

Guide to the Collections of the National Anthropological Archives

MANDAN, HIDATSA, AND ARIKARA



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Documentation on the Mandan, Hidatsa, and Arikara Language and Culture: National Anthropological Archives Subject Guide

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INTRODUCTION

This guide highlights archival collections held at the National Anthropological Archives (NAA) and the Human Studies Film Archives (HSFA) related to the Mandan, Hidatsa, and Arikara. This guide is intended to facilitate research on the highlighted documentation by enhancing the discoverability of materials and efficiency of searches. The materials represented in this subject guide and held at the NAA are not exhaustive, nor are they representative of all the Mandan, Hidatsa, and Arikara documentation in existence. It is also important to understand that given the historical nature of this documentation—these materials were collected and catalogued throughout the nineteenth and twentieth centuries—its metadata reflects terminology in use at the time, which may be at odds with contemporary terminology. This terminology does not reflect the views of the Smithsonian Institution or National Anthropological Archives but is left in its original form to facilitate research. This guide is also a living document, subject to change and revision as staff updates catalog descriptions and access policies, and as further materials are processed and/or acquired by the NAA.

The NAA welcomes input and edits from Native community members, and works to incorporate these changes into catalog records, access policies, collection information, and subsequently, subject guides.

Additional information about each collection is available in the catalog record in Collections Search Center ([CSC](#)) or the Smithsonian's Online Virtual Archive ([SOVA](#)). Further information for some collections can also be found in finding aids. Finding aids are more detailed than the annotations in this guide. They provide context for the materials described as well as a contents list, usually to the box and folder level, and sometimes to the item level. The existence of a finding aid will be noted (and linked) in the annotations within this guide. The National Museum of Natural History ([NMNH](#)) and the National Museum of the American Indian ([NMAI](#)) also have extensive object collections which can be searched in [CSC](#). NMAI's archival collections can likewise be searched both in [CSC](#) and in [SOVA](#).

Some of the materials within the collections of the NAA and HSFA are restricted because either the NAA or the community to which the records relate have deemed the materials sensitive.

UNDERSTANDING THE EMBEDDED LINKS IN THIS GUIDE

Links through the title of a collection will usually lead you to a record in the Collections Search Center (CSC) for the full collection. In cases where a CSC record does not exist for the full collection, the link will lead you to a set search in CSC which displays the items within the collection that have been catalogued.

Links through the phrase "Finding Aid available through SOVA" will lead you to the finding aid in the Smithsonian Online Virtual Library (SOVA). The finding aid's main page will contain all of the same information as the CSC catalog record, but if the collection is described in more detail, the lower levels of the collection can be navigated more easily through the SOVA record as their hierarchy is visible.

Links through the titles of articles or books will link you to a digital copy of the material.

Finally, links embedded in the name of other institutions will lead you to the websites of those institutions.

HISTORY OF THE NATIONAL ANTHROPOLOGICAL ARCHIVES

The NAA, along with the HSFA, collects and preserves historical and contemporary anthropological materials that document the world's cultures and the history of anthropology. The materials housed within the NAA include the papers of Smithsonian Institution employees, materials donated by other scholars, and materials copied from other institutions. The NAA is

the successor to the archives of the Bureau of American Ethnology (BAE). The BAE was founded in 1879 as the Bureau of Ethnology (the name changed in 1894). It was created by the United States Congress as a subsidiary department of the Smithsonian Institution. The first director, John Wesley Powell (1834-1897), and his staff were concerned that the expansion of white culture into the west would lead to the destruction of Native American cultures and wanted to record them before they disappeared. Powell was primarily interested in recording the languages of Native American tribes and directed his staff accordingly. He created a “schedule” of languages, which today we would call a standardized form. This schedule was a list of words grouped by theme with blank spaces to enter translations. These schedules comprise a significant portion of the BAE’s early archival collections and were used in Powell’s [*Introduction to the Study of Indian Languages*](#). In addition to linguistic records, Powell directed his staff to collect cultural objects and specimens, which was the primary interest of the secretary of the Smithsonian Institution. After Powell’s death in 1902, the activities of the BAE became less focused, and the staff members began to follow their own interests rather than a single overarching purpose. In 1964, the secretary of the Smithsonian Institution, Dillon S. Ripley (1913-2001), announced that the BAE would be combined with the Department of Anthropology of the National Museum of Natural History. In 1968, The NAA was established, incorporating the collections of the BAE as well as the papers of the National Museum of Natural History’s Division of Ethnology (Department of Anthropology). These collections include the Smithsonian’s earliest attempts to document North American Indigenous cultures and the cultures of the world. The archival collections of the BAE are known as the Numbered Manuscript Collections. Much of the NAA’s current holdings related to language documentation and ethnology were collected and created by Smithsonian anthropologists in the nineteenth and twentieth centuries.

MANDAN, HIDATSA, AND ARIKARA ARCHIVAL MATERIAL

The NAA recommends that researchers consult with native communities prior to conducting research on those communities in our collections.

Some of the collections at the NAA use terminology which is no longer in use. Materials related to the Mandan, Hidatsa, and Arikara Nation may reference Mandan or Numakiki; Hidatsa, Minitari, Manitaris, Minnetaris, or Gros Ventre; and Arikara, Arikare, Arickara, or Sahnish.

None of the named collections at the NAA contain a substantial body of materials related to the Mandan, Hidatsa, and Arikara. Those with the most material include the John Canfield Ewers papers (primarily related to the Arikara), the James Henri Howard papers, the Donald Jayne Lehmer papers (only Mandan and Hidatsa materials), the Robert Rankin papers (only Mandan and Hidatsa materials), the William Duncan Strong papers, the Williams C. Sturtevant papers (primarily Hidatsa materials, but all three are included), the Waldo R. Wedel and Mildred Mott

Wedel papers, and the Garrick Mallery Collection on Sign Language and Pictography (primarily Mandan and Hidatsa). Similarly, no single contributor to the numbered manuscript collections provided a substantial number of materials. The most frequent contributors (contributing to two, three, or four manuscripts each) were James Owen Dorsey, Albert S. Gatschet, Charles Lemon Hall, J. N. B. Hewitt, and Walter James Hoffman. All of these contributors, save Charles Lemon Hall, were employed at the Bureau of American Ethnology. Hall was an architect and missionary who designed the Fort Berthold Congregational Mission. The collections with the largest number of photographs related to the Mandan, Hidatsa, and Arikara are Photo Lot 24 and Photo Lot 176.

It is important here to note the distinction between a creator and a collector. The creator of an archival collection is generally the person who collected the materials, regardless of who created the materials themselves. Many NAA collections are named for their collectors, who may have created all of the materials included, collected all of the materials included, or (most likely) some combination of the two. Where possible, the collections included in this guide list the people who created the materials as creator and the people who collected the materials as collector, though you will find the collectors listed as creators when you follow the links. It is possible, however, that information has been missed in some cases and so may appear misleading.

TEXTUAL MATERIALS

[Manuscript 246: Vocabulary of the Arikare Language, 1881 September](#)

Created by Walter James Hoffman. 12 pages. [Finding Aid available through SOVA](#).

This manuscript consists of Arikara vocabulary with phrases, English translations, and comments.

[Manuscript 257: “Tuwe He” Arikara poem, undated](#)

Collected by Charles Lemon Hall. 1 page. [Finding Aid available through SOVA](#).

This collection contains a news clipping from “Anpo”, (Anpao); “Who is He ?”- a poem or hymn, in Ree (Arikara); and a note by J. O. Dorsey- “Full of mistakes, as it went to press without correction.”

[Manuscript 418: Arikara Legend: Creation of the World, undated](#)

Created by Stella Bear; collected by Elizabeth C. Sloan. 2 pages. [Finding Aid available through SOVA](#).

This manuscript consists of the Arikara legend of the creation of the world as told by Stella Bear. The legend is written in English.

Manuscript 559: Poisoned Weapons, undated

Crated by Walter James Hoffman. 19 pages. [Finding Aid available through SOVA.](#)

This collection contains extracts from various published sources concerning the use of poisoned weapons among Native Americans. The first six pages include information on the Dakota from non-published sources. Other tribes mentioned include the Mandan.

Manuscript 933-b: Biloxi vocabulary with some cognate forms in Catawba, Santee, Yankton and Teton Dakota, Hidatsa, Kansa and Tutelo In Department of the Interior schedule, 1886 October-1886 November

Created by Albert S. Gatschet; annotated by James Owen Dorsey. 8 pages. [Finding Aid available through SOVA.](#)

This collection consists of a US Geographical and Geological Survey “Comparative Vocabulary” form with 173 entries. There are corrections of entries ninety-two and ninety-three by J. Owen Dorsey.

Manuscript 934: Vocabulary of the Mandan Collected at Ft. Berthold, D. T., During September 1881, 1881 September

Created by Walter James Hoffman. 10 pages. [Finding Aid available through SOVA.](#)

This manuscript consists of Mandan vocabulary with English translations.

Manuscript 1311-a: Long Arm. A Myth of the Hidatsa or Gros Ventre Indians, 1881

Created by Charles Lemon Hall. 6 pages. [Finding Aid available through SOVA.](#)

This manuscript consists of a Hidatsa legend entitled “Long Arm.” The legend is written in English.

Manuscript 1311-b: Ree cosmology. A Myth of the Minnetarris, 1881 March 9

Created by Charles Lemon Hall. 13 pages. [Finding Aid available through SOVA.](#)

This manuscript consists of an Arikara legend entitled “Ree Cosmology.” The legend is written in English.

Manuscript 1351: Mandan vocabulary, undated

Created by F. V. Hayden. 5 pages. [Finding Aid available through SOVA.](#)

This collection consists of a “Comparative Vocabulary” form with Mandan vocabulary entries.

Manuscript 1352: Comparative Crow and Hidatsa vocabulary, undated

Created by F. V. Hayden. 6 pages. [Finding Aid available through SOVA](#).

This collection consists of a printed “Comparative Vocabulary” form containing approximately 165 words in both the Crow and Hidatsa languages.

Manuscript 1389: Language of the Dakotas and Cognate tribes, 1880s

Created by Alfred L. Riggs. 27 pages. [Finding Aid available through SOVA](#). Digital surrogates available.

This collection lists languages of the “Dakotan” [Siouan] stock, makes general observations on them, and compares Dakota, Ponka, Hidatsa, Mandan and Iowa numerals. It also includes marginal queries by James Owen Dorsey.

Manuscript 1512: Numerals 1-10 in Omaha, Oto, Pawnee, Rickarie and Mandan, undated

Created by Pierre-Jean de Smet. 1 page. [Finding Aid available through SOVA](#).

This manuscript consists of a copy of an original manuscript in the possession of John G. Shea.

Manuscript 1522: Notes on names, and linguistic notes on Siouan, Athapaskan, Caddoan, Iroquoian, and Muskogean tribes, circa 1900

Collected by Francis T. Haggadorn. 256 pages. [Finding Aid available through SOVA](#).

This collection contains vocabularies of multiple Native American languages, including Mandan.

Manuscript 1585: Research notes compiled by A. S. Gatschet, undated

Collected by Albert S. Gatschet. Approximately 100 pages. [Finding Aid available through SOVA](#). Digital surrogates available.

