

HAWAII



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Documentation on the [Name] Language and Culture: National Anthropological Archives Subject Guide

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INTRODUCTION

This guide highlights archival collections held at the National Anthropological Archives (NAA) and the Human Studies Film Archives (HSFA) related to Hawai'i. This guide is intended to facilitate research on the highlighted documentation by enhancing the discoverability of materials and efficiency of searches. The materials represented in this subject guide and held at the NAA are not exhaustive, nor are they representative of all the Hawaiian documentation in existence. It is also important to understand that given the historical nature of this documentation—these materials were collected and catalogued throughout the nineteenth and twentieth centuries—its metadata reflects terminology in use at the time, which may be at odds with contemporary terminology. This terminology does not reflect the views of the Smithsonian Institution or National Anthropological Archives but is left in its original form to facilitate research. This guide is also a living document, subject to change and revision as staff updates catalog descriptions and access policies, and as further materials are processed and/or acquired by the NAA.

The NAA welcomes input and edits from Native community members, and works to incorporate these changes into catalog records, access policies, collection information, and subsequently, subject guides.

Additional information about each collection is available in the catalog record in Collections Search Center ([CSC](#)) or the Smithsonian's Online Virtual Archive ([SOVA](#)). Further information for some collections can also be found in finding aids. Finding aids are more detailed than the annotations in this guide. They provide context for the materials described as well as a contents list, usually to the box and folder level, and sometimes to the item level. The existence of a finding aid will be noted (and linked) in the annotations within this guide. The National Museum of Natural History ([NMNH](#)) also has extensive object collections which can be searched in [CSC](#).

Some of the materials within the collections of the NAA and HSFA are restricted because either the NAA or the community to which the records relate have deemed the materials sensitive.

UNDERSTANDING THE EMBEDDED LINKS IN THIS GUIDE

Links through the title of a collection will usually lead you to a record in the Collections Search Center (CSC) for the full collection. In cases where a CSC record does not exist for the full collection, the link will lead you to a set search in CSC which displays the items within the collection that have been catalogued.

Links through the phrase "Finding Aid available through SOVA" will lead you to the finding aid in the Smithsonian Online Virtual Library (SOVA). The finding aid's main page will contain all of the same information as the CSC catalog record, but if the collection is described in more detail, the lower levels of the collection can be navigated more easily through the SOVA record as their hierarchy is visible.

Links through the titles of articles or books will link you to a digital copy of the material.

Finally, links embedded in the name of other institutions will lead you to the websites of those institutions.

HISTORY OF THE NATIONAL ANTHROPOLOGICAL ARCHIVES

The NAA, along with the HSFA, collects and preserves historical and contemporary anthropological materials that document the world's cultures and the history of anthropology. The materials housed within the NAA include the papers of Smithsonian Institution employees, materials donated by other scholars, and materials copied from other institutions. The NAA is the successor to the archives of the Bureau of American Ethnology (BAE). The BAE was founded in 1879 as the Bureau of Ethnology (the name changed in 1894). It was created by the United States Congress as a subsidiary department of the Smithsonian Institution. The first director, John Wesley Powell (1834-1897), and his staff were concerned that the expansion of white culture into the west would lead to the destruction of Native American cultures and wanted to

record them before they disappeared. Powell was primarily interested in recording the languages of Native American tribes and directed his staff accordingly. He created a “schedule” of languages, which today we would call a standardized form. This schedule was a list of words grouped by theme with blank spaces to enter translations. These schedules comprise a significant portion of the BAE’s early archival collections and were used in Powell’s [*Introduction to the Study of Indian Languages*](#). In addition to linguistic records, Powell directed his staff to collect cultural objects and specimens, which was the primary interest of the secretary of the Smithsonian Institution. After Powell’s death in 1902, the activities of the BAE became less focused, and the staff members began to follow their own interests rather than a single overarching purpose. In 1964, the secretary of the Smithsonian Institution, Dillon S. Ripley (1913-2001), announced that the BAE would be combined with the Department of Anthropology of the National Museum of Natural History. In 1968, The NAA was established, incorporating the collections of the BAE as well as the papers of the National Museum of Natural History’s Division of Ethnology (Department of Anthropology). These collections include the Smithsonian’s earliest attempts to document North American Indigenous cultures and the cultures of the world. The archival collections of the BAE are known as the Numbered Manuscript Collections. Much of the NAA’s current holdings related to language documentation and ethnology were collected and created by Smithsonian anthropologists in the nineteenth and twentieth centuries.

HAWAIIAN ARCHIVAL MATERIAL

One Hawaiian collection of note within the NAA is the Mary Kawena Pukui papers, circa 1830s-1930s. Mary Abigail Kawena‘ulaokalaniahiki‘iakaikapoliopole Naleilehuaapele Wiggin Pukui (1895-1986) was a Hawaiian scholar, dancer, composer, and educator. She was raised by her grandmother, who was a dancer in the court of Queen Emma, and studied with many well-known native dancers. She also served as an ethnological assistant and translator at the Bishop Museum and worked with several anthropologists. She was keenly interested in the Hawaiian language, teaching it to several scholars and publishing a Hawaiian-English Dictionary in 1957. Footage of Pukui and her hānai daughter, Patience ‘Pat’ Namaka Wiggin Bacon, can be found in HSFA 1984.04 (Hawaiian and Tahitian Dance film collection, 1937-1943) and HSFA 1988.06 (Hula film from the Mader Collection, circa 1935). The Human Studies Film Archives also holds amateur travel footage from throughout the 20th century and footage of the Pacific Festival of Arts, among other materials.

Two photographic collections of note are Photo Lot 97 (the Division of Ethnology photograph collection, circa 1860s-1960s), which includes 289 photographs related to Hawai‘i (many of which are portraits of named Hawaiians), and Photo Lot 153 (the Caroline Haskins Gurrey portraits of Hawaiians, 1905-1909), which includes 50 silver gelatin portraits of Hawaiians.

TEXTUAL MATERIALS

[Manuscript 1054: Linguistic material and correspondence regarding Polynesia \(Hawaii\) and Micronesia, undated](#)

Created by W. D. Alexander and Edward Topping Doane. 60 pages. [Finding Aid available through SOVA](#).

This collection includes Hon. A. Fornander's Introduction to Vol. III of his "Polynesian Race;" Prof. W. D. Alexander's Hawaiian Grammar; and E. T. Doane's letter to Prof. W. D. Alexander in review of Fornander's work.

[Manuscript 1055: Newspaper published in the Hawaiian language, 1884 August 30](#)

The creator of this manuscript is unknown. 4 pages. [Finding Aid available through SOVA](#).

This collection includes an edition of *Nupepa Kuokoa*, a Hawaiian language newspaper.

[Manuscript 2372: Garrick Mallery Collection on Sign Language and Pictography, 1849-1902 \(bulk 1870-1895\)](#)

Created by Garrick Mallery. 41.29 linear feet (22 boxes, 29 folders, 3 mounted drawings, and 3 rolled items). [Finding Aid available through SOVA](#). Digital surrogates available.

Garrick Mallery (1831-1894) was an ethnologist with the Bureau of American Ethnology (BAE) who focused primarily on Native American sign language and pictography. This collection reflects Mallery's research interests and methods. Much of the collection is comprised of correspondence and notes relating to sign language and pictography and is organized chiefly by either the cultural or geographic region to which the material belongs. [Series 2: Materials on Sign Language, 1843-1849, 1873-1894](#) includes a letter filed as [Hawai'i, 1883 May 17](#).

[Manuscript 2557-a and 2557-c: Additional Hawaiian bibliography and vocabulary, undated](#)

Created by Howard M. Ballou. Approximately 1,700 cards. [Finding Aid available through SOVA](#).

This collection includes a card catalog for the Smithsonian Institution's Hawaiian Bibliography.

[Manuscript 2557-b: Original manuscript on the Hawaiian Bibliography, undated](#)

Created by Howard M. Ballou and collected by Cyrus Thomas. 615 pages. [Finding Aid available through SOVA](#).

This collection includes the text of the Smithsonian Institution's Hawaiian Bibliography in handwritten and typescript forms.

Manuscript 3153: Jeremiah Evarts papers, 1818-1825

Probably created by Jeremiah Evarts. 1 box (approximately 1044 pages). [Finding Aid available through SOVA.](#)

This collection includes records of slave conditions; experiences of various individuals with the Indians; miscellaneous reports of Missions in India, Palestine, South America, the Sandwich Islands, and among Native Americans; miscellaneous correspondence, and accounts; reports; a copy of the New York Observer, August 14, 1830, containing articles on the Choctaw and the Cherokee Indians; and Evarts' journal.

