

NIITSITAPII

(BLACKFOOT/BLACKFEET)



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Documentation on the Niitsitapii Language and Culture: National Anthropological Archives Subject Guide

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INTRODUCTION

This guide highlights archival collections held at the National Anthropological Archives (NAA) and the Human Studies Film Archives (HSFA) related to the Niitsitapii. This guide is intended to facilitate research on the highlighted documentation by enhancing the discoverability of materials and efficiency of searches. The materials represented in this subject guide and held at the NAA are not exhaustive, nor are they representative of all the Niitsitapii documentation in existence. It is also important to understand that given the historical nature of this documentation—these materials were collected and catalogued throughout the nineteenth and twentieth centuries—its metadata reflects terminology in use at the time, which may be at odds

with contemporary terminology. This terminology does not reflect the views of the Smithsonian Institution or National Anthropological Archives but is left in its original form to facilitate research. This guide is also a living document, subject to change and revision as staff updates catalog descriptions and access policies, and as further materials are processed and/or acquired by the NAA.

The NAA welcomes input and edits from Native community members, and works to incorporate these changes into catalog records, access policies, collection information, and subsequently, subject guides.

Additional information about each collection is available in the catalog record in Collections Search Center ([CSC](#)) or the Smithsonian's Online Virtual Archive ([SOVA](#)). Further information for some collections can also be found in finding aids. Finding aids are more detailed than the annotations in this guide. They provide context for the materials described as well as a contents list, usually to the box and folder level, and sometimes to the item level. The existence of a finding aid will be noted (and linked) in the annotations within this guide. The National Museum of Natural History ([NMNH](#)) and the National Museum of the American Indian ([NMAI](#)) also have extensive object collections which can be searched in [CSC](#). NMAI's archival collections can likewise be searched both in [CSC](#) and in [SOVA](#).

Some of the materials within the collections of the NAA and HSFA are restricted because either the NAA or the community to which the records relate have deemed the materials sensitive.

UNDERSTANDING THE EMBEDDED LINKS IN THIS GUIDE

Links through the title of a collection will usually lead you to a record in the Collections Search Center (CSC) for the full collection. In cases where a CSC record does not exist for the full collection, the link will lead you to a set search in CSC which displays the items within the collection that have been catalogued.

Links through the phrase "Finding Aid available through SOVA" will lead you to the finding aid in the Smithsonian Online Virtual Library (SOVA). The finding aid's main page will contain all of the same information as the CSC catalog record, but if the collection is described in more detail, the lower levels of the collection can be navigated more easily through the SOVA record as their hierarchy is visible.

Links through the titles of articles or books will link you to a digital copy of the material.

Finally, links embedded in the name of other institutions will lead you to the websites of those institutions.

HISTORY OF THE NATIONAL ANTHROPOLOGICAL ARCHIVES

The NAA, along with the HSFA, collects and preserves historical and contemporary anthropological materials that document the world's cultures and the history of anthropology. The materials housed within the NAA include the papers of Smithsonian Institution employees, materials donated by other scholars, and materials copied from other institutions. The NAA is the successor to the archives of the Bureau of American Ethnology (BAE). The BAE was founded in 1879 as the Bureau of Ethnology (the name changed in 1894). It was created by the United States Congress as a subsidiary department of the Smithsonian Institution. The first director, John Wesley Powell (1834-1897), and his staff were concerned that the expansion of white culture into the west would lead to the destruction of Native American cultures and wanted to record them before they disappeared. Powell was primarily interested in recording the languages of Native American tribes and directed his staff accordingly. He created a "schedule" of languages, which today we would call a standardized form. This schedule was a list of words grouped by theme with blank spaces to enter translations. These schedules comprise a significant portion of the BAE's early archival collections and were used in Powell's [*Introduction to the Study of Indian Languages*](#). In addition to linguistic records, Powell directed his staff to collect cultural objects and specimens, which was the primary interest of the secretary of the Smithsonian Institution. After Powell's death in 1902, the activities of the BAE became less focused, and the staff members began to follow their own interests rather than a single overarching purpose. In 1964, the secretary of the Smithsonian Institution, Dillon S. Ripley (1913-2001), announced that the BAE would be combined with the Department of Anthropology of the National Museum of Natural History. In 1968, The NAA was established, incorporating the collections of the BAE as well as the papers of the National Museum of Natural History's Division of Ethnology (Department of Anthropology). These collections include the Smithsonian's earliest attempts to document North American Indigenous cultures and the cultures of the world. The archival collections of the BAE are known as the Numbered Manuscript Collections. Much of the NAA's current holdings related to language documentation and ethnology were collected and created by Smithsonian anthropologists in the nineteenth and twentieth centuries.

NIITSITAPII ARCHIVAL MATERIAL

The archival material related to Niitsitapii language and culture held at the NAA dates from the mid-nineteenth century to the early twenty-first century. It includes vocabularies, fieldnotes, stories, interviews, documents on Niitsitapii government and social organization, photographs, artwork, maps, and sound recordings.

The NAA holds hundreds of photographs showing Niitsitapii people, practices and objects. Many of these images were collected under the aegis of the BAE, some are part of the

professional papers of anthropologists, and others are *artificial collections*¹ created at the archives. They represent diverse formats, including prints, glass negatives, glass lantern slides, film slides and film negatives. Many have been digitized and are available through the [Smithsonian online catalog \(CSC\)](#). See “[Photographs](#)” section below for more information.

The most significant single source of information on the Niitsitapii within the NAA collections is the John Canfield Ewers papers (1945-1993). Ewers worked at the Smithsonian Institution for over 50 years, and his research was focused on Plains Indians and the Niitsitapii in particular. His papers document his wide-ranging anthropological interests from early white depictions of Native Americans to the material culture of the Plains tribes. The collection includes materials relating to his numerous research projects and publications such as his books on plains sculpture and Jean Louis Berlandier as well as his field research among the Assiniboiné and Blackfoot tribes.

Another collection with a significant quantity of Niitsitapii material is the Esther Schiff Goldfrank papers (1920-1980). Goldfrank took graduate courses in anthropology at Columbia University while serving as Franz Boas’ secretary from 1919 to 1922. Her primary research interest was pueblo life, but she took part in a field study of the four Blackfoot tribes directed by Ruth Fulton Benedict in 1939. Goldfrank’s work in the study was among the Kainai in Alberta, and her collection includes field notes or manuscript articles concerning the Blackfoot Indians by Ruth Fulton Benedict, Harry D. Biele, Marjorie Lismer, Jane Richardson, and George D. Spindler.

The most significant contributor to the Niitsitapii language collections at the NAA was Truman Michelson. Michelson was a linguist and ethnologist with the Bureau of American Ethnology (BAE) from 1910 until 1937. His specialty was Algonquian languages and culture and at the time of his death, he was considered the leading expert in the world. The Numbered Manuscript Collections² hold numerous Niitsitapii linguistic materials and stories in both Siksikáí’powahsin and English collected by Michelson. The story tellers include Henry No Bear, Black Bear, Big Moon, Bear Medicine, George Pablo, David Duvall, Mountain Chief (Nin-Na-Stoko, Na-Nes-Taku, or Ne-Nes-Takn), Little Young Man, Norah Thomas, James Vielle, and Julie White Swan.

In addition to the Niitsitapii individuals whose stories are included in the Michelson collections, there is correspondence within the Numbered Manuscript Collections by Chief Bull Head (Richard Sanderville). There are also a number of Niitsitapii individuals who are frequently depicted in the photography collections. They include Aims Back, Car-Io-Scuse (Curly Bear),

¹ An artificial collection is one which was created at the archive rather than transferred to the archives in its full form. The distinction is primarily important in this context because the materials within the collection have come from different sources and so have a wide variety of creators.

² The Numbered Manuscript Collections comprise the archival collections of the Bureau of American Ethnology.

Chis-Cho-wa-na (Bird Rattler), Charles Iron Breast, Little Plume, Na-Tu-Ko-Tsina-Mak (Two Guns White Calf), White Calf, and Yellow Kidney. For further information on Niitsitapii individuals included within the collections, see the [Index to Niitsitapii Informants and Subjects](#) at the end of this guide.

It is important here to note the distinction between a creator and a collector. The creator of an archival collection is generally the person who collected the materials, regardless of who created the materials themselves. The collections listed above are named for their collectors, who may have created all of the materials included, collected all of the materials included, or (most likely) some combination of the two. Where possible, the collections included in this guide list the people who created the materials as creator and the people who collected the materials as collector, though you will find the collectors listed as creators when you follow the links. It is possible, however, that information has been missed in some cases and so may appear misleading.

TEXTUAL MATERIALS

[**Manuscript 9: Blackfoot vocabulary, undated**](#)

Created by Edwin Thompson Denig. 7 pages. [Finding Aid available through SOVA](#).

Negative microfilm filed with manuscript. Copy by George Gibbs from an original manuscript in the possession of F. V. Hayden.

[**Manuscript 10: Translation of the Lord's Prayer into the Blackfoot Language, 1885 August**](#)

Created by John McLean. 1 slip. [Finding Aid available through SOVA](#).

Blood Reserve, Alberta. Canada.

[**Manuscript 14-a: Comparative vocabulary of "Gros Ventres or Minitarai" \[Atsina\] and "Sik-sik-ka'a or Blackfoot", 1861 March**](#)

Created by J. G. Cooper; annotated by George Gibbs, James Constantine Pilling, and Albert S. Gatschet. 6 pages. [Finding Aid available through SOVA](#).

Recorded in "Vocabulary" form, printed for the use of the Department of War to collect vocabularies from Indians of the Pacific Coast for publication by Smithsonian Institution. Form sent to Cooper by George Gibbs. First page includes brief notes in the handwriting of Gibbs, J. C. Pilling, and A. S. Gatschet.

Manuscript 14-b: Vocabulary of “Sik-sik-kää or Blackfoot” In Department of Interior Schedule, 1861 March³

Created by J. G. Cooper. 7 pages. [Finding Aid available through SOVA](#).

Recorded in the Comparative Vocabulary of the Department of the Interior, U.S. Geographical and Geological Survey of the Rocky Mountain Region, J. W. Powell in charge. Copy made from NAA MS 14-a.

Manuscript 58: A Hymn in the Blackfoot Language, undated

Created by Petrus Paulus Prando. 1 item. [Finding Aid available through SOVA](#).

Previous title: “Hymn composed by Prando in Piegan Blackfoot, with interlinear translation”.

Manuscript 108: Letters to F. W. Hodge concerning Algonquian linguistics, 1908 November 15 and 29

Created by William R. Gerard; annotated by James Mooney. 6 pages. [Finding Aid available through SOVA](#).

Denies the Algonquian affinity of Blackfoot and Cheyenne. Marginal notes in red by “JM” [James Mooney].

Manuscript 389: Aboriginal Geographic Terms, chiefly River Names

Created by Lewis Henry Morgan; annotated by J. Owen Dorsey and James Mooney. 13 pages. [Finding Aid available through SOVA](#).

Marginal notes are in the handwriting of J. Owen Dorsey (in pencil and red crayon) and James Mooney (in pencil); title and title page in handwriting of A. S. Gatschet. Intended by Morgan as supplement No. 3 to [Contributions to North American Ethnology, Vol. 4, Houses and House Life of the American Aborigines, 1881](#), but never printed.

Manuscript 1522: Notes on names, and linguistic notes on Siouan, Athapaskan, Caddoan, Iroquoian, and Muskogean tribes, circa 1900

Created by Francis T. Haggadorn. 256 pages. [Finding Aid available through SOVA](#).

Includes a Blackfoot vocabulary (3 pages).

³ The “schedules” used in John Wesley Powell’s [Introduction to the Study of Indian Languages](#) would today be more accurately referred to as standardized forms. They were essentially lists of English words, organized thematically, with spaces to enter the translation of the words into native languages.

Manuscript 1585: Research notes compiled by A.S. Gatschet, undated

Collected by Albert S. Gatschet. Size undetermined. [Finding Aid available through SOVA](#). Digital surrogates available.

Includes, amongst other notes, personal names of “Knisteneaux or Crees, Shawnee, Crow, Dakota, Arikaras, Cheyennes, Blackfeet, Piegan, Menomoni, Peoria, Ottawa, Sauk”. Previously titled “Texts”.

Manuscript 1826: Vocabulary and phrases of Piegan Blackfoot, with explanatory notes by L. L. Meeker, undated

Created by Charles Marceau; annotated by Louis L. Meeker. 7 pages. [Finding Aid available through SOVA](#).

Copy by Meeker from an original manuscript written for him by Marceau, “Age 19. Carlisle & Fort Shaw Student.” Negative microfilm on file.

Manuscript 1937: The Culture-Relations and Status of the Kutenai and the Blackfeet

Created by Alexander Francis Chamberlain. 153 pages. [Finding Aid available through SOVA](#).

Most of the material concerns the Kutenai; very few Blackfoot comparisons are made. Many pages are nearly blank, listing only the topic which was to have been discussed.

Manuscript 1996: Blackfoot Language: Piegan dialect, 1891 December

Created by Kennally Blackfoot Kipp (informant), Joseph Kipp (informant), and Albert S. Gatschet. 1 volume, 23 pages. [Finding Aid available through SOVA](#).

Includes names of Blackfoot divisions, Piegan bands, cardinal numbers, words not yet verified, river names, names for other tribes, proper names, and miscellaneous vocabulary.

Manuscript 2372: Garrick Mallery Collection on Sign Language and Pictography, 1849-1902 (bulk 1870-1895)

Created by Garrick Mallery. 41.29 linear feet (22 boxes, 29 folders, 3 mounted drawings, and 3 rolled items). [Finding Aid available through SOVA](#). Digital surrogates available.

Garrick Mallery (1831-1894) was an ethnologist with the Bureau of American Ethnology (BAE) who focused primarily on Native American sign language and pictography. This collection reflects Mallery’s research interests and methods. Much of the collection is comprised of correspondence and notes relating to sign language and pictography and is organized chiefly by either the cultural or geographic region to which the material belongs. In the case of Mallery’s

work on pictography, the collection includes several oversize items including original works and reproductions. Materials related to the Niitsitapii can be found in the following locations:

- [Series 2: Materials on Sign Language / 2.1: Correspondence on sign language filed by Native American culture area / Plains: Blackfoot, 1882 April 1.](#) 2 page letter from J. W. Schultz.
- [Series 3: Materials on Pictographs and Petroglyphs / 3.3: Correspondence, drawings, and photographs filed by Native American tribe or subject / Indian Names and Languages: Blackfoot Language, 1882 May 18.](#) 2 page letter from J. W. Shultz - Agt Benton - Montana.

[Manuscript 2600-b-1: Anonymous Assiniboine drawings to illustrate Edwin Denig's "Indian Tribes of the Upper Missouri", circa 1853](#)

Collected and annotated by Edwin Thompson Denig. 37 drawings pasted onto 19 mounts (graphite and ink, mounts 18 x 22 cm-36 x 24 cm). [Finding Aid available through SOVA.](#)

These are the original drawings that accompanied Edwin Thompson Denig's 451 page manuscript, entitled "Report to Hon. Isaac I. Stevens, Governor of Washington Territory, on the Indian Tribes of the Upper Missouri, by Edwin Thompson Denig." The drawings depict utensils, tools, game pieces, plants, warfare, hunting, a tipi, a scalp dance, and a map. Five of the drawings are attributed to anonymous Assiniboine artists. The drawings that are not attributed to the Assiniboine may have been drawn by Denig. All of the drawings were likely created between 1853 and 1854, while Denig was working on the report. Records indicate that his original manuscript included 15 pages of ink drawings. The manuscript was published in 1930, in the Forty-sixth Annual Report of the Bureau of American Ethnology. Prior to being photographed for the publication, the 15 pages of drawings were trimmed into 39 smaller drawings, which were subsequently arranged and pasted onto 19 mounts. Included with the drawings is a typed page identifying the drawings as "Original sketches for Plates 64-80 and Figs. 30-35 of Denig's 'Indian Tribes of the Upper Missouri'," edited by J. N. B. Hewitt, BAE 46th Annual Report, Washington, DC, 1930. The page also contains a list of negative numbers. Researchers looking for maps of Niitsitapii territories may find the following records of interest:

- [Anonymous Assiniboine map of north side of Missouri River from Fort Union to Fort Benton.](#) Collected and annotated by Edwin Thompson Denig. 1 drawing (ink, mounted on paper, drawing 31 x 20 cm, mount 36 x 24 cm). Inscriptions read: "Map of the north side of the Missouri river from Fort Union, mouth of the Yellow Stone, to Fort Benton, mouth of the Maria, drawn by an Assiniboine warrior at Fort Union Dec. 27. 1853. The artist was not acquainted with the country on the south side of the Mo. The dotted line is their usual war path to the Blackfeet. Names of rivers & c. written under his direction and explanation." Features on the map are inscribed "Fort Union", "Creek", "Trade Houses",

“Bourbeuse R.”, “Road to War”, “Quaking Asp R.”, “Milk River”, “North Fork”, “Pine Mts.”, “War Path”, “Bear Paw M.”, “Sweet smelling Grass Mounts”, “Maria River”, “Rocky Mountains”, “Fort Benton”, “Maria R.”, “Teton River”, “Missouri River”, and “Perpetual Snow Mountains”. NAA INV 08691100

Manuscript 2813-a: Piegan Blackfoot linguistic notes collected by Truman Michelson from Mabel Monroe, 1910

Created by Mabel Monroe; collected by Truman Michelson. 25 slips. [Finding Aid available through SOVA](#). Digital surrogates available.

Handwritten notes on the Piegan Blackfoot language from Truman Michelson’s work with Mabel Monroe, whose mother was Piegan. Includes lexical and grammatical notes, text (concerning Trickster) with free translation, and kinship terms. Title changed from “Piegan Blackfoot linguistic notes 1910”.

Manuscript 2823: Piegan Blackfoot texts collected by Truman Michelson, 1910 June-July

Created by Henry No Bear, Black Bear, Big Moon, Bear Medicine, and George Pablo; collected by Truman Michelson. 161 pages. [Finding Aid available through SOVA](#). Digital surrogates available.

Stories in Piegan Blackfoot with English translations collected by Truman Michelson. The narratives are from dictaphone recordings by various Blackfoot speakers including Henry No Bear, Black Bear, Big Moon, Bear Medicine, and George Pablo. Michelson had David C. Duvall, another Blackfoot speaker, listen to the recordings. Most of the texts are transcriptions of the stories as redictated by Duvall and some include his English interlineal translations. Also present are notes on vocabulary from the stories.

Manuscript 2826: Three Piegan Blackfoot stories in English collected by Truman Michelson, 1910 June-July

Created by George Pablo, Mountain Chief, Julie White Swan, and David C. Duvall; collected by Truman Michelson. 51 pages. [Finding Aid available through SOVA](#). Digital surrogates available.