This collection contains words and lists of days, months, and years and other time divisions; color adjectives; Totemic clans of all tribes; personal names of chiefs; and personal names of “Knisteneaux or Crees, Shawnee, Crow, Dakota, Arikaras, Cheyennes, Blackfeet, Piegan, Menomoni, Peoria, Ottawa, Sauk.”

Manuscript 1647: Miscellaneous materials by Hewitt and others, undated

Collected by J. N. B. Hewitt. 1 box. [Finding Aid available through SOVA](#).

This collection contains materials by J. N. B. Hewitt and others which have been tentatively identified and individually cataloged. It includes a [Letter to Franz Boas, 1908 December 31](#) which

concerns Grinnell's publication of the account of the Arikara creation myth received from C. L. Hall.

Manuscript 2028: Notebook containing North American Indian and other vocabularies collected by A.S. Gatschet and others, and miscellaneous notes and bibliographic references, circa 1890s

Created by Albert S. Gatschet, O. Loew, Daniel G. Brinton, and Sir Charles Lyell. Approximately 216 pages. [Finding Aid available through SOVA](#).

This manuscript consists of a composition book in the handwriting of A. S. Gatschet. The notebook includes numerous miscellaneous notes, brief bibliographic notes, and notes of an apparently personal nature. It also includes vocabularies for a number of Native American languages, including Hidatsa.

Manuscript 2372: Garrick Mallery Collection on Sign Language and Pictography, 1849-1902 (bulk 1870-1895)

Created by Garrick Mallery. 41.29 linear feet (22 boxes, 29 folders, 3 mounted drawings, and 3 rolled items). [Finding Aid available through SOVA](#). Digital surrogates available.

This collection contains Garrick Mallery's research and writings as a Bureau of American Ethnology (BAE) ethnologist and is largely comprised of correspondence and preparatory materials for publications on Native American sign language and pictography. Materials related to the Mandan, Hidatsa, and Arikara can be found in the following locations:

- [Series 2: Materials on Sign Language / 2.1: Correspondence on sign language filed by Native American culture area / Plains / Mandan: Hidatsa, 1880](#)
- [Series 2: Materials on Sign Language / 2.5: Bound Volumes and Annotations / Annotated pages from A Collection of Signs and Signals of the North American Indians, filed by collaborator / Mandan and Hidatsa I – Dr. Washington Matthews, 1980-1981](#)
- [Series 3: Materials on Pictographs and Petroglyphs / 3.3: Correspondence, drawings, and photographs filed by Native American tribe or subject / Apache / Also accompanying letter of A. S. Gatschet, 1885](#)

Manuscript 2522-a: "Tagebuch" or journal of Rudolph Friedrich Kurz, 1846-1852

Created by Rudolf Friedrich Kurz. 455 pages. [Finding Aid available through SOVA](#).

This manuscript consists of a transcript prepared for D. I. Bushnell Jr. from the original manuscript in the Historical Museum, Bern, Switzerland, and sent by Bushnell to the Bureau of

American Ethnology in February 1907. The journal was published in [*Bureau of American Ethnology Bulletin 15*](#) (1927).

[Manuscript 2722: Truman Michelson notes on Hidatsa language, 1912 January 24](#)

Created by Ruth Packineau and Truman Michelson. 1 page. [Finding Aid available through SOVA](#). Digital surrogates available.

This manuscript consists of a single page of handwritten Hidatsa linguistic notes from Truman Michelson's research on Algonquian languages at Carlisle Indian Industrial School. These brief notes, which include Hidatsa terms used by females for "my mother," "my father," and "my younger brother," were obtained from Ruth Packineau, a 14-year-old student. Michelson describes the language as "Siouxan Gros Ventre" in his notes.

[Manuscript 2932: Notes on sign language and miscellaneous ethnographic notes on Plains Indians, 1934](#)

Created by Hugh Lenox Scott, John Brown Dunbar, He Dog, Red Feather, and Whirling. 4 boxes; 2,736 pages. [Finding Aid available through SOVA](#).

Much of the material in this collection is relevant to the Dakotas. It includes miscellaneous notes on Dakota history, bands, and sign for "Dakota;" an account of the Battle of Little Big Horn by He Dog, Red Feather, and Whirling; "The Custer Battle with the Sioux;" and notes on sign language in general, its history and distribution.

[Manuscript 3404: Copy of report to Dr. C. G. Abbott, Secretary of the Smithsonian Institution, on field work done in North Dakota under the direction of the Logan Museum of Beloit College, Beloit, Wisconsin, at the Greenshield and Hensler or Van Oosting sites, 1929 December 31](#)

Created by Alfred W. Bowers. 7 pages (12 photographs). [Finding Aid available through SOVA](#).

This manuscript consists of a report on fieldwork done at the Greenshield site and Van Oosting site in North Dakota. The Greenshield site was an Arikara village occupied in 1795-1799 and 1835-1837, and the Hensler or Van Oosting site was a Mandan village, occupied and abandoned before white contact.

[Manuscript 3409: Notes on Indian delegations visiting Washington during the presidency of Thomas Jefferson \[1812 ?\], undated](#)

Created by Augustus John Foster. 18 pages. [Finding Aid available through SOVA](#).

This manuscript contains an account of the Osage and Mandan delegates brought to Washington in 1806 by Meriwether Lewis, as well as notes on Southeastern tribes, Delaware, and Pawnee.

Manuscript 3437: Nomina verbalia with their verb-bases. Extracted as examples for the Bureau of American Ethnology from (chiefly) North American languages, 1895

Collected by Albert S. Gatschet. 24 pages. [Finding Aid available through SOVA](#).

This collection contains terms expressing actors, actions, etc. in Isleta, Arapaho, Nahuatl, Delaware, Penobscot, Passamaquoddy, Maya, Quiche, Kechua, Ojibwa, Kataba, Tonkawa, Dakota, Shawnee, Peoria, Blackfoot, Cree, Micmac, Peoria, Hidatsa, and Wichita. It includes 1 page (page 22) on Hidatsa.

Manuscript 3931: Miscellaneous vocabularies, undated

Collected by J. N. B. Hewitt. 1 box. [Finding Aid available through SOVA](#).

This collection contains vocabulary on cards compiled from information furnished in reply to letters of inquiry. The information is secondary and lacks documentation. Arikara and Mandan terms are thought to be included.

Manuscript 4166: Letter to John R. Swanton enclosing typed copies of reports on the Alabama, Koasati, and Muscogee Indians of Texas, undated

Created by W. C. Philips, Captain Samuel M. Whiteside, and Grant Foreman; collected by John Reed Swanton. 1 item (2 1/2 pages). [Finding Aid available through SOVA](#). Digital surrogates available.

This manuscript contains reports on the Alabama, Koasati, and Muscogee and a report on the Pima, Maricopa, and Arikara, concerning efforts to interest these tribes in removing to Indian Territory.

Manuscript 4538: English-Arikara vocabulary, 1869-1874

The creator of this manuscript is undetermined. 36 pages. [Finding Aid available through SOVA](#).

This manuscript consists of an English-Arikara vocabulary. It was previously identified as being by Washington Matthews as it was given to the Bureau of American Ethnology by Dr. Pope with a copy of Matthews' "Grammar and Dictionary of the Language of the Hidatsa," New York, 1873, but this attribution is now questioned.

Manuscript 4558: Alice Cunningham Fletcher and Francis La Flesche papers, 1873-1939

Created by Alice Cunningham Fletcher and Francis La Flesche. 19 linear feet (50 boxes). [Finding Aid available through SOVA](#). Digital surrogates available.

These papers reflect the professional lives of Alice Cunningham Fletcher (1838-1923), an ethnologist with the Peabody Museum of Harvard University and collaborator with the Bureau of American Ethnology (BAE), and Francis La Flesche (1856-1923), an anthropologist with the BAE. Included in the collection is correspondence, personal diaries, lectures, field notes and other ethnographic papers, drafts, musical transcriptions, publications by various authors, maps, and photographs. Materials related to the Mandan and Hidatsa can be found in [Series 1: Alice Cunningham Fletcher papers / 1.1: Incoming correspondence, 1873-1925](#).

Manuscript 4800: James O. Dorsey papers, circa 1870-1956

Created by James Owen Dorsey. 30 linear feet (70 boxes, 1 oversized box, 20 manuscript envelopes, 4 rolled maps, and 23 map folders). [Finding Aid available through SOVA](#). Some digital surrogates available.

This collection contains James O. Dorsey's research and writings as a Bureau of American Ethnology (BAE) ethnologist, as well as his earlier work as a missionary among the Ponca. The vast majority of the collection pertains to his research on Siouan-Catawban languages, including Mandan and Hidatsa. Dorsey's research files include linguistic and ethnological field notes, reading notes, stories and myths, vocabularies, drawings, and unpublished and published manuscripts. Materials related to the Mandan, Hidatsa, and Arikara can be found in the following locations:

- [Series 1: Siouan-Catawban / 1.1: General Siouan / Comparative Dakota \(and Assiniboin\), Ponca \(and Omaha\), Osage, Quapaw, Kansa, Winnebago, Iowa, Mandan, Hidatsa, and Crow vocabulary, 1877](#) was prepared...under the direction of Major J. W. Powell from the vocabularies of Riggs, Hamilton, Kipp, Hayden, Matthews, etc...326 English words.
- [Series 1: Siouan-Catawban / 1.1: General Siouan / Fragmentary Siouan linguistic notes, undated](#) includes a copy of "[Washington] Matthews' Hidatsa Syllabarium."
- [Series 1: Siouan-Catawban / 1.1: General Siouan / Unktehi, undated](#) includes a list of things associated with Unktehi, the Dakota water spirit, and the elements they symbolize. The reverse of the sheet has notes on Mandan, Hidatsa and Crow clans [?].
- [Series 1: Siouan-Catawban / 1.3: Dhegiha / Dhegiha notes and stories, undated](#) includes a sketch map showing Pawnee country, a war story by Mandan, "Death of Paris Dorian (Picic)," etc. Seem to be fragmentary Dhegiha war stories.
- [Series 1: Siouan-Catawban / Subseries 1.5: Mandan & Hidatsa](#)
- [Series 1: Siouan-Catawban / 1.6: Tutelo, Biloxi / Biloxi and Hidatsa comparisons, undated](#)
- [Series 3: Caddoan, 1881-1889, undated](#)

Manuscript 7014: Extract from “Travels in the Interior of North America” concerning the medicine stone near Cannonball River, North Dakota, undated

Created by Maximilian, Prinz von Wied. 1 page. [Finding Aid available through SOVA](#).

This manuscript consists of the first page of a paper entitled “Oracle stones and offerings.” The contents of the paper concern the “Medicine Stone” of the Hidatsa which lies “between two and three day’s journey from the villages on Cannon-ball River.”

Manuscript 7060: Copy of typescript of “Village movements of the northern horticulturists (Mandan and Hidatsa), 1675 to 1860” and a corrected copy of “Mandan and Hidatsa villages in the Eighteenth and Nineteenth Centuries,” by Frank Henderson Stewart, undated

Created by Frank Henderson Stewart. 106 pages. [Finding Aid available through SOVA](#).

This collection contains “Village movements of the northern horticulturists (Mandan and Hidatsa), 1675-1860” (manuscript), which was published in *Plains Anthropologist*, 1974, and “Mandan and Hidatsa villages in the Eighteenth and Nineteenth Centuries” (corrected typescript). The manuscript is an extended version of the typescript.

