

DINÉ (NAVAJO)



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Documentation on the Diné (Navajo) Language and Culture: National Anthropological Archives Subject Guide

CONTENTS

Introduction.....	2
Understanding the Embedded Links in this Guide	3
History of The National Anthropological Archives.....	3
Diné Archival Material	4
Textual Materials	5
Photographs and Artwork	35
Audiovisual Materials	79
Index to Names.....	90
Index to Locations.....	104

INTRODUCTION

This guide highlights archival collections held at the National Anthropological Archives (NAA) and the Human Studies Film Archives (HSFA) related to the Diné. This guide is intended to facilitate research on the highlighted documentation by enhancing the discoverability of materials and efficiency of searches. The materials represented in this subject guide and held at the NAA are not exhaustive, nor are they representative of all the Diné documentation in existence. It is also important to understand that given the historical nature of this documentation—these materials were collected and catalogued throughout the nineteenth and twentieth centuries—its metadata reflects terminology in use at the time, which may be at odds with contemporary terminology. This terminology does not reflect the views of the Smithsonian Institution or National Anthropological Archives but is left in its original form to facilitate research. This guide is also a living document, subject to change and revision as staff updates catalog descriptions and access policies, and as further materials are processed and/or acquired by the NAA.

The NAA welcomes input and edits from Native community members, and works to incorporate these changes into catalog records, access policies, collection information, and subsequently, subject guides.

Additional information about each collection is available in the catalog record in Collections Search Center ([CSC](#)) or the Smithsonian's Online Virtual Archive ([SOVA](#)). Further information for some collections can also be found in finding aids. Finding aids are more detailed than the annotations in this guide. They provide context for the materials described as well as a contents

list, usually to the box and folder level, and sometimes to the item level. The existence of a finding aid will be noted (and linked) in the annotations within this guide. The National Museum of Natural History ([NMNH](#)) and the National Museum of the American Indian ([NMAI](#)) also have extensive object collections which can be searched in [CSC](#). NMAI's archival collections can likewise be searched both in [CSC](#) and in [SOVA](#).

Some of the materials within the collections of the NAA and HSFA are restricted because either the NAA or the community to which the records relate have deemed the materials sensitive.

UNDERSTANDING THE EMBEDDED LINKS IN THIS GUIDE

Links through the title of a collection will usually lead you to a record in the Collections Search Center (CSC) for the full collection. In cases where a CSC record does not exist for the full collection, the link will lead you to a set search in CSC which displays the items within the collection that have been catalogued.

Links through the phrase "Finding Aid available through SOVA" will lead you to the finding aid in the Smithsonian Online Virtual Library (SOVA). The finding aid's main page will contain all of the same information as the CSC catalog record, but if the collection is described in more detail, the lower levels of the collection can be navigated more easily through the SOVA record as their hierarchy is visible.

Links through the titles of articles or books will link you to a digital copy of the material.

Finally, links embedded in the name of other institutions will lead you to the websites of those institutions.

HISTORY OF THE NATIONAL ANTHROPOLOGICAL ARCHIVES

The NAA, along with the HSFA, collects and preserves historical and contemporary anthropological materials that document the world's cultures and the history of anthropology. The materials housed within the NAA include the papers of Smithsonian Institution employees, materials donated by other scholars, and materials copied from other institutions. The NAA is the successor to the archives of the Bureau of American Ethnology (BAE). The BAE was founded in 1879 as the Bureau of Ethnology (the name changed in 1894). It was created by the United States Congress as a subsidiary department of the Smithsonian Institution. The first director, John Wesley Powell (1834-1897), and his staff were concerned that the expansion of white culture into the west would lead to the destruction of Native American cultures and wanted to record them before they disappeared. Powell was primarily interested in recording the languages of Native American tribes and directed his staff accordingly. He created a "schedule" of languages, which today we would call a standardized form. This schedule was a list of words

grouped by theme with blank spaces to enter translations. These schedules comprise a significant portion of the BAE's early archival collections and were used in Powell's [*Introduction to the Study of Indian Languages*](#). In addition to linguistic records, Powell directed his staff to collect cultural objects and specimens, which was the primary interest of the secretary of the Smithsonian Institution. After Powell's death in 1902, the activities of the BAE became less focused, and the staff members began to follow their own interests rather than a single overarching purpose. In 1964, the secretary of the Smithsonian Institution, Dillon S. Ripley (1913-2001), announced that the BAE would be combined with the Department of Anthropology of the National Museum of Natural History. In 1968, The NAA was established, incorporating the collections of the BAE as well as the papers of the National Museum of Natural History's Division of Ethnology (Department of Anthropology). These collections include the Smithsonian's earliest attempts to document North American Indigenous cultures and the cultures of the world. The archival collections of the BAE are known as the Numbered Manuscript Collections. Much of the NAA's current holdings related to language documentation and ethnology were collected and created by Smithsonian anthropologists in the nineteenth and twentieth centuries.

DINÉ ARCHIVAL MATERIAL

The National Anthropological Archives (NAA) holds materials related to the Diné people dating from the nineteenth through twenty-first centuries. The numbered manuscripts collections hold a number of manuscripts on Diné language and ethnography, through no single collector or creator contributed a significant number of the materials. The named collections with the largest quantity of Diné textual materials are the Department of Anthropology records, the John Canfield Ewers papers, the Ethel Cutler Freeman papers, the John Peabody Harrington papers, the John Joseph Honigmann papers, the Aleš Hrdlička papers, and the Beatrice Medicine papers. However, none of those anthropologists focused their work exclusively on the Diné people.

For art created by Diné individuals, the two collections with the largest body of materials are Manuscript 138,501: Sand paintings and the Acee Blue Eagle papers. For photographs, the three collections holding more than 100 images which either depict Diné people or which are otherwise related to the Diné are Photo Lot 24, Photo Lot 74, and Photo Lot 176.

The Human Studies Film Archives (HSFA) holds nineteen collections which include films related to the Diné. Eight of these collections include films which are exclusively footage of the Diné: Susan Fanshel Films of the Navajo, John F. Beck Film of Navajo Reservation, the University of California Extension Media Center (EMC) film collection, the Toledo-Lucas County Public Library Educational Films collection, *Navajo Journey*, Daniel G. Freedman films, the Matanuska-Sustina School District educational film collection, and the Millennium: Tribal Wisdom and the Modern World collection.

It is important here to note the distinction between a creator and a collector. The creator of an archival collection is generally the person who collected the materials, regardless of who created the materials themselves. Many NAA collections are named for their collectors, who may have created all of the materials included, collected all of the materials included, or (most likely) some combination of the two. Where possible, the collections included in this guide list the people who created the materials as creator and the people who collected the materials as collector, though you will find the collectors listed as creators when you follow the links. It is possible, however, that information has been missed in some cases and so may appear misleading.

TEXTUAL MATERIALS

[Manuscript 61: Native American vocabularies and grammatical notes, 1893](#)

Collected by Albert S. Gatschet. 53 pages. [Finding Aid available through SOVA](#).

This collection contains Native American vocabularies and sent to the Bureau of American Ethnology from a variety of sources. It includes “tribal names for the Cheyenne by the Yankton, Kiowa, Teton, Navajo and Arapaho” and may include other Diné bizaad materials.

[Manuscript 95: Navajo vocabulary, 1874 November](#)

Created by W. F. M. Amy, J. Hammond Trumbull, and William Dwight Whitney. 10 pages. [Finding Aid available through SOVA](#).

This collection contains Diné bizaad vocabulary recorded in a *Smithsonian Institution Comparative Vocabulary Schedule*¹ by Arny. It also includes correspondence regarding the “phonetic notation” used in Arny’s Navaho vocabulary.

[Manuscript 97: Navajo vocabulary, 1865 April-May](#)

Created by Henry B. Bristol. 13 pages. [Finding Aid available through SOVA](#).

This collection contains correspondence regarding Diné bizaad vocabulary and Diné customs.

[Manuscript 98: Navajo vocabulary, undated](#)

The creator of this manuscript is unknown. 17 pages. [Finding Aid available through SOVA](#).

This manuscript contains Diné bizaad vocabulary recorded in a signature of ten leaves torn from a pocket ledger.

¹ These “schedules” would today be more accurately referred to as standardized forms. They were essentially lists of English words, organized thematically, with spaces to enter the translation of the words into native languages.

