessie	William C. Sturtevant papers, 1952-2007
Osceola, Jim	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Osceola, Jim (Medicine Man)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Osceola, Jim (Mrs.)	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Osceola, Jim's family	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Osceola, Jimmie	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s

Osceola, Jimmie (<i>continued</i>)	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007 see also Osceola, Shoki see also Oykashă:cî, called Jimmie Osceola
Osceola, Jimmie Druitt	William C. Sturtevant papers, 1952-2007
Osceola, Jimmie O'Toole	William C. Sturtevant papers, 1952-2007
Osceola, Jimmy	William C. Sturtevant papers, 1952-2007
Osceola, Jimmy's children	see Osceola, Billy see also Osceola, Harjo see also Osceola, Robert
Osceola, Joe	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Osceola, Joe Dan	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 85-21: Robert M. Farring Jr. photographs of Native American delegations, 1967-1971 Ethel Cutler Freeman papers, 1934-1972 Wolf Robe Hunt papers, 1930-1979 William C. Sturtevant papers, 1952-2007
Osceola, Joe Dan (Mrs.)	see Osceola, Linda
Osceola, Joe (Judas)	William C. Sturtevant papers, 1952-2007
Osceola, John	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007 see also Totkapayonaci, called John(ny) Osceola
Osceola, John (Mrs.)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Osceola, John's children	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007 see also Osceola, Akopi
Osceola, Johnny	William C. Sturtevant papers, 1952-2007 see also Totkapayonaci, called John(ny) Osceola
Osceola, Joyce	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Osceola, Juanita	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007 see also Matihci, called Juanita Osceola
Osceola, Judy	William C. Sturtevant papers, 1952-2007

Osceola, Judy Bill	Ethel Cutler Freeman papers, 1934-1972
Osceola, Junior	William C. Sturtevant papers, 1952-2007
Osceola, Laura Mae	William C. Sturtevant papers, 1952-2007
Osceola, Lena	see Frank, Lena
Osceola, Leslie	Photo Lot 83-37: Howard H. Hirschhorn photographs of Seminole people, circa 1970
Osceola, Linda	Ethel Cutler Freeman papers, 1934-1972
Osceola, Little Charlie	see Osanacapki, called Little/Big Charlie Osceola
Osceola, Loopie	William C. Sturtevant papers, 1952-2007
Osceola, Martha	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Osceola, Martha's children	see Bowers, Cornelia see also Osceola, Janice Martha
Osceola, Martha's grandchildren	see Bowers, Trudy
Osceola, Mary	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007 see also Cheshikee, called Mary Osceola
Osceola, Max	Ethel Cutler Freeman papers, 1934-1972
Osceola, Maxie	William C. Sturtevant papers, 1952-2007
Osceola, Maydell	Ethel Cutler Freeman papers, 1934-1972
Osceola, Mike	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Osceola, Mitti	Ethel Cutler Freeman papers, 1934-1972
Osceola, Moses	William C. Sturtevant papers, 1952-2007
Osceola, Nance	Ethel Cutler Freeman papers, 1934-1972
Osceola, Nancy	William C. Sturtevant papers, 1952-2007 see also Hilapayki, called Nancy Osceola
Osceola, Old Charley	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Osceola, Pete	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Osceola, Pete, Sr.	William C. Sturtevant papers, 1952-2007
Osceola, Pete (Mrs.)	Ethel Cutler Freeman papers, 1934-1972
Osceola, Richard	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Osceola, Richard (Mrs.)	Ethel Cutler Freeman papers, 1934-1972

Osceola, Robert	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972 Matthew Williams Stirling and Marion Stirling Pugh papers, 1876-2004, undated (bulk 1921-1975) William C. Sturtevant papers, 1952-2007 see also Gart-sum-e-tel-e-kee, called Robert Osceola see also Katcamataalki, called Robert Osceola
Osceola, Robert (Mrs.)	Ethel Cutler Freeman papers, 1934-1972 Matthew Williams Stirling and Marion Stirling Pugh papers, 1876-2004, undated (bulk 1921-1975) see also Huff, Alice
Osceola, Robert's children	Ethel Cutler Freeman papers, 1934-1972 Matthew Williams Stirling and Marion Stirling Pugh papers, 1876-2004, undated (bulk 1921-1975)
Osceola, Rodney	Photo Lot 83-37: Howard H. Hirschhorn photographs of Seminole people, circa 1970
Osceola, Rosalie	see Kinayi, called Rosalie Billie
Osceola, Roy	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Osceola, Ruby	William C. Sturtevant papers, 1952-2007
Osceola, Ruth	William C. Sturtevant papers, 1952-2007 see also Tipoyi, called Ruth Osceola
Osceola, Sally	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Osceola, Shoki	Ethel Cutler Freeman papers, 1934-1972 see also, Osceola, Jimmie
Osceola, Straw-ahan	Ethel Cutler Freeman papers, 1934-1972
Osceola, Teresa	William C. Sturtevant papers, 1952-2007
Osceola, Tinnie	William C. Sturtevant papers, 1952-2007
Osceola, Toby	William C. Sturtevant papers, 1952-2007
Osceola, Tom	Ethel Cutler Freeman papers, 1934-1972
Osceola, Tommy	William C. Sturtevant papers, 1952-2007
Osceola, "Wild" Bill	William C. Sturtevant papers, 1952-2007
Osceola, William	Ethel Cutler Freeman papers, 1934-1972
Osceola, William McKinley	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007