Manuscript 7504: The 17th Annual United Tribes International Powwow, Bismarck, North Dakota, 1986

Created by Portia Sciacchintano. 40 pages. [Finding Aid available through SOVA](#).

This manuscript consists of a description of a powwow sponsored by the United Tribes Educational Technical Center and people at the powwow, including David Gipp, Mandan, president of the center; Randy Plume, a Pine Ridge Sioux, director of the powwow; and Alyce Spotted Bear, the chairman of the Three Affiliated Tribes.

Archaeology reports and related material collection, circa 1970-circa 1990

Collected by the Smithsonian Institution’s Department of Anthropology curators, the National Anthropological Archives, the Smithsonian Institution’s Anthropology Library, and the National Park Service Anthropology program. 111.5 linear feet. [Finding Aid available through SOVA](#).

With the passage of federal environmental and cultural heritage legislation during the 1960s, 1970s, and 1980s, archaeological investigations were required before federal land could be disturbed for construction projects. Reports of these investigations, often conducted by archaeological contractors, were generally published in processed rather than printed form. Included in this collection are reports on this archaeological work. Materials related to the Hidatsa and Arikara can be found in Reports and related material in the folders [Analysis of](#)

[collections from the Mush Creek site \(39HU5\), Bowman site \(39HU204\), and the Grandle site \(39HU205\), Hughes County, South Dakota, 1986 August](#) and [The Knife River Phase, 1978 June](#).

Restrictions: The collection is stored off-site. Advanced notice is required to view the collection.

[Edward S. Curtis papers and photographs, circa 1895-2001 \(bulk 1898-1951\)](#)

Created by Edward S. Curtis. 86 linear feet. [Finding Aid available through SOVA](#).

The Edward S. Curtis papers and photographs primarily relate to Curtis' work on his opus, the *North American Indian* (NAI), although other subjects are documented as well. The papers relate closely to the Edward S. Curtis papers at the [University of Washington Libraries Special Collections](#). The research notes consist of a small mixture of writings on field experiences as well as maps used during his fieldwork (the bulk of Curtis' fieldnotes and NAI manuscripts are at the [Seaver Center for Western History Research at the Los Angeles County Museum of Natural History](#)). The NAI files chiefly contain material promoting the work, such as published reviews, articles, and ephemera (the bulk of the business records are maintained at the [Morgan Library](#)). Series 5: Writings includes the paper "[Sacred Mandan turtles](#)", undated.

Restrictions: Original negatives are restricted from in-person access due to preservation concerns. Modern copy prints and copy negatives for nearly all images are available. Please contact the repository for more information regarding access.

[Department of Anthropology records, 1840s-circa 2015](#)

Created by the National Museum of Natural History's Department of Anthropology. 330.25 linear feet (519 boxes). [Finding Aid available through SOVA](#).

The Department of Anthropology records contain correspondence, manuscripts, photographs, memoranda, invoices, meeting minutes, fiscal records, annual reports, grant applications, personnel records, receipts, and forms. The topics covered in the materials include collections, exhibits, staff, conservation, acquisitions, loans, storage and office space, administration, operations, research, budgets, security, office procedures, and funding. The Department of Anthropology records also contain some materials related to the Bureau of American Ethnology. Materials related to the Mandan, Hidatsa, and Arikara can be found in the following locations:

- [Series 7: Publication File / MSS Published \(Inactive File\) / Wood, R. R. - An Interpretation of Mandan Culture History, undated](#)
- [Series 16: Division of Archaeology / 16.4: Reference Files / North Dakota / Arikara Indian Village, undated](#)
- [Series 16: Division of Archaeology / 16.4: Reference Files / North Dakota / Mandan Indian Village, undated](#)

- [Series 16: Division of Archaeology / 16.5: Reference Files / North Dakota / Mandan Site, undated](#)
- [Series 16: Division of Archaeology / 16.6: Subject Files / Kensington Stone / Mandan Indians, undated](#)
- [Series 17: Division of Ethnology / 17.1: Manuscript and Pamphlet File / Calendars and Reckoning of Time / Letters to Samuel Pierpont Langley, 1881 January 7](#)
The attachment includes notes and word lists concerning time for the Atfalati, Cherokee, Chippewa, Creek, Hidatsa, Klamath, Menominee, Modoc, Ottawa, Powhatan, Siouan, Tuscarora, and Wintu.
- [Series 17: Division of Ethnology / 17.1: Manuscript and Pamphlet File / Pipes / Wooden Pipe Drawing, undated](#)

John Canfield Ewers papers, 1945-1993

Created by John Canfield Ewers. 97 linear feet. [Finding Aid available through SOVA.](#)

The John Canfield Ewers papers document his wide-ranging anthropological interests through correspondence, exhibit catalogs, field notes, illustrations, lectures, maps, photocopies of archival materials, photographs, and writings. The collection includes materials relating to his numerous research projects and publications. Materials related to the Mandan, Hidatsa, and Arikara can be found in the following locations:

- [Series 2: Research and Subject Files / \[Writings by Others\] / \[Orser, Charles E. "Arikara Trading Behavior,"\], 1981](#)
- [Series 2: Research and Subject Files / Arikara Glassworking, undated](#)
- [Series 2: Research and Subject Files / Arikara: George E Hyde, "The Mystery of the Arikaras." in North Dakota History, undated](#)
- [Series 2: Research and Subject Files / Crow-Hidatsa Schism, 1976](#)
- [Series 2: Research and Subject Files / Denig Manuscript - Original Copy \(Sioux, Arikara, Assiniboin, Cree\), undated](#)
- [Series 12: Writings by Ewers / Articles / "Of the Arikaras' by Edwin T. Denig", 1950](#)
- [Series 14: Card Files / Individual Biographies; Blackfoot, Crow, Flathead, Assiniboine, Mandan, Sioux, undated](#)

John Peabody Harrington papers, 1907-1959 (some earlier)

Created by John Peabody Harrington. 683 linear feet. [Finding Aid available through SOVA.](#)
Digital surrogates available.

John P. Harrington was a Bureau of American Ethnology ethnologist involved in the study of over one hundred Native American tribes. His specialty was linguistics. Most of the material in

this collection concerns California, southwestern, and northwestern tribes. Also of concern are general linguistics, sign language, and writing systems. Certain themes frequently appear in his work, including annotated vocabularies concerning flora and fauna and their use, topography, history and biography, kinship, cosmology (including tribal astronomy), religion and philosophy, names and observations concerning neighboring tribes, sex and age division, material culture, legends, and songs. Materials related to the Mandan, Hidatsa, and Arikara can be found in the following locations:

- [Series 5: Papers relating to the Native American History, Language and Culture of the Plains / 5.2: Hidatsa/Mandan/Crow, 1950-1951](#)

This subseries contains Harrington's Mandan, Hidatsa, and Crow research. The materials primarily consist of comparative vocabulary, comparative grammar, ethnographic notes, texts, and grammar. Small selections of Oto, Quapaw, Shawnee, Arikara, and Sioux terms are interspersed among the vocabulary and grammatical notes.

- [Series 8: Notes and Writings on Special Linguistic Studies / Subseries 8.5: Supplemental Material on the Plains, circa 1907-circa 1957](#)

This subseries contains material that supplements Harrington's Plains field notes. The miscellaneous material on the tribes of the Plains consists of a mix of biographical, ethnographic, and linguistic data. The notes, which are largely undated, appear to have been written in the late 1930s and the 1940s. There is one page each of miscellaneous vocabulary on Arapaho (from A. L. Kroeber), Hidatsa, and Wichita.

[James Henri Howard papers, 1824-1992 \(bulk 1950-1982\)](#)

Crated by James Henri Howard. 10.25 linear feet. [Finding Aid available through SOVA.](#)

The James Henri Howard papers document his research and professional activities from 1949 to 1982 and primarily deal with his work as an anthropologist, archaeologist, and ethnologist, studying Native American languages and cultures. The collection consists of correspondence, writings and research, sound recordings of Native American music and dance, photographs, and drawings and artwork. Materials related to the Mandan and Arikara can be found in the following locations:

- [Series 2: Writings and Research / 2.1: Subject Files / Arikara, undated](#)
- [Series 2: Writings and Research / 2.2: Manuscripts of Writings by Howard / Contents of Mandan Medicine Bundle, undated](#)
- [Series 2: Writings and Research / 2.5: Printed Publications by Howard / 1960-1961 / Howard, James H. 1960. "Butterfly's Mandan Winter Count: 1833-1876." *Ethnohistory* 7\(1\):28-43, 1960](#)

- [Series 2: Writings and Research / 2.5: Printed Publications by Howard / 1966-1968 / Howard, James H. 1968. Review of An Interpretation of Mandan Culture History, by Raymond W. Wood. Reprinted from American Antiquity 33\(2\):260-261, 1968](#)
- [Series 2: Writings and Research / 2.5: Printed Publications by Howard / 1970-1975 / Howard, James H. 1972. "Arikara Native-Made Glass Pendants: Their Probable Function." Reprinted from American Antiquity 37\(1\):93-97, 1972](#)
- [Series 2: Writings and Research / 2.6: Personal / Clippings: Mandan/Fort Yates, 1933, 1947, 1958](#)

Aleš Hrdlička papers, 1875-1966 (bulk 1903-1943)

Created by Aleš Hrdlička. 206.71 linear feet (294 boxes, 138 folders, 9 rolled items, and 4 folios). [Finding Aid available through SOVA.](#)

This collection is comprised of both professional and personal materials. The professional material includes honors bestowed on Hrdlička, autobiographical notes, correspondence with many of the leading anthropologists of the day, anthropometric and osteometric measurements and observations (forming most of the collection), extensive photographs of Hrdlička's field work, manuscripts, research materials, and "My Journeys" (essentially a diary Hrdlička kept of his field work). Materials related to the Hidatsa and Arikara can be found in the following locations:

- [Series 3: Correspondence / Ward, Charles H., 1932-1940](#)
Includes Hrdlička's "Arikara Crania."
- [Series 16: Bone Studies / Crania: Arikara, undated](#)
- [Series 16: Bone Studies / Crania: Hidatsa, undated](#)
- [Series 16: Bone Studies / Crania: Plains Indian, undated](#)
Includes measurements on or from Dakota, Crow, Arikara, Ponca, North and South Dakota mounds, Hidatsa, and Osage.

Restrictions: The Aleš Hrdlička papers are currently restricted pending ethics review. Please contact the archive to discuss access or request an appointment.