Three handwritten Piegan Blackfoot stories in English, collected by Truman Michelson in Montana in 1910. Contents: “The Beaver-Bundle,” by George Pablo, July 13, 1910, 35 pages; Concerning the buffalo drive (piskan), by Mountain Chief (interpreter, David C. Duvall), June 22, 1910, 3 pages; “The woman who turned into a bear,” by Mrs. Julie White Swan, June 23, 1910, 13 pages.

Manuscript 2827: Truman Michelson field notes on Piegan Blackfoot, 1910 June-July

Created by Little Young Man, Mountain Chief, George Pablo, Norah Thomas, James Vielle, and Julie White Swan; collected by Truman Michelson. Approximately 150 pages. [Finding Aid available through SOVA](#). Digital surrogates available.

Notes and texts collected by Truman Michelson during his field work among the Piegan Blackfoot in Montana in 1910. The materials consist primarily of stories in English and ethnographic notes covering topics such as the Crazy Dog society, the Sun Dance, and other ceremonies and societies. There are also notes on Piegan vocabulary. Michelson obtained information from various people, including David Duvall, who also served as an interpreter; Mountain Chief; George Pablo; Little Young Man; Norah Thomas; James Vielle; and Julie White Swan.

Manuscript 2932: Notes on sign language and miscellaneous ethnographic notes on Plains Indians, 1934

Created by Hugh Lenox Scott, John Brown Dunbar, He Dog, Red Feather, and Whirling. 4 Boxes (2,736 pages). [Finding Aid available through SOVA](#).

Much of this material is relevant to the Dakotas, but some material relevant to the Piegan.

Manuscript 2992: Rough notes and calculations of measurements of Blackfoot crania in Field Museum, Chicago, Illinois

Created by Truman Michelson. 21 pages. [Finding Aid available through SOVA](#).

Manuscript 3349: Truman Michelson notes on Blackfoot words from C. C. Uhlenbeck publication, undated

Created by Truman Michelson and C. C. Uhlenbeck. Approximately 250 cards. [Finding Aid available through SOVA](#). Digital surrogates available.

Blackfoot vocabulary with probable Algonquian etymologies extracted by Truman Michelson from an unidentified publication by C. C. Uhlenbeck. The notes are handwritten by Michelson on note cards and include English translations. Title changed from “Blackfoot words/from Uhlenbeck with probable Algonquian etymologie”.

Manuscript 3359: Cards used in the preparation of the Sign Language film during the summer of 1934, undated

Created by Bull Head (Blackfeet chief). 3 Boxes. [Finding Aid available through SOVA](#).

Also contains duplicates and miscellaneous cards. Not in alphabetical order. These cards attempt to give the meaning of the sign, a sort of etymology of explanation of how it came to be, but no descriptions of signs are given. Cards are in handwriting of General H. L. Scott. Recorded from Bull Head (Richard Sanderville), a Blackfeet chief.

Manuscript 3437: Nomina verbalia with their verb-bases. Extracted as examples for the Bureau of American Ethnology from (chiefly) North American languages, 1895

Collected by Albert S. Gatschet. 24 pages. [Finding Aid available through SOVA.](#)

Grammatical terms: Terms expressing actors, actions, etc. in the following dialects: Page: 2. Isleta; 3. Arapaho; 4. Nahuatl; 5. Delaware; 6. Penobscot; 7. Passamaquoddy; 8. Maya; 9. Quiche; 10. Kechua; 11. Ojibwa; 12. Kataba; 13, 18, 24. Tonkawa; 14. Dakota; 15. Shawnee; 16. Peoria; 17. Blackfoot; 19. Cree; 20. Micmac; 21. Peoria; 22. Hidatsa; and 23. Wichita.

Manuscript 3928: English-Algonquian vocabulary on cards, compiled from information in reply to letters of inquiry, undated

Collected by J. N. B. Hewitt. Size undetermined. [Finding Aid available through SOVA.](#)

The information is secondary and lacks documentation. The cards are interfiled, but terms of the following languages are thought to be included: Abnaki, Algonkin, Arapaho, Blackfoot, Cheyenne, Cree, Delaware, Gros Ventres, Malecite, Massachusetts Algonkin, Miami, Micmac, Mohegan, Montagnais, Montauk, Munsee, Narragansett, Nascapi, Natick, New England and New Jersey Algonkin, Nipissing, Ottawa, Passamaquoddy, Penobscot, Potawatomi, Powhatan, Shawnee, and Virginia Algonquian.

Manuscript 3931 Miscellaneous vocabularies, undated

Collected by J. N. B. Hewitt. Size undetermined. [Finding Aid available through SOVA.](#)

On cards compiled from information furnished in reply to letters of inquiry. The information is secondary and lacks documentation. Terms of the following languages are thought to be included: Achomawi, Alibamu, Arikara, Athapaskan, Blackfoot, Catawba, Choctaw, Copehan, Creek, Dakota, Hitchiti, Hopi, Iowa, Kansa, Klikitat, Mandan, Muskhogean, Niuskoki, Nez Perce, Omaha, Osage, Oto, Paiute, Pawnee, Piman, Ponka, Quapaw, Santee, Seminole, Shahaptian, Shoshone, Teton, Washakie, Winnebago, Ute, and Yankton.

Manuscript 3941: Materials assembled by Hewitt for preparation of articles in Bureau of American Ethnology Bulletin 30 and for replies to inquiries from the public, undated

Collected by J. N. B. Hewitt. Size undetermined. [Finding Aid available through SOVA.](#)

Blood Indians, origin of name; Brant, Joseph. Old Manuscript Number 3874.

Manuscript 4047: Letters received by Albert Samuel Gatschet, 1880-1891

Collected by Albert Samuel Gatschet. 1 envelope.

Includes a letter from C. M. Lanning re. similarity of Blackfoot, Blood, and Piegan language (1883).

Manuscript 4076: Richard Sanderville illustrated story of the prophecy of Moving Another Place, undated

Created by Bull Head (Blackfeet chief). 4 leaves (carbon copy of typescript and ink). [Finding Aid available through SOVA.](#)

This is a four page typescript containing a story and illustrations regarding the prophecy of Moving Another Place, a Blackfoot prophet, and how it has been fulfilled.

Manuscript 4077: Photostat copy of letter to Honorable Harry B. Mitchell, Great Falls, Montana, 1933 March 15

Created by Bull Head (Blackfeet chief). 1 page. [Finding Aid available through SOVA.](#)

Concerns an unidentified U.S. Senator. Includes several sketches in the body of the letter; message told partially in pictures.

Manuscript 4078: Letters to M. W. Stirling, 1934 June 14 and 26

Created by Bull Head (Blackfeet chief). 2 pages. [Finding Aid available through SOVA.](#)

Both letters include ink sketches in the body of the letter; letter of June 26 includes ink sketches colored with crayons. Letters offer Stirling "The Blue Smoke of Friendship." The sketches are of a pipe and an ideograph for Chief Bull Head (Richard Sanderville).

Manuscript 4079: Letter to the Editor of The Washington Star, circa 1934

Created by Bull Head (Blackfeet chief) and William J. Ghent. 6 pages. [Finding Aid available through SOVA.](#)

Concerns a letter by W. J. Ghent on the battle of the Little Big Horn which appeared in the Star, June 30, 1934, criticizing the account of the battle given by Bull Head (Richard Sanderville) to Thomas R. Henry. Washington, DC, July 7, 1934.

Manuscript 4080: The religion of the Blackfeet Indians, 1934 June 30

Created by Bull Head (Blackfeet chief). 4 pages. [Finding Aid available through SOVA](#).

Includes a note of transmittal from Bull Head (Richard Sanderville) to M. W. Stirling, June 30, 1934. Gives general description of Blackfoot tribes; the myth of sun, moon, morning star, and Napi (Trickster); and an account of the sun dance.

Manuscript 4306-a: English, Flathead, Blackfoot and Nez Perce comparative vocabulary, 1860 August-October

Created by Gustavus Sohon. 1 volume, 184 pages. [Finding Aid available through SOVA](#).

Manuscript 4444: Blackfoot picture writings translated by Richard Sanderville, 1934 June 13-18

Created by Roman Nose (Lakota chief), Cloud Shield, and American Horse; translated by Bull Head (Blackfeet chief); transcribed by John Galen Carter. 32 pages and 7 photographs. [Finding Aid available through SOVA](#). Digital surrogates available.

Dictated by Bull Head (Richard Sanderville); written down by John G. Carter. Contents: Sitting Bull's Autobiographies (Dakota Number 1929); Wind River petroglyphs (Bureau of American Ethnology-AR 10, Figure 97); Madison River grave writings (Negative Numbers 215-b, 1-26); Roman Nose drawings (Dakota, Number 31303); Cloud Shield and American Horse winter counts (Dakota, Number 3203); and petroglyphs in the Black Hills (photographs with this manuscript).

Manuscript 4448: Biographical sketch of "Big Snake, Oh-Muck-see sin-a-kwan, or Loud Voice, also called Black Snake Man, Piegan Indian chief", 1936 April 4

Created by John Galen Carter. 15 pages. [Finding Aid available through SOVA](#).

Manuscript 4447: Memorandum on the proper use of the word 'Blackfoot' or 'Blackfeet' as applied to the Siksika, Kainah and Pikuni, or Blackfoot, Blood and Piegan tribes, 1930s

Created by John Galen Carter. Size undetermined. [Finding Aid available through SOVA](#).

Lists terms used for "Blackfoot" from 1754-1935

Manuscript 4558: Alice Cunningham Fletcher and Francis La Flesche papers, 1873-1939

Created by Alice C. Fletcher and Francis La Flesche. 19 linear feet (50 boxes). [Finding Aid available through SOVA](#). Some digital surrogates available.

These papers reflect the professional lives of Alice Cunningham Fletcher (1838-1923), an ethnologist with the Peabody Museum of Harvard and collaborator with the Bureau of American Ethnology (BAE), and Francis La Flesche (1856-1923), an anthropologist with the BAE. Due to the close professional and personal relationship of Fletcher and La Flesche, their papers have been arranged jointly. Included in the collection are correspondence, personal diaries, lectures, field notes and other ethnographic papers, drafts, musical transcriptions, publications by various authors, maps and photographs. Materials related to the Niitsitapii can be found in the following locations:

- [Series 1: Alice Cunningham Fletcher papers / 1.2: Outgoing correspondence: Correspondence, 1884-1887.](#) Box 2. Select itemized correspondence: 1884: Putnam, F. W.; June 7, 1886: Teller, Mrs.; May 1, 1890: Morgan, General [T. J.]; May 26, 1890: Idem.; 1891: Allen, Mr.; Apr. 27, 1891: Morgan, General and Mrs. [T. J.]; July 11, Oct. 26, and Nov. 2, 1892: Morgan, General and Mrs. [T. J.]; May 12, 1892: "My Dear Friends"; and May 31.
- [Series 1: Alice Cunningham Fletcher papers / 1.3: Correspondence on specific subjects / Omaha allotment: Allotment recordbook, undated.](#) Box 3.
- [Series 1: Alice Cunningham Fletcher papers / 1.3: Correspondence on specific subjects / Nez Perce allotment: Outgoing correspondence, 1889-1891.](#) Box 4A.

[Manuscript 4580: Story of "Little People", circa 1863](#)

Created by Tall Antelope (Cheyenne informant) and Blood Lance (Piegan informant); collected by Charles P. Hubbard. 3 pages. [Finding Aid available through SOVA.](#)

Told by Tall Antelope, a Cheyenne, to Blood Lance, a Piegan, and heard from the latter by Charles P. Hubbard. Extract from Hubbard's diary.

[Manuscript 4641: Ethnographic notes](#)

Created by Hugh Lenox Scott. Approximately 11,500 cards (6 boxes). [Finding Aid available through SOVA.](#)

Mainly extracted from published historical sources, in rough alphabetical arrangement by subject and tribe. Covers a wide variety of subjects, often with only one card per subject; fairly extensive file (approximately 500 cards) on sign language. Some entries are filed under tribe name, but entries filed by subject are not cross-indexed by tribe. Presumably the principal coverage is of the northern and southern Plains tribes, and the Apache—Scott's main areas of interest and experience.

Manuscript 4800: James O. Dorsey papers, circa 1870-1956 (bulk 1870-1895)

Created by James O. Dorsey. 30 linear feet (70 boxes, 1 oversized box, 20 manuscript envelopes, 4 rolled maps, and 23 map folders). [Finding Aid available through SOVA](#).

Reverend James Owen Dorsey (1848-1895) was a missionary and Bureau of American Ethnology (BAE) ethnologist who conducted extensive research on Siouan tribes and languages. His papers comprise mostly ethnographic and linguistic materials on various tribes of the Siouan language family as well as tribes from Siletz Reservation in Oregon. Dorsey's research files include linguistic and ethnological field notes, reading notes, stories and myths, vocabularies, drawings, and unpublished and published manuscripts. Materials related to the Niitsitapii can be found in the following locations:

- **Series 1: Siouan-Catawban / 1.2: Dakota**. In 1887, George Bushotter, a Teton (Lakota) man, was employed by the BAE to provide information about the Dakota language and culture. Working closely with Dorsey, Bushotter provided over 200 Teton texts, consisting of stories, historical accounts, explanations of Dakota customs and beliefs, and Bushotter's autobiography. These texts can be found in this subseries, along with Bushotter's illustrations for some of the texts, and English translations. Some of Bushotter's stories and historical accounts recount interactions with the Blackfoot.

Manuscript 7090: Letters from George Bird Grinnell to C. Hart Merriam, 1878-1932

Created by George Bird Grinnell. 200 pages. [Finding Aid available through SOVA](#).

Consists of correspondence with two newspaper clippings. Includes a detailed discussion of the efforts of Grinnell and Merriam, through contacts with President Theodore Roosevelt and influential Congressmen, to bring about Federal investigation of charges of maladministration by the Indian Agent at the Blackfeet Reservation in 1903-1904. It also contains accounts of actions taken to try to end practices adversely affecting Native Americans such as appropriation and ration cuts, grants of grazing rights to white cattlemen and reservations, and Agency mismanagement, with specific reference to the Cheyenne, the Standing Rock Dakota, and Geronimo's Apaches, as well as the Blackfeet. Other letters are concerned primarily with scientific discussions of ornithological, zoological, and botanical subjects and of conservation and the need for National Parks and National Forests.

Photo Lot 92-9: Eugene S. Dutcher photographs of Piegan Indians in Montana, circa 1892-1898

Created by Eugene S. Dutcher, A. B. Coe, and Thomas B. Magee. 30 letters, approximately 190 silver gelatin and albumen prints, and 1 albumen stereograph. [Finding Aid available through SOVA](#).

Photographs and correspondence relating to Eugene Dutcher's experiences as a missionary at the Epworth Piegan Mission in Montana. They include images of the mission church and missionaries' homes, as well as scenic views, ranch scenes, railroads and bridges. There are also images of Piegan Indians, including "Mrs. Four Horns," Charley Lazyboy, and Jim White Calf, as well as images of camps and a Sun Dance. Some photographs were made by Thomas B. Magee of Browning, Montana, and one photograph is by A. B. Coe. Dutcher's collection of Piegan artifacts, donated along with this collection, is held in the Department of Anthropology collections in accession 390845.

Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s

Collected by the Bureau of American Ethnology of the Smithsonian Institution. 5,588 negatives. [Finding Aid available through SOVA](#). Some digital surrogates available.

The collection includes original and some copy negatives that have been numbered and cataloged. Virtually all are glass but there are some film negatives. Almost all relate to Native Americans and include a large number of studio photographs. Researchers looking for maps of Niitsitapii territories may find the following records of interest:

- [Map of Upper Marias River, Montana and neighborhood](#). The creator of this map is unknown. 1 8x10 in photograph. Shows location of former (1848-1880) winter camp locations of Blackfoot Indians, especially Willow Rounds, a much-used site. Reproduced in J. C. Ewers, *The Horse in Blackfoot Indian Culture*, *Bureau of American Ethnology Bulletin* 159, 1955, Plate 7. Copy from U.S.G.S. Valier Quadrangle, Montana. Black and white copy negative. OPPS NEG 41933 B

Restrictions: Original glass negatives are restricted from in-person access due to preservation concerns. However, reproductions can be viewed online or in person. Additionally, the NAA has copy prints in the research room of most of these images as well as digital copies of most. Please contact the NAA staff for more information regarding access.

Photo Lot 4321: Jesse Walter Fewkes photograph collection relating to archaeological subjects, circa 1890-1928

Created by Jesse Walter Fewkes. 9 cromolithograph prints; approximately 40 halftone prints; approximately 77 albumen prints; approximately 84 drawings (some mechanically produced); approximately 1,655 silver gelatin prints; 71 copy negatives; 43 copy prints; approximately 363 nitrate negatives; 7 paintings; 1 cyanotype print; 1 photogravure print; and 1 collotype postcard. [Finding Aid available through SOVA](#).

Photographs and drawings mostly relating to archaeological subjects, collected and arranged by Jesse Walter Fewkes for his reference. Subjects include burial mounds; excavations; drawn maps; urns, implements, idols, pottery, and other artifacts found in excavations; and Hopi, Zuni, and Piegan ceremonies and dances. Many of the photographs and drawings were probably made by Fewkes. Publication information is noted on some. The collection also includes newspaper clippings and correspondence.

Restrictions: Original nitrate negatives are restricted from in-person access due to preservation concerns. Please contact the NAA staff for more information regarding access.

[Acee Blue Eagle Papers, 1935-1959](#)

Created by Acee Blue Eagle. Approximately 673 paintings, 30 linear feet (55 document boxes and 8 oversize boxes). [Finding Aid available through SOVA](#).

Acee Blue Eagle (1907-1959) was a Pawnee-Creek artist and celebrity. Included in this collection are over 600 pieces of artwork; a good number are by Blue Eagle, but most are by other Native artists. Newspaper and magazine clippings regarding Blue Eagle's work and activities are also included in the collection. These clippings have not been arranged. Materials related to the Niitsitapii can be found in the following locations:

- **[Series 2: Collections / 2.3: Newspaper Clippings: Lone Wolf \(Blackfoot\), undated](#)**.

[Bureau of American Ethnology records, 1878-1965](#)

Created by the Bureau of American Ethnology. 245 linear feet (375 boxes and 10 map drawers). A finding aid is available at the repository, or on request through email.

The records in this collection embody the administrative functions of the Bureau of American Ethnology (BAE) from 1879 to 1965. The collection consists of correspondence, card files, registers, official notices, annual and monthly work reports, research statements, research proposals, grant applications, personnel action requests, notices of personnel action, meeting minutes, purchase orders and requisitions, property records, biographical sketches, resolutions, newspaper clippings, reviews of publications, drafts of publications, circulars, programs, pamphlets, announcements, illustrations, cartographic materials, photographic prints, photographic negatives, bibliographies, and reprinted publications. Materials related to the Niitsitapii can be found in the following locations:

- **[Series 1: Correspondence, 1897-1965: Report of a 1921 Sun Dance by Blackfeet, 1921](#)**.
The report is by an unidentified Canadian Mounted Policeman.