Manuscript 4240: Typed copies of articles translated by Work Projects Administration workers, undated

Created by the United States Works Projects Administration and translated by R. Dose. Approximately 595 pages. [Finding Aid available through SOVA.](#)

This collection includes a letter from Captain-Lieutenant Muraviev to King Tamari(?) of Hawai'i. The letter is dated May 27th, 1821, when Kamehameha II was king of Hawai'i, and includes condolences on the death of Tamari's father and congratulations on his ascension to the throne. Kamehameha II ascended to the throne on the death of his father two years previous. In French.

Manuscript 4807: Collections of the United States South Sea Surveying and Exploring Expedition 1838, 9, 40, 41 & 42. By T. R. Peale, U. S. Patent Office, 1846, undated

Created by Titian R. Peale and the United States Exploring Expedition. 57 Pages. [Finding Aid available through SOVA.](#)

Section C, "Original Invoices of Miscellaneous Specimens" (1839-41) includes "Catalogue of Boxes Barrels &c Shipped on board the American Ship Lausanne [from ?] Oahu," no date, 4 pages and other untitled lists that include some anthropological entries.

Manuscript 7440: Copy of Horatio Hale's "Manuscript volume of memoranda and notes", 1830s-1840s

Created by Horatio Hale. 166 pages. [Finding Aid available through SOVA.](#)

This collection includes notes from the *Sandwich Island Gazette* and other periodicals, original notes and vocabularies, diary entries, and copies of materials collected by others. There is a description of the New Hebrides, Gambier, disturbances on the Duke of Clarence's Island of the Tokelaus, a notice of the death of John Alexis Augustus Bachelot, a wordlist of the Kingsmill language, material on the Ellice Islands and Nukufetau, a Samoan vocabulary and notes on

religion and on ceremonial language from Mr. Mills (missionary at Apia), grammar notes and a vocabulary from Fakaafu, language material on Drummond's Island, and some generalized notes on geography and culture as well as miscellaneous specific materials.

Manuscript 7441: Gambier Notebook, 1830s-1840s

Created by Horatio Hale, Louis-Désiré Maigret, and J. S. Emerson. 1 volume (113 pages). [Finding Aid available through SOVA](#).

The spine of the notebook is marked Gambier. The main portion (70 pages) includes a copy of a Gambier-French vocabulary obtained from Father Louis Désiré Maigret, at one time a Roman Catholic missionary on Mangareva. There is also a note concerning infanticide in Hawai'i from an article by the Rev. J. S. Emerson and notes on Ascension taken from G. W. Punchard and a related wordlist. There are notes from a journal of a Englishman named Smith, an English rendering of parts of the Maigret vocabulary, and the Lord's prayer in Mangareva.

Archaeology reports and related material, circa 1970-circa 1990

Created by Robert E. Ackerman. 111.5 linear feet.

Archaeological Survey, United States Coast Guard, Loran C Site, Carroll Inlet (Shoal Cove), Alaska.

- Archaeological Services during Installation of five Replacement Antennas at Bellows Air Force Station, Oahu, Hawaii, 1984 April
Created by William Barrera Jr. 1 volume (86 pages).
- An Archaeological Survey and Geomorphological Reconstructions of the Kakahai'a National Wildlife Refuge, Kawela, Moloka'i, Hawaiian Islands, 1983 August
Created by Marshall Weisler. 1 volume (25 pages).
- Archaeological Testing and Mapping at Kahawainui Stream in Laie, Oahu, Hawaii, 1985 October
Created by Joyce E. Bath. 1 volume (102 pages).
- Collection Preservation Guide: Kalaupapa National Historical Park, 1983
Created by Diana R. Pardue, Mark Tanaka-Sanders, Tom Mulhern, and Diane Nicholson. 1 volume (50 pages).
- A cultural history of three traditional Hawaiian sites on the west coast of Hawai'i Island: Pu'ukohola Heiau National Historic Site, Kawaihae, Hawai'i; Kaloko-Honokohau National Historical Park, Kaloko-Honokohau, Hawai'i; Pu'uhonua o Honaunau National Historical Park, Honaunau, Hawai'i, September 1993
Created by Linda Wedel Greene. 1 volume (604 pages).

- Final Technical Report: Archaeological Survey and Evaluation, USAF Receiver Station, Ho'olehua, Moloka'i, Maui County, Hawaii, 1995
Created by Maurice Major and the Bishop Museum. 1 volume (579 pages).
- Intensive Archaeological Survey of a Portion of the Kahalu'u Historical District, North Kona, Hawaii, 1980 June 11
Created by Lloyd J. Soehren. 1 volume (22 pages).
- Kahawainui Stream, Laie, Island of Oahu, Hawaii: Draft, Detailed Project Report and Environmental Impact Statement, 1985 June
Created by the U.S. Army Corps of Engineers. 1 volume (244 pages).

Restrictions: This collection is unprocessed. Please consult the National Anthropological Archives for more information.

Bureau of American Ethnology records, 1878-1965

Created by the Bureau of American Ethnology (BAE). 245 linear feet (375 boxes and 10 map drawers). Finding Aid available at the repository, or on request through email.

The records in this collection embody the administrative functions of the Bureau of American Ethnology from 1879 to 1965. Series 1: Correspondence, 1897-1965 includes correspondence in the folder "Hau—Hawaii" concerning a bibliography of Hawaiian texts; correspondence in the folder "Hawaii" concerning the bibliography, prospects and plans for research, information on the nationality of Hawaiian residents, and Hawaiian mythology; and correspondence in the folder "Kelsey, G. W.—Kemal, Salh Eddine" with H. E. Kelsey concerning his son Theodore's interest in recording the folklore and language of Hawai'i.

Department of Anthropology records, 1840s-circa 2015

Created by the Smithsonian Institution's Department of Anthropology. 330.25 linear feet (519 boxes). [Finding Aid available through SOVA](#).

The Department of Anthropology records contain correspondence, manuscripts, photographs, memoranda, invoices, meeting minutes, fiscal records, annual reports, grant applications, personnel records, receipts, and forms. The topics covered in the materials include collections, exhibits, staff, conservation, acquisitions, loans, storage and office space, administration, operations, research, budgets, security, office procedures, and funding. The Department of Anthropology records also contain some materials related to the Bureau of American Ethnology, such as documents from the River Basin Surveys. [Series 17: Division of Ethnology / Subseries 17.1: Manuscript and Pamphlet File, 1840s, 1860-1962, 1972, 1997](#) includes a folder [Hawaiian Islands, 1901-1906, 1948](#) with correspondence and other materials related to Hawai'i and Hawaiian artifacts, a folder [Miscellany, 1890-1898](#) with a Hawaiian word list, and a folder [E-I](#)

with a clipping from a 1910 edition of *Literary Digest* concerning Japanese people in Hawai'i; and [Series 24: Antiquities Act Permits, 1904-1986](#) includes a permit for archaeological excavations at Bellows Air Force Base in the folder [Hawaii, University of](#).

[S. Ann Dunham papers, 1965-2013](#)

Created by S. Ann Dunham. 18 linear feet (44 boxes). [Finding Aid available through SOVA](#).

The S. Ann Dunham papers primarily document her work as an economic anthropologist in Indonesia. The papers include her dissertation research on blacksmithing and materials relating to her professional work as a consultant for organizations like the Ford Foundation and Bank Raykat Indonesia (BRI). Her work included projects on microcredit, women in development, and rural industries. Materials consist of field notebooks, correspondence, reports, research proposals, case studies, surveys, lectures, photographs, research files, and floppy disks. The bulk of the professional materials relate to Dunham's work at the Ford Foundation as Program Officer for Women and Employment in Jakarta from 1981-1984. Academic materials primarily deal with Dunham's work toward her PhD, including her comprehensive exams and her dissertation. The personal and biographical materials include limited material regarding her son, President Barack Obama, and a comprehensive collection of her resumes and qualifications. The bulk of the photographs relate to Dunham's early field research for dissertation, and subsequently her work as a consultant. The reference and research materials were collected by Dunham over the course of her career and studies. The collected materials about S. Ann Dunham comprise files posthumously collected by Bronwen Solyom about Dunham and her legacy. These include academic files, publication files, biographical material, and files relating to the recognition of Dunham and her work. [Series 8: Collected materials about S. Ann Dunham, 1972-2013, undated](#) contains information on Hawaiian women of note and newspaper clippings on Barack Obama, some of which include references to Hawai'i.

[Vivian E. Garrison papers, circa 1930-2009 \(bulk 1960-1993\)](#)

Created by Vivian E. Garrison. 108.29 linear feet. [Finding Aid available through SOVA](#).

This collection documents Garrison's work as an applied medical anthropologist in the New York metropolitan area. Garrison studied and published on the cultural understandings and community treatment structures surrounding mental illness and mental health care among low-income, minority, and migrant communities. The collection includes clinical and case files, sound recordings, and films; research policies and protocols; presentations and workshop notes and recordings; manuscripts and drafts; publications and working papers; correspondence; grant applications; administrative files; annotated scholarly literature (reprints and books); and personal biographical material. The folder [Hawaii conference – East-West Culture Learning Institute: Cultural Conceptions of Mental Health and Therapy \(June 4-6, 1980\), 1980](#) within

[Series 6: Presentations, workshops, and conferences, 1969-2000](#) includes a guide to Hawai'i with Hawaiian phrases.