Manuscript 99: Navajo vocabulary and autograph of Chief Delgadito, 1869 May

Created by Celeste N. Willard and Chief Delgadito. 14 pages. [Finding Aid available through SOVA.](#)

This collection contains Diné bizaad vocabulary recorded in a *Smithsonian Institution Comparative Vocabulary Schedule*² and an added sheet of ruled paper. It also includes a letter of transmittal without salutation.

Manuscript 100: Navajo Vocabulary by General William D. Whipple, stationed at Fort Defiance, New Mexico, circa 1850s

Created by William D. Whipple. 3 pages. [Finding Aid available through SOVA.](#)

This collection contains Diné bizaad vocabulary (on the letterhead of the Office of the Assistant Adjutant General, Louisville, Kentucky) and a letter of transmittal to George Gibbs from General George H. Thomas.

Manuscript 101A: Navajo vocabulary, undated

Created by Amiel Weeks Whipple. 6 pages. [Finding Aid available through SOVA.](#)

This collection contains Diné bizaad vocabulary recorded in a *Comparative Vocabulary Schedule*³; the copy does not include the complete published vocabulary.

Manuscript 101B: Navajo and Coppermine Apache vocabularies, undated

Created by George Gibbs, Amiel Weeks Whipple, Thomas Ewbanks, William W. Turner, J. H. Col Eaton, and John Russell Bartlett. 10 pages. [Finding Aid available through SOVA.](#)

This collection contains Diné bizaad vocabulary from Lieutenant Whipple; Pinal Leno vocabulary; a note on the Navajos, Apaches, and Coco-Maricopas by William W. Turner; Diné bizaad vocabulary from Colonel J. H. Eaton; Coppermine Apache vocabulary from John R. Bartlett; and a key to pronunciation.

Manuscript 102A: Navajo vocabulary, undated

Created by Almon Harris Thompson. 8 pages. [Finding Aid available through SOVA.](#)

This manuscript consists of a list of Diné bizaad vocabulary with English translations.

² These “schedules” would today be more accurately referred to as standardized forms. They were essentially lists of English words, organized thematically, with spaces to enter the translation of the words into native languages.

³ *ibid.*

Manuscript 102B: Navajo vocabulary, after 1871

Created by Almon Harris Thompson. 12 pages. [Finding Aid available through SOVA.](#)

This collection consists of a small notebook with ten pages of Diné bizaad vocabulary and English translations.

Manuscript 104B: Navajo vocabulary, 1849

Created by J. H. Simpson. 2 pages. [Finding Aid available through SOVA.](#)

This manuscript consists of a copy of Diné bizaad vocabulary from Simpson's vocabulary published in 1852. This copy is not an exact duplicate of the published vocabulary; it lacks a few terms.

Manuscript 105: Navajo vocabulary in Schoolcraft's Comparative Vocabulary of the Languages of the Indian Tribes of the United States, circa 1884

Created by Reverend J. M. Shaw. 23 pages. [Finding Aid available through SOVA.](#)

This collection consists of a copy of Schoolcraft's comparative vocabulary schedule⁴ filled in with Diné bizaad vocabulary.

Manuscript 106: Navajo vocabulary recorded in Smithsonian Institution Comparative Vocabulary schedule, 1866-1868

Created by A. Sidney Nichols. 10 pages. [Finding Aid available through SOVA.](#)

This collection consists of a copy of the Smithsonian Institution's comparative vocabulary schedule⁵ filled in with Diné bizaad vocabulary in two columns. Some of the spellings vary between the columns.

Manuscript 136: Comparative vocabulary of eleven Athapaskan languages, compiled from other sources, undated

Created by William W. Turner. 22 pages. [Finding Aid available through SOVA.](#)

This collection contains a comparative vocabulary of Tacully or Carrier, Tahkali, Tlatskanai, Umkwa, Umpqua, Apache, Pinal Lleno, Jicorillas, Navajo (from two sources), and Hoopah.

⁴ These "schedules" would today be more accurately referred to as standardized forms. They were essentially lists of English words, organized thematically, with spaces to enter the translation of the words into native languages.

⁵ *ibid.*

Manuscript 145: Navajo vocabulary by Capt. J. H. Eaton. U. S. A. Published in Schoolcraft, Vol IV p. 146, circa 1854

Created by Joseph Horace Eaton. 7 pages. [Finding Aid available through SOVA.](#)

This manuscript contains a copy by George Gibbs of approximately 165 terms from Eaton's Navaho vocabulary as published in Henry Rowe Schoolcraft, *History, Condition and Prospects of the Indian Tribes of the United States*, Washington, D. C., 1854, volume 4, page 416. The title page includes a few notes by Gibbs from Eaton's chapter in Schoolcraft's *History*, volume 4, pages 217-218.

Manuscript 146: Navajo words collected on reservation in 1892 by James Mooney (from unrevised notes), 1892 and after 1897

Created by James Mooney. 6 pages. [Finding Aid available through SOVA.](#)

This collection contains a general Diné bizaad vocabulary; a vocabulary of silver work; a few short Diné bizaad sentences; Diné names for other tribes and places; names of the traders Cotton, Charles, and Lorenzo Hubbell; and a list of Diné gentes cross-referenced with Washington Matthews' list of the same published in "Navajo Legends," JAFI, volume 5, 1897, pages 29-31.

Manuscript 175: List of Hopi and Navajo clothing and artifacts, with Native names, undated

Created by Thomas V. Keam. 6 pages. [Finding Aid available through SOVA.](#)

This manuscript contains a list of Hopi and Diné terms for clothing and artifacts, given mainly in Hopi, with some Diné.

Manuscript 183: List of Navajo clans, divided into organized groups, and notes concerning them, 1882

Created by R. L. Packard. 10 pages and 2 leaves. [Finding Aid available through SOVA.](#)

This collection contains a list of Diné clans and notes concerning them. It is annotated in red by Washington Matthews and has interlinear additions in the hand of Matthew W. Stirling.

Manuscript 186: Terms, phrases and sentences from Apache dialects gathered from various informants by Albert S. Gatschet, 1882-1885

Created by Albert S. Gatschet. 1 volume (14 pages). [Finding Aid available through SOVA.](#)

This collection contains Apache terms obtained from some Chiricahua Apaches, terms of the Tsigakina dialect, sentences in the Navajo dialect of Apache, single terms in the Navajo dialect of

Apache, Diné bizaad terms obtained from the interpreter of a Diné delegation, and some words of Jicarilla Apache.

[Manuscript 834: Council at Fort Defiance, N. M. with the Navajos, circa 1869](#)

The creator of this manuscript is unknown; collected by John Wesley Powell. 9 pages. [Finding Aid available through SOVA](#).

This manuscript consists of a transcript in English of a Council meeting, mainly concerning raids being made against Mormon settlers by the Diné or other Native Americans. Names of only two speakers are written out: Barboncito [chief of the Diné, d. 1870] and Captain Bennett [probably Captain F. T. Bennett, Navajo agent in 1869]. Other speakers are indicated only by the initials “H”, “Capt. H” and “P”.

[Manuscript 1445: Navajo vocabulary, 1870](#)

Created by John Wesley Powell. 9 pages. [Finding Aid available through SOVA](#).

This collection consists of a notebook with eight pages of Diné bizaad vocabulary and English translations.

[Manuscript 1499: Navajo vocabulary, undated](#)

Created by John Wesley Powell. 17 pages. [Finding Aid available through SOVA](#).

This manuscript contains a clerk’s copy of a Diné bizaad vocabulary, apparently from [Manuscript Number 1445](#), possibly incomplete. Diné bizaad terms are numbered as they are in the *Smithsonian Institution Comparative Vocabulary*; no English is given.

[Manuscript 1749: Navajo vocabulary, 1901](#)

Created by Walter Hough. 3 pages. [Finding Aid available through SOVA](#).

This collection contains Diné bizaad vocabulary and a letter of transmittal.

[Manuscript 1795A: John Wesley Powell Journals, 1869-1872](#)

Created by John Wesley Powell. 2 boxes. [Finding Aid available through SOVA](#). Digital surrogates available.

This collection includes eleven journals of John Wesley Powell and miscellaneous drawings and vocabulary. The journals cover ethnographic, linguistic, and geographic topics.

