

Guide to the Collections of the National Anthropological Archives

HAIDA



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June 2018

Documentation on the Haida Language and Culture: National Anthropological Archives Subject Guide

This guide highlights archival collections held at the National Anthropological Archives (NAA) and the Human Studies Film Archives (HSFA) related to Haida language and culture. This guide is intended to facilitate research on the highlighted documentation by enhancing the discoverability of materials and efficiency of searches. The materials represented in this subject guide and held at the NAA are not exhaustive, nor are they representative of all Haida language and/or cultural documentation in existence. It is also important to understand that given the historical nature of this documentation—these materials were collected and catalogued throughout the nineteenth and twentieth centuries—its metadata reflects terminology in use at the time, which may be at odds with contemporary terminology. This guide is also a living document, subject to change and revision as staff updates catalog descriptions and access policies, and as further materials are processed and/or acquired by the NAA. The NAA welcomes input and edits from Native community members, and works to incorporate these changes into catalog records, access policies, collection information, and subsequently, subject guides.

Additional information about each collection is available in the catalog record in Collections Search Center ([CSC](#)), the Smithsonian's Online Virtual Archive ([SOVA](#)), or SIRIS, the Smithsonian Institution's online public databases for museum, library, and archival materials. Further information for some collections can also be found in finding aids. Finding aids are more detailed than the annotations in this guide. They provide context for the materials described as well as a contents list, usually to the box and folder level, and sometimes to the item level. The existence of a finding aid will be noted (and linked) in the annotations within this guide.

National Anthropological Archives:

The NAA, along with the HSFA, collects and preserves historical and contemporary **anthropological materials that document the world's cultures and the history of anthropology**. The NAA is the successor to the archives of the Bureau of American Ethnology (BAE), which was founded in 1879 by John Wesley Powell. In 1968, The NAA was established, incorporating the collections of the BAE as well as the papers of the National Museum of Natural History's Division of Ethnology (Department of Anthropology). These collections include the **Smithsonian's earliest attempts to document North American Indigenous cultures and the cultures of the world**. Much of the NAA's current holdings related to language documentation and ethnology were collected and created by Smithsonian anthropologists in the nineteenth and twentieth centuries.

Haida Archival Material:

The archival materials listed in this guide date from the mid-nineteenth century to the early twenty-first century and include vocabularies, grammatical notes, field notes, photographs, correspondence, sound recordings, artwork, and moving image media. Much of this material was collected by James Gilchrist Swan, an ethnologist with the BAE in the nineteenth century, who focused much of his research on Indigenous peoples of the Pacific Northwest Coast. Some material represented in the following guide has been published. Where possible, this guide provides links to those publications.

Alternative names and spellings for Haida include Skidgate/Skidegate/Skittaget, Ninstints, Kaigani, and Masset as well as Xayda, Xaad, and Xaat. Haida is considered to be a language isolate (Campbell 1997). The documentation listed in this guide may be Haida, English, and/or other languages in the Na-Dené language family given past proposals of possible association with this larger language family.

Acknowledgements:

Digitization and preparation of these materials for online access and the development of this subject guide has been funded by the National Science Foundation under BCS Grant No. 1561167 and the Recovering Voices initiative at the Smithsonian's National Museum of Natural History.

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VOCABULARIES AND GRAMMATICAL NOTES

MS 280: Comparative vocabulary of the following tribes: Bellabella (Haeeltzeck), Bellacoola (Billi-hoola), Chimmesyan, Haida (Haidah), Tongas, Kittizoo (Kittistzoo)

Created by W.F. Tolmie. 4 pages. Undated. Finding Aid available through SOVA at <https://sova.si.edu/record/NAA.MS280>. Digital surrogates available through the online finding aid.

Comparative word lists including nouns for kinship terms, body parts, meteorological phenomena, plants and animals, pronouns, and a few adjectives. Word lists for some languages are more complete than others.

MS 281: Vocabulary of the following tribes: Tlingit (Tongas), Klenskate (?), Haida (Kygarnie), Bellabella (Haeeltzuk or Bala balla)

Created by George Gibbs and collected by the Hudson Bay Company. 10 pages. Undated. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.MS281>.

Paper booklet with comparative words in English, Tongass, Haida, Chimmesyan, and Haeeltzuk. Mostly wordlists of nouns related to kinship, body parts, meteorological phenomena, colors, animals, utensils and tools, and a few adjectives.

MS 710: Nanaimo, Skittaget, and Komook comparative vocabulary

Created by George Gibbs. 3 pages. September 1857. Finding aid available online through SOVA at <https://sova.si.edu/record/NAA.MS710>.

Comparative vocabulary in English, Nanaimo, Skitteget, and Komook. Primarily list of nouns. Stock: Salishan; Language: Nanaimo, Skitteget, Komook, and some lists noted to be Haida.

MS 1031: Chuts-in-ni (Haida) comparative vocabulary

Collected by George Gibbs. 20 pages. Undated. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.MS1031>.

Contains 164 terms related to the Haida language.

MS 1033: Vocabulary of the Skit-ta-get (Haida)

Collected by George Gibbs. 5 pages. September 1857. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.MS1033>.

Published in *Contributions to American Ethnology, Volume 1, 1877* (pages 136-142).

Comparative vocabulary in English and Haida. Word list of primarily nouns, including kinship terms, body parts, meteorological phenomena, instruments and tools, geographical/topological features, animals, colors, pronouns, numerals, and a short list of verbs. Stock: Skittegatan; Language: Haida; Place: Nanaimo.

MS 1034: Manners and customs of the Indians, Washington Isles from the Diary of Capt. Ingraham on board the ship Hope

Collected by Captain Joseph Ingraham. 9 pages. September 1791. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.MS1034>.