Osceola, William McKinley (<i>continued</i>)	see also Hinihakyaholi, called William McKinley Osceola
Osceola, William McKinley (Chief)	William C. Sturtevant papers, 1952-2007
Osceola, William McKinley (Mrs.)	see Osceola, Alice
Osceola, William McKinley's children	William C. Sturtevant papers, 1952-2007 see also Osceola, Mike
Osceola, William McKinley's grandchildren	see Osceola, Jane Wood
Osceola, Virginia	William C. Sturtevant papers, 1952-2007
Osceola, Zeke	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Osceola Clay, Betty	see Clay, Betty Osceola
Osceola Frank, Ethel	see Alishalaki, called Ethel Osceola Frank
Osceola Frank, Lena	see Frank, Lena
Osceola Jim, Mittie	see Jim, Mittie Osceola
Osh-a-we-hee, called Mrs. Billie Osceola	Ethel Cutler Freeman papers, 1934-1972
Otci'si tastanagi	see Ocheesetustanuka
Otter	see Asihohyi (Otter)
Oy Kashă:ci, called Jimmie Osceola	William C. Sturtevant papers, 1952-2007

P

Name	Collection
Pahihaci, called Junior Cypress	William C. Sturtevant papers, 1952-2007
Pa-ho-a-ki, called Mrs. Squirrel Jumper	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972
Pa-ho-a-ki, called Mrs. Squirrel Jumper's children	Ethel Cutler Freeman papers, 1934-1972 see also Cla-o-mi
Palmer, Willie	Ethel Cutler Freeman papers, 1934-1972
Panther	William C. Sturtevant papers, 1952-2007 see also Katcha Nokofti (Panther), called Josie Billie
Parker, Ada	William C. Sturtevant papers, 1952-2007
Parker, Agnes	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Parker, Amy	William C. Sturtevant papers, 1952-2007
Parker, Argy	William C. Sturtevant papers, 1952-2007

Parker, Courtney	Ethel Cutler Freeman papers, 1934-1972
Parker, Dan	William C. Sturtevant papers, 1952-2007
Parker, Emma	William C. Sturtevant papers, 1952-2007
Parker, Eugene	William C. Sturtevant papers, 1952-2007
Parker, Henry	William C. Sturtevant papers, 1952-2007
Parker, Henry, Jr.	William C. Sturtevant papers, 1952-2007
Parker, Lucy	see Fe-cah-pee, called Lucy Parker
Parker, Mary	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Parker, Mary Bowers	William C. Sturtevant papers, 1952-2007
Parker, Nellie	William C. Sturtevant papers, 1952-2007
Parker, Old Polly	William C. Sturtevant papers, 1952-2007
Parker, Polly	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007 see also Ma-de-lo-yee, called Polly Parker
Parker, Polly's daughter	see Tiger, Lucy
Parker, Sallie	William C. Sturtevant papers, 1952-2007
Parker, Tom	William C. Sturtevant papers, 1952-2007
Parker Bowers, Mary	see Bowers, Mary Parker
Payne	William C. Sturtevant papers, 1952-2007
Peacock, Charlie	William C. Sturtevant papers, 1952-2007
Pearce, Ada	Ethel Cutler Freeman papers, 1934-1972
Penchan	see Peuchan
Perryman, Samuel	Manuscript 606: Muskoki or Creek. Words, grammatical elements and texts collected by Albert S. Gatschet. Vol. 1, 1878-1891
Peters, Jimmie	William C. Sturtevant papers, 1952-2007
Peuchan	Photo Lot 80: Charles Milton Bell photographs of Native Americans, circa 1874-1890
Philip	see Emathla, called Philip
Philip (King)	see Ee-mat-la, called King Philip
Pierce, Ada	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 William C. Sturtevant papers, 1952-2007
Pierce, John	William C. Sturtevant papers, 1952-2007
Pierce, Johnny	William C. Sturtevant papers, 1952-2007
Pierce, Lucy	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925