Manuscript 1870: Comparative American Indian vocabularies, undated

Collected by Francis Klett, O. Loew, H. C. Yarrow, Theodore V. Brown, and Walter James Hoffman. 119 pages. [Finding Aid available through SOVA](#).

This collection contains comparative vocabularies of Acoma Pueblo, Isleta Pueblo, Hopi (Moqui), Paiute (Pah-Ute), Shoshone, Osage, Navaho, Digger, Tonto-Apache, and Tewa (marked “Los Luceros, New Mexico”).

Manuscript 2531: James Mooney notebooks principally regarding Kiowa, Cheyenne, and Arapaho shield and tipi designs, bulk circa 1903-1904

Created by James Mooney. 15 volumes (autograph documents, photographs, and graphite, ink, colored pencil, crayon, and watercolor drawings). [Finding Aid available through SOVA](#). Digital surrogates available.

This collection contains notes and drawings by Native American artists relating to heraldry, as Mooney termed tipi and shield designs. It also includes some myths and linguistic data from the Kiowa, Cheyenne, and Arapaho, as well as other Plains tribes. The manuscript is a compilation of materials created over a period of years, assembled under the current number by the BAE archivist. A Diné and Comanche mescal story is included in the folder [Kiowa dictionary](#).

Manuscript 2932: Notes on sign language and miscellaneous ethnographic notes on Plains Indians, 1934

Created by Hugh Lenox Scott. 4 boxes (2,736 pages). [Finding Aid available through SOVA](#).

This collection contains notes on sign language as well as miscellaneous ethnographic notes on Plains peoples. The material mainly relevant to the Dakotas but includes other tribes as well. It includes miscellaneous notes on Dakota history, bands, and sign for “Dakota”; an account of the Battle of Little Big Horn by He Dog, Red Feather, and Whirling; “The Custer Battle with the Sioux”; and notes on sign language in general, its history, and its distribution.

Manuscript 3247: Conversations with Manuelito, War Chief of the Navajos; Lorenzo [?] and Jesus, Interpreters, 1874 September 25

Created by W. B. Truax. 79 pages. [Finding Aid available through SOVA](#).

This manuscript consists of questions and answers on the Diné origin myth and other legends and customs.

Manuscript 3261: Manuscripts relating to Winnebago music, 1927-1939

Created by Frances Densmore. 2 boxes. [Finding Aid available through SOVA.](#)

This collection contains the manuscript “Winnebago Music,” transcriptions of 205 Winnebago songs and 2 flute melodies, and original copies of 205 Winnebago songs received from the Densmore estate. This manuscript was compiled from various Winnebago manuscripts submitted by the author to the Bureau of American Ethnology at intervals. It includes information on Diné songs.

Manuscript 3526: Comparative vocabulary, 1898 March 11

Compiled by Cyrus Thomas. 5 pages. [Finding Aid available through SOVA.](#)

This collection consists of vocabulary from “Athapascan,” “Arivaipai,” Navajo, Jicarilla, and 12 Central American dialects. No sources are given for any of the words.

Manuscript 3653: Letters addressed to the Commissioner of Indian Affairs, from Indian Agents, 1890

Collected by the Commissioner of Indian Affairs. 98 pages. [Finding Aid available through SOVA.](#)

This collection contains replies to a circular letter sent to various Indian Agencies relative to marriage customs among the various Native American tribes. The tribes represented are Flathead, Kalispel, Kootenai, Mescalero Apache, Navajo, Oto, Pend d’Oreille, and Shoshoni.

Manuscript 3924A: Notes on facsimiles of Navajo sand paintings presented to the Bureau of American Ethnology in 1935, undated

Created by Frank H. H. Roberts and Matthew Williams Stirling. 27 pages. [Finding Aid available through SOVA.](#)

This collection contains manuscript and typescript notes about sand paintings given to the Smithsonian Institution by Mrs. Charles D. Walcott.

Manuscript 3924B: Research related to facsimiles of Navajo sand paintings, 1938

Created by Franc Johnson Newcomb, Klah-Tso, Ah dith don hie, Segony Begay, Hatile Nez, Hosteen Tsas, Kai-tsosie, Klee-ni-kodie, Toh-d-chini Navaho, Nahtanie Bitsees-tsoi, and Yellowhair. 122 pages, 2 pencil sketches, 1 drawing, and 6 photographs. [Finding Aid available through SOVA.](#)

This collection contains several kinds of information from 8 named contributors, including interpretations of sand paintings, stories and legends, accounts of ceremonies, and

autobiographical sketches and photographs of the contributors. Ceremonies and sand paintings discussed include “Female Red Ant Ceremony,” “The Red Ant Story,” “Medicines for the Red Ant Ceremony,” “Myth belonging to the Red Ant Ceremony,” “Red Ant Kewthawns,” “Bay-e-coitsa Eka” (sand painting), “Clo-holth-nai Eka” (sand painting), “Legend of the Feather Chant,” “Shaking Hand Rite,” “Star Gazing Rite,” “The Smoke Rite,” “Cactus Painting from the Navajo Wind Chant,” “The Listening Ceremony,” Night Chant, “Dancers” (sand painting), “Dy-ah-kahgie-Eka” (sand painting), “Big Star Painting,” “The Na’atoe (Nahtoie),” “Cleat-tso-Eka” (sand painting), “Snake People Painting,” “Legend of the Na’atoie,” “The Twins” (legend and related sand painting), and “Navajo Wind Chant.”

Manuscript 3943: Navajo Origins, a consideration of ethnological and archaeological evidence, circa 1938

Created by Dorothy L. Keur. 36 pages, 1 map, and 11 drawings. [Finding Aid available through SOVA.](#)

This collection contains a report entitled “Navajo Origins: a consideration of ethnological and archaeological evidence,” maps, and sketches of pots.

Manuscript 4019A: Account of a journey through New Mexico, 1873, undated

Created by Oscar Loew and Albert S. Gatschet. 19 pages. [Finding Aid available through SOVA.](#)

This manuscript is an account of an expedition taken through New Mexico under the direction of Lieutenant G. M. Wheeler in 1873. It deals mostly with the area inhabited by the Pueblos, but a few comments are made on the Diné and Apache. Although Loew is presumably the author of the account, this manuscript is in the hand of A. S. Gatschet, who may have used it in connection with his “Zwölf Sprachen aus dem Sudwestern Nordamerikas.”

Manuscript 4081: Report of informal meeting of “Headmen and Navajos” at Jim Counselor’s Trading Post “to talk over the land situation”, 1937 August 12

Created by J. G. Carter. 10 pages. [Finding Aid available through SOVA.](#)

This manuscript consists of a typescript “Report of Informal Meeting Held at Jim Counselor’s Trading Post August 12 1937.”

Manuscript 4247B: Series of three articles on the Navajo Indian Reservation, The Evening Star, 1936 August 17-19

Created by Thomas R. Henry. 1 folder. [Finding Aid available through SOVA.](#)

This collection consists of the second, third, and fourth in a series of articles on the Diné published by *The Evening Star* in 1936.

[Manuscript 4435: Navajo ceremonies, 1939](#)

Created by Franc Johnson Newcomb. 114 pages. [Finding Aid available through SOVA](#).

This collection contains observations made on the Navajo Reservation in Newcomb, New Mexico. It includes snapshots, drawings of sand paintings, and botanical samples.

[Manuscript 4558: Alice Cunningham Fletcher and Francis La Flesche papers, 1873-1939](#)

Created by Alice Cunningham Fletcher and Francis La Flesche. 19 linear feet (50 boxes). [Finding Aid available through SOVA](#). Digital surrogates available.

These papers reflect the professional lives of Alice Cunningham Fletcher (1838-1923), an ethnologist with the Peabody Museum of Harvard University and collaborator with the Bureau of American Ethnology (BAE), and Francis La Flesche (1856-1923), an anthropologist with the BAE. Due to the close professional and personal relationship of Fletcher and La Flesche, their papers have been arranged jointly. Included in the collection are correspondence, personal diaries, lectures, field notes and other ethnographic papers, drafts, musical transcriptions, publications by various authors, maps and photographs. The papers have been divided into three general categories: the papers of Alice Cunningham Fletcher, the papers of Francis La Flesche, and the ethnographic research of Fletcher and La Flesche. The first two categories represent personal and professional materials of Fletcher and La Flesche. The third section holds the majority of the ethnographic material in the collection. A substantial portion of the ethnographic material reflects Fletcher and La Flesche's studies of Native American music. [Series 1: Alice Cunningham Fletcher papers / 1.1: Incoming correspondence](#) and [Series 1: Alice Cunningham Fletcher papers / 1.2: Outgoing correspondence](#) include correspondence concerning Navajo music.