Written on-board the S.S. Hope. Includes a handwritten diary (Vol. III) description by Ingraham of phenotypical characteristics, dress and hide tanning practices, customary food staples, and funerary practices. A short word list in English and Haida is given. Stock: Skittagetan; Place: on board the S.S. Hope.

MS 1036: Grammar of the Haida Language

Created by Reverend J.H. Keen and collected by John Reed Swanton. 38 pages. 10 August 1895. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.MS1036>.

Two manuscripts are included in this one item: MS 1036-A and MS 1036-B.

MS 1036-A is a photographic copy of “Grammar of the Haida Language by Rev. J.H. Keen, Missionary of the Church Mission Society.” A pencil note on the cover reads “April 11, 1898, not to be published.” Includes sections containing phonological characteristics and noun and verb formation, as well as information on case, gender, and number marking. Includes sections on articles, adjectives, numerals, possessives, demonstratives, interrogatives, passive and active voice, moods, tense, and other various linguistic phenomena. Stock: Skittegatan; Language: Haida.

MS 1036-B is a typed copy of MS 1036-A with some additional data included.

MS 1037: A Vocabulary of the Haida Indians of Prince of Wales Archipelago, obtained from a Haida of Cape Kaigahni, Alaska by James G. Swan

Created by James Gilchrist Swan. 20 pages. 3 August 1876. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.MS1037>. Digital surrogates are available through the online finding aid.

Word lists in English and Haida consisting primarily of nouns, including kinship terms, body parts, tools and utensils, plants and animals, and a short list of verbs. Also includes short verbal phrases, numerals, and additional metadata notes regarding the document and language. A note found within the manuscript, addressed to J.H. Trumbull from Dall, states that the contents of this manuscript contain a number of errors and that the data is inferior to that which had been previously documented by Gibbs.

MS 1038: Kaigarnie (dialect of the Haida), from a vocabulary of the Hudson Bay Co.

Created by the Hudson Bay Company. Copied by George Gibbs. 4 pages. Undated. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.MS1038>.

Published in *Contributions to North American Ethnology, Volume 1, 1877* (pages 137-142) under heading of “Kaigani” (transliterated).

MS 1039: Scribe's copy of Haida (Kaigani) vocabularies (MS 1037 and 1038)

Created by James Gilchrist Swan and the Hudson Bay Company. 8 pages. Undated. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.MS1039>.

Document in printed “comparative vocabulary” form. Copy made of vocabulary documented in MS 1037 and MS 1038.

MS 1040: Vocabulary of the Chutsinni (a dialect of the Haida)

Collected by George Gibbs. 6 pages. 1854. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.MS1040>.

Published in *Contributions to North American Ethnology, Volume 1, 1877* (pages 135-142). Vocabulary word lists written in English and Chuts-in-ni (noted to be a dialect of Haida). Word lists consist primarily of nouns, including kinship terms, body parts, tools and utensils, animals, seasonal terms, geographical terms, colors, numerals, some adjectives, and a short list of verbs.

MS 2115: Haida grammatical notes

Collected by Franz Boas. 90 pages. Undated. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.MS2115>.

Also includes copy of address by Dr. Boas given before the American Association for the Advancement of Science in August 1894.

MS 2508: About 90 texts in the Masset dialect of Haida

Created by John Reed Swanton. 1,000 pages. Undated. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.MS2508>. Digital surrogates are available through the online finding aid.

Includes interlinear translations recorded by John R. Swanton. Published in “Haida Texts,” John R. Swanton, American Museum of Natural History, Memoir XIV, 1908, pages 273-812.

MS 3474: Comparative vocabulary of the Den'e, Kitonaga, Salish, Kwakiutl, Tlingit, Haida, Tsimshian, and Japo-Peninsular consisting of 16 words

Collected by John Napoleon Brinton Hewitt. 16 pages. Undated. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.MS3474>.

This document was found in an envelope with annotated notes: “Examination of Hill-Tout’s verbal comparisons, 1896,” and a printed label that reads “Hewitt, John Napoleon Brinton, Bureau of Ethnology.” No connection between the envelope title and the vocabulary had been established by NAA staff as of November 1971.

MS 3960: Memorandum regarding Haida village sites, names, and vocabularies

Created by Henry Wetherbee Henshaw and collected by George Mercer Dawson. 4 pages. Undated. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.MS3960>.

Memoranda relative to village sites, names, vocabularies, etc. Language: Haida.

MS 7047: Text in Skidegate dialect

Created by John Reed Swanton. 394 pages. c. 1900-1901. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.MS7047>.

Many of the titles included here are similar or the same as those included in “Haida Texts and Myths,” Bureau of American Ethnology Bulletin No. 29, 1905.

MS 1056: Origin of the Indian Race Legend

Collected by James T. Ish. 6 pages. 18 December 1884. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.MS1056>.

Folklore of the Haida. Includes a personal letter written by J. T. Ish regarding his relations with Haida. This story is handwritten in English and includes a contextual introduction by Ish. Stock: Skittegatan; Language: Haida.

MS 1207-B: Letter to Major J. W. Powell and sketch map

Created by James Gilchrist Swan. 3 pages, 1 sketch map. 14 December 1876. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.MS1207B>.

Outlining proposed exploration in the Queen Charlotte Islands. Refers to his previous letter of December 6, which is not present here.

MS 4085: Letter to Major Powell

Created by James Gilchrist Swan. 22 pages. 7 December 1880. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.MS4085>.

Discussion of tattoo marks of the Haida of Queen Charlotte Islands, British Columbia, and the Prince of Wales Archipelago, as well as southern Alaska. Marked for printer, published in Mallery's "Pictographs of the North American Indians," 4th Annual Report of the Bureau of American Ethnology, 1886 (pages 66-73).