[John Peabody Harrington papers, 1907-1959 \(some earlier\)](#)

Created by John Peabody Harrington. 683 linear feet. [Finding Aid available through SOVA](#).

Harrington was a Bureau of American Ethnology ethnologist involved in the study of over one hundred American tribes. His specialty was linguistics. Most of the material concerns California, southwestern, and northwestern tribes and includes ethnological, archaeological, and historical notes; writings; correspondence; photographs; sound recordings; biological specimens; and other types of documents. Certain themes frequently appear in his work, including annotated vocabularies concerning flora and fauna and their use, topography, history and biography, kinship, cosmology (including tribal astronomy), religion and philosophy, names and observations concerning neighboring tribes, sex and age division, material culture, legends, and songs. [Series 8: Notes and Writings on Special Linguistic Studies, 1907-1957, undated](#) includes a paper by T. T. Waterman entitled [“On certain similarities between the language of Hawaii, and the Yurok, an American Indian dialect of northern California.”](#)

[Richard L. Hay papers, 1953-2005](#)

Created by Richard L. Hay. 15.97 linear feet (13 document boxes, 3 flat boxes, 8 card file boxes, and 1 oversized box), 1 CD-RW, and 1 map folder. [Finding Aid available through SOVA](#).

This collection comprises the professional papers of Richard LeRoy Hay. Among his papers are his correspondence with Mary D. and Louis S. B. Leakey and his research at Olduvai Gorge and Laetoli, consisting of his field notebooks, maps, photographs, data, and documentation of geological specimens he collected. Also in the collection is his research at other sites in East Africa, including Kerimasi and Oldoinyo Lengai in Tanzania and Rusinga Island in Kenya. To a lesser extent (although still a significant amount) in the collection is the documentation of Hay's research in the United States. Present are field notebooks and photographs from his research in Amargosa, Nevada which served as a geologic analog for Olduvai. Also in the collection are field notebooks spanning from 1958 to 2004 containing his notes on his research in Oregon, Hawai'i, Wyoming, California, New Mexico, Colorado, Arizona, Wisconsin, and other regions in the country. [Series 3: Non-East Africa Research, 1953-2004](#) includes field notes from sites on O'ahu at Koko Crater, Rabbit Island, Tantalus, Salt Lake, and Pearl Harbor; [Series 5: Specimen Sample Lists, 1959-1998](#) includes lists of Hay's collections of geological specimen samples collected in Hawai'i; and [Series 6: Publications, 1959-2004](#) includes the papers “Weathering of Basaltic Tephra on the Island of Hawaii” and “Petrology of Palagonite Tuffs of Koko Craters, Oahu, Hawaii.”

Aleš Hrdlička papers, 1875-1966 (bulk 1903-1943)

Created by Aleš Hrdlička. 206.71 linear feet (294 boxes, 138 folders, 9 rolled items, and 4 folios). [Finding Aid available through SOVA.](#)

This collection is comprised of both professional and personal materials. The professional material includes honors bestowed on Hrdlička, autobiographical notes, correspondence with many of the leading anthropologists of the day, anthropometric and osteometric measurements and observations (forming most of the collection), extensive photographs of Hrdlička's field work, manuscripts, research materials, and "My Journeys" (essentially a diary Hrdlička kept of his field work). Hrdlička investigated all major questions confronting physical anthropologists of his day (the fossil record of early humans, the arrival of humans in the Americas, human variation, evolution, and eugenics) and made valuable contributions in all these areas. Hrdlička's interests in the establishment of physical anthropology as a distinct and important field, the welfare of the Czech people, early hominids, and variation within the human species are all documented in the collection as are the services he performed for various United States government agencies. He pursued field studies in many different parts of the world, but there are relatively few field notes as such among his papers. There is instead the edited journal "My Journeys," photographs, and physical anthropological forms. There is also relatively little material on his administrative involvement in the USNM. There are materials in the collection which complicate many long-held criticisms of Hrdlička, particularly claims that he was racist and opposed feminist ideas. [Series 13: Journey to the Far East, 1920, 1900-1930](#) includes a description of sites in Hawai'i and anthropometric measurements and [Series 32: Maps and Charts, 1900-1932](#) includes maps of Hawai'i.

Mary Kawena Pukui papers, circa 1830s-1930s

Created by Mary Kawena Pukui, Samuel Kapohu, George Bacon, John Ii, William Kahoe'wa'a, and J. K. Kanapuu. The size of this collection is undetermined. Container list available at the repository, or on request through email.

This collection consists of typescripts of notes, letters, texts, and other materials that were made from Kwenā Pukui's manuscript notes by her son-in-law George Bacon. Some of the materials are from newspapers. The collection includes legends, folk tales, histories, biographies, chants and songs, medical materials, prayers, customs, and place name data.

Laura Thompson papers, 1905-1997

Created by Laura Thompson. 27 linear feet (50 boxes). Finding Aid available at the repository, or on request through email.

The papers of Laura Thompson reflect the professional and personal life of an active and pioneering anthropologist. In the 1930s, Thompson began her work in applied anthropology, producing studies of Fiji, Guam and Hawai'i intended to aid administrators of economic, educational and political development and pioneering approaches now known as "administrative" and "educational" anthropology. In the 1940s, Thompson applied her skills to the Indian Personality, Education and Administration Research Project, a study of eleven communities of five Native American tribes. From the 1950s until the end of her career, Thompson sought to formulate and demonstrate a theoretical anthropological synthesis of man and culture, while pursuing fieldwork in Iceland and Germany, teaching, and consulting for numerous institutions. Series 1: Fiji, 1933-1995 includes notes on Hawaiian kinship; Series 7: Manuscripts and Research, 1935-1993 includes information on the relationship between Hawaiians and the environment, the history and religion of the Hawaiian people, her life in Hawai'i, Hawai'i during World War II, and bibliographical cards; and Series 8: Professional Correspondence, 1943-1992 includes a newsletter of the Hawaiian Anthropological Association with an announcement of an exhibit at the East West Center entitled "Wearable Art: T-shirts of Hawaii."

PHOTOGRAPHS AND ARTWORK

The NAA has extensive photographic collections. Description and arrangement of photographic collections vary widely depending on the circumstances of creation, collection, and accession into the NAA. The records described below should be considered starting points for research; they should not be considered a comprehensive list.

Researchers looking for more specific images will probably be best served with keyword searches of the Smithsonian's Collection Search Center ([CSC](#)) because a large number of photographs have been given item-level catalog records. We suggest using specific terms (e. g. "Hawaiian" + "basket") and narrowing the results by using "National Anthropological Archives" as the catalog record source and "Photographs" as type.

Please note that any Photo Lot number preceded by the letter "R" represents a reproduction of a collection held at another repository.

[HSFA.2015.16: Lisa Chickering and Jeanne Porterfield collection, 1954-2015, undated](#)

Created by Lisa Chickering and Jeanne Porterfield. 38 film reels, 7 sound tape reels, 5 electronic discs (DVD), 1 U-matic videocassette, 5 digital Betacam videocassettes, 67.86 linear feet, 18 vinyl sound discs, and 4 cassette tapes. [Finding Aid available through SOVA](#).

The Lisa Chickering and Jeanne Porterfield collection documents their work as travel filmmakers, photographers, and writers from 1954-2015. The audiovisual and photography

collection begins with their first joint travels in the 1950s and covers a range of their professional activities through the early 2000s, mainly encompassing original travel footage, edited travelogues, and travel still photography. Supporting documentation includes film scripts, lecture recordings, personal and professional manuscripts, financial and professional records, and a substantial amount of newspaper and magazine articles which serve as a record of the press generated by and about Chickering and Porterfield. Records pertaining to Chickering and Porterfield's film career include full lecture scripts for their five major silent travel films: *Austria à la Carte* (1960), *Caribbean Dutch Treat* (1963), *Bravo Portugal!* (1965), *Europe's Mini-Countries* (1968), and *Winter in Mexico* (1973). Reference video is also available for Chickering and Porterfield's two shorter sound films: *Four Seasons of Austria* (1962) and *Portugal with Pleasure* (1968). Other film material includes several sets of lecture tour records listing dates, locations, topics, and fees, as well as a large amount of advertising material. Also included in this collection are a large number of published and unpublished manuscripts, including both personal projects and assignment travel writing. Other materials in the collection include extensive inventories of still photography, personal and professional correspondence, and a substantial amount of printed material which was retained as a central resource for press generated by and about Chickering and Porterfield. [Subseries 9.3: Travel photography, 1963-2001, undated](#) includes [9.3.1: Selected photographs / Slides \(2 ¼ inch\): / Oceania: Hawaii, undated](#) and [9.3.2: Travel slide collection / Oceania](#), which includes 9 folders of slides of photographs taken in Hawai'i.