Donald Jayne Lehmer papers, 1927-1977

Created by Donald Jayne Lehmer. 1.66 linear feet. [Finding Aid available through SOVA.](#)

These papers reflect the professional life of Donald Jayne Lehmer (1918-1975), archaeologist and professor of anthropology. Included are correspondence, diaries, fieldnotes, project reports, applications, articles, contracts, reference materials, mimeographed hand-outs, maps, diagrams, photographs and one sound recording. Materials related to the Mandan and Hidatsa can be found in the following locations:

- [Series 4: Papers relating to research grants and contracts / Louis W. and Maud Hill Family Foundation – “Cultural Ecology of the Hidatsa”, 1964](#)
- [Series 4: Papers relating to research grants and contracts / NSF – “Cultural Ecology of the Hidatsa Indians”, 1970-1971](#)
- [Series 4: Papers relating to research grants and contracts / NSF – “Mandan-Hidatsa Ecology and Culture Change”, 1967-1969](#)
- [Series 4: Papers relating to research grants and contracts / U.S. Office of Education – “Mandan Migrations, 1780-1804,” “Demography of the Missouri Valley Village Tribes,” “Cultural Ecology of the Hidatsa Indians,” and “Pilot Project for North Plains Field Station”, 1966-1971](#)
- [Series 7: Notes / Mandan-Hidatsa Ecology – notes and statistics, 1969-1972, undated](#)

[William Lipkind papers, 1936-1939](#)

Created by William Lipkind. 3 linear feet. [Finding Aid available through SOVA.](#)

Lipkind's papers are limited to the fruit of his anthropological field work. Series 1: Field notes and linguistic documentation includes the folder [Mandan vocabulary note slips, undated](#).

[Philleo Nash papers, 1931-1986](#)

Created by Philleo Nash. 12 linear feet (24 boxes). [Finding Aid available through SOVA.](#)

The Philleo Nash papers attest to Nash's interest in anthropology, not only in research and teaching but also in its application to public service. Series 3: Teaching / American Tribes includes [Arikara \(2 folders\), undated](#).

[Robert Rankin papers, 1886, 1914, 1956-2011](#)

Created by Robert Rankin. 31.77 linear feet (55 boxes, 1 map folder) and 196 sound recordings. [Finding Aid available through SOVA.](#)

The Robert Rankin papers document his field work, research, and professional activities, primarily in relation to his work studying Native American languages. The collection includes sound recordings, field notebooks, vocabulary lists and bibliographies, dictionaries, research files, slip files, word lists, correspondence, ephemera, notes, readings and reprints, writings, drafts, and teaching materials. Materials related to the Mandan and Hidatsa can be found in the following locations:

- [Series 4: Subject and correspondence files / 4.6: Filed alphabetically / Kennard: Mandan grammar, 1978](#)

- [Series 4: Subject and correspondence files / 4.6: Filed alphabetically / Mandan long vowels, undated](#)
- [Series 4: Subject and correspondence files / 4.6: Filed alphabetically / Matthews, Hidatsa dictionary, undated](#)
- [Series 4: Subject and correspondence files / 4.6: Filed alphabetically / Templates: VB \(Hidatsa suffixes and prefixes, A.W. Jones\), undated](#)
- [Series 5: Conferences and professional associations / Siouan and Caddoan Languages Conference \(SCLC\): Siouan-Caddoan languages conference “Mandan Switch Reference: A Preliminary View”, 1996](#)

Ted Allan Rathbun papers, 1961-2004

Created by Ted Allan Rathbun. 26 linear feet (53 document boxes, 4 record storage boxes, 1 oversize box, 1 folder, and 3 computer disks). [Finding Aid available through SOVA](#).

This collection is comprised of the professional papers of Ted Allan Rathbun. The collection documents his career as a forensic anthropologist and educator through correspondence, publications and teaching materials. Series 5: Publications / Subseries 5.2: Publications and Professional Presentations includes [\[“Burial Practices of the Protohistoric Arikara.” William M. Bass and Ted A. Rathbun. Plains Conference - 1963\]](#).

Restrictions: Rathbun’s forensic case files donated in 2013 are restricted until 2088. Two folders containing student grades have been separated and are restricted until 2055. For preservation reasons, his computer disks have been separated and restricted. Please note that the collection contains images of human remains.

William Duncan Strong papers, 1902-1965 (bulk 1927-1955)

Created by William Duncan Strong. 64.88 linear feet (87 boxes; 16 map folders; and 14 boxes of nitrate negatives, which are not included in the linear feet extent measurement). [Finding Aid available through SOVA](#).

Strong’s papers include correspondence, field notes, diaries, newspaper clippings, teaching notes and student papers, manuscripts of his writings, writings by other authors, papers from the various organizations in which he served, maps, and a considerable number of photographs from his field work. Materials related to the Mandan, Hidatsa, and Arikara can be found in the following locations:

- [Series 2: Correspondence / 2.2: Professional Correspondence / SIMM-Smith, D., 1929-1962](#)
- [Series 3: Materials relating to field work / 1931-1932, Nebraska-South Dakota expedition: field notebook, 1931-1932](#) includes descriptions of various sites, a timeline of Nebraska

cultures, notes on Signal Butte, notes on the Vermillion Conference in 1931, and ethnological notes on Arikara with a list of informants and interpreters.

- [Series 3: Materials relating to field work / 1938, Fort Abraham Lincoln, Sheyenne-Cheyenne, and other sites: Field notebook, Fort Abraham Lincoln \(Slant Village\) site, 1938 June 7-August 1](#) includes a photograph of the excavation team, drawings of burials and artifacts, soil profiles, and loose field notes on the Olds, Lower Hidatsa, Amahami, and Aldren sites.
- [Series 3: Materials relating to field work / Miscellany, undated](#) includes site drawings from unidentified years and sites (some apparently were not obtained from Strong's expeditions). The notes on the Mandan are not in Strong's handwriting, but may be from the 1932 Leavenworth expedition.
- [Series 4: Miscellaneous research notes / "Some historical data for the: 1. Arikara, 2. Leavenworth site, 3. Sioux, 4. Grand River site", 1938](#) includes a manuscript of William H. Over's report on the Leavenworth site titled "Lewis and Clark Village Site, Corson County," excerpts from writings by authors other than Strong, Stirling's data on the Grand River sites, and a manuscript by Oscar Lewis titled "Historic Data for Arikara Archeology."
- [Series 7: Manuscripts of writings / 1945 / "An Unusual Side-Bladed Knife from a Protohistoric Mandan site", 1945](#)
- [Series 8: Writings by other authors / Hrdlicka, Aleš, Arikara Crania, 1923](#)
- [Series 10: Teaching materials and course work / Columbia University: / Student papers: Sigmund Sameth, Possible Leads in Hidatsa Archeology, 1938](#)

William C. Sturtevant papers, 1952-2007

Created by William C. Sturtevant. 220 linear feet. [Finding Aid available through SOVA.](#)

This collection contains the professional papers of William Curtis Sturtevant and documents his activities as Curator of North American Ethnology at the National Museum of Natural History, his work as the editor-in-chief of the *Handbook of North American Indians*, his research among the Seminole and Iroquois people, and other professional activities. The collection is comprised of books, sound recordings, research and field notes, realia, artifacts, clippings, microfilm, negatives, slides, photographs, manuscripts, correspondence, memorandums, card files, exhibition catalogs, articles, and bibliographies. Materials related to the Mandan, Hidatsa, and Arikara can be found in the following locations:

- [Series 2: Research Files / 2.8: Linguistics / \[Arikara\], 1969](#)
- [Series 2: Research Files / 2.8: Linguistics / \[Hidatsa synonymy\], 1993](#)
- [Series 2: Research Files / 2.13: Miscellaneous—Native Americans / \[Arikara music—Douglas Parks\], circa 1978](#)

- [Series 2: Research Files / 2.13: Miscellaneous—Native Americans / \[Notes—Hidatsa, Yuchi, Seminole, Seneca\], undated](#)
- [Series 3: Writings / 3.1: Drafts / Hidatsa—AMNH 1, 1990-1991](#)
- [Series 4: Professional Activities / 4.1: Consulting / \[Review—O-Kee-Pa A Religious Ceremony & Other Customs of the Mandans\], 1967](#)
- [Series 5: Smithsonian / 5.1: Accessions / \[Summaries for Mandan, Hidatsa, Arikara, & Gros Ventre Collections\], 1993](#)
- [Series 6: Handbook of North American Indians / \[Vol 13—Plains—Hidatsa ch\], 1987](#)
- [Series 6: Handbook of North American Indians / \[Vol 13—Plains—Hidatsa ch\], 1987-1988](#)
- [Series 6: Handbook of North American Indians / \[Vol 13—Plains—Hidatsa ch\], 1992](#)
- [Series 6: Handbook of North American Indians / \[Vol 13—Plains—Hidatsa ch\], 1995](#)

Restrictions: Files containing Sturtevant's students' grades have been restricted, as have his students' and colleagues' grant and fellowships applications.

[Waldo R. Wedel and Mildred Mott Wedel papers, 1893-1994 \(bulk 1930-1993\)](#)

Created by Waldo R. Wedel and Mildred Mott Wedel. 51 linear feet (115 document boxes, 2 card file boxes, 1 5 x 6 x 2.5" box, and 1 record storage box), 2 oversize boxes, 7 printing blocks, and 4 map drawers. [Finding Aid available through SOVA.](#)

These papers primarily consist of Waldo Wedel's archaeological work in the field and his many publications. The collection also contains Mildred Mott Wedel's correspondence and manuscripts, most of which concern her ethnohistorical and archaeological work, conferences in which she participated, and her publications. Materials related to the Mandan, Hidatsa, and Arikara can be found in the following locations:

- [Series 1: Correspondence / 1.1: Correspondence of Waldo R. Wedel / diagrams and maps – mostly relating to Mandan culture, undated](#)
- [Series 1: Correspondence / 1.1: Correspondence of Waldo R. Wedel / Orser, Chas. E. ...1978 \(includes Ethnohistory, Analogy, and Archaeology, presented at the 19th Conference on Historic Site Archaeology 1978; The Archaeological Recognition of Social Stratification and Exchange in Post-Contact Period Arikara Burials – a doctoral dissertation proposal, 1978\), 1978](#)
- [Series 3: Writings / 3.3: Writings of Waldo R. Wedel / Hardle dissertation "Rock Village: An Ethnohistorical Approach to Hidatsa Archeology" Columbia University, 1960 \(1 of 2\)](#)
- [Series 3: Writings / 3.3: Writings of Waldo R. Wedel / Hardle dissertation "Rock Village: An Ethnohistorical Approach to Hidatsa Archeology" Columbia University, 1960 \(2 of 2\)](#)
- [Series 4: Research and Fieldwork Materials / Truteau MSS & Arikara: Deng Mss ca.1833-1855 ...1949](#)

Restrictions: Personnel files and grant proposals sent to Waldo Wedel to review are restricted. Waldo and Mildred Wedel's monographs are stored at an off-site facility. Advanced notice is required to view the monographs.

PHOTOGRAPHS AND ARTWORK

The NAA has extensive photographic collections. Description and arrangement of photographic collections vary widely depending on the circumstances of creation, collection, and accession into the NAA. The records described below should be considered starting points for research; they should not be considered a comprehensive list.

Researchers looking for more specific images will probably be best served with keyword searches of the Smithsonian's Collection Search Center ([CSC](#)) because a large number of photographs have been given item-level catalog records. We suggest using specific terms (e. g. "Mandan" or "Hidatsa" or "Arikara" + "basket") and narrowing the results by using "National Anthropological Archives" as the catalog record source and "Photographs" as type. Collections with item level inventories in their finding aids can also be searched within the SOVA record by typing a search term (e. g. "Mandan" or "Hidatsa" or "Arikara") into the "Search within collection" field underneath the collection title.

Please note that any Photo Lot number preceded by the letter "R" represents a reproduction of a collection held at another repository.