MS 4117-A: Materials relating to the Haida

Created by John Reed Swanton and Tom (?) Stevens, collaborator/informant. Approximately 60 pages. Undated. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.MS4117A>. Digital surrogates are available through the finding aid.

Contents include:

- Vocabulary notes, especially concerning technology, food gathering, and place names. (18 pages)
- “List of plants collected by Dr. John R. Swanton” which includes English scientific and Haida names. (2 pages, typed).
- Printed copy of “A Preliminary Catalogue of the Collections of Natural History and Ethnology in the Provincial Museum, Victoria, British Columbia, 1898” with Haida names added in pencil by Swanton to the “Check List of British Columbia Birds” on pages 15-55. Note written by Swanton on the cover reads, “containing Haida names of animals, obtained by Tom Stevens, Chief of Naikungegawai [?].” Material not in Swanton’s hand, but evidently received by him from others.
- “List of Mollusca collected by the Queen Charlotte Islands with Haida names (all Skidegate).” Subsequent parts of list marked as: “Fishes,” “Annulosa,” “Crustacea,” “Echinodermata,” “Coelenterata,” and “Mammalia.” (5 pages)

MS 4117-B: Materials relating to the Haida

Created by Franz Boas. Collected by John Reed Swanton. Approximately 70 pages. Undated. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.MS4117B>.

Contents include:

- Vocabulary and grammatical notes, mostly English-Haida, but not organized alphabetically. Dated 1888.
- Haida-English vocabulary. Collected 1885-1886.
- Text in Haida, St. Matthew. On the last two pages are sketches concerning house construction.
- “Haida Legends: Legend of the Stastas, Raven Legend, Story of the Clan Gittins, Shamans.”

MS 4162: Haida notebooks

Created by John Reed Swanton. Approximately 650 pages. c. 1900-1901. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.MS4162>.

Original field notes from Swanton. Includes two handwritten notebooks.

Notebook 1: 216 pages. Contains section titled, “Cradle Songs written in Haida with accompanying notes written in English.” Remaining notes include family names, Chiefs, towns, and stories. Also includes names of seasons and months, as well as some traditional knowledge regarding animal activity during certain times of the year.

Notebook 2: Notes on pages 81-432. Contains a section titled, “Cradle Songs continued from Notebook 1.” Lyrics written in Haida with accompanying notes in English. Certain “Cradle Songs” are designated as “for girls” or “of the Yak” or named as “Masser Cradle Songs” or “Crying Songs.” Includes notes on Houses, families, Chiefs, personal names, accounts of spiritual and traditional practices, stories, etc. According to a note written by Swanton on the title page, this material was published in “Contributions to the Ethnology of the Haida,” *Memoirs of the American Museum of Natural History*, Volume 8, 1905.

MS 4190: Story of a Squamish encounter with the Haidas

Created by B.A. McKelvie and Chief Louis Miranda (collaborator/informant). Collected by John Reed Swanton. 1 page. Undated. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.MS4190>

Typescript document with a notation signed. Contains a one-page story, as told by Chief Louis Miranda of the Chekwelp Reserve of the Squamish Nation, of an ill-fated encounter between the Squamish of Vancouver and the Haida of Queen Charlotte Island. Created in Vancouver, British Columbia.

MS 4292: Ka-Gway, a Hydah Indian (Queen Charlotte Island) story, as told by Chief Taan, (Tom Price) and set down by Alfred Adams, Chief of the Massetts

Created by B.A. McKelvie with collaborators/informants Chief Alfred Adams, Tom Price, and Chief Taan. Collected by John Reed Swanton. 5 pages, 1 photograph. Undated. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.MS4292>.

Contents include:

- Story titled “Kagway, A Hyda Indian Story” as told by Chief Taan (Tom Price) of Skidegate Village. Within the notes relating to this story is an acknowledgement that the bowl pictured in the included photograph is the original work of Chief Taan.
- A photograph of a carved slate and abalone inlaid Haida bowl from the Queen Charlotte Islands which represents the “Conquest of God Kagway,” and an accompanying letter by McKelvie relaying the significance of the Haida imagery carved into the bowl.
- A 1-page letter of transmittal from B.A. [Bruce Alistair] McKelvie, Vancouver, BC dated 8 July 1924.

MS 7056: Transcriptions of songs sung by Yakutat Tlingit

Collected by Frederica De Laguna. Transcribed by David F. McAllester. 249 pages. Recorded 1952, 1954. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.MS7056>.

Includes some songs in Tsimshian, Haida, Ahtena, Tutchone, and other northern Athapaskan languages. Transcriptions were published with minor variations in “Under Mount Elias: The History and Culture of the Yakutat Tlingit, Part III,” *Smithsonian Contributions to Anthropology*, VII, 1972. Songs 3-2-B (pages 1237-1238) missing in manuscript.

MS 7188: The Northern and Kaigani Haida: A Study in Photographic Ethnohistory

Created by Margaret Berlin Blackman. 336 pages. 1973. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.MS7188>

PhD dissertation, Ohio State University, 1973, written by Margaret Berlin Blackman.

Herbert William Krieger Papers

Created by Herbert William Krieger. 14 linear feet. c. 1925-1957. Finding aid is available in PDF form, please contact NAA staff for more information.

This collection reflects the professional life of Herbert William Krieger (b. 1889), archaeologist and curator of the Division of Ethnology for the United States National Museum (now National Museum of Natural History) at the Smithsonian Institution. Included are correspondence, field

notebooks, notes, administrative material, manuscripts of writings, printed matter, sketches, maps, photographs, and other documents mostly from 1925-1957.

The bulk of the material in this collection concerns Krieger's archaeological work in the West Indies (primarily Dominican Republic) from 1938 to 1953. There is also material related to Krieger's work in southeastern and central Alaska where he was involved with the restoration and reconstruction of the Kasaan National Monument (1926-1927). Material concerning the "salvage archaeology" conducted in the Columbia River Region in Washington and Oregon is also included in the collection.