Bureau of the American Ethnology records, Map Collection, 33: Life Zones of Glacier National Parks, Montana, undated

Created by the U S. Geological Survey and annotated by General Hugh Lenox Scott. 1 sheet 81 cm x 71 cm. NAA INV 00000033

Father John Montgomery Cooper notes, circa 1920-circa 1940

Created by Father John Montgomery Cooper. 29 linear feet.

Father Cooper was a specialist in the ethnology of North and South America, and a significant amount of the material in this collection consists of a carbon set of reading notes concerning both continents. Generally the slips are focused on a given subject and are identified by author, title, subject, tribe, location, and page reference. A small amount of the papers are copies collected between 1924 and 1937 among the Assiniboiné, Blackfoot, Chippewa, Cree, Gros Ventre, Menominee, and Navaho.

Edward S. Curtis papers and photographs, circa 1895-2001 (bulk 1898-1951)

Created by Edward S. Curtis. 86 linear feet. [Finding Aid available through SOVA](#).

The Edward S. Curtis papers and photographs primarily relate to Curtis' work on his opus, the *North American Indian* (NAI), although other subjects are documented as well. The collection includes correspondence, research notes, NAI files and promotional material, writings and memoirs, a small amount of material relating to a complaint regarding his reporting in NAI of certain Pueblo ceremonies, and correspondence and other documents relating to his gold mining interests. The writings comprise manuscript drafts on various topics. Most are short, stand-alone stories relating to his NAI work, often relaying a story about his own experiences. Also part of the writings are drafts for several chapters of Curtis' unpublished memoir, "As it Was." Also included are papers of Florence Graybill, who published on Curtis after his death and maintained contacts with various individuals and entities involved in Curtis exhibits, publications, and sales. Graybill's papers pertain to writings, talks, and projects relating to Curtis after his death. Included are publication files for Graybill's biography of Curtis written with Victor Boesen, *Visions of a Vanishing Race*, as well as other of her articles and book reviews. Materials related to the Niitsitapii can be found in the following locations:

- [Series 5: Writings / "As it Was": Chapter VIII "The Blackfoot Confederacy", undated](#)

Department of Anthropology records, 1840-circa 2015

Created by members of the Section of Ethnology of the Smithsonian Institution, the Division of Anthropology of the United States National Museum, the Office of Anthropology of the National

Museum of Natural History, and the Department of Anthropology of the National Museum of Natural History. 330.25 linear feet (519 boxes). [Finding Aid available through SOVA](#).

The official archives of the Department of Anthropology of the NMNH. Materials related to the Niitsitapii can be found in the following locations:

- [Series 17: Division of Ethnology/ Subseries 17.1: Manuscript and Pamphlet File, 1840s, 1860-1962, 1972, 1997](#). A potpourri of documents, the file includes correspondence, notes, drawings, maps, photographs, printed and processed materials, paper specimens, reports, writings, catalogs, bibliographies, and other types of documents. Of concern is a wide variety of subjects such as anthropological specimens, museology and museums, Smithsonian history, archaeological and ethnological methods, exhibits, expeditions, the history of anthropology, and so forth. The file also contains administrative materials. In addition, the file is the main location of materials not generally accepted as being strictly anthropological in the modern sense. It includes, for example, material on period costumes, fish and fisheries, whaling, religions, armor, biblical studies, modern appliances, the seal industry, European music and musical instruments, lace, aeronautics, and other similar subjects. In addition, the file includes sets of papers of Edwin H. Hawley, Walter Hough, Otis T. Mason, Talcott Williams and Thomas Wilson. Some documents, both primary and secondary research materials, concern the Blackfoot.

[John Canfield Ewers papers, 1945-1993](#)

Created by John Canfield Ewers. 97 linear feet. [Finding Aid available through SOVA](#).

The John Canfield Ewers papers document his wide ranging anthropological interests from early white depictions of Native Americans to the material culture of the Plains tribes through correspondence, exhibit catalogs, field notes, illustrations, lectures, maps, photocopies of archival materials, photographs, and writings. The collection includes materials relating to his numerous research projects and publications such as his books on plains sculpture and Jean Louis Berlandier as well as his field research among the Assiniboin and Blackfoot tribes. Though Ewers' papers are primarily textual in nature, there are graphic materials throughout his files. Transcripts of oral history interviews with John Canfield Ewers are also available at the Smithsonian Institution Archives. Materials related to the Niitsitapii can be found in the following locations:

- [Series 1: Correspondence, 1951-1997 \(bulk 1960-1997\)](#). 14.25 linear feet (29 boxes). This series contains correspondence with individuals and organizations relating to Ewers' research, family, and personal activities. Materials are filed under both individual and organization name. Many letters have photographs, newspaper clippings, or other

attachments. The bulk of the correspondence is in this series but there is correspondence throughout the collection.

- [**Series 2: Research and Subject Files, 1800-1993 \(bulk 1944-1985\)**](#). 23.5 linear feet (47 boxes). This series contains Ewers' research and subject files. He gathered correspondence, notes, photographs, reports, publications, manuscripts, and clippings for his writing, lectures, and other projects and classified them by topic and/or project name. Related materials which are filed in more than one place are cross referenced. There is overlap between the contents of Series 2 through 4.
- [**Series 3: Research Projects, 1907-1996 \(bulk 1965-1995\)**](#). 3.25 linear feet (7 boxes). Throughout his career, Ewers identified topics requiring further study. In 1991, he created a master list of his research projects in progress. This series features the files relating to the projects on his master list in which he gathered together new and old information such as notes and photographs. Ewers began several of these projects in the early 1990s and was unable to complete them before his death; therefore, the files may only contain an outline or background information. Files for some of the projects listed do not exist. This series contains correspondence, notes, photographs, reports, sketches, publications, manuscripts, and clippings.
- [**Series 4: Trips and Presentations, 1946-1995 \(bulk 1966-1995\)**](#). 4 linear feet (8 boxes). This series contains a mix of files relating to special projects, field work, book reviews, conferences, consultations, and presentations. It includes correspondence, field notes, manuscripts, notes, photographs, and publications. The contents of this series, like Series 2 and 3, is not exclusive. You will find related materials in many of the other series.
- [**Series 9: Smithsonian Institution, 1946-1992 \(bulk 1954-1980\)**](#). 8.25 linear feet (17 boxes). This series relate to Ewers' official duties at the Smithsonian Institution including his work at the National Museum of Natural History and the Museum of History and Technology through correspondence, minutes, and reports. These files document the numerous committees on which Ewers served along with the many fellows he mentored. Some of the topics covered include exhibits, repatriation and collections management.
- [**Series 12: Writings by Ewers, 1943-1997**](#). 1.75 linear feet (4 boxes). This series contains a relatively complete set of Ewers' published writings. The articles and book reviews are arranged chronologically while the exhibit catalogs and monographs are alphabetical by title and/or document type.
- [**Series 13: Audiovisual Materials, 1939-1996**](#). 10 linear feet (17 boxes). This series contains audiotapes, lantern slides, black-and-white and color negatives (35mm and 4x5), microfilm, prints, and slides. The microfilm reels and lantern slides are stored separately. Slide sets were kept together as labeled by Ewers. The materials in this series include photographs Ewers took in the field as well as photographs he collected to illustrate his presentations and writings.

- [Series 14: Card Files, 1932-1990](#). 12 linear feet (57 boxes). Ewers transcribed his field notes as well as quotations from material he located in archives on 3x5 inch and 5x7 inch index cards. He then classified and organized the cards by subject. This series contains the card files that resulted from this activity. They are listed by title and include photographs and letters. The card files were grouped by broad categories such as ethnography, painting, and artifacts. This series also includes some note cards that Ewers took during his graduate studies and cards relating to Arctic and Plains artifacts in museums.

[Esther Schiff Goldfrank papers, 1920-1980](#)

Created by Esther Schiff Goldfrank. 7 linear feet. [Finding Aid available through SOVA](#).

The Esther Schiff Goldfrank papers document her professional life in anthropology. Much of the field material and reading notes relate to Goldfrank's work on the Pueblos, Navajos, Blood, and Teton Dakota. There is also considerable material of colleagues; some of this seems to have been given to her directly. Other material, particularly that of Ruth Benedict's Blackfoot project, was acquired by Margaret Mead and then sent to Goldfrank. Included are field notes or manuscript articles concerning the Blackfoot Indians by Benedict, Harry D. Biele, Marjorie Lismar, Jane Richardson, and George D. Spindler. Most of the photographs in the collection concern Goldfrank's early travels with Franz Boas or Harvey Biele's work with the Bloods. Copies of illustrations used in her autobiography are also included. Materials related to the Niitsitapii can be found in the following locations:

- [Series 1: Correspondence arranged by correspondent or subject](#)
- [Series 4: Manuscripts by Goldfrank](#)
- [Series 6: Blackfoot and Blood Indians](#)

Restrictions: living informants are not to be mentioned in publications; no material is to be used to defame any individual; and transparencies of the Isleta Paintings and copies of Joe B. Lente's letters cannot be reproduced (copies should be obtained from the American Philosophical Society in Philadelphia).

[John P. Harrington papers, 1907-1959 \(some earlier\)](#)

Created by John Peabody Harrington. 683 linear feet. [Finding Aid available through SOVA](#).

Harrington was a Bureau of American Ethnology (BAE) ethnologist involved in the study of over one hundred American tribes; his specialty was linguistics. Most of the material concerns California, southwestern, and northwestern tribes and includes ethnological, archaeological, and historical notes; writings; correspondence; photographs; sound recordings; biological specimens; and other types of documents. In addition, there are many manuscripts of writings that Harrington sketched, partially completed, or completed but never published. In his field work,

Harrington seems sometimes to have worked within fairly firm formats, this especially being true when he was “rehearing” material (using an informant to verify and correct the work of other researchers). Often, however, the interviews with informants seem to have been rather free form, for there is a considerable intertwining of subjects. Nevertheless, certain themes frequently appear in his work, including annotated vocabularies concerning flora and fauna and their use, topography, history and biography, kinship, cosmology (including tribal astronomy), religion and philosophy, names and observations concerning neighboring tribes, sex and age division, material culture, legends, and songs. The fullness of such materials seems to have been limited only by the time Harrington had to spend with a group and the knowledge of his informants. Materials related to the Niitsitapii can be found in the following locations:

- [Series 8: Notes and Writings on Special Linguistic Studies, undated/ Subseries 8.5: Supplemental material on the Plains, circa 1907-circa 1957.](#) This subseries contains material that supplements Harrington’s Plains field notes. The miscellaneous material on the tribes of the Plains consists of a mix of biographical, ethnographic, and linguistic data. The notes which are largely undated appear to have been written in the late 1930s and the 1940s. There is one page of information on the tribe name “Blackfeet” from John G. Carter dated September 21, 1938.

[Aleš Hrdlička papers, 1875-1966 \(bulk 1903-1943\)](#)

Created by Aleš Hrdlička. 206.71 linear feet (294 boxes, 138 folders, 9 rolled items, and 4 folios). [Finding Aid available through SOVA.](#)

The papers of Aleš Hrdlička, curator in the Division of Physical Anthropology, offer considerable insight into the development of the field of biological anthropology in the first half of this century. The papers include honors bestowed on Hrdlička, autobiographical notes, correspondence with many of the leading anthropologists of the day, anthropometric and osteometric measurements and observations (forming most of the collection), extensive photographs of Hrdlička’s field work, manuscripts, research materials, and “My Journeys” (essentially a diary Hrdlička kept of his field work). In addition, there is material of a personal nature. Materials related to the Niitsitapii can be found in the following locations:

- [Series 16: Bone Studies / Crania, undated.](#)

PHOTOGRAPHS AND ARTWORK

The NAA has extensive photographic collections. Description and arrangement of photographic collections vary widely depending on the circumstances of creation, collection, and accession into the NAA. The records described below should be considered starting points for research; they should not be considered a comprehensive list.

Researchers looking for more specific images will probably be best served with keyword searches of the Smithsonian's Collection Search Center ([CSC](#)) because a large number of photographs have been given item-level catalog records. We suggest using specific terms (e. g. "Blackfoot" + "basket") and narrowing the results by using "National Anthropological Archives" as the catalog record source and "Photographs" as type.

The NAA is in the process of updating catalog terms. The new terms will include Niitsitapii (Blackfoot/Blackfeet), Kainai Blackfoot (Kainah/Blood), Pikuni Blackfeet (Piegan), and Siksika Blackfoot. Kainai, Pikuni, and Siksika will be nested underneath Niitsitapii within the hierarchy, so searches for Niitsitapii will return results from all 4 categories. Pikuni Blackfeet (Piegan) also has two subsidiaries: Apatohsipiikani (Northern Piegan) [Piikani Reserve, Brocket, Alberta] and Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]. Most materials are not catalogued within the lower, more detailed, levels. Unfortunately, this update is not yet complete, so some materials are still cataloged with other terms (such as Piegan or Blood). This can complicate searches for materials within [CSC](#), but once the update is complete, searches should be greatly simplified. Searches for "Blackfoot" will likely find all resources, but frequently also bring up records for items catalogued under Dakota Blackfoot or Blackfoot Sioux.

Please note that any Photo Lot number preceded by the letter "R" represents a reproduction of a collection held at another repository.

[Manuscript 1303: Ledger book of drawings, probably Lakota and Cheyenne, 1866](#)

Created by Roman Nose (Lakota chief) and annotated by Samuel E. Strong and Charles C. White. 1 disbound volume of 83 drawings and 3 pages of notes (graphite, colored pencil, and ink, 20 x 32 cm). [Finding Aid available through SOVA](#). Digital surrogates available.

Ledger book of drawings, now disbound, with scenes of warfare, horse raiding, and a few of courting. The book contains drawings by multiple artists, probably both Lakota and Cheyenne, based on the events and war medicine depicted, esp. shield designs. Inscriptions in the volume give the history of acquisition and identify activities in each scene. The identifications are often in error regarding the nature of the scene and the tribal identity of the enemies. Inscription on the final drawing, NAA INV 11013402, indicates that all explanations were provided by Charles C. White, also known as Fast Horse, former Sioux interpreter at Pine Ridge Agency. Researchers interested in artwork depicting Niitsitapiis may find the following records of interest:

- **[Anonymous drawing, probably Lakota or Cheyenne, of warfare, with warrior with lance and shield, near tipi camp, circa 1876](#)**. Created by Roman Nose (Lakota chief) and annotated by Samuel E. Strong and Charles C. White. 1 drawing (graphite, colored pencil, and ink, 20 x 32 cm). Inscription reads: "The sioux Indian kills the Black foot near the camp." NAA INV 11007100

Manuscript 1426-b: Photograph of a Blackfoot stone tipi ring, undated

Created by John Galen Carter. 1 3 ½" x 5 ¾" photograph and 1 page. [Finding Aid available through SOVA](#).

The circle is believed to have belonged to the tipi of the Blood chief, Seen-from-Afar. Includes descriptive notes on the reverse signed by John P. Drissen, Browning, Montana, August 19, 1932. Notes by Carter taken from published sources. July 15, 1938.

Manuscript 1929-b: Sitting Bull pictographic autobiography, 1882

Created by Sitting Bull. 22 Drawings (graphite, colored pencil, and ink, 21 x 34 cm.). 1 Drawing (graphite and colored pencil, 21 x 34 cm.). [Finding Aid available through SOVA](#). Digital surrogates available.

Pictures of Sitting Bull's war deeds, drawn by himself, with accompanying explanations. Each sheet autographed in a cursive hand by Sitting Bull. The scenes are not in chronological order. The pictures were originally drawn on the front leaves of a bound volume of ruled paper and were removed by the archives for lamination. The remaining volume has 8 leaves with mounted newspaper clippings about Sitting Bull, and many additional blank leaves. Inside the front cover is inscribed "For Gen'l J.C. Smith, No 250 West Van Buren St, Chicago, Ill," and "Fort Randall, DT, April 14, 1882." There is a nine page handwritten explanation of each drawing, as dictated by Sitting Bull, also removed from the volume. Researchers of Artwork depicting Blackfoot or Blackfeet may find the following records of interest:

- [**Sitting Bull drawing of him in battle with Arikaras, striking down Bull Head, 1882.**](#)

Manuscript 2016-a: Daniel Little Chief drawings of Cheyenne ceremonial customs and implements, with explanations by Albert Gatschet, 1891 February

Created by Daniel Little Chief; annotated by Albert S. Gatschet. 1 un-bound volume, 65 pages. [Finding Aid available through SOVA](#). Digital surrogates available.

29 drawings and 34 pages of typed explanatory text, formerly bound together, now disbound, plus an identifying title page handwritten by Albert Gatschet and one drawing on ruled paper. The explanatory text was transcribed from Gatschet's notebook, No. 2016-b, with corrections by Gatschet. T.p. inscribed: "Crayon Pictures of Cheyenne Ceremonial Customs and Implements. Drawn by Wuxpais or Daniel Littlechief, son of the present headchief of the Cheyenne Indians of South Dakota, at the Pine Ridge Agency. Explained by notes obtained from the same Indian by Albert S. Gatschet." The last drawing in the volume is signed "T.D. Little Chief," but cannot be identified as a drawing by Daniel Little Chief. Subjects include ceremonial items, name glyphs, painted tipis, and illustrations of Cheyenne customs. Information provided by Candace Greene.

Researchers interested in artwork depicting Niitsitapiis may find the following records of interest:

- [**Anonymous Cheyenne drawing of a Blackfeet Indian killed by a Cheyenne, circa 1891.**](#)
The creator of this drawing is unknown; annotated by Albert S. Gatschet. 1 Item (leaf, 22 x 29 cm). Ms. on drawing reads: "Blackfeet Indian was killed by a Cheyenne; see below; the gun was a Winchester and the two yellow sticks are the rest for the gun to lean on ... The year was about the time 1872. 5 6 3 4 1 2. Cheyenne Indian. T. D. Little Chief." This drawing, despite being part of MS 2016-a, is not an original part of the main set of Little Chief drawings, nor is it identified as a drawing by him. Graphite, colored pencil and ink on ruled paper. NAA INV 08660100

[**Manuscript 2016-c: Anonymous drawing, possibly Cheyenne, of mounted warrior, undated**](#)

The creator of this drawing is unknown. Collected by Albert S. Gatschet. 2 pages, 1 13 x 15 cm leaf. [Finding Aid available through SOVA](#). Digital surrogates available.