Pierce, Lucy (<i>continued</i>)	William C. Sturtevant papers, 1952-2007
Pierce, Lucy's granddaughters	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Pierce Bowers, Annie	see Bowers, Annie Pierce
Piper, Bill	Ethel Cutler Freeman papers, 1934-1972
Pitcher, Molly	William C. Sturtevant papers, 1952-2007
Pitcher, Molly's son	see Dixie, Charlie
Philip	see Emathla, called Philip
Po-fote-tee-har-jo	William C. Sturtevant papers, 1952-2007
Poole, Camille	Ethel Cutler Freeman papers, 1934-1972
Poole, Camille's children	Ethel Cutler Freeman papers, 1934-1972 see also Poole, Louise
Poole, Dave	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Poole, John	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007 see also Poole, Camille
Poole, John (Mrs.)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007 see also Poole, Camille
Poole, John's children	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972 see also Poole, Louise
Poole, John's mother	William C. Sturtevant papers, 1952-2007
Poole, Louise	Ethel Cutler Freeman papers, 1934-1972
Poole, Wanda	Ethel Cutler Freeman papers, 1934-1972
Powell, Billy	see Osceola
Powell, Mr.	see Photo Lot 76-76: Portrait of "Mr. Powell", circa 1850

Q

Name	Collection
Quo-i-toe	Ethel Cutler Freeman papers, 1934-1972

R

Name	Collection
Richard (Mrs.)	William C. Sturtevant papers, 1952-2007
Riley, Washington	Manuscript 4182: Creeks and Seminoles from whom information about busk ground was obtained, undated
Roberts, Billie	Ethel Cutler Freeman papers, 1934-1972
Roberts, Billy	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Roberts, Dius (Mrs.)	Ethel Cutler Freeman papers, 1934-1972
Roberts, Dius' sons	Ethel Cutler Freeman papers, 1934-1972
Roberts, Elizabeth	see Tikahti, called Elizabeth Roberts
Roberts, Elsie	Ethel Cutler Freeman papers, 1934-1972
Roberts, Jimmie	William C. Sturtevant papers, 1952-2007
Roberts, Linda	William C. Sturtevant papers, 1952-2007
Ross, Chilly (Medicine Man)	Ethel Cutler Freeman papers, 1934-1972

S

Name	Collection
Saholwahki, called Sally (Annie) Billie	William C. Sturtevant papers, 1952-2007
Sakihsi	William C. Sturtevant papers, 1952-2007
Sa-ki-ta	William C. Sturtevant papers, 1952-2007
Sakki	William C. Sturtevant papers, 1952-2007
Saklitki, called Alice Billie	William C. Sturtevant papers, 1952-2007
Saknekehyé	William C. Sturtevant papers, 1952-2007
Sak-nik-ihpi	Ethel Cutler Freeman papers, 1934-1972
Sallgren, William	Manuscript 4182: Creeks and Seminoles from whom information about busk ground was obtained, undated
Sanchez, Mary	William C. Sturtevant papers, 1952-2007
Sa-ne-lie	Ethel Cutler Freeman papers, 1934-1972
Sapalahti, called Charlotte	William C. Sturtevant papers, 1952-2007
Sapati, called Buck Cypress	William C. Sturtevant papers, 1952-2007
Sayer, Priscilla	William C. Sturtevant papers, 1952-2007
Scarber, Jack(son) Micco	William C. Sturtevant papers, 1952-2007
Se-hohte	William C. Sturtevant papers, 1952-2007
Sha-kat-a-pa-gee	William C. Sturtevant papers, 1952-2007
Shaw-nee, called Sammie Huff	William C. Sturtevant papers, 1952-2007
She-cote-e-ho-e-lee	William C. Sturtevant papers, 1952-2007
She-y-o-hee	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007