[Manuscript 1999-02: Eugene Savage prints, circa 1940](#)

Created by Eugene Savage. 6 prints (14" x 21"). [Finding Aid available through SOVA.](#)

This collection is composed of six color prints produced by artist Eugene Savage circa 1940. The prints were used as artistic covers for dinner menus on the Matson cruise line and depicted scenes of Hawai'i.

[Manuscript 130592: Scenes and natives of Samoa and Hawaii, signed "Moody", undated](#)

Created by E. Moody. 61 drawings and 5 photographs. [Finding Aid available through SOVA.](#)
Digital surrogates available.

Moody was probably attached to Colonel A. B. Steinberger, who was sent as special commissioner on behalf of the U. S. State Department to appraise the political situation in Samoa for President Grant, 1873. The collection includes 8 drawings of Hawai'i.

[Manuscript 382524: A. T. Agate drawings of Natives of Oceania and ornamental architecture, 1838-1842](#)

Created by Alfred T. Agate. 7 pages. [Finding Aid available through SOVA.](#)

This collection consists of watercolor drawings and engravings. Includes 3 drawings of Hawai'i and two portraits of King Kamehameha III.

[Photo Lot 6A: United States Army Medical Museum composite photographs of skulls, circa 1884-1885](#)

Created by the United States Army Medical Museum. Approximately 78 albumen prints. [Finding Aid available through SOVA](#).

This collection includes Army Medical Museum photographs prepared under the supervision of John Shaw Billings and Washington Matthews and created by superimposing images of several skulls for comparative purposes. Each image has a caption that includes tribal or racial identification, the number of skulls photographed, a photograph number, a negative number, and data on the photographic technique. Includes photographs of the skulls of seven Hawaiian men.

Restrictions: This collection contains images that may be culturally sensitive, including images of human remains.

[Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s](#)

Created by the Smithsonian Institution's Department of Anthropology's Division of Physical Anthropology. 13,000 items. [Finding Aid available through SOVA](#).

This collection contains illustrations, photographic prints, and negatives. Includes 103 photographs related to Hawai'i.

Restrictions: This collection contains images that may be culturally sensitive, including images of human remains.

[Photo Lot 24: Source Print Collection: Photographs of Native Americans and Other Subjects, 1840s-1960s](#)

This is an artificial collection¹ comprised of works by multiple creators. Approximately 18,000 items. [Finding Aid available through SOVA](#).

This collection consists mostly of original and copy prints. There are also some negatives, artwork, photographs of artwork, and printed materials. Included is a large miscellany of ethnological, historical, and some archaeological subjects collected by the Bureau of American

¹ An artificial collection is one which was created at the archive rather than transferred to the archives in its full form. The distinction is primarily important in this context because the materials within the collection have come from different sources and so have a wide variety of creators.

Ethnology from a wide variety of sources. To these have been added some photographs and other illustrative material acquired and sometimes accessioned by the Department of Anthropology of the United States National Museum/National Museum of Natural History. There are also prints of photographs from the archives' collection of glass negatives of Native Americans and the subject and geographic file. Although most of the material relates to North America, some images relating to historical events and to areas outside North America are included. Includes 35 photographs related to Hawai'i and a lithograph of Queen Nomahanna.

Restrictions: This collection contains images that may be culturally sensitive.

[Photo Lot 25: Albertype Company photograph collection relating to Native Americans, circa 1890-1910](#)

Created by the Albertype Company and Hermann L. Witteman. Approximately 318 nitrate negatives (includes copy negatives). [Finding Aid available through SOVA.](#)

This collection consists of photographs collected by the Albertype Company for their postcards and viewbooks, including portraits, scenery, camps, Native American schools, and some paintings and composites for postcard printing. Includes 38 photographs related to Hawai'i.

Restrictions: Please note that original nitrate negatives are in cold storage and require advanced notice for viewing. Modern copy prints and copy negatives for nearly all images are available. Please contact the NAA staff for more information regarding access.

[Photo Lot 37: Photographs of North American geology and scenery, 1871-1912](#)

This is an artificial collection² comprised of works by multiple creators. 1,195 albumen, silver gelatin, and platinum prints. [Finding Aid available through SOVA.](#)

This collection includes photographs of geologic features and the natural environment of the American West, Alaska, and Mexico, most of which were created during government surveys and the expansion of railroads during the 1800s. There are also photographs collected and made by individuals who worked or traveled in the west and there are some additional images of artifacts, artwork, and portraits. Includes photographs of a waterfall and a Night Blooming Cereus flower taken in Hawai'i.

² An artificial collection is one which was created at the archive rather than transferred to the archives in its full form. The distinction is primarily important in this context because the materials within the collection have come from different sources and so have a wide variety of creators.

Photo Lot 75-18: William E. Hughes photographs, scrapbook, and motion picture film, circa 1891-1931

Created by William E. Hughes. 5 reels (16 mm), 15 glass negatives, approximately 2,800 lantern slides, and 1 scrapbook. [Finding Aid available through SOVA.](#)

This collection includes photographs made or collected by William E. Hughes during his travels in the United States, Greenland, Japan, Grenada, Trinidad, Barbados, Dominica, Guadeloupe, Martinique, Montserrat, St. Croix, St. Kitts, St. Lucia, St. Vincent, Cuba, Venezuela, France, Brazil, Costa Rica, Yugoslavia, Greece, and Turkey. They document the landscapes, churches, public buildings, parks, statues, artisans, markets, and city streets of these locations. Films and some photographs depict Hughes's family and trips to the Grand Canyon; Hawai'i; Maine; New York; New Brunswick in Canada; and Washington, D. C. There are also materials relating to the 1891 Peary expedition to Greenland and lantern slides of Japan.

Restrictions: Original glass negatives are restricted from in-person access due to preservation concerns. Please contact the NAA staff for more information regarding access.

Photo Lot 75-26: Janet Longcope photographs of world travels, 1954-1971

Created by Janet Longcope. Approximately 600 mounted silver gelatin prints and approximately 4,000 color slides. [Finding Aid available through SOVA.](#)

This collection includes photographs made by Janet Longcope during trips to countries around the world. They depict landscapes, buildings, markets, dances, agriculture, arts and crafts, ceremonies, children, cooking, musicians, and transportation. Locations depicted include Afghanistan, Australia, Bhutan, Brazil, Burma, Cambodia, Chile, Colombia, Easter Island, Egypt, Ethiopia, Fiji, Greece, Guatemala, Hawai'i, Honduras, Hong Kong, India, Indonesia, Iran, Iraq, Israel, Italy, Japan, Jordan, Kenya, Lebanon, Macao, Malaysia, Mexico, Mongolia, Morocco, Nepal, New Guinea, New Zealand, Pakistan, Peru, Russia, Siberia, Singapore, Solomon Islands, Spain, Sri Lanka, Syria, Taiwan, Thailand, Uzbekistan, Vietnam, Yemen, and Yucatan. Longcope used many of these photographs in lectures.

Photo Lot 76-24: Photographs of Hawaiian people and activities, 1880s-1890s

Created by J. A. Gonsalves and J. J. Williams. 6 albumen prints. [Finding Aid available through SOVA.](#)

This collection includes photographs depicting people and activities in Hawai'i. They include images of the preparation of poi, the disbanding of the royal household guard, the Royal Hawaiian band at the Iolani Palace, a feast beside a grass house, and a portrait of five Hawaiian women.

[Photo Lot 84-31: Irving C. Root photographs of the Philippines, circa 1900, 1912-1919](#)

Created by Irving C. Root. 1 cyanotype print, approximately 850 silver gelatin prints, approximately 200 nitrate negatives, 97 halftone prints, and 13 albumen prints. [Finding Aid available through SOVA](#).

This collection includes photographs made by Irving C. Root documenting people, industry, and culture in the Philippines in the 1910s. They include images of Igorot people, industry, and ceremonies, as well as Philippine landscapes and wildlife, agriculture, markets, architecture, events, and military. There are also a number of prints made circa 1900, mostly of military installations and personnel, and some images of the 1915 San Francisco World's Fair (Panama-Pacific International Exposition), Hawai'i, Japan, and China. Most of the prints are mounted on unbound pages from two photo albums.

Restrictions: Original nitrate negatives are restricted from in-person access due to preservation concerns. Please contact the NAA staff for more information regarding access.

[Photo Lot 88-37: James Reid Graham photographs and postcard collection relating to India and Asia, circa 1929-1932](#)

Created by James Reid Graham. 8 copy prints; 1 sketched map; approximately 1,850 silver gelatin prints (some on postcard stock); approximately 1,500 nitrate negatives; and 96 collotype, color halftone, and halftone printed postcards. [Finding Aid available through SOVA](#).