[Manuscript 39-d-2: Drawings by Tichkematse and others, undated](#)

Created by Tichkematse and other unidentified artists. 13 drawings (12 leaves, graphite, crayon, watercolor, and ink, 20 x 23 cm-22 x 54 cm). [Finding Aid available through SOVA](#). Digital surrogates available.

This collection contains thirteen drawings, primarily scenes of warfare. Ten of the drawings are heavily water and mildew damaged, now laminated. The origin of the drawings and their association to each other is not recorded. [Anonymous small, indistinct drawings, possibly Arikara, undated](#) includes scenes, most if not all of which match with copies of scenes from Bloody Knife's robe.

[Manuscript 1929A: Drawings of war deeds of Sitting Bull and Jumping Bull, circa 1870](#)

Created by Jumping Bull and Sitting Bull; collected by James P. Kimball. 55 drawings (54 leaves, ink and colored pencil). [Finding Aid available through SOVA](#). Digital surrogates available.

This collection consists of fifty-five copies of drawings of war deeds of Sitting Bull and Jumping Bull on fifty-four leaves: fifty-three drawings are on blank backs of printed roster sheets for the

31st US Infantry, dated 1868; one leaf has drawings on both sides; one unfinished drawing is on an abstract of an Army order dated 1868. The collection also includes a seven-page handwritten explanation by Kimball, based on information gained from Native community members, interpreters, and others at Fort Buford; an 1881 letter from the Reverend John Williamson, regarding his interview with Sitting Bull; and typed notes from Matthew Stirling (circa 1930s). [Sitting Bull counting coup on an Indian enemy, 1870](#) includes a depiction of an Arikara enemy.

[Manuscript 1929-b: Sitting Bull pictographic autobiography, 1882](#)

Created by Sitting Bull. 22 drawings (graphite, colored pencil, and ink, 21 x 34 cm). [Finding Aid available through SOVA](#). Digital surrogates available.

This collection contains pictures of Sitting Bull's war deeds, drawn by himself, with accompanying explanations. Each sheet is autographed in cursive handwriting by Sitting Bull. The scenes are not in chronological order. The pictures were originally drawn on the front leaves of a bound volume of ruled paper and were removed by the archives for lamination. The remaining volume has eight leaves with mounted newspaper clippings about Sitting Bull, and many additional blank leaves. Arikara individuals are depicted in [Sitting Bull drawing of him in battle with Arikaras, striking down Bull Head, 1882](#).

[Manuscript 2372: Garrick Mallery Collection on Sign Language and Pictography, 1849-1902 \(bulk 1870-1895\)](#)

Created by Garrick Mallery. 41.29 linear feet (22 boxes, 29 folders, 3 mounted drawings, and 3 rolled items). [Finding Aid available through SOVA](#). Digital surrogates available.

Manuscript 2372 is described more fully on page 8 of this guide. Drawings related to the Mandan, Hidatsa, and Arikara can be found within Series 3: Materials on Pictographs and Petroglyphs in the following locations:

- [Subseries 3.3: Correspondence, drawings, and photographs filed by Native American tribe or subject / Dakota / Record of exploits by Red Dog / Anonymous Lakota drawing of battle scene, with warrior with shield identified by name glyph as Red Dog, 1880](#)
Inscription reads: "Red Dog Was Hit with a Bow, a Spear, and Two Arrows Penetrated the Shield, Three Arrows Hit the Horse. Attacked by Gros Ventres [i.e., Hidatsa?]. 1835." Graphite and colored pencil.
- [Subseries 3.3: Correspondence, drawings, and photographs filed by Native American tribe or subject / Dakota / Record of exploits by Red Dog / Lakota drawing, probably by Red Dog, of battle scene, with warrior identified by name glyph as Red Dog shooting at row of tipis, undated](#)
Inscription reads: "Red Dog Attacks a Mandan Village at Night, Shot Through Three Tents and Killed Four Indians, in 1843." Graphite and colored pencil.

- [Subseries 3.3: Correspondence, drawings, and photographs filed by Native American tribe or subject / Hidatsa / 10 Drawings possibly by Lean Wolf, circa 1880-1881, undated](#)
- [Subseries 3.3: Correspondence, drawings, and photographs filed by Native American tribe or subject / Hidatsa / 13 Drawings and a pictographic map by Lean Wolf, 1881](#)
- [Subseries 3.3: Correspondence, drawings, and photographs filed by Native American tribe or subject / Hidatsa / Anonymous Hidatsa drawing of man with antelope skin over head hunting pronghorn antelope, undated](#)
Inscription on recto at bottom reads: "Reduce this line to 4 3/8 inches exact." Inscription on verso reads: "Hunting Antelope, Hidatsa." Ink and watercolor. Illustrated, 10th AR-BAE, p. 533, fig. 746.
- [Subseries 3.3: Correspondence, drawings, and photographs filed by Native American tribe or subject / Hidatsa / Manuscript 2372: Box 11: Hidatsa](#)
Scenes of hunting, warfare, and village life representing events in the life of the artist, as identified in captions on verso of many images. Drawn on blank backs of ruled, printed index cards. Scenes of hunting, warfare, and camp life. Loose drawings on various types of paper, originally filed together in Mallery's papers under the heading Hidatsa. Several, but not all, are by Lean Wolf.
- [Subseries 3.4: Correspondence, drawings, and photographs filed by artifact or Winter Count / Bloody Knife's War Robe / Facsimiles of Bloody Knife drawings, 1875](#)
26 Sheets (ink, colored pencil, and watercolor on tracing cloth, 36 x 44 cm - 36 x 72 cm). Copy of scenes originally painted on a buffalo robe, now drawn in ink and watercolor on a series of twenty-six sheets of architect's linen.

[Manuscript 2600-b-1: Anonymous Assiniboine drawings to illustrate Edwin Denig's "Indian Tribes of the Upper Missouri", circa 1853](#)

Collected by Edwin Thompson Denig. 37 drawings (graphite and ink, pasted onto 19 mounts, mounts 18 x 22 cm.-36 x 24 cm). [Finding Aid available through SOVA](#). Digital surrogates available.

This collection contains the original drawings that accompanied Edwin Thompson Denig's 451 page manuscript, entitled "Report to Hon. Isaac I. Stevens, Governor of Washington Territory, on the Indian Tribes of the Upper Missouri, by Edwin Thompson Denig." The drawings depict utensils, tools, game pieces, plants, warfare, hunting, a tipi, a scalp dance, and a map. Five of the drawings are attributed to anonymous Assiniboine artists. The drawings that are not attributed to the Assiniboine may have been drawn by Edwin T. Denig. The manuscript was published in the [Forty-sixth Annual Report of the Bureau of American Ethnology](#) (1930). [Anonymous Assiniboine drawings of Arikara ear ornament and cooking vessels from several tribes, circa 1853](#) includes five drawings on 1 mount inscribed "Arickara Ear Ornament," "Arickara Clay Pot,"

“Clay Corn Mortar,” “Grossventre Stone Mortar,” “Assiniboine Buffalo Horn Spoon,” and “Assiniboine Big Horn Spoon, 3 pints.”

Manuscript 3034: Manuscript on the Arikara Indians of the Dakotas, undated

Collected by Robert W. Jones. 5 pages. [Finding Aid available through SOVA](#).

This collection contains four photos showing pottery and implements, and one of W. H. Over, who conducted the investigation.

Manuscript 4109: David Ives Bushnell collection, undated

Created by David Ives Bushnell. 2 packages. [Finding Aid available through SOVA](#).

This collection consists of a package of sixteen folio-sized engravings based on drawings by John Weber. It includes a watercolor titled “Mah-to-toh-pa, Chief of the Mandans.”

Manuscript 4234: Comparative notes on Siouan languages, undated

Created by John Reed Swanton. 8 slips. [Finding Aid available through SOVA](#).

This collection contains comparative vocabularies, one of which includes terms in Hidatsa and Mandan.

Manuscript 4420: William Henry Jackson photograph albums based on his Descriptive Catalogue of Photographs of North American Indians, circa 1877

Created by William Henry Jackson. 9 albums; approximately 4,000 albumen prints (some copies). [Finding Aid available through SOVA](#). This collection consists of albums, probably assembled by William Henry Jackson, mostly containing portraits of Native American delegates in Washington, DC, and photographs made on US Geological Surveys (including the Hayden and Powell surveys). The albums were probably assembled by Jackson while he worked for the United States Geological Survey of the Territories. Some of the albums include captions pasted from Jackson’s [Descriptive Catalogue of Photographs of North American Indians](#) (1877) while others have handwritten captions.

Restrictions: This collection contains images that may be culturally sensitive, including images of human remains.

Manuscript 4605: James E. Taylor scrapbook of the American West, circa 1863-1900

Created by James E. Taylor. 4 tintypes, 3 chromolithographs, 3 chalk-manner lithographs, 1 photogravure print, 118 pages (scrapbook), approximately 685 albumen prints, approximately 80

relief prints (including woodcuts and wood engraving), and approximately 30 intaglio prints (including etchings and engravings). [Finding Aid available through SOVA](#). Digital surrogates available.

This manuscript consists of a scrapbook entitled “Our Wild Indians in Peace and War: Surveys, Expeditions, Mining and Scenery of the Great West,” compiled by James E. Taylor, possibly as a source for his own illustrations. The album includes photographs, newspaper clippings, wood engravings, and lithographs, some of which are reproductions of Taylor’s own illustrations and paintings. Photographs depict Native Americans, US Army soldiers and scouts, historical sites, forts, and scenery. Some were made on expeditions, including the Hayden and Powell surveys, and created from published stereographs. The collection includes five photographs of individuals identified as Hidatsa and two of individuals identified as Arikara.

[Manuscript 4722: Photographs taken at Standing Rock Reservation, 1927 and 1932 and one Mandan photograph, undated](#)

Created by Clyde Fisher. The size of this collection is undetermined. [Finding Aid available through SOVA](#).

This collection includes a photograph of “Replica of Mandan Earthlodge on Capitol-grounds, Bismark, N. D.” This collection is now included in [Photo Lot 24](#).

[Manuscript 154064A: Book of Arikara drawings by anonymous artist, circa 1875](#)

Collected by William Babcock Hazen. 36 drawings (19 leaves, graphite, colored pencil, and crayon, mounted on paper, 12 x 20 cm). [Finding Aid available through SOVA](#). Digital surrogates available.

This collection consists of a bound volume of drawings containing pictures of individual men and animals, and scenes of warfare and ceremony. It is one of two similar handbound volumes received as part of the Hazen collection (see also [Manuscript 154064B](#)).

[Manuscript 154064B: Book of Arikara drawings by anonymous artist, circa 1875](#)

Created by William Babcock Hazen. 32 drawings (17 leaves, graphite and colored pencil, 11 x 19 cm). [Finding Aid available through SOVA](#). Digital surrogates available.

This collection consists of a bound volume of drawings containing pictures of individuals and scenes of warfare, hunting, domestic activities, and ceremonies. It is one of two similar handbound volumes received as part of the Hazen collection (see also [Manuscript 154064A](#)).

[Manuscript 384176: Plains Indian drawings of horses in book made of forms, 1880-1884](#)

Collected by D. H. Brotherton. 6 drawings (4 leaves, graphite, colored pencil, and crayon, 21 x 26 cm). [Finding Aid available through SOVA](#).