A single leaf drawing depicting a mounted warrior (identified as Blackfeet) wearing a feathered bonnet. Ink on ruled paper. Manuscript caption in red ink on front reads, "this Indian man not war because this man play Running Horse the man very nice play." A caption in the same ink and handwriting on the reverse reads, "... this man name Ark-wor-gar-ne." This drawing does not appear to be directly associated with works by Daniel Littlechief in Manuscript 2016-a.

[**Manuscript 2600-b-1: Anonymous Assiniboine drawings to illustrate Edwin Denig's "Indian Tribes of the Upper Missouri", circa 1853**](#)

Collected and annotated by Edwin Thompson Denig. 37 drawings pasted onto 19 mounts (graphite and ink, mounts 18 x 22 cm-36 x 24 cm). [Finding Aid available through SOVA](#).

These are the original drawings that accompanied Edwin Thompson Denig's 451 page manuscript, entitled "Report to Hon. Isaac I. Stevens, Governor of Washington Territory, on the Indian Tribes of the Upper Missouri, by Edwin Thompson Denig." The drawings depict utensils, tools, game pieces, plants, warfare, hunting, a tipi, a scalp dance, and a map. Five of the drawings are attributed to anonymous Assiniboine artists. The drawings that are not attributed to the Assiniboine may have been drawn by Denig. All of the drawings were likely created between 1853 and 1854, while Denig was working on the report. Records indicate that his original manuscript included 15 pages of ink drawings. The manuscript was published in 1930, in the Forty-sixth Annual Report of the Bureau of American Ethnology. Prior to being photographed for the publication, the 15 pages of drawings were trimmed into 39 smaller drawings, which were subsequently arranged and pasted onto 19 mounts. Included with the drawings is a typed page identifying the drawings as "Original sketches for Plates 64-80 and Figs. 30-35 of Denig's 'Indian

Tribes of the Upper Missouri’,” edited by J. N. B. Hewitt, BAE 46th Annual Report, Washington, D.C., 1930. The page also contains a list of negative numbers. Researchers interested in artwork depicting Niitsitapiis may find the following records of interest:

- [**Anonymous Assiniboine drawings of mounted Assiniboine warrior in costume stabbing Blackfoot, 1854 January 16**](#). Collected and annotated by Edwin Thompson Denig. 1 drawing (ink, mounted on paper, drawing 23 x 14 cm, mount 29 x 18 cm). Inscriptions read “Drawn by an Assiniboine Warrior. Fort Union Jan. 16. 1854.” NAA INV 08690800

[**Manuscript 3276-a: Anonymous Blackfoot drawing of an elk, undated**](#)

The creator of this drawing is unknown. 1 drawing (graphite and colored pencil on paper, mounted on cardboard, 22 x 18 cm). [Finding Aid available through SOVA.](#)

Inscribed on verso “Drawing by an Indian Boy at Ross Fork, Blackfoot Indian Agency, Idaho.”

[**Manuscript 4077: Photostat copy of letter to Honorable Harry B. Mitchell, Great Falls, Montana, 1933 March 15**](#)

Created by Bull Head (Blackfeet chief). 1 page. [Finding Aid available through SOVA.](#)

Concerns an unidentified U.S. Senator. Includes several sketches in the body of the letter; message told partially in pictures.

[**Manuscript 4078: Letters to M. W. Stirling, 1934 June 14 and 26**](#)

Created by Bull Head (Blackfeet chief). 2 pages. [Finding Aid available through SOVA.](#)

Both letters include ink sketches in the body of the letter; letter of June 26 includes ink sketches colored with crayons. Letters offer Stirling “The Blue Smoke of Friendship.” The sketches are of a pipe and an ideograph for Chief Bull Head (Richard Sanderville).

[**Manuscript 4365-c: Miscellaneous films and prints found in Michelson’s former office and sent to Bureau of American Ethnology Archives in 1950, undated**](#)

Created by Truman Michelson. 126 snapshot negatives, 115 prints, and 33 negatives.

Includes the following tribes or localities: Apapaho, Cheyenne, Chippewa, Fox, Menominee, Mesquakie, Mexican Kickapoo, Micmac, Piegan Blackfoot, Penobscot, Potawatomi, Philippine Islands, and Siberia. Mostly portraits, some artifacts.

Manuscript 4551: Stereographs relating to Native North Americans, undated

Created by the Keystone View Company. 4 items (views). [Finding Aid available through SOVA.](#)

This collection includes 4 stereoviews, the first of which depicts preparations for a Blackfeet Medicine Lodge ceremony, Glacier National Park, Montana (Number 188; 23000. See BAE Negative Number 56,815).

Manuscript 4559: Native American Photographs, color reproductions, and other items by various commercial photographers and publishing companies, circa 1899-1913

Created by Elbridge Ayer Burbank and the Detroit Photographic Company. 63 prints.

Includes 63 items, the 44th of which is Unidentified (Plains) “When Sioux and Blackfeet Met.” Battle scene. (Color reproduction of painting). Original Number MY7281. C. M. Russell 1908 (Artist) Copyright 1909, Brown & Bigelow, St Paul, USA. Some of the other 63 items are of unidentified plains peoples and may be Blackfoot.

This manuscript is now housed within Photo Lot 24. For more information on Photo Lot 24, see page 32.

Manuscript 4642: Paintings of Indian subjects in the National Gallery of Canada, Ottawa, undated

Created by George Romney and Paul Kane. 3 reproductions. [Finding Aid available through SOVA.](#)

One of the three reproductions is of “Blackfoot Chief and Subordinates.” by Paul Kane, 1810-1871.

Manuscript 4720: Photographs relating to various Native North American tribes, undated

Created by General Hugh Lenox Scott. Size undetermined.

Includes 37 photographs of Niitsitapii people and places.

Manuscript 4724: Blackfoot photographs with typed captions, 1923-1924

Created by R. H. Willcomb. 22 prints. [Finding Aid available through SOVA.](#)

Includes 22 photographs of Niitsitapii people and places, the majority of which were taken at Áísínai’pi (Writing-on-Stone).

Manuscript 4861: Colin Taylor Photograph Collection, 1950s

Created by Colin Taylor? 19 photos. [Finding Aid available through SOVA](#).

19 photographs relating to museum specimens, mainly 19th century photographed presumably by Taylor from collections at Cambridge Museum of Ethnology and Archaeology, Oxford Pitt-Rivers Museum, the British Museum, and Colin Taylor's private collection. No date. [1950's.] The photographs images of 3 Blackfoot headdresses and 1 shirt.

Manuscript 4877: Photographs relating to various Native North American tribes, undated

Created by Aleš Hrdlička. Size undetermined. [Finding Aid available through SOVA](#).

Includes 12 photographs of Niitsitapii people and pictographs. 7 are of delegates at Union Station Plaza in Washington, DC; 3 are of pictographs; and 2 are portraits.

Manuscript 4885: Anonymous Plains Indian drawing, possibly Blackfoot, of scene of buffalo hunt in lower register, pronghorn antelope, grazing elk, and trees in upper register, undated

The creator of this drawing is unknown. 1 drawing (graphite on cardboard, 27 x 38 cm). [Finding Aid available through SOVA](#).

The drawing was found in the collection without information regarding origin. Provisionally identified as Blackfoot by comparison to [Manuscript 3276-a](#), which has a very similar figure of an elk as well as similar numbering on the back.

Manuscript 7499: Drawings by Antelope, undated

Created by Antelope (Blackfoot?). 16 drawings (1 volume of 14 leaves+ 1 loose leaf, graphite and colored pencil, 13 x 15 cm — 16 x 18 cm). [Finding Aid available through SOVA](#).

The drawings include a view of tipis, a war dance, and mixtures of warriors and various animals.

Manuscript 7534: Calendar for 1935 with Winold Reiss painting of Yellow Kidney, probably 1934

Created by the Great Northern Railway Company. 1 calendar. [Finding Aid available through SOVA](#).

Manuscript 130305: Williard Jewell collection of drawings, 1853-1862

Collected by Williard Jewell. 1.75 linear feet (2 boxes). Digital surrogates available.

MS 130305 consists of drawings donated to the United States National Museum (USNM) by Williard Jewell in 1883 (USNM Acc Number 13,050). In the 1950s, the drawings were given individual catalog numbers from 130305A-OO. Researchers interested in artwork depicting Niitsitapiis may find the following records of interest:

- [Portrait of Ah Dolle \(Red Feathers\) Wearing Hair Braids and Robe, 1853](#). Created by John Mix Stanley. 1 7" x 10" leaf. 130305Y. Colored pencil, graphite, and watercolor painting. NAA INV 08503100
- [Portrait of Man Wearing Hair Braids, Blanket and Sitting In Chair, 1853](#). Created by John Mix Stanley. 1 7" x 10" leaf. 130305X. Colored pencil, graphite, and watercolor drawing and painting. NAA INV 08503000
- [Portrait of Ska-Cu-Mah-Py \(Skaonmahpy\), of Little Robe's Band, Wearing Ornament on Forehead, 1854 June 12](#). Created by Gustavus Sohon. 1 7" x 7" leaf mounted on 10" x 15" cardboard. 130305A. Signed and dated: G. Sohon, June 1854. Black-and-white graphite drawing on cardboard mount. NAA INV 08500600

[Manuscript 385668: Gustav Sohon drawings of the Pacific Northwest, 1853-1862](#)

Created by Gustavus Sohon. 1 linear foot (25 drawings). Digital surrogates available.

Researchers interested in artwork depicting Niitsitapiis may find the following records of interest:

- ["Blackfoot Treaty Council", 1883](#). Created by Gustavus Sohon. 1 leaf, 12" x 8" mounted on 19" x 14". Graphite and ink drawing on laminated mat. Large group of men in costume, some with horses, and non-Native men in camp during Treaty Council; tents and tipis in background. Signed by Artist, G. Sohon. NAA INV 08603200
- ["Bloods Come in Council", 1855 June](#). Created by Gustavus Sohon. 1 leaf, 8" x 10" mounted on 10" x 15". Colored pencil and ink on paper drawing on laminated mat. Four men in costume with ornaments, weapons, American flag, and on horseback. Signed and dated by Artist: G. Sohon. NAA INV 08540400
- ["Junction of Hellgate R and Blackfoot R", 1854](#). Created by Gustavus Sohon. 1 leaf, 10" x 6" mounted on 15" x 10". Graphite on paper drawing on laminated mat. View of valley showing wood frame houses near junction of two rivers; mountains in background. NAA INV 08541200

[Photo Lot 4: Department of Anthropology photograph collection relating to anthropological exhibits, circa 1890-1910](#)

Created by the National Museum of Natural History Department of Anthropology. 14 silver gelatin prints and 7 albumen prints. [Finding Aid available through SOVA](#).

The collection consists of images of exhibits of anthropological material. These include Oceanic and African implements and artifacts exhibited at the Field Columbian Museum; a William Henry Holmes-designed diorama in Piney Branch (1895); costumed mannequins and busts at the United States National Museum; the Smithsonian Exhibit at the World Columbian Exposition in Chicago (1891); dioramas at the American Museum of Natural History; African artifacts in Herbert Ward's studio in Paris; and exhibit halls in the Smithsonian Arts and Industries building (1891). The photographers represented in the collection include Paul Edmond Beckwith, Henry E. Sorgersen & Co., and Harry C. Ellis. Researchers interested in photographs by or depicting Niitsitapiis may find the following records of interest:

- [Blackfoot tipi or "Medicine Lodge" on display in exhibit hall at American Museum of Natural History, undated](#). The creator of this photograph is unknown. 1 7 ½" x 9 ¼" photoprint. NAA INV 09708700

[Photo Lot 6A: United States Army Medical Museum composite photographs of skulls, circa 1884-1885](#)

Created by the United States Army Medical Museum. Approximately 78 albumen prints. [Finding Aid available through SOVA](#).

Army Medical Museum photographs prepared under the supervision of John Shaw Billings and Washington Matthews and created by superimposing images of several skulls for comparative purposes. Each image has a caption that includes tribal or racial identification, the number of skulls photographed, photograph number, negative number, and data on photographic technique.

Restrictions: This collection contains images that may be culturally sensitive, including images of human remains.

[Photo Lot 13: Truman Michelson Photograph Collection, 1910-1931](#)

Created by Truman Michelson. 270 prints and 244 negatives.

Truman Michelson was an ethnologist with the Bureau of American Ethnology (BAE) from 1910 to 1938. His specialty was Algonquian linguistics and culture. Virtually all of the photographs in this collection were made by Michelson during his field work. A few items, however, are by D. L. Duvall, De Lancey W. Gill, and others. Most are of Fox subjects, but there are also items identified, some tentatively, as Arapaho, Blackfoot (Piegan), Chippewa, Menominee, Mexican Kickapoo, Micmac, Potawatomi, and Shoshoni. Subjects include portraits; scenic views; a Fox pow-wow; a man making string figures; a la crosse game; a Fox basswood bag; a gravel pit-burial ground near Strafford, Iowa; and St. Michael's Mission, Ethete, Wyoming.

Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s

This is an artificial collection⁴ comprised of works by multiple creators. Approximately 22,000 items. [Finding Aid available through SOVA](#). Some digital surrogates available.

The collections consist mostly of original and copy prints. There are also some negatives, artwork, photographs of artwork, and printed materials. Included is a large miscellany of ethnological, historical, and some archaeological subjects collected by the Bureau of American Ethnology (BAE) from a wide variety of sources. To these have been added some photographs and other illustrative material acquired and sometimes accessioned by the Department of Anthropology of the United States National Museum/National Museum of Natural History. There are also prints of photographs from Photo Lot 176 and the subject and geographic file. Although most of the material relates to North America, some images relating to historical events and to areas outside of North America are included. [Series 1: America north of Mexico / Plains / Blackfoot](#) holds 200 photographs.

Restrictions: This collection contains images that may be culturally sensitive.

Photo Lot 25: Albertype Company photograph collection relating to Native Americans, circa 1890-1910

Collected by the Wittemann-Albertype Company. Approximately 318 nitrate negatives (includes copy negatives). [Finding Aid available through SOVA](#).

The collection consists of photographs collected by the Albertype Company for their postcards and viewbooks, including portraits, scenery, camps, Native American schools, and some paintings and composites for postcard printing.

Restrictions: Original nitrate negatives are restricted from in-person access due to preservation concerns. Modern copy prints and copy negatives for nearly all images are available. Please contact the NAA staff for more information regarding access.

⁴ An artificial collection is one which was created at the archive rather than transferred to the archives in its full form. The distinction is primarily important in this context because the materials within the collection have come from different sources and so have a wide variety of creators.

Photo Lot 59: Library of Congress Copyright Office photograph collection of Native Americans 1860s-1930s (bulk 1890s-1920s)

Created by the Library of Congress Copyright Office. Approximately 6,085 mounted prints (albumen, collodion, silver gelatin, and platinum). [Finding Aid available through SOVA](#). Digital surrogates available.

The collection consists of photographs relating to Native Americans, which were submitted to the copyright office of the Library of Congress in and around the early 20th century. Many of the photographs are studio portraits as well as photographs made as part of expeditions and railroad surveys. It includes images of people, dwellings and other structures, agriculture, arts and crafts, burials, ceremonies and dances, games, food preparation, transportation, and scenic views. Some of the photographs were posed to illustrate literary works, including Henry Wadsworth Longfellow's *Hiawatha*, while others depict paintings or other artwork.

Restrictions: This collection contains images that may be culturally sensitive.

Photo Lot 60: Bureau of American Ethnology photograph albums of Native Americans, 1858-1905

Created by the Bureau of American Ethnology. 16 Albums (albumen and platinum). [Finding Aid available through SOVA](#). Digital surrogates available.

Photograph albums prepared by the Bureau of American Ethnology (BAE) or the photographic lab, possibly for reference purposes by staff. The use of such albums has been mentioned by BAE photographer De Lancey W. Gill. The albums contain photographs made from the BAE's collection of negatives. The bulk of the photographs are studio portraits, made at the Trans-Mississippi Exposition in Omaha in 1898 or during delegation visits to Washington, DC. There are also other photographs made during Victor Mindeleff's work in Chaco Canyon, and on W. J. McGee's expedition to Sonora, Mexico, in 1900. Photographers include Charles Milton Bell, William Dinwiddie, Alexander Gardner, De Lancey W. Gill, John K. Hillers, William Henry Jackson, Frank Albert Rinehart, Wells Moses Sawyer, Antonio Zeno Shindler, Victor or Cosmos Mindeleff, Julian Vannerson with Samuel A. Cohner. The 14th of the 14 albums is titled "Assiniboin and Blackfoot".

Photo Lot 64: Rodman Wanamaker photograph collection relating to Native Americans 1908-1909

Created by Rodman Wanamaker. 154 silver gelatin prints. [Finding Aid available through SOVA](#).

Photographs commissioned by Rodman Wanamaker to document the "vanishing" way of life for Native Americans during 1908-1913. The photographs were made by Joseph Kossuth Dixon and

largely depict northern Plains tribes, including Blackfeet, Cheyenne, Crow, and Dakota. These large bromide prints form a set of presentation photographs; such sets were placed by Rodman Wanamaker in several museums.

[Photo Lot 73-26G: Copies of photographs of Native Americans, circa 1860-1920](#)

Created by George Wharton James and F. H. Maude. 19 glass copy negatives. [Finding Aid available through SOVA.](#)

Copy negatives made from negatives depicting Native Americans, dwellings, and ceremonies. Some of the images are from the series “Dangers of the Indian Country—Frontier Exposures.” Represented photographers include George Wharton James, F. H. Maude, and others.

Restrictions: Original glass negatives are restricted from in-person access due to preservation concerns. Please contact the NAA staff for more information regarding access.

[Photo Lot R74-12: John O’Leary photographs of Native American gatherings and artifacts, circa 1930-1970](#)

Created by John O’Leary. 105 copy prints and 94 copy negatives. [Finding Aid available through SOVA.](#)

Copies of photographs depicting Native American gatherings, including those at Pine Ridge and the Chicago American Indian Center Exposition. Additionally, there are images of Sioux, Winnebago, and Navajo artifacts and art, and historical sites relating to Chief Red Cloud. Also included are photographs of Kiowa Indians, made by Kiowa photographer Horace Poolaw.

Restrictions: The images were acquired for reference purposes and cannot be reproduced. Please contact the NAA for more information.

[Photo Lot 77-15: Photographs of Winold Reiss portraits of Plains peoples, undated](#)

Created by Winold Reiss. 75 silver gelatin prints. [Finding Aid available through SOVA.](#)

Photographs of Winold Reiss drawings of Plains peoples, particularly Blackfeet or Kainah, circa 1927.