She-yo-hee's children	see Micco, Emma
Shic-e-ho-e-a	William C. Sturtevant papers, 1952-2007
Shick-e-o-hee	William C. Sturtevant papers, 1952-2007
Shock-o-ta-gee	William C. Sturtevant papers, 1952-2007
Sho-de-hike	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Shon-tee	William C. Sturtevant papers, 1952-2007
Shop-pe-o-hee	William C. Sturtevant papers, 1952-2007
Shore, Geneva	William C. Sturtevant papers, 1952-2007
Shore, Jim	William C. Sturtevant papers, 1952-2007
Shore, Mary Jane	see Willie, Mary Jane
Show-lode-cah, called Ben Welch	William C. Sturtevant papers, 1952-2007
Show-si-fi-a-kee	William C. Sturtevant papers, 1952-2007
Shore, Eddie	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Shore, Frank	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 William C. Sturtevant papers, 1952-2007
Shore, Frank's daughter	see Osceola, George (Mrs.)
Shore, Geneva	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Shore, Lottie	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Si-fan-gee	William C. Sturtevant papers, 1952-2007
Sihalati	William C. Sturtevant papers, 1952-2007
Sihohti	William C. Sturtevant papers, 1952-2007
Simahohti	William C. Sturtevant papers, 1952-2007
Siniti, called Mary Billie	William C. Sturtevant papers, 1952-2007
Sitarley	William C. Sturtevant papers, 1952-2007
Sitohkahti, called James Hall	William C. Sturtevant papers, 1952-2007
Sixshooter, Bluford	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Smallpox Billie	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Smallpox Tommie	William C. Sturtevant papers, 1952-2007
Smith, Ada	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s

Smith, Ada's son	see Bowers, Leon
Smith, Billy	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 William C. Sturtevant papers, 1952-2007
Smith, Colley	William C. Sturtevant papers, 1952-2007
Smith, Dick	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Smith, Eddie	William C. Sturtevant papers, 1952-2007
Smith, Fred	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 85-21: Robert M. Farring Jr. photographs of Native American delegations, 1967-1971 William C. Sturtevant papers, 1952-2007
Smith, Jack	William C. Sturtevant papers, 1952-2007
Smith, Jack, Jr.	William C. Sturtevant papers, 1952-2007
Smith, John	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Smith, Katie	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Smith, Katy	William C. Sturtevant papers, 1952-2007
Smith, Leona Micco	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Smith, Linda Sue	William C. Sturtevant papers, 1952-2007
Smith, Louise	William C. Sturtevant papers, 1952-2007
Smith, Lucy	William C. Sturtevant papers, 1952-2007
Smith, Massey	William C. Sturtevant papers, 1952-2007
Smith, Morgan	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Smith, Morgan (Mrs.)	Ethel Cutler Freeman papers, 1934-1972 see also Smith, Katie
Smith, Nellie	William C. Sturtevant papers, 1952-2007
Smith, Okoksi	Photo Lot 76: John Reed Swanton photographs relating to Southeastern Native Americans, circa 1900s-1910s
Smith, Oneva	William C. Sturtevant papers, 1952-2007
Smith, Paul	William C. Sturtevant papers, 1952-2007
Smith, Redbird	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Smith, Richard	William C. Sturtevant papers, 1952-2007
Smith, Roger	William C. Sturtevant papers, 1952-2007

Smith, Ruby	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Smith, Stanley	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Smith, Stanley (Mrs.)	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Smith, Tom	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007 see also Katcalasti (Bird)
Smith, Tom (Mrs.)	see Smith, Ada
Smith, Tom's son	see Bowers, Leon
Snow, Albert	William C. Sturtevant papers, 1952-2007
Snow, Alice	William C. Sturtevant papers, 1952-2007
Snow, Bob	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Snow, Carol	William C. Sturtevant papers, 1952-2007
Snow, Charlie	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Snow, Emma	see Micco, Emma Snow
Snow, Jeannie Land	William C. Sturtevant papers, 1952-2007
Snow, Sally	William C. Sturtevant papers, 1952-2007
Snow, Sam's father	William C. Sturtevant papers, 1952-2007
Snow, Samson	William C. Sturtevant papers, 1952-2007
Snow, Smiley	William C. Sturtevant papers, 1952-2007
Solachoppo, called Long Tom	William C. Sturtevant papers, 1952-2007
Somké	William C. Sturtevant papers, 1952-2007
Som-ki, called Mrs. Chestnut Billie	Ethel Cutler Freeman papers, 1934-1972
Sonakyaholi, called Johnny Cypress	William C. Sturtevant papers, 1952-2007
So-nuk-mek-ko, called Billy Bowlegs	William C. Sturtevant papers, 1952-2007
Sopahni, called Ida Osceola	William C. Sturtevant papers, 1952-2007
Sopaktahaci, called Webster Wise	William C. Sturtevant papers, 1952-2007
Sopi, called Lonnie Billie	William C. Sturtevant papers, 1952-2007
Spain, Joe	Photo Lot 85-21: Robert M. Farring Jr. photographs of Native American delegations, 1967-1971
Stamp, Albert	Raoul Weston, La Barre papers, 1934-1970