[Manuscript 4618: Navajo vocabulary, 1852-1853](#)

Created by Joseph Horace Eaton. 24 pages. [Finding Aid available through SOVA](#).

This collection contains Diné bizaad vocabulary recorded in Henry Rowe Schoolcraft's Comparative Vocabulary Schedule⁶.

⁶ These "schedules" would today be more accurately referred to as standardized forms. They were essentially lists of English words, organized thematically, with spaces to enter the translation of the words into native languages.

Manuscript 4695: Minor Archaeological Papers by W. H. Holmes, 1872-1920

Created by William Henry Holmes and William Henry Jackson. Approximately 284 pages.

[Finding Aid available through SOVA.](#)

This collection contains “The Story of the Human Race;” “Bearing of Archeological Evidence on the Place of Origin and on the Question of the Unity or Plurality of the American Race;” “Stone Age Among Eastern and Northern Tribes;” “The Place of Archeology in Human History;” “American Archeology,” prepared for the *International Cyclopedia*; Dr. Holmes’ letter to Colonel Sherrill, April 29, 1925, concerning the erection of a bronze copy of the Piney Branch Quarry group; “The Great Lesson of the Quarry Shops;” “The End of Paleolithic Man in America;” “America and the Far East;” a paper on trans-oceanic contacts; “The American Man and his Culture;” *Handbook of Aboriginal American Antiquities*, preface and table of contents; a report to Dr. Langley suggesting archeological explorations; “The Story of our Local Aborigines, Historic and Prehistoric;” “Sites of Aboriginal Occupation;” “On the Race History and Facial Characteristics of the Aboriginal Americans;” “An Adventure with the Indians;” a letter from W. H. Jackson to W. H. Holmes regarding the issue of cattle to the Navajo and other matters; and miscellaneous scraps.

Manuscript 4741: Material concerning painting of Navajo War God, undated

Created by Harry S. Symonds. 9 pages. [Finding Aid available through SOVA.](#)

This collection contains a photograph and explanation of a picture of a Navajo War God, painted by a native artist; correspondence; an explanation of the picture; and a translation of the War God’s horse song.

Manuscript 4834: The Suppressed Part of The Mountain Chant: A Navajo Ceremony by Dr Washington Matthews, U.S.A. Extracted from the Fifth Annual Report of the Bureau of Ethnology, Washington, D. C., 1888, 1892 February 26

Created by Washington Matthews. 5 pages. [Finding Aid available through SOVA.](#)

This manuscript consists of a typescript prepared from an unidentified original for M. W. Stirling, Director, Bureau of American Ethnology. It contains information not included in Matthews, [“The Mountain Chant: A Navajo Ceremony,” *Bureau of American Ethnology-Annual Report 5, Washington, D. C., 1884.*](#)

Manuscript 4837: “The 1954 Navajo Canyon Expedition”, 1955 March 15

Created by Carl I. Wheat. 24 pages. [Finding Aid available through SOVA.](#)

This collection contains a report of an exploratory trip to the upper Navajo Canyon area, Arizona, by a group from the Explorers Club of New York, for the purpose of investigating archaeological ruins and geological features.

Manuscript 4952: Notes on the opening song of the Navajo Mountain Chant and a copy of the song, circa 1887

Created by Matilda Coxe Stevenson. 6 pages. [Finding Aid available through SOVA.](#)

This manuscript consists of notes on the opening song of the Navajo Mountain Chant and a copy of the song.

Manuscript 4953: Arizona Haylift, circa 1967-1970

Created by Jean Provence. 82 pages and 9 photographs. [Finding Aid available through SOVA.](#)

This collection contains “Operation Haylift,” Chapter 5 from the *History of Luke Air Force Base*, and copies of newspaper and magazine articles and letters regarding the activities of the Air Force and other agencies in bringing food and medical aid to stranded Native Americans and their livestock on the Navajo and Hopi reservations in December 1967.

Manuscript 7101: Navaho Field notes and draft manuscript on hunting and agriculture, 1933 June-July

Created by W. W. Hill, Hastin Taa (Thick Man), Asta Tohitlini Alsai Yaja (Little Woman), Chis Chilley, Chick Sandoval, Ace Moon, Atitsai Bige (Interpreter’s Son), Hastin Altsi (The Little Man), Tsi Igai (White Hair), Nakai Dine (Navajo Jim), Neska Bige (The Late Fat One’s Son), Beli Alpai (Roan Horse), Atszdi Yaze Bige (The Late Little Smith’s Son), Hacke Haiitsis (Pulled Out of the Warrior), Mary McKinley, Dene Izkin (One That Killed a Man), and “Curley of Chin Lee.” Approximately 820 pages. [Finding Aid available through SOVA.](#)

This collection contains field notes, in typescript, largely concerning hunting and agriculture but also concerning subjects shown in cross references. The subjects are distributed throughout the manuscript. Contributors were Hastin Taa (Thick Man), Asta Tohitlini Alsai Yaja (Little Woman), Chis Chilley, Chick Sandoval, Ace Moon, Atitsai Bige (Interpreter’s Son), Hastin Altsi (The Little Man), Tsi Igai (White Hair), Nakai Dine (Navajo Jim), Neska Bige (The Late Fat One’s Son), Beli Alpai (Roan Horse), Atszdi Yaze Bige (The Late Little Smith’s Son), Hacke Haiitsis (Pulled Out of the Warrior), Mary McKinley, Dene Izkin (One That Killed a Man), and “Curley of Chin Lee.”

Manuscript 7374: Among the Navajoes: A Lecture, undated

Created by William C. Moomaw. 45 pages. [Finding Aid available through SOVA.](#)

This manuscript consists of a typescript of a lecture on the Diné by Dr. William C. Moomaw.

Manuscript 7435: Catalog of Alaska and Arizona Collection of Dr. J. B. White, undated

Created by John. B. White. 13 pages. [Finding Aid available through SOVA.](#)

This collection consists of a catalog of the Alaska and Arizona collection of Dr. J. B. White, including the box number, the item number, and a description of artifacts, sometimes with brief notes as to the use of the items. It also includes two sketches of Apache women.

Photo Lot 73-43B: Jesse Walter Fewkes ground plan and map relating to Betatakin, circa 1910

Created by Jesse Walter Fewkes. 1 ground-plan (drawn and printed) and 1 printed sketch map. [Finding Aid available through SOVA.](#)

This collection contains a sketched ground-plan and map relating to Betatakin. The ground-plan depicts Betatakin from above, while the map depicts the general area in Arizona.

Ethel Mary Albert papers, 1940s-1960s

Created by Ethel Mary Albert. 8.33 linear feet (24 boxes) and 8 sound tape reels. [Finding Aid available through SOVA.](#)

Ethel M. Albert was an ethnologist whose research focused on communication and speech, and values and ethics. She pursued these themes cross-culturally across a wide spectrum of social classes, ethnic groups and locations. She received a PhD in philosophy from the University of Wisconsin in 1949 and taught at several institutions of higher learning before becoming a faculty member of Northwestern University in 1966. The Ethel Mary Albert papers consist of writings, photographs and sound recordings produced during the course of Albert's ethnological studies as Ford Fellow in Burundi in the late 1950s; field research among the Navajo; and materials related to a later cross-cultural study of fatalism.

American Anthropological Association records, 1904-2005 (bulk 1915-1996)

Created by the American Anthropological Association. 175 linear feet. A finding aid is available at the repository, or on request through email.

These records document the activities of the American Anthropological Association, with informational content regarding its constitution and by-laws, constitutional changes and ballot voting. The majority of the records consist of correspondence and memoranda, both originals

and carbon copies, typed and handwritten. Also included are telegrams, postcards, notes, lists, reports, newspaper clippings, publications, newsletters, articles, receipts, meeting minutes and agendas, programs, expense accounts, budget material, planning schedules and other documents relating to the business of the Association, as well as tape recordings of various AAA program sessions, tape recordings and video tapes regarding interviews and other material pertaining to the Tasaday, tape recordings regarding ethics cases, tape recording for classroom material for the Anthropology Curriculum Study Project, and mainframe computer tapes, computer discs, and printouts regarding the Committee on the Status of Women in Anthropology. There are photographs, mostly documenting some of the sessions and attendees at the annual conference in Mexico, 1959, and photographs and slides used for special AAA Newsletter themes. Materials related to the Diné can be found in Series 1: Office of the President's Papers / Subseries 1.8: John Otis Brew (President 1954) and Subseries 1.19: Roy Abraham Rappaport (President 1988-1989) and in Series 4: Executive Secretary and Executive Director Records / Subseries 4.1: General, A-Z.