[Photo Lot 78-1: Joseph C. Farber photographs of Native American life, circa 1970-1974](#)

Created by Joseph C. Farber. Approximately 6,000 contact prints (proof sheets), approximately 6,000 acetate negatives, 8 color transparencies, and approximately 1,000 enlarged silver gelatin prints (some mounted for exhibition). [Finding Aid available through SOVA.](#)

Photographs made as part of Joseph C. Farber's project to document modern Native American everyday life. Subject coverage is broad and varies from tribe to tribe. There are also photographs of R. C. Gorman (and a letter from Gorman to Farber) and Fritz Shoulder (some in color). Farber's travels included a trip to a Blackfoot Reserve in Alberta.

Photo Lot R79: George Eastman House copies of photographs of Native Americans

Collected by George Eastman House. Approximately 248 35mm negatives and approximately 248 copy prints. [Finding Aid available through SOVA.](#)

Copies of photographs selected from the George Eastman House collection by Bureau of American Ethnology archivist Margaret Blaker in 1962. Many of the photographs are individual or group portraits of Native Americans and some highlight pottery, baskets, and cradleboards. There are also images of Native American dwellings, including tipis and hogans; pueblos; dances; an encampment during the Modoc War; and Plains Indian prisoners at Fort Marion, Florida (1870s). Expedition photos in the collection were made on T. O. Selfridge's Darien Expedition (1870-1871), the Wheeler surveys (1871-1874), and the Hayden Geological Survey (1871). The collection also includes portraits of Frederick Douglass, Sitting Bull, and John A. Logan; images from Buffalo Bill's Wild West Show; Company F of New York's 140th Volunteer Infantry; and the Smithsonian Institution in Washington, DC.

Restrictions: The images were acquired for reference purposes and cannot be reproduced. Please contact the NAA for more information.

Photo Lot 79-4: De Lancey W. Gill portraits of Native Americans of the Northeast and Plains, 1901-1914

Created by De Lancey W. Gill. 12 mounted platinum prints. [Finding Aid available through SOVA.](#)

Studio portraits of Native Americans. The prints were originally part of a framed display.

Photo Lot 80: Charles Milton Bell photographs of Native Americans, circa 1874-1890

Created by Charles Milton Bell. Approximately 340 copy prints, 3 albumen prints, 333 glass negatives (wet plate collodion and dry gelatin), and 69 copy negatives. [Finding Aid available through SOVA.](#) Digital surrogates available.

Portraits of Native Americans made by Charles Milton Bell in his Washington, DC, studio. The collection also includes copies of some images by other photographers, including G. G. Rockwood and F. T. Cummins.

Restrictions: Original glass negatives are restricted from in-person access due to preservation concerns. Please contact the NAA staff for more information regarding access.

Photo Lot 80-37: Stephen Gambaro photographs of Native American artists and public figures, circa 1976-1984

Created by Stephen Gambaro. 4 halftone prints and 41 silver gelatin prints. [Finding Aid available through SOVA.](#)

Portraits of Native American artists, craftspeople, activists, and leaders from Stephen Gambaro's photography exhibits: "The Indian, the Animal, and the Land," 1976; "Indian Artists," 1977; and "Shadows Caught: Images of Native Americans," 1984. Blackfeet individuals pictured include King Kuka and Dwight Billedeaux.

Photo Lot 80-39: Smithsonian Institution Press illustrations for Classics of Smithsonian Anthropology, undated

Collected by the Smithsonian Institution Press. Approximately 200 copy prints; approximately 50 drawings, diagrams, and maps; 5 halftone prints; and 2 copy negatives. [Finding Aid available through SOVA.](#)

The collection is made up of illustrations prepared for new printings of James Mooney's [Calendar History of the Kiowa Indians](#), John Reed Swanton's [Indians of the Southeastern United States](#), and John C. Ewers' *The Horse in Blackfoot Indian Culture* in the Classics of Smithsonian Anthropology series. It includes images of maps; Kiowa, Blackfeet, and Native Americans of the American Southeast; and Native American artwork and other artifacts. Images of Native people include photographs, portraits, and drawings. There are also textual publication materials, including layout and notated reprint, available with the collection.

Photo Lot R81N: Copies of National Museum of Canada photograph collection relating to Native Americans, 1893-1926

Collected by the National Museum of Canada. 61 Copy prints. [Finding Aid available through SOVA.](#)

Photographs depicting Blackfeet, Cree, Sarsi, Eskimo, and Chukchi people, as well as boats, interiors of igloos, and a camp. Many of the photographs are studio portraits. One series was made by Diamond Jenness on Little Diomed Island in 1926 and another by R. M. Anderson on the Canadian Arctic Expedition, 1913-1916. Photographers represented in the collection include David F. Barry, J. B. Tyrell, F. W. Waugh, and J. D. Soper.

Restrictions: The images were acquired for reference purposes and cannot be reproduced. Please contact the NAA for more information.

[Photo Lot 81-12: John N. Choate photographs of Carlisle Indian School, circa 1879-1902](#)

Created by John N. Choate. 30 mounted albumen prints (includes boudoir cards, cabinet cards, and cartes de visite). [Finding Aid available through SOVA](#). Digital surrogates available.

Photographs depicting students in the Carlisle Indian Industrial School in Pennsylvania, many with handwritten notation identifying pictured individuals.

[Photo Lot 83-30: John B. Shoberg portraits of Plains chiefs, 1918](#)

Created by John B. Shoberg. 5 silver gelatin prints. [Finding Aid available through SOVA](#).

Portraits of Chief Curly Bear, Chief Big Spring, Chief Shoots, Chief Little Chief, and the wives of Curly Bear, Little Chief, and Little Light. The chiefs wear war bonnets and medals and were among “the last of the 1870-1880s Indian Chiefs of the Indian/White wars, and their squaws. . . brought to Minneapolis to have oil paintings made. . . for the T. B. Walker Art Gallery.” The photographs were made by Shoberg at the Lou Sweet studio in Minneapolis.

[Photo Lot 87-2P: United States National Museum Department of Anthropology photograph collection of Native Americans, undated](#)

Created by the United States National Museum Department of Anthropology. 3 painted photographs, 8 halftone and color halftone prints, 56 albumen and silver gelatin photographic prints, 10 copy prints, 1 albumen stereograph, 2 engravings, and 2 color lithographs. [Finding Aid available through SOVA](#).

The bulk of the collection consists of portraits of identified Native Americans and some government officials and interpreters. It includes cabinet cards, other mounted prints, newspaper articles, illustrations, and a photographic postcard. Piegan individuals depicted include Short Man and Two Guns White Calf.

[Photo Lot 89-8: Willis G. Tilton photograph collection of Native Americans, circa 1880-1930 \(bulk 1899-1904\)](#)

Collected by Willis G. Tilton. Approximately 685 glass and nitrate negatives. [Finding Aid available through SOVA](#). Digital surrogates available.

Photographs collected by Willis G. Tilton, a dealer in artifacts and photographs relating to Native Americans. Many of the photographs were made by Field Columbian Museum photographer

Charles Carpenter at the Louisiana Purchase Exposition in 1904; many others were created by various photographers for Field Museum publications. Notable subjects include Big Foot, dead in the snow at the Wounded Knee battlefield; Arapaho and Cheyenne social dances; Hopi ceremonies; a reenactment of the shooting of Sitting Bull; Sun Dances (Arapaho, Assiniboiné, Gros Ventre, Blackfoot, Cheyenne, and Ponca); and views of the United States Indian School Building and Pawnee people at the the Louisiana Purchase Exposition in St. Louis, Missouri. Other photographs include portraits and images of artifacts, basket weaving, cradles, dress, dwelling, tipis and other dwellings, and tree burials.

Restrictions: This collection contains images that may be culturally sensitive, including images of human remains. Original glass negatives and nitrate negatives are restricted from in-person access due to preservation concerns. Please contact the NAA staff for more information regarding access.

Photo Lot 89-50: Photographs of Piegan man and Nez Perce delegates with members of Serven and Potter law firm, 1930-1934

Created by Elwood A. Baker. 1 silver gelatin print and 1 contact print. [Finding Aid available through SOVA.](#)

Photograph depicting luncheon group including Nez Perce delegates and A. R. Serven and his associates, made by Elwood A. Baker on March 5, 1930. There is also a studio photograph of Oscar Boy, a Piegan man, and Carter in March 1934.

Photo Lot 90-1: George V. Allen photograph collection of Native Americans and the American frontier, circa 1860-1935

Collected by George V. Allen. 67 lantern slides, 26 glass negatives, 10 nitrate negatives; 6 autochromes; approximately 50 halftone and color halftone stereographs; approximately 1,000 albumen and silver gelatin (some tinted) stereographs; approximately 239 mounted and unmounted prints (albumen (including cartes de visite, imperial cards, cabinet cards, and one tinted print) and silver gelatin (some modern copies)); 96 silver gelatin prints; and 21 postcards (silver gelatin, collotype, color halftone, and halftone). [Finding Aid available through SOVA.](#)

Photographs relating to Native American or frontier themes, including portraits, expedition photographs, landscapes, and other images of dwellings, transportation, totem poles, ceremonies, infants and children in cradleboards, camps and towns, hunting and fishing, wild west shows, food preparation, funeral customs, the U.S. Army and army posts, cliff dwellings, and grave mounds and excavations. The collection also includes images of prisoners at Fort Marion in 1875, Sioux Indians involved in the Great Sioux Uprising in Minnesota, the Fort Laramie Peace Commission of 1868, Sitting Bull and his followers after the Battle of the Little Bighorn, and the aftermath of the Wounded Knee Massacre in 1890. There are studio portraits of well-known

Indians, including American Horse, Big Bow, Four Bears, Iron Bull, Ouray, Red Cloud, Red Dog, Red Shirt, Sitting Bull, Spotted Tail, Three Bears, and Two Guns White Calf.

Restrictions: This collection contains images that may be culturally sensitive, including images of human remains. Original glass negatives and nitrate negatives are restricted from in-person access due to preservation concerns. Please contact the NAA staff for more information regarding access.

[Photo Lot 92-9: Eugene S. Dutcher photographs of Piegan Indians in Montana, circa 1892-1898](#)

Created by Eugene S. Dutcher, A. B. Coe, and Thomas B. Magee. 30 letters, approximately 190 silver gelatin and albumen prints, and 1 albumen stereograph. [Finding Aid available through SOVA.](#)

Photographs and correspondence relating to Eugene Dutcher's experiences as a missionary at the Epworth Piegan Mission in Montana. They include images of the mission church and missionaries' homes, as well as scenic views, ranch scenes, railroads and bridges. There are also images of Piegan Indians, including "Mrs. Four Horns," Charley Lazyboy, and Jim White Calf, as well as images of camps and a Sun Dance. Some photographs were made by Thomas B. Magee of Browning, Montana, and one photograph is by A. B. Coe. Dutcher's collection of Piegan artifacts, donated along with this collection, is held in the Department of Anthropology collections in accession 390845.

[Photo Lot 92-42: Frank R. Scherer photograph of President Calvin Coolidge and Piegan Indians, September 17, 1927](#)

Created by Frank R. Scherer. 1 silver gelatin print. [Finding Aid available through SOVA.](#)

Panoramic photograph depicting Piegan men, women, and children with President Calvin Coolidge on the White House lawn on September 17, 1927. Two Guns White Calf, a Piegan chief who headed the delegation, is among those pictured. Most of the Piegan men and some of the women are depicted wearing headdresses.

[Photo Lot 92-44: James Craig photographs of Native Americans in Washington, DC, circa 1910-1935](#)

Created by James Craig. 1 silver gelatin print, 6 glass negatives, and 6 contact prints. [Finding Aid available through SOVA.](#)

Portraits of Bacon Rind, White Calf (probably Two Guns White Calf), Red Cloud Jeane, and a group portrait, probably of Oglala Indians. The collection also includes a vintage print by Harris

& Ewing of Bureau of Indian Affairs Director John Collier seated with five Native Americans around him.

Restrictions: Original glass negatives are restricted from in-person access due to preservation concerns. Please contact the NAA staff for more information regarding access.

Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s

Collected by the Bureau of American Ethnology of the Smithsonian Institution. 5,588 negatives. [Finding Aid available through SOVA](#). Some digital surrogates available.

The collection includes original and some copy negatives that have been numbered and cataloged. Virtually all are glass but there are some film negatives. Almost all relate to Native Americans and include a large number of studio photographs. The collection includes portraits of Niitsitapii people and photographs taken at Áísínai'pi (Writing-on-Stone). It also includes artwork related to the Niitsitapii in the following locations:

- [Sketch by Paul Kane of Mis-Ke-Me-Kin \(Iron Collar\), undated](#). 1 7" x 9" photograph. Original Made June 1, 1848. Black-and-white gelatin glass negative. OPPS NEG 00430 J
- [Sketch by Paul Kane of Omoxesisixany \(Big Snake\), undated](#). 1 7" x 9" photograph. Black-and-white gelatin glass negative. OPPS NEG 00430 K
- [Sketch by Paul Kane of Blackfoot Horse Decorated with Red Paint and Feathers, undated](#). 1 7" x 9" photograph. Original Made 1848? Black-and-white gelatin glass negative. OPPS NEG 00430 L

Restrictions: Original glass negatives are restricted from in-person access due to preservation concerns. However, reproductions can be viewed online or in person. Additionally, the NAA has copy prints in the research room of most of these images as well as digital copies of most. Please contact the NAA staff for more information regarding access.

Photo Lot 4321: Jesse Walter Fewkes photograph collection relating to archaeological subjects, circa 1890-1928

Created by Jesse Walter Fewkes. 9 cromolithograph prints; approximately 40 halftone prints; approximately 77 albumen prints; approximately 84 drawings (some mechanically produced); approximately 1,655 silver gelatin prints; 71 copy negatives; 43 copy prints; approximately 363 nitrate negatives; 7 paintings; 1 cyanotype print; 1 photogravure print; and 1 collotype postcard. [Finding Aid available through SOVA](#).

Photographs and drawings mostly relating to archeological subjects, collected and arranged by Jesse Walter Fewkes for his reference. Subjects include burial mounds; excavations; drawn maps;

urns, implements, idols, pottery, and other artifacts found in excavations; and Hopi, Zuni, and Piegan ceremonies and dances. Many of the photographs and drawings were probably made by Fewkes. Publication information is noted on some. The collection also includes newspaper clippings and correspondence.

Restrictions: Original nitrate negatives are restricted from in-person access due to preservation concerns. Please contact the NAA staff for more information regarding access.

Photo Lot 4561: Color reproductions of paintings by Albert Jacquez, circa 1945

The creator of these photographs is unknown. 4 chromolithographs. [Finding Aid available through SOVA.](#)

Reproductions of Albert Jacquez watercolor paintings relating to Stoney and Blackfoot people, painted in 1945. They depict a Sun dance camp and the process of erecting a Sun dance tree, a Stoney man named Dog Tail in winter dress, and a Blackfoot man named Tom Turn Up Nose.

Photo Lot R4859: Copies of photographs in the Benjamin Stone collection, circa 1862-1907 (bulk circa 1862-1871)

Collected by Benjamin Stone. Approximately 170 enlarged prints from microfilm and 1 roll of microfilm. [Finding Aid available through SOVA.](#)

Microfilm of the Benjamin Stone collection of photographs relating to Britain and Europe, North America, South America, Africa, India, and Australasia. Prints made from the microfilm are mostly of portraits of Native Americans and some field images relating to delegations, expeditions, dwellings, and the 1862 Sioux uprising in Minnesota. Photographers represented include B. H. Gurnsey, Joel Emmons Whitney, and Adrian J. Ebell. Copy prints of photographs in the Birmingham Public Library in Birmingham, England.

Restrictions: The images were acquired for reference purposes and cannot be reproduced. Please contact the NAA for more information.

Acee Blue Eagle Papers, 1935-1959

Created by Acee Blue Eagle. Approximately 673 paintings, 30 linear feet (55 document boxes and 8 oversize boxes). [Finding Aid available through SOVA.](#) Some digital surrogates available.

Acee Blue Eagle (1907-1959) was a Pawnee-Creek artist and celebrity. Included in this collection are over 600 pieces of artwork. A good number are by Blue Eagle, but most are by other Native artists. Researchers interested in artwork by Niitsitapiis may find the following records of interest:

- [Series 2: Collections / 2.4: Other Printed Materials / Postcards: Blackfoot, undated:](#) Box 24.
- [Greeting Card, undated](#). Created by Gerald T. Feathers. 1 leaf. Native American Wearing Buffalo Headdress. NAA INV 08817600
- [Greeting Card, undated](#). Created by Gerald T. Feathers. 1 leaf. Native American Girl. NAA INV 08817700
- [Greeting Card, undated](#). Created by Gerald T. Feathers. 1 leaf. Native American Woman Wearing Cloth Headdress. NAA INV 08817800
- [Greeting Card, undated](#). Created by Gerald T. Feathers. 1 leaf. Native American Wearing Feathered Headdress. NAA INV 08817900
- [Peace on Earth, undated](#). Created by Gerald T. Feathers. 1 leaf. Native American Smoking Pipe. NAA INV 08817500
- [Seasons Greetings from Calgary, undated](#). Created by Gerald T. Feathers. 1 leaf. Native American on a Horse Watching Santa on a Wagon. NAA INV 08817400

[Edward S. Curtis papers and photographs, circa 1895-2001 \(bulk 1898-1951\)](#)

Created by Edward S. Curtis. 86 linear feet. [Finding Aid available through SOVA](#). Some digital surrogates available.

The Edward S. Curtis papers and photographs primarily relate to Curtis' work on his opus, the *North American Indian (NAI)*, although other subjects are documented as well. The collection includes correspondence, research notes, *NAI* files and promotional material, writings and memoirs, a small amount of material relating to a complaint regarding his reporting in *NAI* of certain Pueblo ceremonies, and correspondence and other documents relating to his gold mining interests. The writings comprise manuscript drafts on various topics. Most are short, stand-alone stories relating to his *NAI* work, often relaying a story about his own experiences. Also part of the writings are drafts for several chapters of Curtis' unpublished memoir, "As it Was." Also included are papers of Florence Graybill, who published on Curtis after his death and maintained contacts with various individuals and entities involved in Curtis exhibits, publications, and sales. Graybill's papers pertain to writings, talks, and projects relating to Curtis after his death. Included are publication files for Graybill's biography of Curtis written with Victor Boesen, *Visions of a Vanishing Race*, as well as other of her articles and book reviews. The photographs in this collection primarily relate to Curtis' *NAI* work (1898-1927) and are a mix of original and working copy negatives, prints, and transparencies. Among the photographs is a deerskin-bound photograph album containing Harriman Alaska Expedition and *NAI* photographs, representing some of Curtis' earliest Native American subjects. These include images of people from the Puget Sound area as well as from his 1900 trip to the Blackfoot reservation. There are no annotations in the album; however, tucked among the pages are a few small notes of identification in Curtis'

handwriting. Researchers interested in photographs depicting Niitsitapiis may find the following records of interest:

- [Series 9: Photographs / 9.2: Photograph album, circa 1895-1900, undated](#). Created by Edward S. Curtis. 1 photographic album (78 silver gelatin prints). Photograph album with deerskin covers containing photographs from the Harriman Alaska Expedition in 1899, as well as photographs made circa 1898 in western Washington, and in 1900 on the Blackfoot reservation during a Sundance gathering. Curtis' negative number is noted below each item description. Several notes in Curtis' handwriting relating to specific photographs are tucked among the pages.
- [Series 9: Photographs / 9.3: The North American Indian / Volume 6](#). Volume 6 was published in 1911 as *The Piegan. The Cheyenne. The Arapaho*.
- [Series 9: Photographs / 9.3: The North American Indian / Volume 18](#). Volume 18 was published in 1928 as *The Chipewyan. The Western woods Cree. The Sarsi*.