Stamp, Albert (Mrs.)	Raoul Weston La Barre papers, 1934-1970
Stella	see Hatotka (Worker)
Stem-e-wah-hee	William C. Sturtevant papers, 1952-2007
Stem-o-la-kee, called Lucy	William C. Sturtevant papers, 1952-2007
Stewart (Mrs.)	Ethel Cutler Freeman papers, 1934-1972
Stewart (Mrs.)'s baby	Ethel Cutler Freeman papers, 1934-1972
Stewart, Billie	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007 see also Gatcayehola, called Billie Stewart
Stewart, Billie (Mrs.)	see Omalagi (Let Us All Go), called Susie Tiger
Stewart, Billie's grandson	Osceola, Frances
Stewart, Billy	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Stewart, Billy's grandson	see Osceola, Frances
Stewart, Billy's sister	William C. Sturtevant papers, 1952-2007
Stewart, Martha	Ethel Cutler Freeman papers, 1934-1972
Stewart, Martha's son	Ethel Cutler Freeman papers, 1934-1972
Stewart, Susie	William C. Sturtevant papers, 1952-2007
Storm, George	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Storm, Thomas	William C. Sturtevant papers, 1952-2007
Stuart (Mrs.)	Ethel Cutler Freeman papers, 1934-1972
Stuart, Billie	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Suck-kin-ho-chee, called Charlie Buster	William C. Sturtevant papers, 1952-2007

T	
Name	Collection
Takosaha-ce, called Charley or Charlie Tommy	William C. Sturtevant papers, 1952-2007
Talakcobe, called Carney Billie	William C. Sturtevant papers, 1952-2007
Tal-a-mas-mico (King of the Forest), called John Bemo	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Talimasi, called Old John Billie	William C. Sturtevant papers, 1952-2007

Tallahassee	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 William C. Sturtevant papers, 1952-2007
Tallahassee's son	see Hill, Tommy
Tallahassee, Old	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 59: Library of Congress Copyright Office photograph collection of Native Americans, 1860s-1930s (bulk 1890s-1920s) William C. Sturtevant papers, 1952-2007
Talla-hass-o-wee	William C. Sturtevant papers, 1952-2007
Talsi hadjo	see Hajo, Tullis
Tamhóyce	William C. Sturtevant papers, 1952-2007
Tamhoyhci	William C. Sturtevant papers, 1952-2007
Tamohli	William C. Sturtevant papers, 1952-2007
Tapiksiostayki, called Arlie Tiger	William C. Sturtevant papers, 1952-2007
Tar-co-she-har-jo, called Charlie Tommy	William C. Sturtevant papers, 1952-2007
Tasihyi, called (Henry) Cowboy Billie	William C. Sturtevant papers, 1952-2007
Taske heniha	see Tuskameha
Taskihinihi, called Corey Osceola	William C. Sturtevant papers, 1952-2007
Tcowastayi	see Chowastic
Te-hink-lay	William C. Sturtevant papers, 1952-2007
Thla-thlo-Tutenukka (Old Man Fish)	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Thoathlo Hatkah (Old White Fish)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Thomas, Michele	William C. Sturtevant papers, 1952-2007
Thompson, Minnie	William C. Sturtevant papers, 1952-2007
Tiger (Doctor)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Tiger (Miss)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972
Tiger, Ada	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Tiger, Ada's daughter	see Jumper, Betty Mae
Tiger, Agnes	Ethel Cutler Freeman papers, 1934-1972

Tiger, Amos	William C. Sturtevant papers, 1952-2007
Tiger, Amos' son	Ethel Cutler Freeman papers, 1934-1972
Tiger, Annie	Ethel Cutler Freeman papers, 1934-1972
Tiger, Annette	Photo Lot 83-37: Howard H. Hirschhorn photographs of Seminole people, circa 1970
Tiger, Arlie	see Tapiksiostayki, called Arlie Tiger
Tiger, Ben (Mrs.)	see Tiger, Tody
Tiger, Betty Mae	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007 see also Jumper, Betty Mae
Tiger, Big Tom	William C. Sturtevant papers, 1952-2007
Tiger, Big Wilson	see Tiger, Wilson
Tiger, Billy	Manuscript 4182: Creeks and Seminoles from whom information about busk ground was obtained, undated see also Doctor, Billy
Tiger, Bobbie	Ethel Cutler Freeman papers, 1934-1972
Tiger, Bobbie Jim (Mrs.)	Ethel Cutler Freeman papers, 1934-1972 see also Cypress, Chinosi
Tiger, Bobby Jim	William C. Sturtevant papers, 1952-2007
Tiger, Brown	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972
Tiger, Bryant	William C. Sturtevant papers, 1952-2007
Tiger, Buffalo	Photo Lot 78-1: Joseph C. Farber photographs of Native American life, circa 1970-1975 Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Tiger, Caroly	Ethel Cutler Freeman papers, 1934-1972
Tiger, Charles	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Tiger, Charley	William C. Sturtevant papers, 1952-2007
Tiger, Charley's sisters	William C. Sturtevant papers, 1952-2007
Tiger, Charlie	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Tiger, Charlie (Mrs.)	Ethel Cutler Freeman papers, 1934-1972
Tiger, Chas	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s