[Center for the Study of Man records, 1966-1982 \(a few earlier\)](#)

Created by the Smithsonian Institution's Center for the Study of Man, Samuel Leonard Stanley, and Wes White. 80.72 linear feet (191 boxes and 32 audio reels). [Finding Aid available through SOVA.](#)

These records are mainly those of Program Coordinator Samuel L. Stanley, the CSM administrative officer, and the Institute for Immigration and Ethnic Studies. Especially well documented are several international CSM-sponsored conferences, including a planning meeting in Cairo in 1972, several pre-session conferences (on cannabis, alcohol, population, and the transmission of culture) at the Ninth International Congress of Anthropological and Ethnological Sciences at Chicago in 1973, and a 1974 meeting at Bucharest on the cultural implications of population change. Other records relating to cross-cultural studies include those concerning an abortive attempt to issue a series of monographs and the organization of special task forces concerned with questions of human fertility and the environment. The records also include material about the action anthropology projects with Native Americans with which Stanley was directly concerned. These focused on economic development and include material relating to the coordination of studies of specific tribes carried out with funds from the Economic Development Administration and on Stanley's economic development consulting for the American Indian Policy Review Commission. Although some materials concerning these programs are housekeeping records, many letters, notes, and statements concern policy and procedure. For some conferences, there are scholarly papers and transcripts. Materials related to the Diné can be found in [Series 8: American Indians General / Navajos – Hopi Dispute, undated](#), [Series 8: American Indians General / Navajos, undated](#), and [Series 31: Indian Draft Reports / Additions to Navajo, undated](#).

Edward S. Curtis papers and photographs, circa 1895-2001 (bulk 1898-1951)

Created by Edward S. Curtis. 86 linear feet. [Finding Aid available through SOVA](#).

The Edward S. Curtis papers and photographs primarily relate to Curtis' work on his opus, the *North American Indian* (NAI), although other subjects are documented as well. The papers relate closely to the Edward S. Curtis papers at the University of Washington Libraries Special Collections (UW). The collection includes correspondence, research notes, NAI files and promotional material, writings and memoirs, a small amount of material relating to a complaint regarding his reporting in NAI of certain Pueblo ceremonies, and correspondence and other documents relating to his gold mining interests. The research notes consist of a small mixture of writings on field experiences as well as maps used during his fieldwork (the bulk of Curtis' fieldnotes and NAI manuscripts are at the Seaver Center in the Los Angeles County Museum of Natural History). The NAI files chiefly contain material promoting the work, such as published reviews, articles, and ephemera, but there are a few North American Indian Inc. business records (the bulk of the business records are maintained at the Pierpont Morgan Library). The writings comprise manuscript drafts on various topics. Most are short, stand-alone stories relating to his NAI work, often relaying a story about his own experiences. Also part of the writings are drafts for several chapters of Curtis' unpublished memoir, "As it Was." Curtis' interest in gold mining is represented in correspondence and other material dating from 1938 to 1950. The photographs in this collection primarily relate to Curtis' NAI work (1898-1927) and are a mix of original and working copy negatives, prints, and transparencies. The original negatives are remarkable in that they reveal some of Curtis' working methods in crafting his images through pencil and other enhancements, as well as showing removal of unwanted items from the image. Also of note are two original logbooks used for recording negatives from approximately 1895 to 1916. The majority of the prints appear to be silver gelatin prints made for reference; however, there are a fair number of platinum prints as well as several blue-toned silver prints in the collection. Among the photographs is a deerskin-bound photograph album containing Harriman Alaska Expedition and NAI photographs, representing some of Curtis' earliest Native American subjects. There are no annotations in the album; however, tucked among the pages are a few small notes of identification in Curtis' handwriting. Materials related to the Diné can be found in [Series 5: Writings / "Navajo Yebichai", undated](#).

Department of Anthropology records, 1840s-circa 2015

Created by the Smithsonian Institution's Department of Anthropology. 330.25 linear feet (519 boxes). [Finding Aid available through SOVA](#).

The Department of Anthropology records contain correspondence, manuscripts, photographs, memoranda, invoices, meeting minutes, fiscal records, annual reports, grant applications, personnel records, receipts, and forms. The topics covered in the materials include collections, exhibits, staff, conservation, acquisitions, loans, storage and office space, administration,

operations, research, budgets, security, office procedures, and funding. The Department of Anthropology records also contain some materials related to the Bureau of American Ethnology, such as documents from the River Basin Surveys. Materials related to the Diné can be found in the following locations:

- [Series 3: Alpha-Subject File / Navajo Community College](#)
- [Series 7: Publication File / MSS Published \(Inactive File\) / Johnston, D. F. - Sources of Info on the Navajo Population](#)
- [Series 7: Publication File / MSS Published \(Inactive File\) / Williams, Aubrey - Navajo Chapter House System, undated](#)
- [Series 16: Division of Archaeology / 16.5: Reference Files / Arizona / Navajo, undated](#)
- [Series 16: Division of Archaeology / 16.5: Reference Files / Clippings & Miscellaneous / Navaho Reservation, undated](#)
- [Series 16: Division of Archaeology / 16.5: Reference Files / Vandalism of sites / Navaho, undated](#)
- [Series 16: Division of Archaeology / 16.6: Subject Files / Arizona specimens on exhibit / Navajo County, undated](#)
- [Series 17: Division of Ethnology / 17.1: Manuscript and Pamphlet File / Blankets, undated](#) includes notes on specimens; exhibit labels; “Blanket” by Walter Hough (probably an encyclopedia entry); and a printed article on Navajo blankets by Geo. H. Pepper in *Everybody's Magazine*.
- [Series 17: Division of Ethnology / 17.1: Manuscript and Pamphlet File / Miscellany / I-K](#) includes Indians, painting of; Indians: California Maidu, Chinook, civilization of, Kansas, mythology, Mohave, Navajo, Paiute, Oregon-Washington, population, bannocks, Eastern Washington, Quinaielt, Wintun, photographs, San Luis Rey, and tribes settled in Cherokee Nation; industrial areas; insects—folklore; Irish folk ballads; Iron age in America; ivory; jargon; Java; Israel; and Kabyles.
- [Series 17: Division of Ethnology / 17.1: Manuscript and Pamphlet File / Navahos, 1870](#) includes a letter from John J. K. Patrick to Charles Rau regarding a warriors cap taken in May 1848 from “Huerro”, with drawings; newsclippings; a note from James Mooney to William H. Holmes regarding the evaluation of an article and letter; and a letter from A. J. Newcomb to Mrs. Charles D. Walcott regarding the manufacture and gift of a Yeibichai blanket to the United States National Museum and a description of Yeibichai sandpaintings and related materials for an exhibit of sandpaintings.
- [Series 17: Division of Ethnology / 17.1: Manuscript and Pamphlet File / Poisons, Darts, and Arrows, 1892-1901, 1915](#) includes a letter from L. W. Moxson to Thomas Wilson regarding the cause of the revolution of arrows; a letter from George Williams to Wilson regarding arrows he collected; “A History of Arrow Poison in Various Parts of the World” by Thomas Wilson; a letter by M. B. Yuston to the Smithsonian Institution regarding the use of frogs for poison on headwaters of Atrato River; “Poisoned Weapons

Used by the Indians of North and South America” by W. J. Hoffman; notes, illustrations, and printed material; and letters to Thomas Wilson regarding poisons, the Apache, Herrera, Peru and Seri, Baja California North American Indians, Navajo and Zuni, and Thompson Indians.