Restrictions: Viewing of the photographic negatives and transparencies requires advance notice and the permission of the Photo Archivist.

[John Canfield Ewers papers, 1945-1993](#)

Created by John Canfield Ewers. 97 linear feet. [Finding Aid available through SOVA](#).

The John Canfield Ewers papers document his wide ranging anthropological interests from early white depictions of Native Americans to the material culture of the Plains tribes through correspondence, exhibit catalogs, field notes, illustrations, lectures, maps, photocopies of archival materials, photographs, and writings. The collection includes materials relating to his numerous research projects and publications such as his books on plains sculpture and Jean Louis Berlandier as well as his field research among the Assiniboiné and Blackfoot tribes. Though Ewers' papers are primarily textual in nature, there are graphic materials throughout his files. Transcripts of oral history interviews with John Canfield Ewers are also available at the Smithsonian Institution Archives. Researchers interested in photographs depicting Niitsitapiis may find the following records of interest:

- [Series 13: Audiovisual Materials, 1939-1996](#). 10 linear feet (17 boxes). This series contains audiotapes, lantern slides, black-and-white and color negatives (35mm and 4x5), microfilm, prints, and slides. The microfilm reels and lantern slides are stored separately. Slide sets were kept together as labeled by Ewers. The materials in this series include photographs Ewers took in the field as well as photographs he collected to illustrate his presentations and writings.
- [Series 15: Artwork](#). 4.5 linear feet (1 box and oversize folders). This series contains the original artwork gathered by Ewers to illustrate his publications. It contains pen and ink

drawings by Warring Shield from his publication, "The Horse in Blackfoot Culture," among others. The arrangement is alphabetical by subject.

Esther Schiff Goldfrank papers, 1920-1980

Created by Esther Schiff Goldfrank. 7 linear feet. [Finding Aid available through SOVA.](#)

The Esther Schiff Goldfrank papers document her professional life in anthropology. Much of the field material and reading notes relate to Goldfrank's work on the Pueblos, Navajos, Blood, and Teton Dakota. There is also considerable material of colleagues; some of this seems to have been given to her directly. Other material, particularly that of Ruth Benedict's Blackfoot project, was acquired by Margaret Mead and then sent to Goldfrank. Included are field notes or manuscript articles concerning the Blackfoot Indians by Benedict, Harry D. Biele, Marjorie Lismer, Jane Richardson, and George D. Spindler. Most of the photographs in the collection concern Goldfrank's early travels with Franz Boas or Harvey Biele's work with the Bloods. Copies of illustrations used in her autobiography are also included. Researchers interested in photographs depicting Niitsitapiis may find the following records of interest:

- [**Series 10: Photographs**](#)

Restrictions: living informants are not to be mentioned in publications; no material is to be used to defame any individual; and transparencies of the Isleta Paintings and copies of Joe B. Lente's letters cannot be reproduced (copies should be obtained from the American Philosophical Society in Philadelphia).

James Henri Howard papers, 1824-1992 (bulk 1950-1982)

Created by James H. Howard. 10.25 Linear feet. [Finding Aid available through SOVA.](#)

The James H. Howard papers consist primarily of manuscript copies of articles, books, speeches, and reviews that document his professional work in anthropology, ethnology, ethnohistory, archaeology, linguistics, musicology, and folklore between 1950 and 1982. Among these are a few unpublished items. Notes are relatively scant. The chief field materials represented in the collection are sound recordings and photographs, but many of the latter are yet to be unidentified. A series of color photographs of Native American artifacts in folders are mostly identified and represent the extensive Native American Cultural collection of costumes and artifacts that Howard acquired and created. Researchers interested in photographs by or depicting Niitsitapiis may find the following records of interest:

- [**Series 4: Photographs: Blackfoot: Chief Three Bears, undated**](#). Box 18.

[Aleš Hrdlička papers, 1875-1966 \(bulk 1903-1943\)](#)

Created by Aleš Hrdlička. 206.71 linear feet (294 boxes, 138 folders, 9 rolled items, and 4 folios). [Finding Aid available through SOVA.](#)

The papers of Aleš Hrdlička, curator in the Division of Physical Anthropology, offer considerable insight into the development of the field of biological anthropology in the first half of this century. The papers include honors bestowed on Hrdlička, autobiographical notes, correspondence with many of the leading anthropologists of the day, anthropometric and osteometric measurements and observations (forming most of the collection), extensive photographs of Hrdlička's field work, manuscripts, research materials, and "My Journeys" (essentially a diary Hrdlička kept of his field work). In addition, there is material of a personal nature. Researchers interested in photographs depicting Niitsitapiis may find the following records of interest:

- [Series 37: Photographs / Miscellaneous: / American Indians: Blackfoot, 1923.](#)

Photographs taken on the Blackfoot Reservation in northern Montana in 1923; people identified are Tom Day Rider, Maggie Yellow Kidney, Mrs. Julia Wades in Water, Two Guns White Calf, Charles Iron Breast, Mrs. After Water Bird Rattler, Wades in Water, Chief Bird Rattler, Mrs. Aims Back, Aims Back, Mrs. Heavy Breast, Joe Iron Pipe, Joe Heavy Breast, Owen Heavy Breast, Ne-Nes-Takn (Mountain Chief), Mike Day Rider, Chief Yellow Kidney, and Judge No Coat.

[Ruth Landes Papers, 1928-1992](#)

Created by Ruth Landes. 26.5 linear feet (63 document boxes and 1 oversized box). [Finding Aid available through SOVA.](#)

Most of Ruth Landes' papers relate directly or indirectly to Landes' Native American research, her work in Brazil, and her study of bilingualism. There is also a considerable amount of material that relates to her experiences (sometimes fictionalized) at Fisk University. There is only a small amount of material related to her other interests. There is a large amount of printed and processed materials in the collection, mainly in the form of newspaper clippings and a collection of scholarly papers. Researchers interested in photographs depicting Niitsitapiis may find the following records of interest:

- [Series 6: Graphic Materials, 1933-1978 / Sub-series 6.2: Photographs / Friends and Family](#) Includes an image from 1939 of Ruth Landes with two Blackfoot men. The same image is in the [Ruth Fulton Benedict papers at Archives and Special Collections Library, Vassar College Libraries](#). 1 photographic print: black-and-white ; 11 x 7 cm.

AUDIOVISUAL MATERIALS

Some of the following materials are part of the [Human Studies Film Archives](#). The HSFA, as part of the NAA, is devoted to preserving, documenting, and providing access to anthropological moving image materials.

[HSFA 1985.10.1: Wheeler Footage of the Blackfeet, 1939](#)

Created by Mrs. Burton K. Wheeler. 400 ft (11 min) silent color video.

Footage shot of elderly Blackfeet using sign language in Glacier National Park, Montana, and views of the park.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 1989.20.3: Charles Boys' Footage of the Black Feet at Glacier Park Hotel, 1929](#)

Created by Charles Boys. 100 ft (4 min) silent black-and-white video.

Footage shot of the Black Feet who were hired each summer by businessman James J. Hill to set up camp on the grounds of Glacier Park Hotel to provide entertainment for guests. Included are shots of hotel lobby, the Black Feet encampment, performance on the veranda, and Chief Two Guns White Calf.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[Manuscript 7231: Album of sound recordings of Native American songs and chants](#)

Collected by Richard B. Woodbury and Natalie Ferris Sampson Woodbury. 5 78 rpm ten-inch shellac discs. [Finding Aid available through SOVA](#).

Researchers interested in sound recordings concerning Niitsitapiis may find the following records of interest:

- [Gambler's song, undated](#). 1 sound recording. Created by Glacier Park Indians.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Archives may not be played.

Barry F. Carlson Salish Notes and Sound Recordings, 1969-2013 (bulk 1969-1987)

Collected by Laurence Thompson, Barry F. Carlson, Christine Santon, and Brenda Orser. 1.7 linear feet (1 storage box, 2 document boxes) and 147 sound recordings. [Finding Aid available through SOVA.](#)

This collection contains the field work of anthropologist Barry F. Carlson regarding his linguistic study of the Salish dialects spoken by the elders at the Spokane Indian Reservation in Washington State from 1969 to 1992. Included are 39 notebooks containing vocabularies, grammatical examples, transcripts of native texts, and line-by-line analyses of native texts; six notebooks from native Spokane speaker Pauline Flett; 147 reel tapes of Salish dialects (Spokane, Kalispel, Chewelah, and Flathead/Montana Salish); microfiche; handwritten notes; newspaper clippings; and a tape log. The majority of the notebook contents are direct transcriptions of the recordings. The collection also contains information that Carlson provided to the NAA regarding his primary consultants, Margaret Sherwood and Pauline Flett, as well as Albert Sam and Lucy Peuse, two other Spokane speakers with whom he worked. The native texts included in this collection include stories recounting contact with the Blackfoot. Researchers interested in sound recordings concerning Niitsitapiis may find the following records of interest:

- [Text #119 How Indians Came to Kalispel; Text #120 How Kalispel Indians came to Chewelah; Text #121 Blackfoot Encounters; Text #122 More Blackfoot Encounters; Text #124 Saving and Preserving Food Long Ago; Text #125 The Sweat House, 1975.](#) 1 5" sound recording. Transcribed in Notebook 24.
- [Notebook 24, 1976-1977.](#) Plant vocabulary; transcript and translation of Texts #109-111, and #129-131.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Archives may not be played.

Sister Marie Inez Hilger Sound Recordings, 1952-1973

Created by Sister Marie Inez Hilger. 35 recordings. A finding aid is available at the repository, or on request through email. Digital surrogates available.

Sister Marie Inez Hilger was a member of the order of the Sisters of St. Benedict. She was the first woman fully admitted to The Catholic University of America and matriculated with an anthropology Ph.D. in 1939. In 1955, she became a research associate of the Bureau of American Ethnology (BAE). These papers reflect her professional life as an anthropologist. Most of the collection concerns Sister Inez's study of child life among the Chippewa, Arapaho, Araucanian, and Ainu, but there are also miscellaneous papers about other tribes of the Plains, Southwest, Southeast, and Latin America. At the end of her life, Sister Inez worked among the Blackfeet,

collecting what she called “grandmother tales,” stories that older women told children. The collection includes eleven audio cassettes of interviews and conversations concerning Montana history and the Blackfeet Indians with focus on Elizabeth Galbreath Wetzel who was half Blackfeet. Researchers interested in sound recordings concerning Niitsitapiis may find the following records of interest:

- [Blackfoot Conversation](#). Created by Sister Marie Inez Hilger, Elizabeth Galbreath Wetzel (interviewee), Dorothy Chicester (interviewee), and Arthur Chicester (interviewee). 1 sound cassette. Side A: Conversations with Arthur and Dorothy about the “old days” and the way they lived (i.e. hygiene), their school, and acquaintances. The couple also speaks about inter-racial marriages. Side B: Random conversations with Elizabeth about her past. Hilger Sound Recording 15.
- [Blackfoot Auntie Wetzel \(TDK C-60\)](#). Created by Sister Marie Inez Hilger and Elizabeth Galbreath Wetzel (narrator). 1 sound cassette. A recording of a woman (Wetzel), who is half Scots and half Blackfoot, talking about herself. The recording also includes her telling a traditional story about a bear. Recorded in Glacier National Park. Hilger Sound Recording 18.
- [Blackfoot Skunk and Coyote Story](#). Created by Sister Marie Inez Hilger, Nape (narrator) and Elizabeth Galbreath Wetzel (narrator). 1 sound cassette. A recording of Elizabeth Wetzel telling traditional stories. The first story is an old Blackfoot story from an old medicine woman. The second story is a coyote story about the creation of men and women. Recorded in High River Hospital. Hilger Sound Recording 20.
- [Blackfoot Auntie Interview, 1972 August 6](#). Created by Sister Marie Inez Hilger and Elizabeth Galbreath Wetzel (narrator). 1 sound cassette. Elizabeth Wetzel telling traditional stories. The first story is about a skunk and the second is about a porcupine. (TDK C-60). Hilger Sound Recording 22.
- [Blackfoot Interviews](#). Created by Sister Marie Inez Hilger, Elizabeth Galbreath Wetzel (interviewee), Dorothy Chicester (interviewee), and Arthur Chicester (interviewee). 1 sound cassette. A recording of conversations with the interviewees. Hilger Sound Recording 25.
- [Blackfoot Interviews, 1973 January 24](#). Sister Marie Inez Hilger, Emily (interviewee), Amy (interviewee), and Andy (interviewee). 1 sound cassette. A recording of conversations with the interviewees. Hilger Sound Recording 26.
- [Blackfoot Auntie Wetzel interviews](#). Created by Sister Marie Inez Hilger and Elizabeth Galbreath Wetzel (narrator). 1 sound cassette. End of Helen’s conversation[?]. Hilger Sound Recording 27.
- [Blackfoot Auntie Wetzel Interview](#). Created by Sister Marie Inez Hilger and Elizabeth Galbreath Wetzel (narrator). 1 sound cassette. A recording of conversations with the interviewees including Helen’s grandmother, Frances. Hilger Sound recording 28.

- [Blackfoot Auntie Wetzel Interview](#). Created by Sister Marie Inez Hilger, Elizabeth Galbreath Wetzel (narrator), and Stephen Benny (interviewee). 1 sound cassette. Conversations with the interviewees and Wetzel telling bear stories. Hilger Sound Recording 29.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Archives may not be played.

INDEX TO NIITSITAPII INFORMANTS AND SUBJECTS

This index is not comprehensive. Anglo or partially Anglo names are alphabetized by the last name (i.e. “Sanderville, Richard” or “Aims Back, Minnie”). Native names are entered without any inversion (i.e. “After Water Bird Rattler”). Where both a Niitsitapii and English version of a name are available, the Niitsitapii version is given preference and there is a reference to it under the English version (i.e. the entry for “Two Guns White Calf” is “see Na-Tu-Ko-Tsina-Mak (Two Guns White Calf)”). Finally, if multiple spellings of a name are used, one of them has been given preference and the others refer back to it (i.e. the entry for “Na-Nes-Taku” is “see Nin-Na-Stoko, Na-Nes-Taku, or Ne-Nes-Takn (Mountain Chief) or (Big Brave)”). There are also instances where two versions of names are listed for what are likely the same person, but they are given separate entries with their associated collections in case they are not (i.e. “Wades In Water, Julia” and “Wades In The Water, Julia” or “Pablo, George” and “Pablo, called George Starr”).

Name	Collection
A kun’nastsí’ (Plenty Treaty)	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
After Bird Rattler (Mrs.)	Manuscript 4877: Photographs relating to various Native North American tribes, undated
After Buffalo, Charles	John Canfield Ewers papers, 1945-1993
After Buffalo, Cut Nose	John Canfield Ewers papers, 1945-1993
After Buffalo. Double Owl Woman	John Canfield Ewers papers, 1945-1993
After Buffalo, Isabelle	see Bear Medicine, Isabelle
After Water Bird Rattler	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
After Water Bird Rattler (Mrs.)	Aleš Hrdlička papers, 1875-1966 (bulk 1903-1943)
Ah Dolle (Red Feathers)	Manuscript 130305: Williard Jewell collection of drawings, 1853-1862
Aims Back	Aleš Hrdlička papers, 1875-1966 (bulk 1903-1943) John Canfield Ewers papers, 1945-1993 Manuscript 4877: Photographs relating to various Native North American tribes, undated Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Aims Back (Mrs.)	Aleš Hrdlička papers, 1875-1966 (bulk 1903-1943) Manuscript 4877: Photographs relating to various Native North American tribes, undated
Aims Back, Minnie	John Canfield Ewers papers, 1945-1993 Manuscript 4877: Photographs relating to various Native North American tribes, undated Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s

Albertson-Calfrobe, Annie	see Sanderville, Annie
Amy	Sister Marie Inez Hilger Sound Recordings, 1952-1973
Andrews, David	John Canfield Ewers papers, 1945-1993
Andy	Sister Marie Inez Hilger Sound Recordings, 1952-1973
Antelope	Manuscript 7499: Drawings by Antelope, undated
A-Pu-Tuis (Shorty White Grass)	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s John Canfield Ewers papers, 1945-1993 Photo Lot 80: Charles Milton Bell photographs of Native Americans, circa 1874-1890
Arrow Maker, Maggie	see Earrings, Maggie
Arrow Topknot, Minnie	John Canfield Ewers papers, 1945-1993
Arrow Topknot, Mollie	John Canfield Ewers papers, 1945-1993
Arrow Topknot, Phillip	John Canfield Ewers papers, 1945-1993
Ashley, Mary	see White Grass, Mary
Bad Marriage, James	John Canfield Ewers papers, 1945-1993
Bad Marriage, Little Fox	John Canfield Ewers papers, 1945-1993
Bad Old Man, Mike	John Canfield Ewers papers, 1945-1993
Bad Old Man, Snakewoman	John Canfield Ewers papers, 1945-1993
Bear, Maggie	John Canfield Ewers papers, 1945-1993
Bear, Thomas	John Canfield Ewers papers, 1945-1993
Bear Chief	see Nin-Nahk-Kai-Yo (Bear Chief)
Bear Chief, Eddie	John Canfield Ewers papers, 1945-1993
Bear Chief, Elk Y. I. W.	John Canfield Ewers papers, 1945-1993
Bear Chief, Maggie	see Spotted Eagle, Maggie
Bear Child, Benjamin	John Canfield Ewers papers, 1945-1993
Bear Child, Blanche	see Two Stabs, Blanche
Bear Child, Coyote	John Canfield Ewers papers, 1945-1993
Bear Child, Hattie	see Johnson, Hattie
Bear Child, James	John Canfield Ewers papers, 1945-1993
Bear Child, Josephine	see Scabby Robe, Josephine
Bear Child, Louis	John Canfield Ewers papers, 1945-1993
Bear Leggings, Rachel	see Big Lake, Rachel
Bear Medicine	Manuscript 2823: Piegan Blackfoot texts collected by Truman Michelson, 1910 June-July
Bear Medicine, John	John Canfield Ewers papers, 1945-1993
Bear Medicine, Isabelle	John Canfield Ewers papers, 1945-1993
Bear Medicine, Mollie	see Old Person, Mollie
Bear Medicine, Ragged Woman	John Canfield Ewers papers, 1945-1993
Bear Medicine, William	John Canfield Ewers papers, 1945-1993
Bear Shoe, Catherine	see Calf Boss Ribs, Catherine
Benny, Stephen	Sister Marie Inez Hilger Sound Recordings, 1952-1973
Bent, George (Mrs.)	Manuscript 4720: Photographs relating to various Native North American tribes, undated
Berry Child Mike	John Canfield Ewers papers, 1945-1993