William C. Sturtevant Papers

Created by William C. Sturtevant. Approximately 200 linear feet. c. 1952-2007. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.2008-24>. Digital surrogates of some materials in the collection (mostly audio recordings) are available through the online finding aid.

This collection contains the professional papers of William C. Sturtevant and documents his activities as Curator of North American Ethnology at the Smithsonian National Museum of Natural History, his work as editor-in-chief of the "Handbook of North American Indians," his research among the Seminole and Iroquois people, and other professional activities.

Series 2: Research Files: **This series contains Sturtevant's files from fieldwork as well as archival and library research he conducted throughout his career.** It includes field notes, notebooks, postcards, letters, background material, newspaper clippings, interview notes, photographs, and photo prints. Please note that Box 264 is restricted. [Box 258 contains notes on "Haida house."](#)

Series 3: Writings, 1952-2006. **This series contains Sturtevant's published articles and monographs as well as unpublished notes and drafts.** Please note that Box 322 is restricted. [Box 302 contains two folders relating to Haida writings.](#)

Series 5: Smithsonian, 1954-2008. **This series documents Sturtevant's role as a research anthropologist at the Bureau of American Ethnology (BAE) 1956-1965 and as Curator of North American Ethnology in the Department of Anthropology in the National Museum of Natural History (NMNH) 1965-2007.** Please note that boxes 435 and 436 are restricted. [Box 401 contains a folder on Haida objects and art in the Accessions subseries.](#) And [Box 407 contains a folder](#)

[on “AA Advisory Editorial Council 1989-Haida request for Swanton’s monograph rights” in the Repatriation subseries.](#)

For photographs related to Haida within the William C. Sturtevant Papers, see the Photographs section of this guide.

MS 4516: Philip Drucker Papers

Created by Philip Drucker. 17 boxes. c. 1933-1954. Contact NAA staff (naa@si.edu) for a copy of the finding aid for this collection.

These papers reflect the professional life of Dr. Philip Drucker (1911-1982), Assistant Curator for the U.S. National Museum, Ethnologist and Anthropologist for the Bureau of American Ethnology (BAE), Staff Anthropologist for the U.S. Navy, farmer, and professor at the Universities of Kentucky, Colorado, and Baylor. Included are notes and fieldnotes from his expeditions into the American northwest, Mesoamerica, and Oceania, correspondence sent and received by Drucker, drafts, and notes of some of his written works, element lists, newspaper, and newsletters he collected, papers and materials from others in the field, class notes and exams from his years of teaching, photographs, and maps.

Series: Northwest Coast: This series includes field notes and other notes on the northwest coastal areas of North America. The notes cover topics such as the Native Brotherhoods; various tribal notes including the Nootkan, Tlingit, Tsimshian, Kwakiutl, and others; element lists; court case material dealing with the northwest coast; and various other ethnological and archaeological material. A collection of papers from the Northwest Coast Studies Conference of 1976 as well as various newspaper articles and newsletters can be found among these records also. Box 12 **contains information on “Sealaska and Tlingit and Haida Council.”**

Series: Published and Unpublished Papers by Drucker: This series consists of a single box containing papers by Drucker. Included among these papers are notes, drafts, and other unpublished materials as well as published papers. The material covers the Northwest Coast and MesoAmerican areas as well as some reviews written by Drucker. Box 16 includes a folder titled **“Tlingit and Haida, Inc: A Success Story.”**

Department of Anthropology Records

Collected by the Smithsonian National Museum of Natural History, Department of Anthropology. Approximately 330 linear feet. c. 1840-2015. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.XXXX.0311>.

The Department of Anthropology Records contain administrative and research materials produced by the department and its members from the time of the Smithsonian Institution's foundation until today. Included in the collection are correspondence, manuscripts, photographs, memoranda, invoices, meeting minutes, fiscal records, annual reports, grant applications, personnel records, receipts, and forms. Topics covered include collections, exhibits, staff, conservation, acquisitions, loans, storage and office space, administration, operations, research, budgets, security, office procedures and policies, and funding.

Series 17: Division of Ethnology, Subseries 17.1: Manuscript and Pamphlet File. This subseries within the records of the Anthropology Department contains correspondence, notes, drawings, maps, photographs, printed and processed materials, paper specimens, reports, writings, catalogs, motion picture film (now housed at the HSFA), bibliographies, and other types of documents compiled over time by staff of the Division of Ethnology. For the most part, this subseries is organized alphabetically by subject.

- Box 19, Folder 264: **“Habitations – Pueblo Architecture, 1904”** contains a letter from Q.H. Bean to Otis T. Mason, dated 1/30/1890 regarding the purchase of a Haida bark beater for the U.S. National Museum.
- Box 17-45A, **“Miscellany”** folder contains some Haida materials.

John Peabody Harrington Papers

Created by John Peabody Harrington. Circa 1907-1959. 683 linear feet total. Finding Aid is available through SOVA at <https://sova.si.edu/record/NAA.1976-95>. Microfilm and digital surrogates of the microfilm are available through the finding aid.

And more information about the collection can be found in the published guides to the collection: Elaine L. Mills, ed. *The Papers of John Peabody Harrington in the Smithsonian Institution, 1907-1957*. 8 vols. Millwood, NY: Kraus International Publications, 1981-89.

John Peabody Harrington was an ethnologist and linguist employed by the Smithsonian Institution's Bureau of American Ethnology (BAE) for forty years, 1915-1955. Through his

extensive travel and research, J. P. Harrington amassed an unprecedented record of linguistic and cultural knowledge. The J.P. Harrington Collection of linguistic and cultural materials is one of the largest holdings at the NAA – this collection includes documentation of over 130 languages, close to one million pages of notes, over 200 sound recordings, approximately 3,500 photographs, and thousands of botanical and other natural specimens.