This collection consists of six Plains Indian drawings on the leaves of a book. The paper is unused forms for reports of Quartermaster's Stores. The drawings are all of horses, with faint figures of a courting couple in one image. The authorship of the drawings is unknown. They appear to be by two hands, one of whose work also appears in [Manuscript 384177](#) and [Manuscript 28804](#). The original identification as "Sioux," subsequently changed to the more specific Lakota, but may be in error. Other possible tribal origins include Arikara.

[Manuscript 384177: Plains Indian drawings in book made from Ration Lists, 1880-1884](#)

The creator of these drawings is unknown. 9 drawings (8 leaves, graphite and colored pencil, 26 x 24 cm). [Finding Aid available through SOVA](#).

This collection contains Plains Indian drawings on the leaves of a book created by stitching together four folded sheets of printed forms. The paper is unused forms for ration issue at Fort Peck, Montana. The drawings are of intertribal warfare, the capture of horses, and a meeting between Brotherton and an Indian leader, identified in an inscription as Wetcohu or Wetcohee. The authorship of the drawings is unknown. They appear to be by a single hand, whose work also appears in [Manuscript 384176](#) and [Manuscript 28804](#). The original identification as "Sioux" was subsequently changed to the more specific Lakota, but may be in error. Other possible tribal origins include Arikara.

[Photo Lot 6A: United States Army Medical Museum composite photographs of skulls, circa 1884-1885](#)

Created by the United States Army Medical Museum. Approximately 78 albumen prints. [Finding Aid available through SOVA](#).

This collection contains [US Army Medical Museum](#) photographs prepared under the supervision of John Shaw Billings and Washington Matthews. They were created by superimposing images of several skulls for comparative purposes. Each image has a caption that includes tribal or racial identification, the number of skulls photographed, a photograph number, a negative number, and data on the photographic technique. This collection includes nine photographs of skulls identified as belonging to Hidatsa individuals.

Restrictions: This collection contains images of human remains.

Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s

This is an artificial collection¹ comprised of works by multiple creators. Approximately 18,000 items. [Finding Aid available through SOVA](#). Digital surrogates available for some photographs.

This collection consists mostly of original and copy prints. There are also some negatives, artwork, photographs of artwork, and printed materials. Included is a large miscellany of ethnological, historical, and some archaeological subjects collected by the Bureau of American Ethnology from a wide variety of sources. There are also prints of photographs from [Photo Lot 176: Bureau of American Ethnology Negatives](#) and the subject and geographic file. Although most of the material relates to North America, some images relating to historical events and to areas outside North America are included. The collection includes fifty-three photographs related to the Mandan, fifty-five related to the Hidatsa, and twenty-four related to the Arikara. These photographs can be found in the following locations or by entering the term “Mandan” or “Hidatsa” or “Arikara” in the “search within collection” field in the online finding aid:

- [Series 1: America north of Mexico / Plains / Arikara](#)
- [Series 1: America north of Mexico / Plains / Crow](#)
- [Series 1: America north of Mexico / Plains / Dakota](#)
- [Series 1: America north of Mexico / Plains / Hidatsa](#)
- [Series 1: America north of Mexico / Plains / Mandan](#)
- [Series 1: America north of Mexico / Southeast / Catawba](#)
- [Series 2: Miscellany, historical and unidentified / Miscellaneous / Sign Language](#)
- [Series 2: Miscellany, historical and unidentified / Miscellaneous / Unspecified](#)
- [Series 2: Miscellany, historical and unidentified / Unidentified / Unidentified Portraits/Artifacts Miscellaneous Portraits/ Specimens](#)
- [Series 2: Miscellany, historical and unidentified / Stereo File / Plains Arikara](#)
- [Series 2: Miscellany, historical and unidentified / Stereo File / Forts And Camps](#)

Restrictions: This collection contains images that may be culturally sensitive.

Photo Lot 59: Library of Congress Copyright Office photograph collection of Native Americans, 1860s-1930s (bulk 1890s-1920s)

Collected by the Library of Congress Copyright Office. Approximately 6,085 mounted prints (albumen, collodion, silver gelatin, and platinum). [Finding Aid available through SOVA](#).

This collection consists of photographs relating to Native Americans, which were submitted to the copyright office of the Library of Congress in and around the early 20th century. Many of the

¹ An artificial collection is one which was created at the archive rather than transferred to the archives in its full form. The distinction is primarily important in this context because the materials within the collection have come from different sources and so have a wide variety of creators.

photographs are studio portraits as well as photographs made as part of expeditions and railroad surveys. It includes images of people, dwellings and other structures, agriculture, arts and crafts, burials, ceremonies and dances, games, food preparation, transportation, and scenic views.

Restrictions: This collection contains images that may be culturally sensitive.

[Photo Lot 64: Rodman Wanamaker photograph collection relating to Native Americans, 1908-1909](#)

Created by Rodman Wanamaker. 154 silver gelatin prints. [Finding Aid available through SOVA.](#)

This collection contains photographs commissioned by Rodman Wanamaker to document the “vanishing” way of life for Native Americans during 1908-1913. The photographs were made by Joseph Kossuth Dixon and largely depict northern Plains tribes. The collection includes two photographs related to the Hidatsa.

[Photo Lot 73-8: John N. Choate photographs of Carlisle School students, undated](#)

Created by John N. Choate. 30 mounted albumen prints (boudoir cards, cabinet cards, and cartes de visite). [Finding Aid available through SOVA.](#)

This collection contains photographs depicting students in the Carlisle Indian Industrial School in Pennsylvania, many with handwritten notation identifying pictured individuals. Included are individual and group portraits of students. The collection includes two photographs related to the Hidatsa.

[Photo Lot 73-9: Photographs of students at Hampton Institute, circa 1879-1880](#)

Created by the Hampton Institute. 2 albumen prints. [Finding Aid available through SOVA.](#)

This collection contains photographs depicting students on arrival at the Hampton Institute and again eighteen months later. Identifications of individuals are printed on the verso.

[Photo Lot 73-26C: United States Army Medical Museum photographs of skulls, circa 1870s-circa 1880s](#)

Created by the United States Army Medical Museum. Approximately 100 glass negatives. [Finding Aid available through SOVA.](#)

This collection contains photographs of skulls in the [United States Army Medical Museum](#) collection, which appear to have been collected for physical anthropological purposes. Included are archaeological remains and remains of Native American individuals and some from other ethnic groups. For some, there is information about the status or physical condition of the

individual or observations of medical conditions shown in the specimens. Some additional photographs appear to show specimens at the [American Museum of Natural History](#). The collection contains images of skulls identified as belonging to Hidatsa individuals.

Restrictions: This collection contains images of human remains.

[Photo Lot 74-17: Herman J. Viola photograph collection relate to Star Hawk Pow Wow, American Indian Cultural Resources Training Program, and acquisition trips for NAA, 1970-1991](#)

Collected by Herman J. Viola. Approximately 120 35mm negatives, 31 color slides, approximately 300 silver gelatin prints, and approximately 310 acetate negatives. [Finding Aid available through SOVA](#).

This collection contains photographs made by Herman J. Viola, depicting the 1973 Institute of American Indian Art meeting, Wolf Robe Hunt and his Acoma pottery, the transfer of the Acee Blue Eagle collection to the National Anthropological Archives (NAA), and the 1974 Star Hawk Pow Wow in Watonga, Oklahoma. Much of the collection consists of portraits of participants in the NAA's American Indian Cultural Resources Training Program made by Smithsonian photographers, including Victor Krantz. It includes photographs related to the Hidatsa.

[Photo Lot 80: Charles Milton Bell photographs of Native Americans, circa 1874-1890](#)

Created by Charles Milton Bell. Approximately 340 copy prints, 3 albumen prints, 333 wet plate collodion and dry gelatin glass negatives, and 69 copy negatives. [Finding Aid available through SOVA](#).

This collection contains portraits of Native Americans made by Charles Milton Bell in his Washington, DC, studio. The collection includes one photograph of an individual identified as Mandan, three of individuals identified as Hidatsa, and four of individuals identified as Arikara.

Restrictions: Original glass negatives are restricted from in-person access due to preservation concerns. Please contact the repository for more information regarding access.

[Photo Lot 81B: Photographic postcards of Native American artifacts in German museums, circa 1960s](#)

Created by the Ethnologisches Museum Berlin and the Volkerundliches Indianer Museum. 6 silver gelatin photographic postcards. [Finding Aid available through SOVA](#).

This collection contains postcards made by German museums depicting Native American artifacts in their collections. They include an image of a Hidatsa skin painting in the [Linden Museum](#) in Stuttgart.

Photo Lot 81-12: John N. Choate photographs of Carlisle Indian School, circa 1879-1902

Created by John N. Choate. Approximately 1,200 glass negatives and 16 copper printing plates. [Finding Aid available through SOVA](#). Digital surrogates available.

This collection contains photographs by John N. Choate mostly documenting the United States Indian School in Carlisle, Pennsylvania. The images include portraits of students, parents, staff and other visitors, as well as interior and exterior images of the school, buildings, and classrooms. It includes two photographs related to the Mandan and two related to the Arikara.

Restrictions: Original glass negatives are restricted from in-person access due to preservation concerns. Please contact the repository for more information regarding access.

Photo Lot R81-71: Copies of David F. Barry photographs of Plains Indians, circa 1870-1890

Created by David F. Barry. 24 copy prints. [Finding Aid available through SOVA](#).

This collection is largely composed of photographs depicting Plains Indians, many of whom took part in the Battle of the Little Bighorn. Depicted individuals include Young Man Afraid of His Horse, Low Dog, Good Horse, Clear Eyes, Rain in the Face, Crow Flies High, Trail Hunter, Sitting Bull, Crow King, Red Cloud, White Faces, Running Antelope, Red Girl, Curly, John Grass, Gall, Spotted Tail, and a group of Ghost Dancers. There are also images of Barry, General Custer, the horse Comanche, and Buffalo Bill.

Restrictions: These images were acquired for reference purposes and cannot be reproduced. Please contact the repository for more information.

Photo Lot 90-1: George V. Allen collection of photographs of Native Americans and the American frontier, circa 1860-1935

Collected by George V. Allen. 67 lantern slides; 26 glass negatives; 10 nitrate negatives; 6 autochromes; approximately 50 halftone and color halftone stereographs; approximately 1,000 albumen and silver gelatin stereographs (some tinted); approximately 239 albumen and silver gelatin mounted and unmounted prints (including cartes de visite, imperial cards, cabinet cards, and one tinted print); 96 silver gelatin prints; and 21 postcards (silver gelatin, collotype, color halftone, and halftone). [Finding Aid available through SOVA](#). Digital surrogates available for some photographs.

This collection contains photographs relating to Native Americans or frontier themes, including portraits, expedition photographs, landscapes, and images of dwellings, transportation, totem poles, ceremonies, infants and children in cradleboards, camps and towns, hunting and fishing, wild west shows, food preparation, funeral customs, the US Army and army posts, cliff dwellings,

and grave mounds and excavations. The collection includes five photographs related to the Mandan people, three related to the Hidatsa people, and three related to the Arikara people.

Restrictions: This collection contains images that may be culturally sensitive, including images of human remains. Original glass negatives and nitrate negatives are restricted from in-person access due to preservation concerns. Please contact the repository for more information regarding access.