Big Heart (Mrs.)	Manuscript 4720: Photographs relating to various Native North American tribes, undated
Big Beaver, Aaron	John Canfield Ewers papers, 1945-1993
Big Beaver, Edward	John Canfield Ewers papers, 1945-1993
Big Beaver, Hollers A. N.	John Canfield Ewers papers, 1945-1993
Big Beaver, Rose	John Canfield Ewers papers, 1945-1993 see also Skunk Cap, Rose
Big Brave	see Nin-Na-Stoko, Na-Nes-Taku, or Ne-Nes-Takn (Mountain Chief) or (Big Brave)
Big Lake, Rachel	John Canfield Ewers papers, 1945-1993
Big Moon	Manuscript 2823: Piegan Blackfoot texts collected by Truman Michelson, 1910 June-July
Big Moon, Jack	Photo Lot 89-8: Willis G. Tilton photograph collection of Native Americans, circa 1880-1930 (bulk 1899-1904)
Big Nose	John Canfield Ewers papers, 1945-1993 Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s
Big Road, Agnes	see Wells, Agnes
Big Snake	see Oh-Muck-see sin-a-kwan, Big Snake or Loud Voice, also called Black Snake Man
Big Spring	Photo Lot 25: Albortype Company photograph collection relating to Native Americans, circa 1890-1910 Photo Lot 83-30: John B. Shoberg portraits of Plains chiefs, 1918
Big Top, Fred	Photo Lot 89-8: Willis G. Tilton photograph collection of Native Americans, circa 1880-1930 (bulk 1899-1904)
Billedeaux, Dwight	Photo Lot 80-37: Stephen Gambaro photographs of Native American artists and public figures, circa 1976-1984
Bird Earrings, John	Photo Lot 85-21: Robert M. Farring Jr. photograph collection of Native American delegations, 1967-1971
Bird Earrings, John (Mrs.)	Photo Lot 85-21: Robert M. Farring Jr. photograph collection of Native American delegations, 1967-1971
Bird Rattler	see Chis-Cho-wa-na (Bird Rattler)
Bird Rattler, Going A. W.	John Canfield Ewers papers, 1945-1993
Bite, Harry	John Canfield Ewers papers, 1945-1993
Black Bear	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s Manuscript 2823: Piegan Blackfoot texts collected by Truman Michelson, 1910 June-July
Black Bear, Lucy	see Champagne, Lucy
Black Bear, Mary	see Chief Coward, Mary
Black Boy, Cecile	John Canfield Ewers papers, 1945-1993
Black Bull, Dressed L. W.	John Canfield Ewers papers, 1945-1993
Black Snake Man	see Oh-Muck-see sin-a-kwan, Big Snake or Loud Voice, also called Black Snake Man
Black Weasel	John Canfield Ewers papers, 1945-1993 see also Pi-Sik-Sina (Black Weasel)
Black Weasel, James	John Canfield Ewers papers, 1945-1993

Black Weasel, Rose	John Canfield Ewers papers, 1945-1993
Black Weasel, Wilbur	John Canfield Ewers papers, 1945-1993
Blanket Robe	see Ne-Pis-Ce-I (Blanket Robe)
Blessed	see Nat-Tai-Ya (Blessed)
Blood, Fannie	see Shoots First, Fannie
Blood Lance	Manuscript 4580: Story of "Little People", circa 1863
Bossribs-Merchant, Emma	see Last Star, Emma
Boy, Calvin	John Canfield Ewers papers, 1945-1993
Boy, Jenson	John Canfield Ewers papers, 1945-1993
Boy, Oscar	Photo Lot 89-50: Photographs of Piegan man and Nez Perce delegates with members of Serven and Potter law firm, 1930-1934
Boy, Raymond	John Canfield Ewers papers, 1945-1993
Boy Chief, Julia	see Pepion, Julia
Brave Bear	Manuscript 4720: Photographs relating to various Native North American tribes
Brockey, Snakewoman	see Bad Marriage, Snakewoman
Brocky (Mrs.)	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Brocky (Tail Feathers Coming Over the Hill)	Photo Lot 80: Charles Milton Bell photographs of Native Americans, circa 1874-1890 Photo Lot 89-8: Willis G. Tilton photograph collection of Native Americans, circa 1880-1930 (bulk 1899-1904) Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Buffalo Body, Longtime Calf-Big Moon	John Canfield Ewers papers, 1945-1993
Buffalo Hide, Red Wolf Woman	see Old Chief, Red Wolf Woman
Buffalo Hide, William	John Canfield Ewers papers, 1945-1993 Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Bull Calf, Annie	John Canfield Ewers papers, 1945-1993
Bull Calf, John	John Canfield Ewers papers, 1945-1993
Bull Calf (Mrs.)	Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s
Bullcalf-Cutfinger, Geneva	see Young Running Crane, Geneva
Bull Child Blowing Whistles	Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s
Bull Child, George	John Canfield Ewers papers, 1945-1993
Bull Child, Percy	John Canfield Ewers papers, 1945-1993

Bull Head, called Richard Sanderville	<p>John Canfield Ewers papers, 1945-1993</p> <p>Manuscript 1929-b: Sitting Bull pictographic autobiography, 1882</p> <p>Manuscript 3359: Cards used in the preparation of the Sign Language film during the summer of 1934, undated</p> <p>Manuscript 4076: Richard Sanderville illustrated story of the prophecy of Moving Another Place, undated</p> <p>Manuscript 4077: Photostat copy of letter to Honorable Harry B. Mitchell, Great Falls, Montana, 1933 March 15</p> <p>Manuscript 4078: Letters to M. W. Stirling, 1934 June 14 and 26</p> <p>Manuscript 4079: Letter to the Editor of The Washington Star, circa 1934</p> <p>Manuscript 4080: The religion of the Blackfeet Indians, 1934 June 30</p> <p>Manuscript 4444: Blackfoot picture writings translated by Richard Sanderville, 1934 June 13-18</p> <p>Manuscript 4720: Photographs relating to various Native North American tribes, undated</p> <p>Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s</p> <p>Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s</p>
Bull Plume, Dan	John Canfield Ewers papers, 1945-1993
Bull Plume, Maggie	John Canfield Ewers papers, 1945-1993
Burd, Bertha	John Canfield Ewers papers, 1945-1993
Burd, Susan	see Two Guns, Susan
Butterfly, Joseph	John Canfield Ewers papers, 1945-1993
Calf Boss Ribs, Barney	John Canfield Ewers papers, 1945-1993
Calf Boss Ribs, Catherine	John Canfield Ewers papers, 1945-1993
Calf Boss Ribs, Joseph	John Canfield Ewers papers, 1945-1993
Calf Looking, Paul	John Canfield Ewers papers, 1945-1993
Calf Robe, Albert	John Canfield Ewers papers, 1945-1993
Calf Robe, Emma	John Canfield Ewers papers, 1945-1993
Calf Robe, Jeannette	see Lone Horn, Jeannette
Calf Robe, Joe	<p>Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s</p> <p>Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s</p>
Calf Robe, Joseph	John Canfield Ewers papers, 1945-1993
Calftail	Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s
Calftail, Delores	John Canfield Ewers papers, 1945-1993
Calftail, John	John Canfield Ewers papers, 1945-1993
Car-lo-Scuse (Curly Bear)	<p>Manuscript 4720: Photographs relating to various Native North American tribes, undated</p> <p>Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s</p>

Car-lo-Scuse (Curly Bear) (continued)	Photo Lot 25: Albertype Company photograph collection relating to Native Americans, circa 1890-1910 Photo Lot 83-30: John B. Shoberg portraits of Plains chiefs, 1918 Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Champagne, Louis	John Canfield Ewers papers, 1945-1993
Champagne, Lucy	John Canfield Ewers papers, 1945-1993
Charging Bear	see Mato-Wata-Kpe (Charging Bear), Called Chief John Grass
Chewing Black Bones	John Canfield Ewers papers, 1945-1993
Chewing Black Bones, Mary	John Canfield Ewers papers, 1945-1993
Chicester, Arthur	Sister Marie Inez Hilger Sound Recordings, 1952-1973
Chicester, Dorothy	Sister Marie Inez Hilger Sound Recordings, 1952-1973
Chief All Over, George	John Canfield Ewers papers, 1945-1993
Chief Coward, Annie	see Clearsup, Annie
Chief Coward, Maggie	see Swims Under, Maggie
Chief Coward, Mary	John Canfield Ewers papers, 1945-1993
Chief Coward, Victor	John Canfield Ewers papers, 1945-1993
Chief Crow, Middleperson	John Canfield Ewers papers, 1945-1993
Chis-Cho-wa-na (Bird Rattler)	Aleš Hrdlička papers, 1875-1966 (bulk 1903-1943) Manuscript 4720: Photographs relating to various Native North American tribes, undated Manuscript 4724: Blackfoot photographs with typed captions, 1923-1924 Manuscript 4877: Photographs relating to various Native North American tribes, undated Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Choate, Cecile	John Canfield Ewers papers, 1945-1993
Choate, Fannie	John Canfield Ewers papers, 1945-1993
Choate, Gretchen	John Canfield Ewers papers, 1945-1993
Clarke, John	John Canfield Ewers papers, 1945-1993
Clearsup, Annie	John Canfield Ewers papers, 1945-1993
Color Bear	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Comes At Night, Double Charge	see Lavarro, Double Charge
Crazy Horse	Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s
Cream Antelope	Photo Lot 25: Albertype Company photograph collection relating to Native Americans, circa 1890-1910
Cree Medicine, Cecile	see Eagle Head, Cecile
Crow Eyes	John Canfield Ewers papers, 1945-1993
Curly Bear	see Car-lo-Scuse (Curly Bear)
Curly Bear (Mrs.)	Photo Lot 83-30: John B. Shoberg portraits of Plains chiefs, 1918
Dawn Mist	Manuscript 4720: Photographs relating to various Native North American tribes, undated

Dawn Mist (<i>continued</i>)	Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s
Day Rider, Joseph	John Canfield Ewers papers, 1945-1993
Day Rider, Mike	Aleš Hrdlička papers, 1875-1966 (bulk 1903-1943) John Canfield Ewers papers, 1945-1993
Day Rider, Tom	Aleš Hrdlička papers, 1875-1966 (bulk 1903-1943) Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Deschon, O. I.	Manuscript 4724: Blackfoot photographs with typed captions, 1923-1924
Different Gun Woman (Mrs.)	Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s
Dog Taking Gun	John Canfield Ewers papers, 1945-1993
Double Runner, Edward	John Canfield Ewers papers, 1945-1993
Double Runner, Paul	John Canfield Ewers papers, 1945-1993
Double Runner, Rose	John Canfield Ewers papers, 1945-1993
Duck	Manuscript 4720: Photographs relating to various Native North American tribes, undated Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s
Dusty Bull, Charles	John Canfield Ewers papers, 1945-1993
Dusty Bull, Herman	John Canfield Ewers papers, 1945-1993
Duvall, David C.	Manuscript 2823: Piegan Blackfoot texts collected by Truman Michelson, 1910 June-July Manuscript 2826: Three Piegan Blackfoot stories in English collected by Truman Michelson, 1910 June-July Manuscript 2827: Truman Michelson field notes on Piegan Blackfoot, 1910 June-July
Duvall, Gretchen	see Choate, Gretchen
Eagle, Peter	John Canfield Ewers papers, 1945-1993
Eagle Calf	Photo Lot 25: Albertype Company photograph collection relating to Native Americans, circa 1890-1910
Eagle Child	Photo Lot 59: Library of Congress Copyright Office photograph collection of Native Americans 1860s-1930s (bulk 1890s-1920s)
Eagle Child, James	John Canfield Ewers papers, 1945-1993
Eagle Child, Victory B. T.	John Canfield Ewers papers, 1945-1993
Eagle Feathers, Minnie	see Night Gun, Minnie
Eagle Head, Cecile	John Canfield Ewers papers, 1945-1993
Earrings, Maggie	John Canfield Ewers papers, 1945-1993
Earrings, Minnie	John Canfield Ewers papers, 1945-1993
Eddie Big Beaver	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Edmo	Photo Lot 87-2P: United States National Museum Department of Anthropology photograph collection of Native Americans, undated
Elk	Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s

E-Kas-Skini (Low Horn), called William Russell	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Emily	Sister Marie Inez Hilger Sound Recordings, 1952-1973
Everybody Talks About, George	John Canfield Ewers papers, 1945-1993
Feathers, Gerald T.	see Tailfeathers, Gerald
First Treaty Woman	Photo Lot 25: Albertype Company photograph collection relating to Native Americans, circa 1890-1910 Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Fish	John Canfield Ewers papers, 1945-1993
Fish Wolf Robe	Photo Lot 25: Albertype Company photograph collection relating to Native Americans, circa 1890-1910 Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Fisher, Joe	John Canfield Ewers papers, 1945-1993
Flat Tail, Annie	John Canfield Ewers papers, 1945-1993
Flint Smoker, Under Beaver	John Canfield Ewers papers, 1945-1993
Foggo, Margaret	John Canfield Ewers papers, 1945-1993
Found A Gun	John Canfield Ewers papers, 1945-1993
Found A Gun, Maggie	John Canfield Ewers papers, 1945-1993
Four Horns	see Ne-Sort-Scinna (Four Horns)
Four Horns (Mrs.)	Photo Lot 92-9: Eugene S. Dutcher photographs of Piegan Indians in Montana, circa 1892-1898
Fox Woman	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Frances	Sister Marie Inez Hilger Sound Recordings, 1952-1973
Gallineau, Mary	see Chewing Black Bones, Mary see also Mountain Chief, Mary
Gambler	Photo Lot 25: Albertype Company photograph collection relating to Native Americans, circa 1890-1910
Gervais, Tom	John Canfield Ewers papers, 1945-1993
Gilham, Daisy Norris	Photo Lot 25: Albertype Company photograph collection relating to Native Americans, circa 1890-1910 Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Gives-to-the-Sun	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Good Gun	John Canfield Ewers papers, 1945-1993
Grass, John	see Mato-Wata-Kpe (Charging Bear), called Chief John Grass see also Pezhi or Pah-Zhe, called John Grass, also called Waha-Canka-Yapi (Used As A Shield)
Green Grass Bull	John Canfield Ewers papers, 1945-1993
Green Grass Bull, Sweet Grass Woman	John Canfield Ewers papers, 1945-1993
Ground or Suc-k-wim ("Old Man Ground Medicine")	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Ground, John	John Canfield Ewers papers, 1945-1993

Guerrier, Ed (Mrs.)	Manuscript 4720: Photographs relating to various Native North American tribes, undated
Guiding Star	Manuscript 4720: Photographs relating to various Native North American tribes Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s
Hairy Coat	John Canfield Ewers papers, 1945-1993
Hamilton, Robert	see Ikste-Tok-I-Topi (Rides-A-Bobtailed Horse), called Robert Hamilton
Harwood, Ramond, Jr.	John Canfield Ewers papers, 1945-1993
Heavy Breast	Manuscript 4720: Photographs relating to various Native North American tribes, undated Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s
Heavy Breast (Mrs.)	Aleš Hrdlička papers, 1875-1966 (bulk 1903-1943) Manuscript 4877: Photographs relating to various Native North American tribes, undated
Heavy Breast, Joe	Aleš Hrdlička papers, 1875-1966 (bulk 1903-1943) Manuscript 4877: Photographs relating to various Native North American tribes, undated Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Heavy Breast, Owen	Aleš Hrdlička papers, 1875-1966 (bulk 1903-1943) Manuscript 4877: Photographs relating to various Native North American tribes, undated Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Heavy Breast, Rosa	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Heavy Breast, Rose	John Canfield Ewers papers, 1945-1993
Heavy Gun, Good Leader	see Sure Chief, Good Leader
Heavy Gun, Mary	John Canfield Ewers papers, 1945-1993
Heavy Mountain Chief	Manuscript 4720: Photographs relating to various Native North American tribes, undated
Heavy Runner, Coyote	see Bear Child, Coyote
Heavy Runner, Jack	John Canfield Ewers papers, 1945-1993
Heavy Runner, Joseph	John Canfield Ewers papers, 1945-1993
Heavy Runner, Kate	see Running Wolf, Kate
Heavy Runner, Maggie	see Found A Gun, Maggie
Heavy Runner, Noetrified	John Canfield Ewers papers, 1945-1993
Heavy Runner, Rose	see Black Weasel, Rose
Helen	Sister Marie Inez Hilger Sound Recordings, 1952-1973
Henault, Ellen	John Canfield Ewers papers, 1945-1993
Henkel, George	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Henry Runner (Mrs.)	Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s

Higheagle, Robert	see Wanbliwankatuya, called Robert Higheagle
Hilton, Jeneese	John Canfield Ewers papers, 1945-1993
Homegun	John Canfield Ewers papers, 1945-1993
Homegun, Many Pipes	John Canfield Ewers papers, 1945-1993
Homegun, Paul	John Canfield Ewers papers, 1945-1993
Hoofs, Susan	see Vielle, Susan
Horn, Noetrified	see Heavy Runner, Noetrified
Ikste-Tok-I-Topi (Rides-A-Bobtailed Horse), called Robert Hamilton	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
I-Me-Tacco (Little Dog)	Photo Lot 80: Charles Milton Bell photographs of Native Americans, circa 1874-1890 Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Iron Breast (Mrs.)	Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s
Iron Breast, Carlisle	Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Iron Breast, Charles	Aleš Hrdlička papers, 1875-1966 (bulk 1903-1943) John Canfield Ewers papers, 1945-1993 Manuscript 4877: Photographs relating to various Native North American tribes, undated Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 89-8: Willis G. Tilton photograph collection of Native Americans, circa 1880-1930 (bulk 1899-1904) Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Iron Causes To Flee	see Ma-Ya-Wa-Na-Pe-Ya or Mah-Zah-Wah-Nah-Pa-Ah or Mazawanapeya (Iron Scare or Iron Causes To Flee)
Iron Collar	see Mis-Ke-Me-Kin (Iron Collar)
Iron Eater, Nellie	see Old Rock, Nellie
Iron Eater, Nighthawk Face	John Canfield Ewers papers, 1945-1993
Iron Pipe, Joe	Aleš Hrdlička papers, 1875-1966 (bulk 1903-1943) Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Iron Pipe, Joseph	John Canfield Ewers papers, 1945-1993
Iron Pipe, Paul	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Iron Scare	see Ma-Ya-Wa-Na-Pe-Ya or Mah-Zah-Wah-Nah-Pa-Ah or Mazawanapeya (Iron Scare or Iron Causes To Flee)
Jackson, Louis D.	John Canfield Ewers papers, 1945-1993
Johnson, Belle	Photo Lot 89-8: Willis G. Tilton photograph collection of Native Americans, circa 1880-1930 (bulk 1899-1904)
Johnson, Hattie	John Canfield Ewers papers, 1945-1993