This collection includes photographs made and collected by James Reid Graham during his travels in India and Asia. They document the people, natural and built environments, religious shrines and objects, transportation, games, gatherings, and crafts. The photographs depict locations in northern India and Pakistan, southern India and Ceylon, Egypt, Greece, Israel and Palestine, Syria, Hong Kong, Japan, Hawai'i, and possibly Yale University.

Restrictions: Original nitrate negatives are restricted from in-person access due to preservation concerns. Please contact the NAA staff for more information regarding access.

[Photo Lot 97: Division of Ethnology photograph collection, circa 1860s-1960s](#)

Created by the Smithsonian Institution's Division of Ethnology. 14,500 items. [Finding Aid available through SOVA](#). Some digital surrogates available.

Consists of photographs collected by the United States National Museum (USNM) Division of Ethnology and later by the Smithsonian Office of Anthropology (SOA). Most of the items are photographic prints, some are in albums. There are also negatives, photomechanical prints, artwork, and newspaper clippings. For the most part, the material is historical or ethnological,

including images of specimens, portraits, and scenes of daily activity. Some landscape views are also included. Includes 2 lithographs, 6 engravings, and 289 photographs related to Hawai'i.

Photo Lot 98-9: Robert and Elizabeth Webb photographs of world travels, 1938-1996

Created by Robert and Elizabeth Webb. 53 black and white copy slides; approximately 20 color slides; approximately 1,500 silver gelatin prints (some in photo albums); and approximately 1,000 copy color prints (made from slides). [Finding Aid available through SOVA.](#)

This collection includes photographs made by Robert and Elizabeth Webb in numerous locations across the world, including Asia, the Balkans, Europe, the Middle East, Africa, South America, and North America, including Hawai'i. The photographs largely document architecture and art, including historical sites, though there are additional images of parades, transportation, cities, villages, markets, waterways, and people.

Photo Lot 153: Caroline Haskins Gurrey portraits of Hawaiians, 1905-1909

Created by Caroline Haskins Gurrey. 50 silver gelatin prints. [Finding Aid available through SOVA.](#)

This collection includes portraits of young Hawai'ian men and women exhibited at the 1909 Alaska-Yukon-Pacific Exposition and made by photographer Caroline Haskins Gurrey.

Homer Garner Barnett papers, 1934-1973

Created by Homer Garner Barnett. 7.5 linear feet. [Finding Aid available through SOVA.](#)

This collection contains papers, photographs, slides, maps, periodicals, field notes, and copies of studies done by others. After the second World War, Dr. Barnett focused on Micronesia, especially Palau, and later Netherlands New Guinea, now known as West Irian. It was during this time that he observed at close hand and became an expert in cultural change. His early study of Yurok, Hupa, Karok, Nuqually, Oakville and Skopomish Indians is contained in research notebooks, field notebooks and photographs. The later field notebooks record his observations while on Palau and New Guinea. There are also approximately 900 slides that he used in class lectures. Dr. Barnett amassed a large collection of scholarly papers and periodicals dealing with the South Pacific area, especially during the years 1952-1960. There are a few publications in Japanese reflecting the interests of the prior trustees of Palau. There are significant numbers of scientific papers in Dutch on natives of New Guinea. He also preserved interesting examples of literature in Palauan, pidgin English and Papuan. [Series 11: Photographic Slides, 1947-1953, undated](#) includes slides of O'ahu, Hawai'i.

Bureau of American Ethnology records, 1878-1965

Created by the Bureau of American Ethnology (BAE). 245 linear feet (375 boxes and 10 map drawers). Finding Aid available at the repository, or on request through email.

The records in this collection embody the administrative functions of the Bureau of American Ethnology from 1879 to 1965. Series 1: Correspondence, 1897-1965 includes a photograph in the folder “Kelsey, G. W.—Kemal, Salh Eddine” labeled “Kauani of Palolo Valley, Oahu.”

Department of Anthropology records, 1840s-circa 2015

Created by the Smithsonian Institution’s Department of Anthropology. 330.25 linear feet (519 boxes). [Finding Aid available through SOVA](#).

The Department of Anthropology records contain correspondence, manuscripts, photographs, memoranda, invoices, meeting minutes, fiscal records, annual reports, grant applications, personnel records, receipts, and forms. The topics covered in the materials include collections, exhibits, staff, conservation, acquisitions, loans, storage and office space, administration, operations, research, budgets, security, office procedures, and funding. The Department of Anthropology records also contain some materials related to the Bureau of American Ethnology, such as documents from the River Basin Surveys. [Series 17: Division of Ethnology / Subseries 17.1: Manuscript and Pamphlet File, 1840s, 1860-1962, 1972, 1997](#) includes a folder [Hough, Walter—Plow](#) with a photograph of Hawaiians using a fire plow and [Series 22: Photographs of Specimens and Other Subjects \(Processing Laboratory Photographs\), 1880s-1950s](#) includes [Album 16: “Portraits Ethnological”, undated](#) with portraits of Hawaiians.

S. Ann Dunham papers, 1965-2013

Created by S. Ann Dunham. 18 linear feet (44 boxes). [Finding Aid available through SOVA](#).

The S. Ann Dunham papers primarily document her work as an economic anthropologist in Indonesia. The papers include her dissertation research on blacksmithing and materials relating to her professional work as a consultant for organizations like the Ford Foundation and Bank Rakyat Indonesia (BRI). Her work included projects on microcredit, women in development, and rural industries. Materials consist of field notebooks, correspondence, reports, research proposals, case studies, surveys, lectures, photographs, research files, and floppy disks. The bulk of the professional materials relate to Dunham’s work at the Ford Foundation as Program Officer for Women and Employment in Jakarta from 1981-1984. Academic materials primarily deal with Dunham’s work toward her PhD, including her comprehensive exams and her dissertation. The personal and biographical materials include limited material regarding her son, President Barack Obama, and a comprehensive collection of her resumes and qualifications. The bulk of the photographs relate to Dunham’s early field research for dissertation, and subsequently her work

as a consultant. The reference and research materials were collected by Dunham over the course of her career and studies. The collected materials about S. Ann Dunham comprise files posthumously collected by Bronwen Solyom about Dunham and her legacy. These include academic files, publication files, biographical material, and files relating to the recognition of Dunham and her work. [Series 5: Photographs, 1978-1992, undated](#) and [Series 8: Collected materials about S. Ann Dunham, 1972-2013, undated](#) contain a few photographs (prints and negatives) of Hawaiian landscapes and Dunham with friends and family members in Hawai'i.

[Aleš Hrdlička papers, 1875-1966 \(bulk 1903-1943\)](#)

Created by Aleš Hrdlička. 206.71 linear feet (294 boxes, 138 folders, 9 rolled items, and 4 folios). [Finding Aid available through SOVA.](#)

This collection is comprised of both professional and personal materials. The professional material includes honors bestowed on Hrdlička, autobiographical notes, correspondence with many of the leading anthropologists of the day, anthropometric and osteometric measurements and observations (forming most of the collection), extensive photographs of Hrdlička's field work, manuscripts, research materials, and "My Journeys" (essentially a diary Hrdlička kept of his field work). Hrdlička investigated all major questions confronting physical anthropologists of his day (the fossil record of early humans, the arrival of humans in the Americas, human variation, evolution, and eugenics) and made valuable contributions in all these areas. Hrdlička's interests in the establishment of physical anthropology as a distinct and important field, the welfare of the Czech people, early hominids, and variation within the human species are all documented in the collection as are the services he performed for various United States government agencies. He pursued field studies in many different parts of the world, but there are relatively few field notes as such among his papers. There is instead the edited journal "My Journeys," photographs, and physical anthropological forms. There is also relatively little material on his administrative involvement in the USNM. There are materials in the collection which complicate many long-held criticisms of Hrdlička, particularly claims that he was racist and opposed feminist ideas. [Series 37: Photographs, 1887-1944](#) includes photographs relating to Hawai'i.

[Donald J. Ortner papers, 1963-2013](#)

Created by Donald J. Ortner. 44.37 linear feet (96 boxes, 3 map-folders). [Finding Aid available through SOVA.](#)

This collection documents Ortner's projects, research, and correspondence working as a biological anthropologist in the Division of Physical Anthropology of the Department of Anthropology from 1963 until his death in 2012. The bulk of the projects represented relate to his work in paleopathology, such as the Near Eastern skeletal biology program in Jordan and the

medieval skeletal disease project in England. The collection consists of notes, research materials, correspondence, data and data analysis, transcripts of specimen observations, maps, blueprints, artwork, negatives, slides, photographs, CD-Roms, floppy discs, and sound cassettes. [Series 5: Other publications, projects, and research, 1963-2011, undated](#) includes a folder entitled [Hawaii/Australia pathology specimens at Bishop Museum photographs, 1988 September-October](#). This folder includes negatives and contact sheets for photographs of human remains at the Bishop Museum. Those with an identified place of origin are from Guam, so there may be no Hawaiian remains included in the images.