- [Series 17: Division of Ethnology / 17.1: Manuscript and Pamphlet File / Religion—Correspondence, 1868, 1899](#)
- [Series 17: Division of Ethnology / 17.1: Manuscript and Pamphlet File / Weaving, undated](#) includes illustrations; a photograph of a Pomo basket in the C. P. Wilcombe collection; notes; printed material; and a list: “Navajo Blankets Belonging to Dr. Matthews Collected in 1880-1884”.
- [Series 24: Antiquities Act Permits / 24.2: Antiquities Act Permits – National Monument Ruins / Navajo Reservation—Arizona, 1909-1916](#)
- [Series 24: Antiquities Act Permits / 24.2: Antiquities Act Permits – National Monument Ruins / Navajo Reservation—Arizona, 1917-1928](#)
- [Series 24: Antiquities Act Permits / 24.3: Antiquities Act Permits – Post 1960 / Navajo Tribal Council, undated](#)
- [Series 24: Antiquities Act Permits / 24.4: Antiquities Act Permits – Series 4 / Navaho Tribe, undated](#)
- [Series 24: Antiquities Act Permits / 24.4: Antiquities Act Permits – Series 4 / Navajo Nation, undated](#)

[John Canfield Ewers papers, 1945-1993](#)

Created by John Canfield Ewers. 97 linear feet. [Finding Aid available through SOVA.](#)

The John Canfield Ewers papers document his wide-ranging anthropological interests from early white depictions of Native Americans to the material culture of the Plains tribes through correspondence, exhibit catalogs, field notes, illustrations, lectures, maps, photocopies of archival materials, photographs, and writings. The collection includes materials relating to his numerous research projects and publications such as his books on plains sculpture and Jean Louis Berlandier as well as his field research among the Assiniboin and Blackfoot tribes. Ewers’ career as an ethnologist based in a museum is amply documented through correspondence, exhibit plans and scripts, notes, and reports showcasing his work for the National Park Service and his fifty plus years at the Smithsonian. Though Ewers’ papers are primarily textual in nature, there are graphic materials throughout his files. The collection also includes audiotapes of conferences and symposia at which Ewers spoke and three scrapbooks. Transcripts of oral history interviews with John Canfield Ewers are also available at the Smithsonian Institution Archives. Materials related to the Diné can be found in the following locations:

- [Series 1: Correspondence / Museum and Navaho Ceremonial Art](#)
- [Series 2: Research and Subject Files / \[Navaho Code Talkers\], undated](#)

- [Series 2: Research and Subject Files / \[Writings by Others\] / \[Parezo, Nancy\] / \["The Role of Anthropologists in Culture Change: A Southwest Example," 1981 On copies of Navaho sand paintings\], undated](#)
- [Series 6: North American Indian Art / Artists: \[Begay, Abraham & Paula \(Navaho\)\], undated](#)
- [Series 6: North American Indian Art / Artists: \[Begay, D.Y. \(Navaho\)\], 1985](#)
- [Series 6: North American Indian Art / Artists: Roanhorse \(Navaho\), 1931](#)
- [Series 7: Plains Sculpture Book / One Armed Carver - Comparative - Eskimo, Navaho, 1977](#)
- [Series 9: Smithsonian Institution / Exhibits / Hall 11 / \[Exhibit Photos\] / \[Navaho\], undated](#)

[Ethel Cutler Freeman papers, 1934-1972](#)

Created by Ethel Cutler Freeman. 61.03 linear feet (114 boxes). [Finding Aid available through SOVA.](#)

Ethel Cutler Freeman was an amateur Seminole specialist and research associate with the American Museum of Natural History. Her papers also reflect field work among the Arapaho, Shoshoni, Diné, Pueblo, Hopi, Kickapoo, and people of the Virgin Islands, the Bahama Islands, and Haiti, and the music and chants of Africa, including those of the Maasai, Zulu, and Pygmies. A small amount of material relates to the Hoover Commission on Indian Affairs, of which Freeman was a member. Materials related to the Diné can be found in the following locations:

- [Series 2: Correspondence / 2.1: Anthropological Colleagues / Mrs. John J. Kirk Coordinating Committee: Navajos, 1948-1949](#)
- [Series 2: Correspondence / 2.3: Organizations of personal membership / Kinza Dam Religion and Peyote Trial-Navajo-Council 1960, 1960-1961](#)
- [Series 6: North American Indians / 6.4: Southwest tribes / Navajo Indians My Work with Navajo March 1945, 1945-1962](#)
- [Series 6: North American Indians / 6.6: Notes and diaries / The Indians of Arizona and New Mexico Navajos, Pueblos, Hopis 1946, 1946 July](#)
- [Series 6: North American Indians / 6.6: Notes and diaries / Notes Navajos 1945-47, 1944-1948](#)
- [Series 6: North American Indians / 6.6: Notes and diaries / Diary Navajos + Papagos 1947, 1946-1952](#)
- [Series 6: North American Indians / 6.6: Notes and diaries / Diary Navajos + Papagos 1947, 1944-1947](#)
- [Series 6: North American Indians / 6.6: Notes and diaries / Notes 1947-48 Navajo Indian Committee—ACLU Coordinating Committee—Alaskan Affairs, 1947-1958, undated](#)

- [Series 6: North American Indians / 6.6: Notes and diaries / Notes Navajo Problems 1947-48 Volume I, 1946-1963](#)
- [Series 6: North American Indians / 6.6: Notes and diaries / Notes Navajo Problems 1947-48 Volume II, 1946-1948](#)
- [Series 10: Pamphlets / 10.2: Indians other than Seminoles / Navajos \[1 of 5\], 1946-1947](#)
- [Series 10: Pamphlets / 10.2: Indians other than Seminoles / Navajos \[2 of 5\], 1946-1948, 1958](#)
- [Series 10: Pamphlets / 10.2: Indians other than Seminoles / Navajos \[3 of 5\], 1945-1946](#)
- [Series 10: Pamphlets / 10.2: Indians other than Seminoles / Navajos \[4 of 5\], 1946](#)
- [Series 10: Pamphlets / 10.2: Indians other than Seminoles / Navajos \[5 of 5\], 1946](#)

Vivian E. Garrison papers, circa 1930-2009 (bulk 1960-1993)

Created by Vivian E. Garrison. 108.29 linear feet. [Finding Aid available through SOVA.](#)

Vivian E. Garrison was an applied medical anthropologist who researched the cultural understandings and community treatment structures surrounding mental illness and mental health care among low-income, minority, and migrant communities of the New York metropolitan area. The Vivian E. Garrison papers document this research and consist of clinical and case files; research policies and protocols; presentations and workshop notes; manuscripts and drafts; publications and working papers; correspondence; grant applications; administrative files; sound recordings and films; annotated scholarly literature; and personal biographical material. Materials related to the Diné can be found in [Series 5: Publications, manuscripts, and associated research files / 5.3: Manuscript drafts and associated research files / Espiritismo: Navaho, undated.](#)

Albert Samuel Gatschet papers, 1828-1906

Created by Albert Samuel Gatschet. 11 linear feet. [Finding Aid available through SOVA.](#)

The collection is composed mainly of corrected proofs of the dictionary and texts. Few of the corrections were incorporated in the final printing of these works. In addition, there is a copy of Powell's *Introduction to the Study of Indian Languages* with the schedule⁷ partially completed with Tuscarora, Wyandot, Seneca, and Caughnawaga and a tapa-cloth-bound dictionary of Samoan, not in Gatschet's hand. In addition, there are several certificates and other such formal documents from Bern, visiting cards, and two letters. Most of these documents seem to pertain to members of Gatschet's family in Switzerland. Most are in German script. A small photographic collection includes images of Apache, Arapaho, Cheyenne, Dakota, Kiowa, and Diné peoples by

⁷ These "schedules" would today be more accurately referred to as standardized forms. They were essentially lists of English words, organized thematically, with spaces to enter the translation of the words into native languages.

J. N. Choate and C. C. Stotz. There are also prints from negatives in the archives' glass negative collection that include Mandan, Miami, Osage, and Shoshoni. Some of the photographs are annotated by Gatschet and James Mooney.

[Esther Schiff Goldfrank papers, 1920-1980](#)

Created by Esther Schiff Goldfrank. 7 linear feet. [Finding Aid available through SOVA](#).

The Esther Schiff Goldfrank papers, 1920-1980, document her professional life in anthropology. Much of the field material and reading notes relate to Goldfrank's work on the Pueblo, Navaho, Blood, and Teton Dakota peoples. There is also considerable material of colleagues. Most of the photographs in the collection concern Goldfrank's early travels with Franz Boas or Harvey Biele's work with the Bloods. Copies of illustrations used in her autobiography are also included. Materials related to the Diné can be found in [Series 7: Navajo and Pueblo Indians](#).