Series 8: Notes and Writings on Special Linguistic Studies. 29.79 linear feet (89 boxes). [More information available through finding aid on SOVA](#). Digital surrogates are available through the finding aid. This series within the Harrington Papers represents the results of the linguistic studies which he conducted before, during, and after his employment at the BAE (1915-1954). There are various materials which supplement the field notes described in the other series of his papers. The files, which are arranged by tribe or language, usually consist of only a few pages, although the materials present for several of the California communities are more extensive. The material in this section forms the basis for Vol. 8 of the microfilmed materials.

Subseries 8.16: Records relating to lectures. 2 boxes. c. 1910-1915. [More information available through the finding aid on SOVA](#). Digital surrogates are available through the finding aid. This subseries contains materials relating to Harrington's lecturing experiences including preparatory notes, several sets of lecture notes, and a small file of student papers. The course notes for the Indians of the Northwest consist of a mixture of outlines, verbatim texts of lectures, bibliography, and reading notes. There are relatively small files on the "Chukchee," "Siberian Indians," "Eskimo," "Aleut," and an especially large section on the Ainu people. The notes for the evening lecture series on "The Siberian Origin of the American Indian" includes the text of Harrington's talks with commentary on 49 slides. The subject headings are: "(1) Whence?, (2) Ainu, (3) Eastern Siberian Indians, (4) Eskimos, (5) Indians of the Northwest-especially Haida and Kwakiutl, (6) Washington and Oregon of yesterday." Microfilm Reel 22 / Box 1102 **contains lecture notes for Harrington's course on the communities of the Northwest.**

Frederica de Laguna Papers

Created by Frederica de Laguna. Approximately 40 linear feet. c. 1890-2004, bulk 1923-2004. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.1998-89>. Digital surrogates of some materials are available through the online finding aid.

These papers reflect the professional and personal life of Frederica de Laguna. The collection contains correspondence, field notes, writings, newspaper clippings, writings by others, subject files, sound recordings, photographs, and maps. A significant portion of the collection consists of **de Laguna's correspondence with family, friends, colleagues, and students, as well as her informants from the field.** Her correspondence covers a wide range of subjects such as family, health, preparations for field work, her publications and projects, the Northwest Coast, her opinions on the state of anthropology, and politics.

Series 1: Correspondence. **This series contains de Laguna's personal and professional correspondence.** Folders are organized alphabetically under individual and organization name and/or subject. Letters are arranged chronologically within the folder, with undated items placed at the back of the folder. Many of the letters include enclosures such as photographs, newspaper clippings, and manuscripts. Box 25 includes [correspondence with John Witthoft](#), including photographs and references to Haida pipes.

For sound recordings related to Haida within the Frederica de Laguna Papers, see the Sound Recordings section of this guide.

NEWSPAPERS, CORRESPONDENCE, AND DIARIES

Department of Anthropology Records

Collected by the Smithsonian National Museum of Natural History, Department of Anthropology. Approximately 330 linear feet. c. 1840-2015. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.XXXX.0311>.

The Department of Anthropology Records contain administrative and research materials **produced by the department and its members from the time of the Smithsonian Institution's foundation until today.** Included in the collection are correspondence, manuscripts, photographs, memoranda, invoices, meeting minutes, fiscal records, annual reports, grant applications, personnel records, receipts, and forms. Topics covered include collections, exhibits, staff, conservation, acquisitions, loans, storage and office space, administration, operations, research, budgets, security, office procedures and policies, and funding.

Series 18: Division of Physical Anthropology. Subseries 18.1: Correspondence. This series contains administrative records and research materials collected by the Division of Physical Anthropology. **Box 1 contains a folder titled “Haida Indians.”**

ARCHAEOLOGY

Department of Anthropology Records

Collected by the Smithsonian National Museum of Natural History, Department of Anthropology. Approximately 330 linear feet. c. 1840-2015. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.XXXX.0311>.

The Department of Anthropology Records contain administrative and research materials produced by the department and its members from the time of the Smithsonian Institution’s foundation until today. Included in the collection are correspondence, manuscripts, photographs, memoranda, invoices, meeting minutes, fiscal records, annual reports, grant applications, personnel records, receipts, and forms. Topics covered include collections, exhibits, staff, conservation, acquisitions, loans, storage and office space, administration, operations, research, budgets, security, office procedures and policies, and funding.

Series 16: Division of Archaeology. Subseries 16.4: Reference Files. This series contains administrative records and research materials collected by the Division of Archaeology. In **Box 22 within the Reference Files of this series is a folder titled “[Washington](#)” that includes Haida materials.**

MAPS AND ARTWORK

MS 2915: Field drawings of Tlingit and Haida village plans, and section of printed map with annotations

Created by Thomas Talbot Waterman. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.MS2915>. Digital surrogates are available through NAA staff.

Tlingit Contents:

1. Sketch map showing the Tuxekan Village, 1922. Monuments “worth preserving and worth transporting” indicated in blue and red, respectively. 22”x36”
2. Tongass Island Village, diagram. 29 April 1922. 18”x10.5”
3. Map showing the names of places in the vicinity of Kaduqquka (Tongass Village) on Port Tongass base map of Coast and Geodetic Survey. Sites are numbered, but no key present. 14”x16”
4. Sketch map of Village Island, Tlingit, SE Alaska. 1922.

Haida Contents:

5. Kasaan Village, position sketch. **This item was missing in 1955 at the time the file was first examined and listed by MCB
6. Position sketch of Howkan, SE Alaska, Haida (Kaigani). 1922. Monuments “worth preserving and worth removing” indicated in blue and red, respectively. 27”x41”

Items number 1-4 and 6 are housed in NAA map file. Included are also additional unannotated Coast and Geodetic Charts used for reference only. 1 envelope. Charts numbered 8075, 8077, 8084, 8152.