[Photographs of artifacts from the Wilkes Expedition, circa 1880-1890](#)

Created by the United States National Museum's Department of Anthropology. 38 silver gelatin prints. [Finding Aid available through SOVA](#).

This collection includes photographs depicting artifacts collected and peoples encountered during the Wilkes Expedition, also known as the United States Exploring Expedition of 1838-1842. They include images of clubs, axes, spears, sennit rolls, paddles and canoes, a drum, clothing, and people from Fiji, Hawai'i, the Marquesas Islands, New Caledonia, New Guinea, Samoa, and the Solomon Islands. Many of the photographs are notated with the artifacts' probable origins.

[William C. Sturtevant papers, 1952-2007](#)

Created by William C. Sturtevant. 220 linear feet (473 document boxes, 2 record boxes, 254 sound recordings, 94 computer disks, 42 card file boxes, 85 oversize folders, 9 rolled items, 18 binder boxes, and 3 oversize boxes). [Finding Aid available through SOVA](#).

This collection contains the professional papers of William Curtis Sturtevant and documents his activities as Curator of North American Ethnology at the Smithsonian Institution's National Museum of Natural History, his work as the editor-in-chief of the *Handbook of North American Indians*, his research among the Seminole and Iroquois people, and his involvement in various professional activities. The collection is comprised of research and field notes, sound recordings, realia, clippings, negatives, slides, prints, published and unpublished writings, correspondence, memorandums, conference papers and meeting notes, card files, exhibition catalogs, articles, bibliographies, student files such as class notes and papers from Sturtevant's years as an anthropology student, teaching materials including lecture notes and exams, daily planners, passports, military records, artwork, maps, and computer files. The binder [Misc-Old World \[3 of 8\]](#) within [Series 10: Photographs, 1927-2004](#) contains three slides with images of Hawaiian artifacts. Two slides are photographs of a Hawaiian helmet and one is of a Hawaiian god.

Laura Thompson papers, 1905-1997

Created by Laura Thompson. 27 linear feet (50 boxes). Finding Aid available at the repository, or on request through email.

The papers of Laura Thompson reflect the professional and personal life of an active and pioneering anthropologist. In the 1930s, Thompson began her work in applied anthropology, producing studies of Fiji, Guam and Hawai'i intended to aid administrators of economic, educational and political development and pioneering approaches now known as "administrative" and "educational" anthropology. In the 1940s, Thompson applied her skills to the Indian Personality, Education and Administration Research Project, a study of eleven communities of five Native American tribes. From the 1950s until the end of her career, Thompson sought to formulate and demonstrate a theoretical anthropological synthesis of man and culture, while pursuing fieldwork in Iceland and Germany, teaching, and consulting for numerous institutions. Series 10: Personal Papers, 1905-1997 includes photographs of Hawaiian art and culture.

AUDIOVISUAL MATERIALS

HSFA 1982.09: Richard Fiske film of Hawaiian volcanic rifts, circa 1970-1980

Created by Richard Fiske. 1 film reel (color silent; 367 feet, 16mm). [Finding Aid available through SOVA.](#)

Edited film demonstrating the creation of the Hawaiian Rifts (volcano study).

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1984.04: Hawaiian and Tahitian Dance film collection, 1937-1943

Created by George Bacon and Douglas Campbell. 7 film reels (black-and-white and color silent; 3,440 feet, 16mm). [Finding Aid available through SOVA.](#)

1 roll of motion picture film, approximately 800 feet, of Pat Wiggin Bacon, Pele Pukui, and Mary Kawena Pukui dancing hula, made by George Bacon in 1943. 6 rolls of motion picture film on Tahitian dance by Dr. Douglas Campbell in 1937.

- **HSFA 1984.4.1: Hawaiian Hula, 1943**

Footage documents Patience Wiggin (Bacon), Mary Kawena Pukui, and Pele Pukui performing traditional Hawaiian dances. The dances performed include Kaulilua I Ke Anu Waialeale, A Hilo Au E, Kalalea, Kalan Ka Manomano, Aua Ia E Kama, Hiki Mai E

Ka La, Hoe Puna I Ka Waa, E Pele A Pele, Aia O Pele I Hawaii, He Inoa Nou E Kalaniana'ole, Punana Ka Manu I Hali, Keawe Oopa, A Ka Luna O Puuonioni, Kona Kai Opuu, Ka Iwalani, Piano Ahiahi, Hanohano Nuuanu, and Ahuwale E Ke Mamane.

- HSFA 1984.4.2: Hawaiian Hula Positions, 1943

Footage illustrating traditional Hawaiian hula dance positions.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1984.09: G. W. Locke films of Hawaii, Japan, and China, 1929

Created by G. W. Locke. Film reels (54 minutes, black-and-white silent; 2,200 feet, 16mm).

[Finding Aid available through SOVA.](#)

Footage includes various scenes of San Francisco streets; Big Sur and Mt. Tamalpais; U. S. battleships in San Francisco harbor; embarkation to Hawai'i and shipboard activities; and Pali overlook, Waikiki beach, and Diamond Head in Hawai'i. Scenes in Japan include various street venues, temple complexes, and embarkation to China with shots of junks and sea vessels. Scenes in China include street activities with rickshaws and manual laborers pulling loaded carts, Locke and party being conveyed on palanquins by Chinese, and the agricultural countryside.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1985.09: Marshall Hall films, circa 1925

Created by Marshall Hall. Film reels (black-and-white silent reversal; 1600 feet, 16mm). [Finding Aid available through SOVA.](#)

Footage shot in Hong Kong; Shanghai; Fiji; Malaysia; Siam (Thailand); Java (Indonesia); Batavia (Jakarta), Java (Indonesia); Singapore; American Samoa; Hawai'i; and Australia. Footage of Hawai'i includes ship scenes, Waikiki beach, the Royal Hawaiian Hotel, and Diamond Head.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1988.06: Hula film from the Mader Collection, circa 1935

Created by Pat Namaka Bacon and Mary Kawena Pukai. 1 film reel (7 minutes, black-and-white silent; 110 feet, 16mm). [Finding Aid available through SOVA](#).

Full film record showing types and forms of hula: pahu/puniu, ipu, kala'au being taught by Mary Kawena Pukai and with Pat Namaka Bacon.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1989.14: Gustav Schwager films of Hawaii, 1935

Created by Gustav Schwager. Film reels (52 minutes, black-and-white silent; 936 feet, 16mm). [Finding Aid available through SOVA](#).

Footage, shot in Hawai'i, contains primarily Hawaiian dance performances on the grounds of the Royal Hawaiian Hotel and a military parade and field and track events on a military base. Footage also includes a few shots of Honolulu and a naval station. Gustav Schwager was stationed in Hawai'i with the U. S. armed services.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1989.20: Charles Boys films, circa 1929-1946

Created by Charles Boys. 3 film reels (1 hour, color black-and-white silent; 1,886 feet, 16mm). [Finding Aid available through SOVA](#). Some digital surrogates available.

Amateur films taken by Charles Boys of Latin America, Hawai'i, and the Northwestern United States.

- **HSFA 1989.20.2: Footage of Hawaii, circa 1937**

Footage shot on the island of O'ahu, Hawai'i. Footage includes "Hawaiian cowboys" also known as Paniolo "cowboys," possibly at the Parker Ranch, working with sheep and herding cattle to a boat. Paniolos are shown on horseback in the water herding cattle, and cattle are carried along side of small water craft to larger boat where the cattle are hoisted onto the boat and placed in cattle pens where the sheep are already located. Footage also includes Hawaiian "hula" dances performed on the grounds of the Royal Hawaiian Hotel.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 1990.18: Adrienne Kaeppler films, 1965-1988](#)

Created by Adrienne Kaeppler. Film reels (4 hours 27 minutes, black-and-white color silent; 9,592 feet) and videocassettes (27 hours 55 minutes, color sound). [Finding Aid available through SOVA](#).

Collection consists of film and video created and collected by Adrienne Kaeppler. Film and video documents dance and arts in the Pacific region.

- [HSFA 1990.18.1: Fourth Pacific Festival of Arts, Tahiti, 1985](#)
Full video record documents dance performances and craft production of 22 Pacific Island cultures from Polynesia, Micronesia, Melanesia, and Australia at the Pacific Festival of Arts, June 28-July 21, which is held every four years. Groups which took part came from Australia, Austral Islands, Cook Islands, Easter Island, Fiji, Guam, Hawai'i, Marquesas, Nauru, New Caledonia, New Zealand, Papua New Guinea, Ponape, Saipan/Marianas, Solomon Islands, American Samoa, Western Samoa, Tahiti, Tokelau, Tonga, Tuvalu, and Wallis/Futuna.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 1993.07: Reuben Miller, Jr. films of world travel, circa 1925-1927](#)

Created by Reuben Miller Jr. Film reels (black-and-white silent; 7,125 feet, 16mm). [Finding Aid available through SOVA](#).