[Photo Lot 91-4: Josephine E. Brown photograph collection relating to fair at Elbowoods, North Dakota, circa 1932](#)

Created by Josephine E. Brown. 9 silver gelatin prints. [Finding Aid available through SOVA.](#)

This collection contains photographs made on Fort Berthold Indian Reservation in North Dakota, depicting an encampment, a rodeo, dancers, and gatherings of Native Americans, including Little Sioux, Foolish Woman, Deer's Heart, and Bear on the Flat. The photographs were previously mounted in an album.

[Photo Lot 91-26: Native American Public Programs photograph collection relating to Native American artists and art, 1989-1993](#)

Collected by the National Museum of Natural History's Native American Public Programs and Aleta Pima Ringlero. Approximately 5,750 silver gelatin prints (including contact prints), 12 color transparencies, 10 color negatives, approximately 3,500 color slides, 67 color prints, and 4 acetate negatives. [Finding Aid available through SOVA.](#)

This collection contains photographs documenting Native American Public Programs events, including images of Native American artists and examples of their work during demonstrations and lectures at the National Museum of Natural History. Crafts and arts depicted include beadwork, basket weaving, dollmaking, peyote fanmaking, weaving, hand games, quilting, clothing making, leatherwork, woodcarving, saddlemaking, sculpture, painting, story-telling, and performance art.

[Photo Lot 97: Division of Ethnology photograph collection 1, 1899](#)

Created by the United States National Museum's Department of Anthropology. 14,500 items. [Finding Aid available through SOVA.](#)

This collection consists of photographs collected by the United States National Museum (USNM) Division of Ethnology and later by the Smithsonian Office of Anthropology (SOA). Coverage is worldwide. Most of the items are photographic prints, some in albums. There are also negatives, photomechanical prints, artwork, and newspaper clippings. For the most part, the material is historical

or ethnological, including images of specimens, portraits, and scenes of daily activity. The collection contains one photograph related to the Mandan.

[Photo Lot 140: Bureau of American Ethnology collection of stereographs relating to Native Americans, late 19th century-early 20th century](#)

Collected by the Smithsonian Institution's Bureau of American Ethnology. Approximately 70 albumen stereographs. [Finding Aid available through SOVA](#). A few digital surrogates available.

This collection contains stereographs documenting Native North Americans, including studio portraits, camps and dwellings, graves, infants in cradleboards, and pottery. Tribes represented include the Arikara and Mandan. The collection includes one photograph related to the Mandan, Hidatsa, and Arikara.

[Photo Lot 166: William R. Pywell photographs from the Yellowstone Expedition, 1873](#)

Created by William Redish Pywell. 13 silver gelatin contact prints and 10 glass negatives (collodion stereo negatives). [Finding Aid available through SOVA](#). [Digital surrogates available].

This collection contains stereoscopic photographs made by William R. Pywell documenting the Yellowstone Expedition of 1873. They comprise images of the expedition's camps, transportation, and members including George Armstrong Custer and Bloody Knife. The collection contains one photograph of an Arikara and Hunkpapa individual.

Restrictions: This collection contains images that may be culturally sensitive, including images of human remains. Original glass negatives are restricted from in-person access due to preservation concerns.

[Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925](#)

Created by the Smithsonian Institution's Bureau of American Ethnology. Approximately 8,000 gelatin and collodion glass negatives. [Finding Aid available through SOVA](#). Some digital surrogates available.

This collection contains original and some copy negatives that have been numbered and cataloged. Almost all relate to Native Americans and include a large number of studio photographs. The collection includes seventy-seven photographs related to the Mandan people, forty-six related to the Hidatsa people, and thirty-seven related to the Arikara people. These photographs can be found in the following locations or by entering the term "Mandan" or "Hidatsa" or "Arikara" in the "search within collection" field in the online finding aid:

- [Glass Negatives / Bell, C. M. approximately 1849-1893 \(Charles Milton\)](#)

- [Glass Negatives / Bell, Charles Milton?](#)
- [Glass Negatives / Densmore, Frances](#)
- [Glass Negatives / Dinwiddie, William](#)
- [Glass Negatives / Gill, De Lancey W.](#)
- [Glass Negatives / Jackson, William Henry?](#)
- [Glass Negatives / Photographer not recorded](#)
- [Glass Negatives / Saint-Mémin, Charles Balthazar Julien Févret de, 1770-1852](#)
- [Glass Negatives / Shindler, A. Zeno \(Antonio Zeno\) 1823-1899](#)
- [Additional Materials / ANONYMOUS](#)
- [Additional Materials / Allen & Rowell](#)
- [Additional Materials / Barry, David Francis](#)
- [Additional Materials / Bodmer, Carl](#)
- [Additional Materials / Burdick, Eugene](#)
- [Additional Materials / Catlin, George, 1796-1872](#)
- [Additional Materials / Cross, W. R. \(William R.\)](#)
- [Additional Materials / Densmore, Frances](#)
- [Additional Materials / Fiske, Frank Bennett](#)
- [Additional Materials / McKenney & Hall](#)
- [Additional Materials / Photographer not recorded](#)
- [Additional Materials / Saint-Mémin, Charles Balthazar Julien Févret de, 1770-1852](#)

Restrictions: Original glass negatives are restricted from in-person access due to preservation concerns. However, reproductions can be viewed online or in person. Additionally, the NAA has copy prints in the research room of most of these images as well as digital copies of most. Please contact the repository for more information regarding access.

[Photo Lot 2022-09: Stephen Israel photographs of Chappelle Creek Arikara Village site excavations, 1964](#)

Crated by Stephen Israel. 27 silver gelatin prints. [Finding Aid available through SOVA.](#)

This collection contains twenty-seven black and white prints relating to River Basin Surveys excavations at the Chappelle Creek Arikara Village site (39HU60) on an island in the Big Bend reservoir in South Dakota. Photographs depict excavations, surrounding landscape, camp facilities, a transport boat, and an intern.

[Photo Lot 2522-c: Photographs of Rudolph Friedrich Kurz drawings, undated](#)

Created by Rudolph Friedrich Kurz and David I. Bushnell. 124 silver gelatin prints. [Finding Aid available through SOVA.](#)

This collection contains photographs of drawings made by Rudolph Friederich Kurz in his diary while traveling to the western fur trading posts on the Mississippi and upper Missouri Rivers (1846-1852). Most of the drawings depict Native Americans, horses, artifacts, forts, and landscapes. The photographs were made or collected by David I. Bushnell in Berne, Switzerland, and are mounted for publication, probably in [*Bureau of American Ethnology Bulletin 115*](#).

[Photo Lot 4457: George E. Hyde photograph collection relating to Native American corn, circa 1915](#)

Created by George E. Hyde. 11 silver gelatin prints on postcard stock. [Finding Aid available through SOVA](#).

This collection contains images of several varieties of corn, including types of Pawnee corn, Canadian Sioux corn, Navajo corn, Mandan red sweet-corn, and Red Lake Ojibwa “flint corn.” The collection also includes one image of a hoe blade made from a buffalo scapula.

[Photo Lot R4468: Copies of Stanley J. Morrow photographs, circa 1865-1887](#)

Created by Stanley J. Morrow. 434 copy prints. [Finding Aid available through SOVA](#).

This collection contains photographs made by Stanley J. Morrow depicting Plains Indians, agencies, and United States Army installations and expeditions. About half of the subjects relate to Native Americans, including Arikara, Hidatsa, and Mandan.

Restrictions: These images were acquired for reference purposes and cannot be reproduced. Please contact the repository for more information regarding access.

[Photo Lot R4859: Copies of photographs in the Benjamin Stone collection, circa 1862-1907 \(bulk circa 1862-1871\)](#)

Collected by Benjamin Stone. Approximately 170 enlarged prints from microfilm and 1 roll of microfilm. [Finding Aid available through SOVA](#).

This collection contains microfilm of the Benjamin Stone collection of photographs relating to Britain and Europe, North America, South America, Africa, India, and Australasia. Prints made from the microfilm are mostly of portraits of Native Americans and some field images relating to delegations, expeditions, dwellings, and the 1862 Sioux uprising in Minnesota.

Restrictions: These images were acquired for reference purposes and cannot be reproduced. Please contact the repository for more information regarding access.

Edward S. Curtis papers and photographs, circa 1895-2001 (bulk 1898-1951)

Created by Edward S. Curtis. 86 linear feet. [Finding Aid available through SOVA](#).

The Edward S. Curtis papers are described more fully on page 13 of this guide. Photographs related to the Mandan, Hidatsa, and Arikara can be found in the following locations:

- [Series 9: Photographs / 9.3: The North American Indian / Volume 4, 1905-1908](#)
Volume 4 was published in 1909 with the title *The Apsaroke, or Crows. The Hidatsa*.
- [Series 9: Photographs / 9.3: The North American Indian / Volume 5, 1908, undated](#)
Volume 5 was published in 1909 with the title *The Mandan. The Arikara. The Atsina*.

Restrictions: Original negatives are restricted from in-person access due to preservation concerns. Modern copy prints and copy negatives for nearly all images are available. Please contact the repository for more information regarding access.

Department of Anthropology records, 1840s-circa 2015

Created by the National Museum of Natural History's Department of Anthropology. 330.25 linear feet (519 boxes). [Finding Aid available through SOVA](#).

The Department of Anthropology records are described more fully on page 13 of this guide. A drawing of a Mandan house can be found in [Series 17: Division of Ethnology / 17.1: Manuscript and Pamphlet File / Habitations / Mandan House ? Drawing, undated](#).

John Canfield Ewers papers, 1945-1993

Created by John Canfield Ewers. 97 linear feet. [Finding Aid available through SOVA](#).

The John Canfield Ewers papers are described more fully on page 14 of this guide. Photographs related to the Mandan, Hidatsa, and Arikara can be found in [Series 13: Audiovisual Materials / Slides / 21 - Moccasins \(continued\) - Plains Indian Moccasins - Sioux, Crow, Hidatsa, Mandan, Osage \(i.e. Siouan Tribes\)](#).

Albert Samuel Gatschet papers, 1828-1906

Created by Albert Samuel Gatschet. 11 linear feet. [Finding Aid available through SOVA](#).

This collection is composed mainly of corrected proofs of Gatschet's dictionary and texts including *The Klamath Indians of Southwestern Oregon* and a corrected proof and copy of *Orts-etymologische Forschungen als Beitrage zu einer Topopnomastik der Schweiz*. There are also prints from negatives in [Photo Lot 176: Bureau of American Ethnology Negatives](#) that include images of Mandan individuals. Some of the photographs are annotated by Gatschet and James Mooney.

Restrictions: The collection is unprocessed. Contact the repository for more information.

James Henri Howard papers, 1824-1992 (bulk 1950-1982)

Crated by James Henri Howard. 10.25 linear feet. [Finding Aid available through SOVA.](#)

The James Henri Howard papers are described more fully on page 15 of this guide. Photographs related to the Mandan and Arikara can be found in Series 4: Photographs in the folders [Arikara, 1953, 1974, undated](#) and [Mandan Village opposite Fort Yates, ND, 1958](#).