Tiger, Coffee	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Tiger, Cufney	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Tiger, Cufney (Mrs.)	Ethel Cutler Freeman papers, 1934-1972
Tiger, Cypress	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Tiger, Dave Pool	William C. Sturtevant papers, 1952-2007
Tiger, De Sota	see Shon-tee
Tiger, DeSoto	William C. Sturtevant papers, 1952-2007
Tiger, Doctor	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007 see also Abáyákhâ-ci, called Doctor Tiger
Tiger, Doctor's daughter	see Tiger, Lucy
Tiger, Effie	Ethel Cutler Freeman papers, 1934-1972
Tiger, Eli	Ethel Cutler Freeman papers, 1934-1972
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Californee	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
California Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Camp Florida	William C. Sturtevant papers, 1952-2007
Charley Billie's Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Charley Cypress' Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Charley Tigertail's Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s

Charley Tommie's Hog Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Charlie Billie-Boy's Camp	Ethel Cutler Freeman papers, 1934-1972
Charlie Buster's Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Charlie Cypress' Camp	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Charlie Cypress' Hunting Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Charlie Dixie's Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972
Charlie Jumper's Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Charlie Micco's Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972
Charlie Tiger's Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Charlie Tigertail's Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Chakika's Island	William C. Sturtevant papers, 1952-2007
Chestnut Billy's Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Childs Lake	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Chohalaboohhulka	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Chokoloskee	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972
Chokonokla	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Chola Nikta	Ethel Cutler Freeman papers, 1934-1972
Clay Camp	Ethel Cutler Freeman papers, 1934-1972
Clewiston	Ethel Cutler Freeman papers, 1934-1972
Coconut Creek Casino	William C. Sturtevant papers, 1952-2007

Cohowofooche	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Collier County	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Collier County Fair	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Coppinger Commercial Village	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Cory Osceola's Camp	Ethel Cutler Freeman papers, 1934-1972
Cow Creek Seminole Day School	Ethel Cutler Freeman papers, 1934-1972
Cow Creek Village	Ethel Cutler Freeman papers, 1934-1972
Cow Island	William C. Sturtevant papers, 1952-2007
Cufney Tiger's Camp	Ethel Cutler Freeman papers, 1934-1972
Dan Parker's Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Dania Seminole Reservation	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 Ethel Cutler Freeman papers, 1934-1972 Matthew Williams Stirling and Marion Stirling Pugh papers, 1876-2004, undated (bulk 1921-1975) William C. Sturtevant papers, 1952-2007
Davie Mission Store	Ethel Cutler Freeman papers, 1934-1972
Ella Montgomery's Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Etanie	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Etotulga	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Everglades	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Everglades City	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972
Everglades Swamp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 25: Albertype Company photograph collection relating to Native Americans, circa 1890-1910

Fifteen Mile Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
First Baptist Seminole Church, Big Cypress Reservation	Ethel Cutler Freeman papers, 1934-1972
First Seminole Baptist Church, Dania Reservation	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Florida Keys	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Fort Lauderdale	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Fort Marion	Manuscript 4169: Letter to John R. Swanton, 1943 August 25
Fort Myers	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 Ethel Cutler Freeman papers, 1934-1972
Frank Billie's Camp	Ethel Cutler Freeman papers, 1934-1972
Frank Huff's Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Frank Willie's Camp	William C. Sturtevant papers, 1952-2007
George Osceola's Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972
Girtman Billie's Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Glade Cross Mission	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 Matthew Williams Stirling and Marion Stirling Pugh papers, 1876-2004, undated (bulk 1921-1975)
Glades County	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
The Great Masterpiece	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Green Corn Dance Grounds	Ethel Cutler Freeman papers, 1934-1972
Grover Doctor's Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Guava Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Harley Jumper's Camp	Ethel Cutler Freeman papers, 1934-1972