MS 3987: Copies by James G. Swan of drawings by Haida Indians of mythological animals, some dated 1873

Created by James Gilchrist Swan (1818-1900). 9 pages of drawings and 1 proof-sheet. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.MS3987>. Digital surrogates available through online finding aid.

Drawings by Swan of animal totems, many of which were originally copied from Haida tattoos in the 1800s. Reproduced in J.G. Swan, “The Haida Indians of Queen Charlotte’s Islands,” Smithsonian Contributions to Knowledge, Volume 21, 1876.

MS 4514: Sketch of Southern Portion of Queen Charlotte Islands, British Columbia

Created by Charles Frederick Newcombe. Oversize manuscript map, 33x58in. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.MS4514>. Digital surrogates are available through NAA staff.

Hand sketched map with details of inlets and bays around Queen Charlotte Island, British Columbia.

MS 4883: Posters of Indian art from the Indian Court in the Federal Building at the Golden Gate International Exposition

Created by Siegriest (artist) and the Works Progress Administration. 7 posters. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.MS4883>. Digital surrogates available through online finding aid.

Includes:

- “Antelope Hunt from a Navaho Drawing, New Mexico”
- “Pomo Indian Basket, California”
- “Apache Devil Dancer from an Indian Painting, Arizona”
- Pueblo Turtle Dancers from an Indian Painting, New Mexico”
- Eskimo Mask, Western Alaska”
- “Blanket Design of the Haida Indians, Alaska”
- “From an Indian Painting on Elkskin, Great Plains”

MS 168,115: **Draftsman’s** Renditions of Dugout Canoes

Creator unknown. 5 pages of drawings. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.MS168115>. Digital surrogates available through online finding aid.

Kwakiutl dugout canoe (two drawings: USNM catalog number 26,785; no accession number).
Haida dugout canoe (three drawings: USNM catalog number 168,115; USNM accession number 27,883). Drawings made by draftsman, apparently working from museum specimens. Made with tempera and ink on cardboard.

MS 342,397: Totem pole of the Brown Bear and Crow (or Raven) Family

Created by C.A.H. McCauley. 1 leaf, 7x10 in. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.MS342397>. Digital surrogate available through NAA staff.

Colored pencil and watercolor drawing/painting. Catalogued as “Haida.” Includes hand printed caption signed “C.A.H. McCauley, US Army.” Painting was a gift of Major General C.F. Humphrey through Col. E.H. Humphrey, Army War College on 26 July 1929. USNM accession number 106,507.

Department of Anthropology Records

Collected by the Smithsonian National Museum of Natural History, Department of Anthropology. Approximately 330 linear feet. c. 1840-2015. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.XXXX.0311>.

The Department of Anthropology Records contain administrative and research materials produced by the department and its members from the time of the Smithsonian Institution’s foundation until today. Included in the collection are correspondence, manuscripts, photographs, memoranda, invoices, meeting minutes, fiscal records, annual reports, grant applications, personnel records, receipts, and forms. Topics covered include collections, exhibits, staff, conservation, acquisitions, loans, storage and office space, administration, operations, research, budgets, security, office procedures and policies, and funding.

Series 17: Division of Ethnology, Subseries 17.1: Manuscript and Pamphlet File. This subseries within the records of the Anthropology Department contains correspondence, notes, drawings, maps, photographs, printed and processed materials, paper specimens, reports, writings, catalogs, motion picture film (now housed at the HSFA), bibliographies, and other types of documents compiled over time by staff of the Division of Ethnology. For the most part, this subseries is organized alphabetically by subject.

- **Box 81, Folder 873:** “[Tattooing and Adornment](#)” contains a drawing titled “Man and woman illustrating tattoo design.” (Drawing is catalogued as Haida)

Acee Blue Eagle Papers

Created by Acee Blue Eagle. 1907-1975. 30 linear feet; approximately 673 paintings. Online Finding aid available through SOVA at <https://sova.si.edu/record/NAA.1973-51>. Digital surrogates of some materials are available through online finding aid.

This collection reflects the life and work of Acee Blue Eagle (Pawnee-Creek), internationally famed Indigenous artist, poet, dancer, teacher, and celebrity. The collection contains

correspondence, photographs, and newspaper and magazine clippings, as well as over 600 pieces of artwork. Many of the art was made by Blue Eagle, but he was also an avid collector of the art of other Indigenous artists.

Series 3: Artwork, 1953-1971. [More information about this series is available through SOVA finding aid.](#) Acee Blue Eagle was an accomplished artist himself, but was also an avid collector of Native American art. This series contains material related to Blue Eagle's art career, including his artwork (in calendars, greeting cards, sketches, and books); art tools like wood blocks and cutouts; descriptions of his artwork; exhibit catalogs. This series also contains over 600 works of art by other Indigenous artists that were collected by Blue Eagle.

Included is a painting by Blue Eagle, INV 08759700: Haida Medicine Ceremony, 1959. [A digital surrogate of this painting is available online.](#)

SOUND RECORDINGS

Frederica de Laguna Papers

Created by Frederica de Laguna. Approximately 40 linear feet. c. 1890-2004, bulk 1923-2004. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.1998-89>. Digital surrogates of some materials are available through the online finding aid.

These papers reflect the professional and personal life of Frederica de Laguna. The collection contains correspondence, field notes, writings, newspaper clippings, writings by others, subject files, sound recordings, photographs, and maps. A significant portion of the collection consists of **de Laguna's correspondence with family, friends, colleagues, and students, as well as her informants from the field.** Her correspondence covers a wide range of subjects such as family, health, preparations for field work, her publications and projects, the Northwest Coast, her opinions on the state of anthropology, and politics.