Footage taken on an around the world trip includes the following locations: Africa, Java, Bali, Singapore, Hawai'i, China, Zanzibar Island, Jamaica, Trinidad, South America, and the Panama Canal.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1993.25: Theodore Richards travel films, circa 1924-1928

Created by Theodore Richards. 8 Film reels (black-and-white silent, 16mm). [Finding Aid available through SOVA.](#)

Amateur film shot by Theodore Richards. Films were taken mostly in Africa, China, Japan, South America, India, and Egypt.

- **HSFA 1993.25.1: Theodore Richards World Travel Footage, 1924-1928**

Footage taken by Theodore Richards, a minister who lived in Hawai'i, of an around-the-world cruise. It would seem that the cruise began in England and ended in Hawai'i. The route is confusing based on the assembly of the film rolls as received but the countries include England, Greece, Italy, Palestine, Egypt, Johannesburg, Argentina, Brazil, Mauritius, Martinique, India, Ceylon, Sumatra, Bali, Burma, the Philippines, China, Taiwan, Japan, and Hawai'i. Film footage in general captures city streets, port and countryside scenes, tourist sites, tourists interacting with local peoples, inside views of various activities particularly at the missions, scenic views, and shipboard activities.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1994.27: Bishop Museum film collection, circa 1960-1970

The creator of these films is unknown. Film reels (approximately 24,570 feet, 16mm and 8mm). [Finding Aid available through SOVA.](#)

Behind the Coral Curtain, The Porteus Diamond Int'l Learning Machine, Artifacts of Old Hawaii, First Annual Micronesian Olympic Games, [Japanese Surrender Micronesia], and The Honourable Out-of-Step outtakes of a BBC program.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1995.11: R. Bryson Jones travel films, circa 1930-1941

Created by R. Bryson Jones. 10 film reels (black-and-white silent; 16mm; 35mm). [Finding Aid available through SOVA.](#) Some digital surrogates available.

9 travelogues filmed in the 1930s by R. Bryson Jones. Geographical areas include Canada, the Southern United States, Australia, Fiji, the Western United States, Morocco, Palestine, South America, and Western Europe.

- HSFA 1995.11.6: Down Under, circa 1939

Incomplete edited film used by an amateur travel-lecturer documents travel in the Pacific, especially New Zealand and Hawai'i. Scenes show Maori marae (enclosures) near Rotorua, New Zealand and hot springs at Rotorua. In an unidentified tropical harbor, a seaplane lands and takes off, and there is a Buddhist shrine on a rocky shore. Scenes of fishing with large net may be in Hawai'i. Scenes in Hawai'i include a military parade with trucks carrying troops and mortars; the Kodak Hula Show (girls dancing in grass skirts and mumus, Hawaiians playing musical accompaniment, and a man pounding poi); Japanese in Hawai'i, some in traditional dress; and tourists surfing, swimming, and paddling outrigger canoes at Waikiki with Diamond Head in the background). Some clips are available online.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1997.12: J. S. Robinson travel films, circa 1930-1965

Created by J. S. Robinson. 86 Film reels (color silent; black-and-white silent; 36,900 feet, 16mm). [Finding Aid available through SOVA.](#)

Amateur travel film shot by Jesse S. Robinson, professor of economics at Carleton College, of his numerous travels throughout the world. Travels include (1930) Norway, Sweden, and Russia; (1931) Florida to Virginia, the Eastern United States, and Virginia to Nova Scotia; (1932) Texas and Mexico; (1934) Italy, France, England, Wales, Scotland, Ireland, and Germany; (1935) National Parks; (1936) Gettysburg, Texas Centennial, Arkansas, New Mexico, and Mexico; (1937) Hawai'i, Fiji, Japan, China, Singapore, Java, Bali, Australia, and New Zealand; (1938) Cuba, Valley Forge, Quebec, Niagara, Ontario; and (1948) British Isles, France, Italy, Switzerland, Holland, and Belgium. Undated travels include Bermuda, the Leeward Islands, the Virgin Islands, Saba, St. Kitts, the Lesser Antilles, Nevis, Dominica, Martinique, St. Lucia, Barbados, St. Vincent, Trinidad, Tobago, British Guiana, Haiti, the Dominican Republic, Brazil, Minnesota, Guatemala, Bermuda, Nassau, Jamaica, Georgia, Virginia, the District of Columbia, Maine, New York, Rhode Island, the Rocky Mountains, South Africa, the Philippines, Thailand, India, Ceylon, Vietnam, Taiwan, Japan, Tahiti, Samoa, Kashmir, Iran, Iraq, Palestine, Morocco, and Egypt.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 1998.16: Summer Banner films of the South Pacific, circa 1982-1986](#)

Created by Summer Banner. Film reels (super 8mm) and 2 videocassettes (43 minutes, color sound). [Finding Aid available through SOVA](#).

This collection consists of video and motion picture film shot by Summer Banner in the 1970s and 1980s in the South Pacific and of the Festival of Pacific Arts.

- [HSFA 1998.16.1: The Tradition Bearers: Fourth Festival of Pacific Arts, 1986](#)

Film presents Hawai'i's acceptance into the Festival of Pacific Arts signifying their heritage as Polynesian peoples. The 1985 4th Festival, held in Tahiti, opens with a parade of participants representing Polynesia, Melanesia and Micronesia. Shown are numerous singing and dance performances from Tuvalu, Tonga (male paddle dance), Samoa, French Polynesia, the Marquesas Islands (wedding ceremony), Tahiti (wedding ceremony), Papua New Guinea, the Solomon Islands, New Caledonia, Wallace and Fortuna, Micronesia (Naru Island), and Hawai'i. Also filmed are Hawaiian dance and drumming rehearsals, Hawaiian crafts and traditions (quilting and lei making), and interviews with Hawaiian performers. In addition to performances are games including stone lifting, javelin throwing, coconut harvesting and palm weaving. Micronesian boys are shown in a wrestling match. Percussive instruments played include drums, gourds, sticks, hands, knee boards, logs, and a biscuit tin. Other instruments include guitar and pan pipes. Participants display ceremonial and other dress, head gear and body adornment (paint and tattoos).

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 1998.21: Floyd Henry Wells films, 1958-1977](#)

Created by Floyd Henry Wells. 27 film reels (color silent; 26,398 feet, 16mm). [Finding Aid available through SOVA](#).

Collection consists of amateur travel film shot in the 1950s-1970s by Floyd Henry Wells.

- [HSFA 1998.21.18: Floyd Henry Wells Travel Film: Maui, 1971](#)

Edited film chronicling travel through Maui, Hawai'i, including scenic landscapes, natural wonders, and local monuments. Locations and landmarks filmed include Hale Pau Hana Resort, Lahaina, Pioneer Inn, Bark Carthaginian Whaling Museum, IAO Valley state park, IAO Needle, Kaahumanu church, Haleakala Crater/Summit in Haleakala National Park, Leleiwi Overlook, Hookipa Park, Kaulanapueo church, Keanais Church, the Seven Sacred Pools, and Hana Beach Park.

- [HSFA 1998.21.2: Floyd Henry Wells Travel Film: Hawaii, 1960](#)

Travel film footage of Hawai'i. Footage of O'ahu includes a ship arriving at Honolulu Harbor; various Hawaiian dances performed for tourists; a Pan Am prop plane taking off at the airport; various views of Honolulu from above and at street level, ocean beach scenes; and a Kamehameha Day parade. Footage on the Big Island includes travelers viewing the devastation of a natural disaster, visiting the 1950 Kaapuna Flow and Byron Ledge, the rim between Kilauea and Kilauea Iki Volcanoes. Wells included three purchased films of volcanic eruptions: "Pele Comes Back to Puna, Phase 1," "Kilauea Iki's Rebirth and Fountains, Phase 2," and "Pele On a Rampage at Puna, Phase 3." Each film includes much nighttime footage of erupting fountains, gigantic steam blasts, lava rivers, lava flow reaching the ocean, and some daytime footage capturing the smoke and burning lava flows of the 1960 Puna area volcanic eruptions. Also shown is the nearby town of Kapoho which was evacuated. Footage of Kauai Island includes Hanapepe Valley; Waimea Canyon; and Spouting Horn, a blow hole; lovely landscapes along the way; and a brief view of a sugar cane processing plant.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 2000.07: George Rhoades films of National Parks and other travels, circa 1940-1959

Created by George Rhoades. 42 film reels (color silent; 5,400 feet, 8mm). [Finding Aid available through SOVA.](#)

Footage taken by George Rhoades of his travels with his wife, Betty, in the United States. George Rhoades was an attorney for the Interior Department. Footage includes the following locations: Arizona, California, Nevada, Glacier Park, Grand Canyon, Hawai'i, Yellowstone, Yosemite, the Tournament of Roses and Rose Bowl, Utah, Brighton Alta, Sun Valley, Wyoming, Colorado, New Mexico, Missouri, Pennsylvania, Maryland, Cheyenne Frontier Days, Lander Wyoming Rodeo, Washington, Montana, Canada, Niagra, Watkins Glen, Boston, Hartford, New York City, Atlantic City, Valley Forge, Spring Lake, Virginia, the District of Columbia, Hyde Park, St. Lawrence River, and Gaspé.