[John Peabody Harrington papers, 1907-1959 \(some earlier\)](#)

Created by John Peabody Harrington. 683 linear feet. [Finding Aid available through SOVA](#).
Digital surrogates available.

John P. Harrington was a Bureau of American Ethnology ethnologist involved in the study of over one hundred Native American tribes. His specialty was linguistics. Most of the material in this collection concerns California, southwestern, and northwestern tribes and includes ethnological, archaeological, and historical notes; writings; correspondence; photographs; sound recordings; biological specimens; and other types of documents. Also of concern are general linguistics, sign language, writing systems, writing machines, and sound recording machines. In addition, there are many manuscripts of writings that Harrington sketched, partially completed, or even completed but never published. Certain themes frequently appear in his work, including annotated vocabularies concerning flora and fauna and their use, topography, history and biography, kinship, cosmology (including tribal astronomy), religion and philosophy, names and observations concerning neighboring tribes, sex and age division, material culture, legends, and songs. Materials related to the Diné can be found in the following locations:

- [Series 1: Native American History, Language, and Culture of Alaska and the Northwest Coast / Subseries 1.3: Northern Athapaskan, circa 1936-circa 1941](#) includes Harrington's Northern Athapaskan research. This section comprises a comparative vocabulary, a comparative dictionary, and other miscellaneous linguistic material, with widely scattered ethnographic information. It combines some secondary source data with original notes which were compiled for the most part during a fieldtrip Harrington made with Robert W. Young to Alberta and British Columbia. The two men had corresponded extensively regarding Navajo and subsequently decided to determine its provenance through the

study of languages closely related in vocabulary and construction at the northernmost end of what Harrington termed “the chicken-wishbone of Athapaskan languages.” The northern Athapaskan languages for which they obtained data were Sarsi (Sarcee, Sar.), Cold Lake Chipewyan (Cl., Clchip.), Beaver, Carrier (Car.), Babine (Babin), and Sekani (Sekeney, Sek., Sikny, Sik.). They also elicited a short vocabulary in Cree from bilingual speakers, obtained during Harrington’s survey of neighboring Canadian languages. The amount of comparative data was increased by the addition of original notes from the earlier work on Navajo and later (1940) work on Tlingit, Eyak, and Upper Umpqua.

- [Series 1: Native American History, Language, and Culture of Alaska and the Northwest Coast / Galice/Applegate, 1940-1942](#) includes Harrington’s Galice / Applegate field notes. The bulk of the work was accomplished during a visit to Siletz, Oregon made in early 1940. A lesser amount of data was collected on Harrington’s return to the area in the spring or early summer of 1942 to work with speakers of other southwest Oregon Athapaskan languages. The material is highly miscellaneous, consisting of a short vocabulary with scattered notes on the linguistic relationship of neighboring languages and the location of tribal boundaries. Limited biographical information is provided for Simmons and for other native speakers of Oregon languages. The vocabulary, covering mostly tribe names and natural history terms, is principally in Galice (Gal.) with some Applegate (ApI.) and a few Chasta Costa (Chast., Chasta., Costa.) equivalences. Some words were elicited for comparison with Upper Umpqua (U.U.) terms. At a later date Harrington annotated certain pages with comparisons from Navajo and Carrier data which he got from a Navajo speaker named Adolph Dodge Bitanny (Bit.) and from his co-worker on northern Athapaskan, Robert W. Young (Y.).
- [Series 4: Native American History, Language, and Culture of the Southwest / 4.2: Navajo, 1935-1949](#) includes vocabulary, dictionary notes, grammar, rehearsings of linguistic data, ethnobotany notes, ethnographic notes, texts, drafts and notes relating to primers, published and unpublished primers, unpublished and published papers, extracts from secondary sources, and miscellaneous notes.
- [Series 4: Native American History, Language, and Culture of the Southwest / Zuni, 1913-1953](#) includes Harrington’s Zuni research, which mainly focused on the linguistic relationship between Zuni and Tano-Kiowan-Keresan-Shoshonean stock. A few Navajo comparisons were added to the field data and the comparative vocabulary includes a comparison of Zuni and Navajo lexical terms.
- [Series 5: Papers relating to the Native American History, Language and Culture of the Plains / Kiowa, 1916-1948](#) includes a few brief comparisons of Kiowa with Navajo and Paiute and of Kiowa with Siouan.
- [Series 8: Notes and Writings on Special Linguistic Studies / Subseries 8.4: Supplemental Material on the Southwest, circa 1907-circa 1957](#) includes material that supplements Harrington’s Southwest field notes. The materials cover the Apache, Hopi, Zuni, and

Tewa. There are also some general and miscellaneous materials, including a message to Robert Young regarding the format of a Navajo primer, information on the placename “Chaco,” and notes on Washington Matthews’ paper “The Night Chant, a Navaho Ceremony.”

- [Series 8: Notes and Writings on Special Linguistic Studies / Miscellaneous Linguistic and Ethnographic Notes, circa 1907-1957](#) includes a mixture of miscellaneous material not easily sorted into one of the other subseries. Most of the information was drawn from secondary sources, although the data on the Navajo were excerpted from Harrington’s own field notes.
- [Series 8: Notes and Writings on Special Linguistic Studies / 8.18: Miscellaneous Writings on Various Linguistic Topics](#) includes the paper [“What Light Can Navajo Throw on the Parent Language of Europe”](#).
- [Series 8: Notes and Writings on Special Linguistic Studies / Subseries 8.19: Major Writings on Linguistics, circa 1907-circa 1957](#) includes Navajo linguistic information from speaker Howard Gorman, some obtained directly from him and the remainder enclosed in correspondence from Robert W. Young.

[Robert J. Havighurst papers, 1939-1954](#)

Created by Robert J. Havighurst, the United States Bureau of Indian Affairs, and the University of Chicago’s Committee on Human Development. 6.25 linear feet. [Finding Aid available through SOVA](#).

Havighurst has described the material sent to the archives as being that left by the committee of the Indian Personality, Education, and Administration Research project. It will be noted, however, that the test materials included are those in which Havighurst had a special interest and the correspondence is his. Several researchers have noted that the original protocols for the tests are not included.

Restrictions: Most of the collection is restricted to protect the confidentiality of data concerning subjects of tests and interviews. Portions of the collection are stored off-site. Advanced notice must be given to view the collection.

[John Joseph Honigmann papers, 1944-1967](#)

Created by John Joseph Honigmann. 83 linear feet. [Finding Aid available through SOVA](#).

The papers of John Joseph Honigmann consist largely of the research material of a specialist in personality, socialization, and social problems of Subarctic and Arctic people. Trained at Yale University (MA, 1943; PhD, 1947), Honigmann spent most of his professional career at the University of North Carolina (1951-77) and was chairman of its Department of Anthropology

from 1970 to 1975. Some material reflects his classroom teaching and administrative work. There are also general reference materials and materials relating to the history of anthropology. Materials related to the Diné can be found in the following locations:

- [Series 8: GENERAL AND MISCELLANEOUS MATERIALS ON PEOPLES OF THE WORLD / Navaho \(Urban\) Testing](#)
- [Series 8: GENERAL AND MISCELLANEOUS MATERIALS ON PEOPLES OF THE WORLD / Navaho Language Review, Vol. 2 #1, Winter 1975](#)
- [Series 8: GENERAL AND MISCELLANEOUS MATERIALS ON PEOPLES OF THE WORLD / The Development and Scoring of a Test of Need Achievement for Navaho Indians \(Michener\), undated](#)
- [Series 8: GENERAL AND MISCELLANEOUS MATERIALS ON PEOPLES OF THE WORLD / Navaho: Alcoholism Questionnaire, undated](#)
- [Series 8: GENERAL AND MISCELLANEOUS MATERIALS ON PEOPLES OF THE WORLD / The Navaho Urban Relocation Research Project: Economic Factors \(Weppner\), undated](#)
- [Series 8: GENERAL AND MISCELLANEOUS MATERIALS ON PEOPLES OF THE WORLD / The Personal Adjustment of Navaho Indian Migrants to Denver, Colorado \(Graves\), undated](#)
- [Series 8: GENERAL AND MISCELLANEOUS MATERIALS ON PEOPLES OF THE WORLD / The Navaho Urban Relocation Research Project: Integration Factors \(Snyder\), undated](#)
- [Series 8: GENERAL AND MISCELLANEOUS MATERIALS ON PEOPLES OF THE WORLD / The Navaho Urban Relocation Research Project: A Symposium Presented at the Annual Meeting of the American Anthropological Association. 11/20/65, 1965 November 20](#)
- [Series 8: GENERAL AND MISCELLANEOUS MATERIALS ON PEOPLES OF THE WORLD / Perceived Opportunities, Expectations, and the Decision to Remain on Relocation: The Case of the Navaho Indian Migrant to Denver, CO, undated](#)