William Duncan Strong papers, 1902-1965 (bulk 1927-1955)

Created by William Duncan Strong. 64.88 linear feet (87 boxes; 16 map folders; and 14 boxes of nitrate negatives, which are not included in the linear feet extent measurement). [Finding Aid available through SOVA.](#)

The William Duncan Strong papers are described more fully on page 18 of this guide. Photographs and artwork related to the Mandan, Hidatsa, and Arikara can be found in the following locations:

- [Series 11: Miscellany / Drawings, undated](#)
- [Series 12: Photographs / Scrapbooks / North Dakota, scrapbook, 1938](#) includes photographs of Fort Abraham Lincoln (Mandan) site (Slant Village) excavations, ceremonial lodges, crew members (pp. 14-15), Olds Hidatsa site (p. 34), a portrait of George Will (p. 35), the search for the grave of Sakakawea (Ft. Manuel Lisa, pp. 36 and 58), a Sheyenne site (begins p.37), Okiedan Butte (begins p. 51), and artifacts (begins p.61).
- [Series 12: Photographs / Scrapbooks / The Great Plains, scrapbook, 1931-1932](#) includes photograph lists with information added by Waldo Wedel, correspondence, a classification chart for chipped points (p. A), drawings of cross sections of Signal Butte (p. C), artifacts from the Dakotas from L.K. Fox (p. 117), drawings of Arikara dwellings (pp. 119-121), and maps of sites (pp. 122-125). The Signal Butte, 1932, section includes photographs of Signal Butte (begin p. 1), crew members (p. 1), artifacts (begin p. 43, also see pp. 70 and 92), aerial views of the Huff site (by Russel Reid and George Will, p. 51), artifacts from the Leavenworth site (by W. H. Over, p. 52), and Arikara Indians (?, begin p. 93). The Reconnaissance of the Upper Missouri, 1931, section begins p. 101.

William C. Sturtevant papers, 1952-2007

Created by William C. Sturtevant. 220 linear feet. [Finding Aid available through SOVA.](#)

The William Curtis Sturtevant papers are described more fully on page 19 of this guide. Photographs related to the Mandan can be found in [Series 2: Research Files / 2.5: Depictions of Native Americans / Mandan, undated](#).

Restrictions: Files containing Sturtevant's students' grades have been restricted, as have his students' and colleagues' grant and fellowships applications.

[Waldo R. Wedel and Mildred Mott Wedel papers, 1893-1994 \(bulk 1930-1993\)](#)

Created by Waldo R. Wedel and Mildred Mott Wedel. 51 linear feet (115 document boxes, 2 card file boxes, 1 5x6x2.5" box, and 1 record storage box), 2 oversized boxes, 7 printing blocks, and 4 map drawers. [Finding Aid available through SOVA](#).

The Waldo R. Wedel and Mildred Mott Wedel papers are described more fully on page 20 of this guide. Photographs related to the Mandan and Arikara can be found in the following locations:

- [Series 6: Photographs / 6.3: Field sites and artifacts / \[77-2115 Mandan turtle dam\] \(print\), undated](#)
- [Series 6: Photographs / 6.3: Field sites and artifacts / Mandan Bone Artifacts Huff Site Aerials \(prints\), 1960](#)
- [Series 6: Photographs / 6.3: Field sites and artifacts / Sully Village Aerial; Buffalo Pasture; Arikara Glass Ornaments \(prints\), 1968](#)

Restrictions: Personnel files and grant proposals sent to Waldo Wedel to review are restricted. Waldo and Mildred Wedel's monographs are stored at an off-site facility. Advanced notice is required to view the monographs.

AUDIOVISUAL MATERIALS

Many of the following materials are part of the [Human Studies Film Archives](#). The HSFA, as part of the NAA, is devoted to preserving, documenting, and providing access to anthropological moving image materials.

[HSFA 1991.20: Thayer Soule Travel Lecture Films collection, 1946-1985](#)

Created by Thayer Soule. An undetermined number of film reels (black-and-white silent; color silent, 16mm). [Finding Aid available through SOVA](#).

This film collection contains thirty-four travel films from around the world made by Thayer Soule, some of which were made with associates, that he used in presenting travel lectures around the country. The collection also includes still photographs, publicity materials and scripts, and audio tape recordings of the accompanying lectures for some of the films.

- [HSFA 1991.20.5: Trailing Lewis and Clark to Oregon, 1963](#)

Edited film documents travel in the United States. Locales shown include a restored Mandan village.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[Manuscript 4373: Folk Music of the United States. Issued from the Collections of the Archive of American Folk Song, Library of Congress, undated](#)

Created by Frances Densmore. 9 vinyl discs. [Finding Aid available through SOVA](#).

This collection contains discs issued by The Library of Congress. They include Library of Congress Record L33, Songs of the Menominee, Mandan, and Hidatsa, 1953, one 33 rpm disc and descriptive leaflet.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[Charles F. Hockett papers, 1934-2000 \(bulk 1940-1989\)](#)

Created by Charles F. Hockett. 5.4 linear feet (10 document boxes and 2 record storage boxes of sound recordings). [Finding Aid available through SOVA](#). Some digital surrogates available.

This collection contains the professional papers of linguist Charles F. Hockett. Included are research materials consisting of field notes and notebooks, correspondence, published and unpublished writings, annotated copies of other scholars' work, a few drawings, photographs, and sound recordings. [Series 9: Sound Recordings / Hockett Sound Recording 8](#) relates to the Hidatsa.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

INDEX TO NAMES

This index is not comprehensive. Anglo or partially Anglo names are alphabetized by the last name (i.e. “Anderson, Carrie” or “Bear Eagle, Stella”). Where both a Mandan, Hidatsa, or Arikara and English version of a name are available, the Mandan, Hidatsa, or Arikara version is given preference and there is a reference to it under the English version (i.e. the entry for “Lean Wolf” is “see Cheshakhadakhi (Lean Wolf)” and the entries for “Dawson, Anna R.” and “Wild Rose” are “see Spa-Ha-Na-Na-Da-Ka (Wild Rose), called Anna R. Dawson”). Finally, if multiple spellings of a name are used, one of them has been given preference and the others refer back to it (i.e. the entries for “Sha-ha-ka (chief)” and “Sheheke (chief)” are “see Shahaka (chief)”). Titles are given in parentheses after the name (i.e. “(chief)” or “(Mrs)”). In cases where individuals are defined by their relationship to others, they will be listed as the wife, daughter, son, etc. of the person (i.e. “Eagle Woman’s daughter”). In some cases, this will refer back to the individual by their own name (i.e. the entry for “Dawson, Annie’s mother” is “see Dawson, Mary” and the entry for “Little Crow’s daughter” is “see Styles, Lottie”). There are also instances where two versions of names are listed for what are likely the same person, but they are given separate entries with their associated collections in case they are not (i.e. “Mat’o-tope (chief)” and “Mato-Topi (chief)” or “Ku-Nugh-Na-Give-Nuk (Rushing Bear)” and “Ku-Nugh-Na-Give-Nuk (Rushing Bear) or (Son of the Star)”). Names were copied precisely as written despite inconsistencies between collections.

Name	Collection
Abdih-hiddisch (chief)	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
A-Hu-Ka	Photo Lot 73-9: Photographs of students at Hampton Institute, circa 1879-1880
Anderson, Carrie	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Antelope Woman	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Apaugus (White Clay Nose), called Butterfly	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Aratsiris (Yellow Hair)	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Arihotchkiss	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Ari-Hotch-Kish	Photo Lot 73-9: Photographs of students at Hampton Institute, circa 1879-1880
Bad Boy, Clara	Photo Lot 73-8: John N. Choate photographs of Carlisle School students, undated
Bad Gun (Rushing War Eagle)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Baker, Almeda	Photo lot 74-17: Herman J. Viola photograph collection relate to Star Hawk Pow Wow, American Indian Cultural Resources Training Program, and acquisition trips for NAA, 1970-1991

Bear Eagle, Stella	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Bear Eagle, Stella's brother	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Bear On The Flat	see Obsitamato (Bear On The Flat)
Bear, Rushing	Photo Lot 80: Charles Milton Bell photographs of Native Americans, circa 1874-1890
Bear Shield	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Bear, Stella	Manuscript 418: Arikara Legend: Creation of the World, undated
Behtake (Otter Woman)	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Big Hair, Persis	Photo Lot 73-8: John N. Choate photographs of Carlisle School students, undated
The Big White	see Shahaka (chief) or Sheheke (chief)
Black Buffalo	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Black Eagle	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Black Fox	see Che-Wa-Koo-Ka-Ti (Black Fox)
Black Horse	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Bloody Knife	Manuscript 4605: James E. Taylor scrapbook of the American West, circa 1863-1900 Photo Lot 166: William R. Pywell photographs from the Yellowstone Expedition, 1873 Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Bull Head	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 see also E-Gus-Pah (Bull Head)
Butterfly	see Apaugus (White Clay Nose), called Butterfly
Cetage	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Cheshakhadakhi (Lean Wolf)	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Che-Wa-Koo-Ka-Ti (Black Fox)	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Clement, Basil	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Crow Flies	Photo Lot R81-71: Copies of David F. Barry photographs of Plains Indians, circa 1870-1890
Crow Flies High	Manuscript 4605: James E. Taylor scrapbook of the American West, circa 1863-1900
Crowsheart	John Peabody Harrington papers, 1907-1959 (some earlier)
Crows (medicine man)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Crows (medicine man)'s daughters	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s

Crow Tail	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Dawson, Anna R.	see Spa-Ha-Na-Na-Da-Ka (Wild Rose), called Anna R. Dawson
Dawson, Annie	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Dawson, Annie's mother	see Dawson, Mary
Dawson, Mary	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Delneka	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Disca, Jukawcauh	Photo Lot 90-1: George V. Allen collection of photographs of Native Americans and the American frontier, circa 1860-1935
Eagle, Annie	John Peabody Harrington papers, 1907-1959 (some earlier)
Eagle Woman	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Eagle Woman's daughter	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
E-Corrupt-Ta-Ha	Photo Lot 73-9: Photographs of students at Hampton Institute, circa 1879-1880
E-Gus-Pah (Bull Head)	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Elk, Jerome	Photo Lot 90-1: George V. Allen collection of photographs of Native Americans and the American frontier, circa 1860-1935
Elk, Jerome's wife	Photo Lot 90-1: George V. Allen collection of photographs of Native Americans and the American frontier, circa 1860-1935
E-Sta-Poo-Sta (Running Face)	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Finley, June	Photo lot 74-17: Herman J. Viola photograph collection relate to Star Hawk Pow Wow, American Indian Cultural Resources Training Program, and acquisition trips for NAA, 1970-1991
Flora-Well	Photo Lot 73-8: John N. Choate photographs of Carlisle School students, undated
Foolish Bear	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Four Bears	Photo Lot 90-1: George V. Allen collection of photographs of Native Americans and the American frontier, circa 1860-1935
Four Bears' son	see Bad Gun (Rushing War Eagle) or Rushing War Eagle (Bad Gun)
Gipp, David	Manuscript 7504: The 17th Annual United Tribes International Powwow, Bismarck, North Dakota, 1986
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Santee School, Nebraska	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Standing Rock Reservation, North Dakota	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 90-1: George V. Allen collection of photographs of Native Americans and the American frontier, circa 1860-1935
Washington, DC	Photo Lot 80: Charles Milton Bell photographs of Native Americans, circa 1874-1890 Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Yellowstone county, Montana	Photo Lot 90-1: George V. Allen collection of photographs of Native Americans and the American frontier, circa 1860-1935