Hatchcalamocha	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Henry Osceola's Camp	Ethel Cutler Freeman papers, 1934-1972
Henry Willie's Camp	Ethel Cutler Freeman papers, 1934-1972
Herman Osceola Gymnasium	William C. Sturtevant papers, 1952-2007
Hiamonee	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Hollywood Reservation	Ethel Cutler Freeman papers, 1934-1972
Immokalee	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972 Matthew Williams Stirling and Marion Stirling Pugh papers, 1876-2004, undated (bulk 1921-1975) William C. Sturtevant papers, 1952-2007
Independent Seminole Indian Mission	Ethel Cutler Freeman papers, 1934-1972
Indian Town	William C. Sturtevant papers, 1952-2007
Ingram Billie's Busk Grounds	William C. Sturtevant papers, 1952-2007
Ingram Billie's Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972
Iolee	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Jack Motlow's Camp	Ethel Cutler Freeman papers, 1934-1972
Jack Tiger's Camp	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Jack Tigertail's Camp	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Jackson Charlie's Camp	William C. Sturtevant papers, 1952-2007
Jerome	Ethel Cutler Freeman papers, 1934-1972
Jessie Willie's Camp	William C. Sturtevant papers, 1952-2007
Jim Tiger's Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Jimmie Billie's Camp	Ethel Cutler Freeman papers, 1934-1972
Jimmie Tiger's Camp	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Jimmie Tiger's Store	William C. Sturtevant papers, 1952-2007
Joe Bowers' Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
John Cypress' Camp	Ethel Cutler Freeman papers, 1934-1972
John Osceola's Busk Grounds	William C. Sturtevant papers, 1952-2007

John Osceola's Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
John Poole's Camp	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
John Poole's Miccosukee Seminole Indian Souvenirs Shop	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
John Poole's Seminole Indian Village	William C. Sturtevant papers, 1952-2007
John Tiger's Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
John Willie's Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972
Johnny Buck's Camp	William C. Sturtevant papers, 1952-2007
Johnny Buster's Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Johnny Cypress' Camp	William C. Sturtevant papers, 1952-2007
Johnny White's Camp	William C. Sturtevant papers, 1952-2007
Josie Billie's Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Kisimi	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Kissimmee	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 William C. Sturtevant papers, 1952-2007
Lake Jessup	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Lake Okeechobee	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 Ethel Cutler Freeman papers, 1934-1972
Lake Placid	Ethel Cutler Freeman papers, 1934-1972
Lake Wales	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Lena Osceola Frank's Camp	Ethel Cutler Freeman papers, 1934-1972
Little Billy's Camp	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925

Little Marco Island	Ethel Cutler Freeman papers, 1934-1972
Little Tiger's Camp	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Lochchiocha	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Loksachumpa	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Lower Matecumbe Key	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Lucy Tigertail's Camp	William C. Sturtevant papers, 1952-2007
Mary Cypress' Camp	Ethel Cutler Freeman papers, 1934-1972
Miami	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 William C. Sturtevant papers, 1952-2007
Miami Amusement Camps	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Miami River	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Micco Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Miccosukee Reservation	Photo Lot 78-1: Joseph C. Farber photographs of Native American life, circa 1970-1975
Mickasuky	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Monroe Station	Photo Lot 25: Albertype Company photograph collection relating to Native Americans, circa 1890-1910
Monte Carlo Casino: Chief Charlie	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Moore Haven	William C. Sturtevant papers, 1952-2007
Musa Isle	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Myer's Camp	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925

Naha Tiger's Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Naples	Ethel Cutler Freeman papers, 1934-1972
New Florida Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
New River	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 89-8: Willis G. Tilton collection of photographs of Native Americans, circa 1880-1930 (bulk 1899-1904)
Nowlin Mound	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Oathlokhouchy	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Okalee Village	Ethel Cutler Freeman papers, 1934-1972
Okaloacoochee Slough	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Okeechobee County	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Okehumpkee	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Oktahatku	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Okufenokee	Manuscript 4349: Stanley C. Fisher papers, 1940
Osceola's gravesite	Photo Lot 62: W. Stanley Hanson photographs relating to Seminole people in Florida, possibly 1914, 1930-1931
Oscillee	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Otcisi	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Parrot Paradise commercial camp	William C. Sturtevant papers, 1952-2007
Pine Island	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 William C. Sturtevant papers, 1952-2007
Pirate's Cove	Ethel Cutler Freeman papers, 1934-1972
Poinciana Hotel	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Richard Osceola's Camp	Ethel Cutler Freeman papers, 1934-1972
Rock Island	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Sally Cypress' Camp	William C. Sturtevant papers, 1952-2007

Sam Jones' Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Sam Willie's Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Sampala	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Sanford	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Seleuxa	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Seminole Agency, Dania	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Seminole Baptist Mission	Ethel Cutler Freeman papers, 1934-1972
Seminole Baptist Recreation Hall	Ethel Cutler Freeman papers, 1934-1972
Silver Springs	HSFA 1995.11: R. Bryson Jones travel films, circa 1930-1941 Photo Lot 2003-16: Photograph of Seminole women in Florida, undated Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Smallpox Tommie's Camp	William C. Sturtevant papers, 1952-2007
Sohopikaliga	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Southern Baptist Seminole Church, Davie Recreation Hall	Ethel Cutler Freeman papers, 1934-1972
Southern Baptist Seminole Mission Station, Big Cypress	Ethel Cutler Freeman papers, 1934-1972
Spanawalka	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Stephen Foster Memorial	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Stranahan's Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Summerlin	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Talahassee	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Talakhacha	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Tallahassa	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Tallahassee	see Tallahasutci