Judge No Coat	Aleš Hrdlička papers, 1875-1966 (bulk 1903-1943)
Juniper Buffalo Bull	Manuscript 4720: Photographs relating to various Native North American tribes, undated Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s
Kah-Re-Eo-Tah-Ke	see Kan-Gi-I-Yo-Tan-Ka or Kah-Re-Eo-Tah-Ke (Sitting Crow)
Kam-Ne-But-Se (Blackfoot)	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Kan-Gi-I-Yo-Tan-Ka or Kah-Re-Eo-Tah-Ke (Sitting Crow)	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Kicking Woman, John	John Canfield Ewers papers, 1945-1993
Kipp, John	John Canfield Ewers papers, 1945-1993
Kipp, Joseph	Manuscript 1996: Blackfoot Language: Piegan dialect, 1891 December
Kipp, Joseph W.	John Canfield Ewers papers, 1945-1993
Kipp, Julia	see Vielle, Julia
Kipp, Kennally Blackfoot	Manuscript 1996: Blackfoot Language: Piegan dialect, 1891 December
Kipp, Mary	
Kittson, Myrna "Cookie"	John Canfield Ewers papers, 1945-1993
Koon-Kah-Za-Chy	Photo Lot 64: Rodman Wanamaker photograph collection relating to Native Americans 1908-1909
Kuka, King	John Canfield Ewers papers, 1945-1993 Photo Lot 80-37: Stephen Gambaro photographs of Native American artists and public figures, circa 1976-1984
Ku-Te-Tso-Ka-Simi (No Coat)	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
LaPier, Jenny	John Canfield Ewers papers, 1945-1993
Last Star, Ellen	see Henault, Ellen
Last Star, Emma	John Canfield Ewers papers, 1945-1993
Last Star, Theodore	John Canfield Ewers papers, 1945-1993 Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Lavarro, Double Charge	John Canfield Ewers papers, 1945-1993
Lazy Boy	John Canfield Ewers papers, 1945-1993 Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 25: Albertype Company photograph collection relating to Native Americans, circa 1890-1910 Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Lazy Boy, Annie	see Bull Calf, Annie
Lazy Boy, Charley	Photo Lot 92-9: Eugene S. Dutcher photographs of Piegan Indians in Montana, circa 1892-1898
Lazy Boy, Good Medicine Pipe	John Canfield Ewers papers, 1945-1993

Lazy Man	Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s
Little Bear	Photo Lot 80: Charles Milton Bell photographs of Native Americans, circa 1874-1890
Little Bear Chief	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Little Blaze	John Canfield Ewers papers, 1945-1993
Little Blaze, Grass Snake	John Canfield Ewers papers, 1945-1993
Little Chief	Photo Lot 83-30: John B. Shoberg portraits of Plains chiefs, 1918
Little Chief (Mrs.)	Photo Lot 83-30: John B. Shoberg portraits of Plains chiefs, 1918
Little Dog	Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 64: Rodman Wanamaker photograph collection relating to Native Americans, 1908-1909 see also I-Me-Tacco (Little Dog)
Little Dog, Irene	John Canfield Ewers papers, 1945-1993
Little Light (Mrs.)	Photo Lot 83-30: John B. Shoberg portraits of Plains chiefs, 1918
Little Owl, Maggie	see Bull Plume, Maggie
Little Plume	Manuscript 4720: Photographs relating to various Native North American tribes, undated Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 59: Library of Congress Copyright Office photograph collection of Native Americans 1860s-1930s (bulk 1890s-1920s) Photo Lot 89-8: Willis G. Tilton photograph collection of Native Americans, circa 1880-1930 (bulk 1899-1904) Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Little Plume, Cuts Different	John Canfield Ewers papers, 1945-1993
Little Plume, John, III	John Canfield Ewers papers, 1945-1993
Little Plume, Louis	John Canfield Ewers papers, 1945-1993
Little Plume, Mary	see Kipp, Mary
Little Plume, Minnie	see Arrow Topknot, Minnie
Little Skunk, Cecille	see Old Chief, Cecile
Little White Horse	Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s
Little Wolf	Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s
Little Young Man	Manuscript 2827: Truman Michelson field notes on Piegan Blackfoot, 1910 June-July Manuscript 4720: Photographs relating to various Native North American tribes, undated Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s
Livermore, Cynthia	John Canfield Ewers papers, 1945-1993
Lone Chief, Dan	John Canfield Ewers papers, 1945-1993
Lone Horn, George	John Canfield Ewers papers, 1945-1993

Lone Horn, Jeannette	John Canfield Ewers papers, 1945-1993
Lone Wolf	Acee Blue Eagle Papers, 1935-1959
Lone Wolf	John Canfield Ewers papers, 1945-1993
Long Time Sleeping, John	John Canfield Ewers papers, 1945-1993
Long Time Sleeping, Maggie	see Bear, Maggie
Loud Voice	see Oh-Muck-see sin-a-kwan, Big Snake or Loud Voice, also called Black Snake Man
Mad Plume, Albert	John Canfield Ewers papers, 1945-1993
Mad Plume, Elmer	John Canfield Ewers papers, 1945-1993
Mad Plume, George	John Canfield Ewers papers, 1945-1993
Mad Plume, Richard	John Canfield Ewers papers, 1945-1993
Mad Plume, Susan	John Canfield Ewers papers, 1945-1993
Mad Wolf	Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Mad Wolf, Mark	John Canfield Ewers papers, 1945-1993
Mad Wolf, Rose	John Canfield Ewers papers, 1945-1993
Magee, Henry	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Mah-Zah-Wah-Nah-Pa-Ah	see Ma-Ya-Wa-Na-Pe-Ya or Mah-Zah-Wah-Nah-Pa-Ah or Mazawanapeya (Iron Scare or Iron Causes To Flee)
Makes Cold Weather	John Canfield Ewers papers, 1945-1993 Photo Lot 89-8: Willis G. Tilton photograph collection of Native Americans, circa 1880-1930 (bulk 1899-1904)
Makes Cold Weather, Mary	John Canfield Ewers papers, 1945-1993
Many Guns, Josephine	see Turtle, Josephine
Many Hides, Maggie	John Canfield Ewers papers, 1945-1993
Many Hides, Robert	John Canfield Ewers papers, 1945-1993
Many Tail Feathers	Photo Lot 25: Albertype Company photograph collection relating to Native Americans, circa 1890-1910 Photo Lot 90-1: George V. Allen photograph collection of Native Americans and the American frontier, circa 1860-1935
Many Tail Feathers, Bertha	see Burd, Bertha
Many White Horses, Mollie	see Arrow Topknot, Mollie
Marceau, Emma	John Canfield Ewers papers, 1945-1993
Marrowbones, Fannie	see Morgan, Fannie
Mato-Wata-Kpe (Charging Bear), called Chief John Grass	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Ma-Ya-Wa-Na-Pe-Ya or Mah-Zah-Wah-Nah-Pa-Ah or Mazawanapeya (Iron Scare or Iron Causes To Flee)	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Mazawanapeya	see Ma-Ya-Wa-Na-Pe-Ya or Mah-Zah-Wah-Nah-Pa-Ah or Mazawanapeya (Iron Scare or Iron Causes To Flee)
Medicine Owl	Photo Lot 25: Albertype Company photograph collection relating to Native Americans, circa 1890-1910

Mehkskeme-sukahs	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Medicine Bull, Annie	John Canfield Ewers papers, 1945-1993
Middle Calf, Sam	John Canfield Ewers papers, 1945-1993
Middle Rider	John Canfield Ewers papers, 1945-1993 Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s
Middle Rider, Annie	John Canfield Ewers papers, 1945-1993
Middle Rider, Levi	John Canfield Ewers papers, 1945-1993
Middle Rider, Mary	John Canfield Ewers papers, 1945-1993
Middle Rider, Rose	see Big Beaver, Rose
Mike Day-Rider	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Mike Oka	Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s
Miller, Zac	see No-Oc-Sto-Mac (Three Bulls), Called Zac Miller
Mis-Ke-Me-Kin (Iron Collar)	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Mittens, Annie	See Medicine Bull, Annie
Monroe, Mabel	Manuscript 2813-a: Piegan Blackfoot linguistic notes collected by Truman Michelson from Mabel Monroe, 1910
Morgan, Fannie	John Canfield Ewers papers, 1945-1993
Morning Bird	Manuscript 4720: Photographs relating to various Native North American tribes, undated Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s
Morning Gun, Annie	see Night Gun, Annie
Morning Gun, Otter Woman	John Canfield Ewers papers, 1945-1993
Mountain Chief	see Nin-Na-Stoko, Na-Nes-Taku, or Ne-Nes-Takn (Mountain Chief) or (Big Brave)
Mountain Chief, Frank	John Canfield Ewers papers, 1945-1993
Mountain Chief, John	John Canfield Ewers papers, 1945-1993
Mountain Chief, Mary	John Canfield Ewers papers, 1945-1993
Mountain Chief, Walter	John Canfield Ewers papers, 1945-1993
Moving Another Place	Manuscript 4076: Richard Sanderville illustrated story of the prophecy of Moving Another Place, undated
Mud Head	John Canfield Ewers papers, 1945-1993
Mud Head, Angeline	John Canfield Ewers papers, 1945-1993
Na-Nes-Taku	see Nin-Na-Stoko, Na-Nes-Taku, or Ne-Nes-Takn (Mountain Chief) or (Big Brave)
Nat-Tai-Ya (Blessed)	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Na-Tu-Ka (Two Medicine)	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Na-Tu-Ko-Tsina-Mak (Two Guns White Calf)	Aleš Hrdlička papers, 1875-1966 (bulk 1903-1943)

Na-Tu-Ko-Tsina-Mak (Two Guns White Calf) (<i>continued</i>)	<p>HSFA 1989.20.3: Charles Boys' Footage of the Black Feet at Glacier Park Hotel, 1929</p> <p>Manuscript 4720: Photographs relating to various Native North American tribes, undated</p> <p>Manuscript 4877: Photographs relating to various Native North American tribes, undated</p> <p>Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s</p> <p>Photo Lot 25: Albertype Company photograph collection relating to Native Americans, circa 1890-1910</p> <p>Photo Lot 87-2P: United States National Museum Department of Anthropology photograph collection of Native Americans, undated</p> <p>Photo Lot 90-1: George V. Allen photograph collection of Native Americans and the American frontier, circa 1860-1935</p> <p>Photo Lot 92-42: Frank R. Scherer photograph of President Calvin Coolidge and Piegan Indians</p> <p>Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s</p>
Ne-Nes-Takn	see Nin-Na-Stoko, Na-Nes-Taku, or Ne-Nes-Takn (Mountain Chief) or (Big Brave)
Ne-Pis-Ce-I (Blanket Robe)	<p>Photo Lot 60: Bureau of American Ethnology photograph albums of Native Americans, 1858-1905</p> <p>Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s</p>
Ne-Sort-Scinna (Four Horns)	<p>Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s</p> <p>Photo Lot 80: Charles Milton Bell photographs of Native Americans, circa 1874-1890</p> <p>Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s</p>
New Breast, Catches F. N.	see Night Gun, Catches F. N.
New Robe, Fannie	see Choate, Fannie
New Robe, Joseph	John Canfield Ewers papers, 1945-1993
Night Gun, Annie	John Canfield Ewers papers, 1945-1993
Night Gun, Catches F. N.	John Canfield Ewers papers, 1945-1993
Night Gun, Minnie	John Canfield Ewers papers, 1945-1993
Night Gun, Wallace	John Canfield Ewers papers, 1945-1993
Night Rider	see Sepio-Kito-Pi (Night Rider)
Night Shoot	John Canfield Ewers papers, 1945-1993
Night Shoot, Joseph	John Canfield Ewers papers, 1945-1993
Night Shoots	<p>Manuscript 4720: Photographs relating to various Native North American tribes, undated</p> <p>Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s</p>
Nin-Nahk-Kai-Yo (Bear Chief)	Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s

Nin-Nahk-Kai-Yo (Bear Chief) (continued)	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Nin-Na-Stoko, Na-Nes-Taku, or Ne-Nes-Takn (Mountain Chief) or (Big Brave)	Aleš Hrdlička papers, 1875-1966 (bulk 1903-1943) Manuscript 2826: Three Piegan Blackfoot stories in English collected by Truman Michelson, 1910 June-July Manuscript 2827: Truman Michelson field notes on Piegan Blackfoot, 1910 June-July Manuscript 4720: Photographs relating to various Native North American tribes, undated Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 60: Bureau of American Ethnology photograph albums of Native Americans, 1858-1905 Photo Lot 64: Rodman Wanamaker photograph collection relating to Native Americans, 1908-1909 Photo Lot 89-8: Willis G. Tilton photograph collection of Native Americans, circa 1880-1930 (bulk 1899-1904) Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
No Bear	Photo Lot 89-8: Willis G. Tilton photograph collection of Native Americans, circa 1880-1930 (bulk 1899-1904)
No Bear, Henry	Manuscript 2823: Piegan Blackfoot texts collected by Truman Michelson, 1910 June-July
No Chief, James	John Canfield Ewers papers, 1945-1993
No Chief, Jim	Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s
No Coat	John Canfield Ewers papers, 1945-1993
No Runner, John B.	John Canfield Ewers papers, 1945-1993
No Runner, Susan	see Mad Plume, Susan
No Runner, Tim	John Canfield Ewers papers, 1945-1993
No-Oc-Sto-Mac (Three Bulls), Called Zac Miller	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Norman, Darrel L.	John Canfield Ewers papers, 1945-1993
Norris, Daisy	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Nuo-Knit-Sta (Three Calves)	Photo Lot 60: Bureau of American Ethnology photograph albums of Native Americans, 1858-1905 Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Oh-Muck-see sin-a-kwan, Big Snake or Loud Voice, also called Black Snake Man	Manuscript 4448: Biographical sketch of "Big Snake, Oh-Muck-see sin-a-kwan, or Loud Voice, also called Black Snake Man, Piegan Indian chief", 1936 April 4
Oka, Mike	Manuscript 4720: Photographs relating to various Native North American tribes, undated
Old Chief, Cecile	John Canfield Ewers papers, 1945-1993
Old Chief, John	John Canfield Ewers papers, 1945-1993
Old Chief, Paul	John Canfield Ewers papers, 1945-1993

Old Chief, Red Wolf Woman	John Canfield Ewers papers, 1945-1993
Old Iron Eater	Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s
Old Man Chief, Rose	John Canfield Ewers papers, 1945-1993
Old Person, Juniper	John Canfield Ewers papers, 1945-1993
Old Person, Mollie	John Canfield Ewers papers, 1945-1993
Old Rock	John Canfield Ewers papers, 1945-1993
Old Rock, Nellie	John Canfield Ewers papers, 1945-1993
Old Sun or Three Sons	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Omoxisixany (Big Snake)	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Oscar, Peter	John Canfield Ewers papers, 1945-1993
Owns the Paint or Takes Paint	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Pablo	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Pablo, called George Star	Photo Lot 60: Bureau of American Ethnology photograph albums of Native Americans, 1858-1905
Pablo, George	Manuscript 2823: Piegan Blackfoot texts collected by Truman Michelson, 1910 June-July Manuscript 2826: Three Piegan Blackfoot stories in English collected by Truman Michelson, 1910 June-July Manuscript 2827: Truman Michelson field notes on Piegan Blackfoot, 1910 June-July
Paisley, Larry G.	John Canfield Ewers papers, 1945-1993
Parsons, Neil	John Canfield Ewers papers, 1945-1993
Pepion, Daniel W., Jr.	John Canfield Ewers papers, 1945-1993
Pepion, Howard	John Canfield Ewers papers, 1945-1993
Pepion, Julia	John Canfield Ewers papers, 1945-1993
Pepion, Levi H.	John Canfield Ewers papers, 1945-1993
Pepion, Victor	John Canfield Ewers papers, 1945-1993
Pezhi or Pah-Zhe, called John Grass, also called Waha-Canka-Yapi (Used As A Shield)	Photo Lot 87-2P: United States National Museum Department of Anthropology photograph collection of Native Americans, undated Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Pfemister, Mary Jane	John Canfield Ewers papers, 1945-1993
Phemister, Mary Jane	John Canfield Ewers papers, 1945-1993
Pi-Sik-Sina (Black Weasel)	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Pledger	Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s
Plenty Coups	Photo Lot 64: Rodman Wanamaker photograph collection relating to Native Americans, 1908-1909
Prairie Chicken, Mary	see Wolf Talk, Mary
Racine, Albert	John Canfield Ewers papers, 1945-1993
Red Bird, Nighthawk Face	see Iron Eater, Nighthawk Face

Red Feathers	see Ah Dolle (Red Feathers)
Red Fox, Good Victory	see Spotted Eagle, Good Victory
Red Horn, Susan	John Canfield Ewers papers, 1945-1993
Red Plume	see Wi-Ya-Ka-Sha (Red Plume)
Red Whip	Photo Lot 64: Rodman Wanamaker photograph collection relating to Native Americans, 1908-1909
Redplume-Clark, Margaret	see Spanish, Margaret
Revais, Charles	Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
Rider, Angeline	see Mud Head, Angeline
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Running Wolf, Gail, Sr.	John Canfield Ewers papers, 1945-1993
Running Wolf, George	John Canfield Ewers papers, 1945-1993
Running Wolf, John	John Canfield Ewers papers, 1945-1993
Running Wolf, Kate	John Canfield Ewers papers, 1945-1993
Running Wolf, Myles	John Canfield Ewers papers, 1945-1993
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Scabby Robe, Josephine	John Canfield Ewers papers, 1945-1993
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Yellow Horse	Photo Lot 176: Bureau of American Ethnology negatives collection, 1850s-1930s
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Manuscript 3941: Materials assembled by Hewitt for preparation of articles in Bureau of American Ethnology Bulletin 30 and for replies to inquiries from the public, undated
Manuscript 4720: Photographs relating to various Native North American tribes, undated
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Manuscript 2813-a: Piegan Blackfoot linguistic notes collected by Truman Michelson from Mabel Monroe, 1910
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SIKSIKA BLACKFOOT

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