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HSFA 2002.16: Hal and Halla Linker film and video collection, circa 1955-1985

Created by Hal and Halla Linker. 423 motion picture films. Some digital surrogates available.

The collection consists of travel-lecture films by Hal Linker and television programs created under three main series: “Three Passports to Adventure”; “The Wild, the Weird and the Wonderful”; and “Wonders of the World”. The television broadcasts documenting their travels all over the world were created by Hal Linker and his wife, Halla, and son, David, for an independent southern California television station. Initially the programs were entirely created on 16mm film but later the travel portions were shot on 16mm film with the final program assembled on 2” (quad) videotape using the studio portions on videotape edited with the 16mm travel footage. The collection consists of 16mm edited titles (original film and film prints), incomplete titles (Linker reused older footage in newer programs), film outtakes, and 2” (quad) edited programs. The collection also contains a few titles that are sponsored films, film footage that was not used in the programs but is not outtakes. We believe this collection is all that remains of the Linkers’ oeuvre which is missing a number of titles and associated materials.

- HSFA 2001.16.13: Hal Linker’s Footage: Hawaii (Oahu) I, circa 1969
Assembled roll created by the Human Studies Film Archives. All of the film was shot at the Polynesian Cultural Center and documents performances of Tongan, Fijian, and Samoan dances, boats, and traditional buildings.
- HSFA 2001.16.14: Hal Linker’s Footage: Hawaii (Oahu) II, circa 1969
Assembled roll created by the Human Studies Film Archives. A continuation of footage shot at the Polynesian Cultural Center documenting Tahitian and Maori dances and buildings.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 2011.16: Roy Galloway travel films and home movies, circa 1947-1968

Created by Roy Galloway. 53 Film reels (color silent; black-and-white silent; 14,100 feet, 16mm; 8mm) and sound recordings. [Finding Aid available through SOVA.](#)

This collection is comprised of film footage shot primarily by Roy Galloway of family activities and world travels. Galloway was an employee of National Carbon Co. in Calcutta, India, where he, his wife, and four children lived an American expatriate life. On home leaves they often travelled to other locales on their way to or on their return from the United States. Home movie footage in India includes the Galloways and their first born, a daughter, relocating to India; birthdays; christenings; Christmas; and swim club. Footage taken in and around Calcutta includes Durga Puja, Kali Temple, the Calcutta water front, American Men’s Club, locust swarms, holy man, Camper Down sports meet, Jeriwalla Plant, and a tiger shoot from elephants. Travel footage includes visiting Darjeeling, Delhi, Agra, Jaipur, Benares, Kashmir, Dal Lake, Srinagar, Kashmir, Ceylon, Turkey, the Himalayas, Nepal, Switzerland, France, Holland, Italy,

Russia, Belgium, Greece, Austria, Germany, Spain, Denmark, Sweden, England, Mexico, New York City, Nova Scotia, Hong Kong, Japan, Hawai'i, Egypt, the Suez Canal, Burma, Thailand, and Lebanon.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 2012.04: P. D. Klusmeier travel films, circa 1941-1972](#)

Created by P. D. Klusmeier. 7 film reels (black-and-white silent; color silent; 3,625 feet, 16mm), photographic slides (color transparencies, 35mm), and an unknown number of linear feet.

[Finding Aid available through SOVA.](#)

Klusmeier was a major in the military and this footage and at least some of the slides were shot in Vietnam, New Zealand, Hawai'i, Hong Kong and Thailand. Film also includes some American locales. Supplementary materials include 35mm color transparencies and notebooks including a log of slides.

- [HSFA 2012.4.1: P. D. Klusmeier Travel Footage: Vietnam, Thailand, Hong Kong, Hawaii, circa 1956-1957](#)

Footage was shot by Major P. D. Klusmeier, who was in the military and traveled to southeast Asia. Footage shot in Vietnam includes the Valley of the Kings, street scenes in Saigon, the Cho Lon area of Saigon, a soccer game, aerial views, and a destroyed bridge; footage shot in Thailand includes a visit to an unidentified indigenous village and Thai dancers and swim club; footage shot in Hong Kong includes a visit to the Tiger Balm Gardens, street scenes, and a baseball game; and footage shot in Hawai'i includes a cruise ship, a hotel pool, and hula dancing.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 2017.05: Percy B. Eckhart films, 1925-1954](#)

Created by Percy B. Eckhart. 23 film reels (14,300 feet, 16mm). [Finding Aid available through SOVA.](#)

This collection contains the films of Percy B. Eckhart. The travel film footage includes trips to the Caribbean, the Mediterranean, Virginia, Florida, Scandinavia, Northern Europe, South America, Africa, Asia, the Pacific, and Western Europe. The home movie film footage was filmed in Lyme, Connecticut; Cambridge, Massachusetts; and Charlevoix, Michigan. The miscellaneous film

footage is outtakes and tests from a professional or serious amateur fiction film and Eugene Castle's "Hindenberg Explodes!" Castle's film is the only one in this collection that was published.

- [HSFA 2017.5.7: \[Percy B. Eckhart Travel Footage: World Cruise\], 1936](#)

Film footage is from a cruise to the Caribbean, South America, Africa, Asia, and the Pacific from January 9 to May 9, 1936. Activities depicted include cruise ship life and beaches; landscapes and harbors; monumental buildings and ruins, including interior shots; and brief shots of local people on streets, at leisure, and at work. Film footage is largely touristic: historic sites and monuments, crowded street scenes in port cities, and companions at leisure in restaurants or on the cruise ship. Shots of locals tend to be either in city crowds or in performances, usually dances or concerts in traditional dress. The camera is curious about locals but rarely records more than brief, unstaged moments. Filming locations as listed on film reels and in intertitles include: Trinidad (Port of Spain); Brazil (Bahia, Rio de Janeiro); St. Helena; South Africa (Cape Town, Kimberly, Pretoria, Durban); India (Bombay, Udaipur, Amber, Jaipur, Delhi, Agra and Taj Mahal); Indochina/Cambodia (Angkor); Ceylon/Sri Lanka (Kandy); Indonesia (Bali, Java); the Philippines (Manila); Hong Kong; China (Beijing, Shanghai); Hawai'i (Honolulu).

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 2018.02: Joseph Ross Travel Film Collection, 1937-1961](#)

Created by Joseph Ross. 17 film reels (16mm, black and white/color, silent. camera original reversal/print, 18,180 feet). [Finding Aid available through SOVA.](#)

The collection consists of footage presumably shot by Joseph Ross during his travels and around his home. Hawai'i, Japan, New Zealand, Tahiti, Mexico, and Guatemala are featured in the travel films. The travel films include tourist footage as well as limited documentation of local peoples and traditional cultural activities.

- [2018.02.1: Joseph Ross Travel Film Collection: Hawaii, 1954](#)

Travel footage of Hawai'i that includes shipboard activities, arrival, and a "traditional" dance performance probably intended for a tourist audience. The reel ends with scenes of San Francisco.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 2019.02: Walter Goetz films, 1949-1986](#)

Created by Walter Goetz. 116 film reels (color silent reversal; 44,350 feet, 8mm and Super 8mm). [Finding Aid available through SOVA.](#)

This collection contains film footage from 41 trips that Walter Goetz took to North America, the Caribbean, Europe, the South Pacific, Central and South America, and Asia. Goetz's travels spanned the years 1949 to 1986, with a trip almost every year. The collection does not contain the notes and photographs that he took or the artifacts that he collected while travelling.

- [HSFA 2019.2.10: Walter Goetz World Travel Film Footage: Seattle World's Fair, Alaska, and Hawaii, 1962](#)
- [HSFA 2019.2.27: Walter Goetz World Travel Film Footage: Hawaii and Australia, 1976](#)
- [HSFA 2019.2.30: Walter Goetz World Travel Film Footage: Hawaii, Okinawa, South Korea, and Southeast Asia, 1978](#)
- [HSFA 2019.2.32: Walter Goetz World Travel Film Footage: Hawaii, 1979](#)
- [HSFA 2019.2.34: Walter Goetz World Travel Film Footage: New Guinea, Australia \(Coober Pedy\), and Hawaii, 1980](#)

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

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