Tallahasutci	Photo Lot 76: John Reed Swanton photographs relating to Southeastern Native Americans, circa 1900s-1910s
Tamali	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Tamiami Trail	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Tamiami Trail Village	Ethel Cutler Freeman papers, 1934-1972
Taphulga	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Taskawila	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Tcukili laqo hwili	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Thunderbird Teepee, Dania	William C. Sturtevant papers, 1952-2007
Tom Tiger's Camp	Photo Lot 59: Library of Congress Copyright Office photograph collection of Native Americans, 1860s-1930s (bulk 1890s-1920s) Ethel Cutler Freeman papers, 1934-1972
The Tommie Camp	Ethel Cutler Freeman papers, 1934-1972
Tommy Tiger's Camp	William C. Sturtevant papers, 1952-2007
Topananaulka	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Totoawathla	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Tribal Center and Investment Services	William C. Sturtevant papers, 1952-2007
Tropical Hobbyland	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Tuckagulga	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Turner's River	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Tuslsishockaka	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Upper Matecumbe Key	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
U. S. Route 94	Photo Lot 25: Albertype Company photograph collection relating to Native Americans, circa 1890-1910
Wachitokha	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Walter Huff's Camp	William C. Sturtevant papers, 1952-2007

Walter Willie's Camp	Ethel Cutler Freeman papers, 1934-1972
Wasupa	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Welika	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
West Palm Beach	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
White Springs	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Whitney Cypress' Camp	Ethel Cutler Freeman papers, 1934-1972
William McKinley Osceola's Camp	Ethel Cutler Freeman papers, 1934-1972 William C. Sturtevant papers, 1952-2007
Willie Jim's Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s William C. Sturtevant papers, 1952-2007
Willie Johns' Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Willie Tiger's Camp	Ethel Cutler Freeman papers, 1934-1972
Willy Tiger's Store	Ethel Cutler Freeman papers, 1934-1972
Wilson Cypress' Camp	William C. Sturtevant papers, 1952-2007
Yalacasooche	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Yulaka	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated
Yumersee	Manuscript 4923: List of Seminole towns and their chiefs in 1823, undated

OKLAHOMA

Location	Collection
Bird Creek Independent Baptist Church, Fuchitchi	Ethel Cutler Freeman papers, 1934-1972
Camp at Corn Dance	Ethel Cutler Freeman papers, 1934-1972
Cayuga Church	William C. Sturtevant papers, 1952-2007
Chiaha	Photo Lot 76: John Reed Swanton photographs relating to Southeastern Native Americans, circa 1900s-1910s
Emahaka	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Eufaula	Photo Lot 76: John Reed Swanton photographs relating to Southeastern Native Americans, circa 1900s-1910s

Gar Fish Stomp Grounds	Ethel Cutler Freeman papers, 1934-1972
Hechete Cedar Creek Baptist Church, Conowa	Ethel Cutler Freeman papers, 1934-1972
High Spring Presbyterian Church, Conowa	Ethel Cutler Freeman papers, 1934-1972
Hitchiti Baptist Church	Photo Lot 76: John Reed Swanton photographs relating to Southeastern Native Americans, circa 1900s-1910s
Indian Baptist Church	Photo Lot 76: John Reed Swanton photographs relating to Southeastern Native Americans, circa 1900s-1910s
Okfuskee	Photo Lot 76: John Reed Swanton photographs relating to Southeastern Native Americans, circa 1900s-1910s
Rewakle Stomp Grounds	Ethel Cutler Freeman papers, 1934-1972
Seminole	Photo Lot 76: John Reed Swanton photographs relating to Southeastern Native Americans, circa 1900s-1910s
Seminole Council House	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Seminole County	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Spring Church	Ethel Cutler Freeman papers, 1934-1972
Wewoka	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 25: Albertype Company photograph collection relating to Native Americans, circa 1890-1910 Ethel Cutler Freeman papers, 1934-1972

UNDETERMINED

Location	Collection
Hitchiti	Photo Lot 76: John Reed Swanton photographs relating to Southeastern Native Americans, circa 1900s-1910s
Liwahali	Photo Lot 76: John Reed Swanton photographs relating to Southeastern Native Americans, circa 1900s-1910s
Mikasuki	Photo Lot 76: John Reed Swanton photographs relating to Southeastern Native Americans, circa 1900s-1910s