Series 12: Sound Recordings, 1904-1973. The majority of the sound recordings are field recordings on reel to reel audio tape made 1952-1969 by de Laguna, Catharine McClellan, and Marie-Françoise Guédon. The recordings contain vocabulary, songs, and speeches during potlatches and other ceremonies. Tlingit and several Athabaskan languages including Atna, Tutochone, Upper Tanana, and Tanacross are represented. Notes on these field recordings can be found in Series 2. Field Research and in the "audio ephemera" materials in this series. Reel 12,

1954-1957 Yakutat, recorded 23 May 1954 includes “E. Haida Love Song, purchased from qackwe in 1900 by B.A. Jack and tcAna-ic Maggy.”

For ethnographic materials related to Haida within the Frederica de Laguna Papers, see the Ethnography section of this guide.

PHOTOGRAPHS

MS 1863: Photographic prints of Haida and Tlingit totem poles

Collected by Thomas Talbot Waterman, photographed by Julius Sternberg, Bergstresser, and Thwaites. 119 photograms in 2 volumes. c. spring 1922. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.MS1863>.

Volume 1: Haida. Volume 2: Tlingit. See detailed history of collection, 2 pages, and detailed descriptive list of prints, 20 pages, accompanying the albums. Photographers and names indexed. Copy of list in “Guides for photo identification: Waterman” file have marks indicating indexing.

Photo Lot 176: Bureau of American Ethnology Negatives

Collected by the Bureau of American Ethnology. Approximately 8,000 negatives. c. 1858-1925. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.PhotoLot.176>. Digital surrogates available through online finding aid.

This collection includes original and some copy negatives that were created or collected by the Bureau of American Ethnology (BAE). The BAE, sometimes aided by other Smithsonian photographers, continued the work of making studio portraits and photographs of American Indian delegations who came to Washington, DC. BAE staff, collaborators, and contributors also made many field photographs concerning Indigenous North American ethnology and archaeology. Many of these images were added to this collection. In addition, photographic negatives were acquired from various sources, including, for example, images made at the Trans-Mississippi Exposition at Omaha, photographs of artwork in repositories outside DC, and copies of photographic prints.

There are approximately 89 images within this collection that are catalogued as “Haida.” Some of these images have been digitized and can be found through the online finding aid.

Restrictions: In person access of original glass negatives is restricted due to preservation concerns, however, reproductions can be viewed online or in person. Additionally, the NAA has copy prints in the research room of most of these images as well as digital copies of most. Contact NAA staff for more information about access.

Photo Lot 24: Photographs of Native Americans and Other Subjects

Created by the Bureau of American Ethnology (BAE). Approximately 18,000 items. 1840s-1960s. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.PhotoLot.24>. Digital surrogates are available through the online finding aid.

This collection consists mostly of original and copy prints. Included are also some negatives, artwork, photographs of artwork, and printed materials. Included is a large miscellany of ethnological, historical, and some archaeological subjects collected by the BAE from a wide variety of sources. To these have been added some photographs and other illustrative material acquired and sometimes accessioned by the Department of Anthropology at the United States National Museum (now National Museum of Natural History).

SPC Northwest Coast: Haida: There are 3 boxes labeled “Northwest Coast: Haida,” in which there are approximately 300 images catalogued as Haida. These boxes may also contain other Haida materials that may be of interest. Digital surrogates of many of these images can be found through the online finding aid.

This collection contains images of subjects that may be culturally sensitive.

Photo Lot 37: Photographs of North American geology and scenery

Created by multiple photographers (full list of names in catalog record). 1,195 prints (albumen, silver gelatin, and platinum). c. 1871-1912. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.PhotoLot.37>. Digital surrogates are available through the online finding aid.

Photographs of geologic features and the natural environment of the American West, Alaska, and Mexico – most of which were created during government surveys and the expansion of railroads during the 1800s. There are also photographs collected and made by individuals who worked or traveled in the west. Depicted locales include Alaska, Arizona, British Columbia,

California, Colorado, Louisiana, Maine, Maryland, Massachusetts, Montana, Nebraska, New Mexico, New York, South Carolina, Vermont, Virginia, and Wyoming. There are also additional images of artifacts, artwork, and portraits. Photographers represented include William Henry Jackson, John K. Hillers, Timothy H. O’Sullivan, E.O. Beaman, James Fennemore, William Bell, and other professional and amateur photographers.

There are 7 images within this collected catalogued as “Haida.” These images are individually catalogued through the online finding aid and 1 has been digitized.

Photo Lot 59: Library of Congress Copyright Office photographs of Native Americans
Created by the Library of Congress, Copyright Office. 1860s-1930s (bulk 1890s-1920s).
approximately 6,000 mounted prints. Catalog record available through SOVA at
<https://sova.si.edu/record/NAA.PhotoLot.59>. And an indexed list of the photographs in this
collection is available at the NAA.

This collection consists of photographs relating to Native Americans which were submitted to the Copyright Office of the Library of Congress in and around the early 20th century. Many of the photographs are studio portraits as well as photographs made as part of expeditions and railroad surveys. Included are images of people, dwellings and other structures, agriculture, arts and crafts, burials, ceremonies and dances, games, food preparation, transportation, and scenic views.

The collection includes 9 photographs identified as “Haida.” 1 of these images has been catalogued and a digital surrogate is available online.

This collection contains images of subjects that may be culturally sensitive.

Photo Lot 90-1: George V. Allen collection of photographs of Native Americans and the American frontier

Collected by George V. Allen. c. 1860-1935. Approximately 1,000 stereographs, 50 printed stereographs, 239 mounted and unmounted prints, 96 prints in an album, 21 postcards, 67 lantern slides, 26 glass negatives, 10 nitrate negatives, and 6 autochromes (photographs). Finding aid available through SOVA at <https://sova.si.edu/record/NAA.PhotoLot.90-1>. Digital surrogates are available through the online finding aid.

George V. Allen was an attorney in Lawrence, Kansas, and an early member of the National Stereoscope Association. From the 1950s-1980s, Allen compiled this extensive collection of photographs of the American West. It consists mostly of stereographs, but also includes cartes-de-visite and other styles of mounted prints, photogravures, lantern slides, autochromes, and glass negatives.

There are 13 images (507, 527, 539, 663, 908, 945, 956, 957, 990, 1133, 1156, and 1310) catalogued as Haida. Many of these have been individually catalogued and digital surrogates are available online.

Please be aware that this collection contains images that may be culturally sensitive, such as images showing human remains.

Photo Lot 78-1: Joseph C. Farber photographs of Native American life

Created by Joseph C. Farber. c. 1970-1975. Approximately 6,000 negatives (acetate), approx. 6,000 contact prints on proof sheets, approx. 1,000 enlarged silver gelatin prints (come mounted for exhibition), and 8 color transparencies. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.PhotoLot.78-1>.

Photographs made as part of Joseph C. Farber's project to document modern Native American everyday life. Represented tribes include the Acoma, Apache, Blackfoot, Chehalis, Cherokee, Cheyenne, Ojibwe (Chippewa), Cocopa, Dakota, "Eskimo," Haida, Kiowa, Kutenai, Lummi, Mohave, Mohawk, Navajo, Northern Athabaskan, Onandaga, Pima, Pueblo, Quinalt, Seminole, Taos, Tlingit, and Zuni.

Subject coverage is broad and varies from tribe to tribe. Included are portraits, as well as images depicting totem poles, carving, weaving, pottery, painting, landscapes, boats and canoes, ceremonial regalia, camps, classes and vocational training, homes and traditional dwellings, construction projects, rodeos and powwows, dances, industries (including lumber), herding and ranching, agriculture, stores and storefronts, cliff dwellings, parades, crab cleaning, fishing, games, health care, legal processes, music, office work, sewing, vending, and a funeral. There are also photographs of R.C. Gorman (and a letter from Gorman to Farber) and Fritz Shoulder.

There are 19 images in this collection catalogued as Haida. These are all individually catalogued in the online finding aid. However, there may be additional Haida photographs in the collection that are unlabeled or unidentified.

Photo Lot 25: Albertype Company photograph collection relating to Native Americans

Created by the Albertype Company. 318 nitrate and copy negatives. c. 1890-1910. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.PhotoLot.25>. Digital surrogates available through the online finding aid.

The Albertype Company, headquartered in Brooklyn, New York, published view books and postcards for national distribution. Founded by Adolph and Herman Witteman, the company began publishing souvenir photographic albums as early as 1867. The Wittemans established Witteman Brothers in 1885, and then the Albertype Company in 1890. From 1890-1950, the firm published collotypes made from the photographs of its agents (including Adolph Witteman), other companies, and independent photographers. The firm was purchased in 1952 by Art Vue Post Card Company.

There is 1 image within this collection catalogued as “Haida.” This image is individually catalogued in the online finding aid. There may be other Haida images within this collection that just aren’t identified as such.

William C. Sturtevant Papers

Created by William C. Sturtevant. Approximately 200 linear feet. c. 1952-2007. Finding aid available through SOVA at <https://sova.si.edu/record/NAA.2008-24>. Digital surrogates of some materials in the collection (mostly audio recordings) are available through the online finding aid.

This collection contains the professional papers of William C. Sturtevant and documents his activities as Curator of North American Ethnology at the Smithsonian National Museum of Natural History, his work as editor-in-chief of the “**Handbook of North American Indians**,” his research among the Seminole and Iroquois people, and other professional activities.

Series 10. Photographs, 1927-2004. This series includes prints, negatives, contact sheets, and slides. While most of the materials are Sturtevant’s originals, some photographs were given

to him by colleagues and/or may be copies. Slides are housed in sleeves, in binder boxes. Box Binder 1 contains images of “Haida bowl-Cambridge.”

For ethnographic material related to Haida within the William C. Sturtevant Papers, see the Ethnography section of this guide.

MOVING IMAGE MEDIA

HSFA.1987.9 Laura Boulton films

Created by Laura Boulton. c. 1934-1985. Film reels (16mm). Finding aid available through SOVA at <https://sova.si.edu/record/HSFA.1987.09>.

Film and video of the ethnomusicology collection of Laura C. Boulton, shot primarily by Dr. Boulton among traditional peoples around the world. (See inventory attached to agreement). Collection contains supplementary material: associated texts, sound recordings, annotations, sound logs, and field notes.

[HSFA.1987.9.17](#): “Totems: Indians of British Columbia” c. 1943. 16mm film reels, 557 feet, 16 minutes of silent, color footage. Edited film produced for the National Film Board of Canada which discusses the beliefs and myths associated with Haida and Tsimshian totem poles. Film describes the social significance (rank and prestige) of these family crests acquired through inheritance, trade, and conquest among the Northwest Coast peoples. Featured are the myth of the raven totem on Queen Charlotte Island, British Columbia; mortuary posts; and ancestral villages.

[HSFA.1987.9.18](#): “People of the Potlatch” c. 1942. 16mm film reels, 745 feet, 20 minutes of color footage with sound. Edited film produced for the National Film Board of Canada. Shot in British Columbia among the Haida and Tsimshian peoples, the film depicts the life and customs of Northwest Coast peoples. Scenes include traditional Northwest Coast villages, preparations for potlatch, fishing for salmon with nets and basket traps, digging razorback clams, trading, foodways, and Christian congregations and secular celebration. Also included is an elderly chief dressed in a bear claw kilt, ermine skin headdress and mask, and dancing and singing.