Aleš Hrdlička papers, 1875-1966 (bulk 1903-1943)

Created by Aleš Hrdlička. 206.71 linear feet (294 boxes, 138 folders, 9 rolled items, and 4 folios). [Finding Aid available through SOVA.](#)

This collection is comprised of both professional and personal materials. The professional material includes honors bestowed on Hrdlička, autobiographical notes, correspondence with many of the leading anthropologists of the day, anthropometric and osteometric measurements and observations (forming most of the collection), extensive photographs of Hrdlička's field work, manuscripts, research materials, and "My Journeys" (essentially a diary Hrdlička kept of his field work). The personal material primarily consists of correspondence with his first wife

(Marie Dieudonnée Strickler) and other family members, but there are also financial records. Hrdlička investigated all major questions confronting biological anthropologists of his day (the fossil record of early humans, the arrival of humans in the Americas, human variation, evolution, and eugenics) and made valuable contributions in all these areas. Materials related to the Diné can be found in the following locations:

- [Series 6: Journeys to the Southwestern United States and Mexican Indians / Notes: Navaho or Ute, undated](#)
- [Series 6: Journeys to the Southwestern United States and Mexican Indians / Physical anthropology tables: Navaho, undated](#)
- [Series 6: Journeys to the Southwestern United States and Mexican Indians / Manuscripts: "The Navahos", undated](#)
- [Series 6: Journeys to the Southwestern United States and Mexican Indians / Statistical work sheets: Navaho, age groups, undated](#)
- [Series 6: Journeys to the Southwestern United States and Mexican Indians / Statistical work sheets: Navaho, cephalic, undated](#)
- [Series 6: Journeys to the Southwestern United States and Mexican Indians / Statistical work sheets: Navaho, stature, undated](#)
- [Series 15: Anthropometric Measurements of Indians Taken At the United States National Museum, 1904-1905](#)
- [Series 16: Bone Studies / Crania: / Tracings of skulls from the Army Medical Museum: Navaho, undated](#)
- [Series 16: Bone Studies / Crania: / Tracings of skulls from the Hemenway expedition: Navaho \(brachycephalic\), undated](#)
- [Series 22: Manuscripts of Writings / Undated: "Contributions to the Anthropology of the Indians of the Southwestern United States and Northern Mexico," Part I, Utes and Navajos, undated](#)

[Raoul Weston La Barre papers, 1934-1970](#)

Created by Raoul Weston La Barre. 7 linear feet. [Finding Aid available through SOVA](#).

This collection reflects part of the work and study of Raoul Weston La Barre, anthropologist and ethnologist. Included are field notes, research noteslips, correspondence, bound and unbound manuscripts, a scrapbook, materials on ethnobotany, photographs, special subject files, and miscellany consisting of publications, processed material, and clippings. The collection is divided into three broad subject areas. The Kiowa Studies and Peyote Studies relate to La Barre's field trips to Oklahoma in 1935 and 1936 and his study of peyotism and the ethnography of the Kiowa. Considerable material relates to the Native American Church. The field notes are the result of interviews with informants among the Kiowas and have never been published. There is also some material on Kiowa linguistics. Related photographs include portraits of Native

Americans, many of whom were active in the Native American Church and peyotism. Other Peyote Studies materials represent La Barre's interest in peyote and drug use during the 1960s. The Aymara Studies relate to La Barre's field trip to Bolivia, 1937-1938. Most of the material pertains to the culture of the Aymara, with some lesser emphasis on the Uru and the Chipaya. Materials related to the Diné can be found in [Series 2: Peyote Studies / 2.2: Manuscripts / Unbound / "Working Paper - Navajo Use of Native Psychoactive Drugs," Jerrold E. Levy, 1963.](#)

Frederica de Laguna papers, 1890-2004 (bulk 1923-2004)

Created by Frederica de Laguna, Catharine McClellan, John Reed Swanton, Marie Françoise Guédon, and George Thornton Emmons. 38 linear feet (71 document boxes, 1 half document box, 2 manuscript folders, 4 card file boxes, 1 flat box, and 1 oversize box) and 2 map drawers. [Finding Aid available through SOVA.](#)

These papers reflect the professional and personal life of Frederica de Laguna. The collection contains correspondence, field notes, writings, newspaper clippings, writings by others, subject files, sound recordings, photographs, and maps. A significant portion of the collection consists of de Laguna's correspondence with family, friends, colleagues, and students, as well as her informants from the field. Her correspondence covers a wide range of subjects such as family, health, preparations for field work, her publications and projects, the Northwest Coast, her opinions on the state of anthropology, and politics. The field notes in the collection mainly represent de Laguna and her assistants' work in the Northern Tlingit region of Alaska from 1949 to 1954. In addition, the collection contains materials related to her work in the St. Lawrence River Valley in Ontario in 1947 and Catherine McClellan's field journal for her research in Aishihik, Yukon Territory in 1968. Most of the audio reels in the collection are field recordings made by de Laguna, McClellan, and Marie-Françoise Guédon of vocabulary and songs and speeches at potlatches and other ceremonies from 1952 to 1969. Tlingit and several Athabaskan languages including Atna, Tutochone, Upper Tanana, and Tanacross are represented in the recordings. Drafts and notes for *Voyage to Greenland*, *Travels Among the Dena*, and *The Tlingit Indians* can be found in the collection as well as her drawings for her dissertation and materials related to her work for the *Handbook of North American Indians* and other publications. Materials related to the Diné can be found in [Series 4: Teaching / 4.1: American Indians / Navaho](#) and [Series 4: Teaching / 4.8: Subject Files / Navaho Alphabet, undated.](#)

Dorothea Cross Leighton papers, 1937-1960

Created by Dorothea Cross Leighton. 4.25 linear feet. [Finding Aid available through SOVA.](#)

These papers reflect a segment of the professional life of Dorothea Cross Leighton when she was a special physician assigned to the Indian Personality, Education and Administration Research Project. The papers in the collection are concerned with research on the Navajo and Zuni and the

preparation of *The Navaho*, *Children of the People*, and *People of the Middle Place*. The papers consist of incoming and outgoing letters, manuscripts, individual case files (which contain analyses of free drawings and Rorschach and Thematic Apperception Tests, autobiographies, life histories, medical examinations, personality cards, school records, photographs), individual background materials, memos and reports, notes, Rorschach individual record blanks, health records, materials relating to administration, and analyses of tests of Zuni and Navajo children. Lisbeth Eubank analyzed the free drawings; William Henry analyzed the Thematic Apperception Tests; and Leighton and Bruno Klopfer interpreted the Rorschach tests. Physical examinations were given by Richard Birnbaum, M.D. Also included are combined reports and records on Hopi, Navajo, Sioux, and Zuni people; book reviews; clippings; maps; photographs; personal papers; and pamphlets. In addition, there are a small number of Rorschach tests of Japanese subjects that were obtained for comparative purposes.

Restrictions: Portions of the collection, in particular materials from the Indian Personality, Education and Administration Research Project, are restricted.

Gordon Macgregor papers, 1948-1966

Created by Gordon Macgregor. 6.26 linear feet. [Finding Aid available through SOVA.](#)

The Macgregor papers document his career very unevenly. Most of the material concerns his work with the Public Health Service and most of that concerns a study carried out in Bristol, Vermont. There are also materials concerning a survey carried out in the Great Plains and a study involving junior high school students in Prince Georges County, Maryland. The papers also include miscellaneous documents relating to Macgregor's position with the Technical Cooperation Administration. Notably, there are transcripts and other materials of anthropologists who lectured at the Foreign Service Institute to technicians being sent overseas as part of the Point IV program. There is also a copy of a training manual for Point IV that was prepared through a contract with the American Anthropological Association, a program with which Macgregor became involved as a TCA administrator who reviewed the drafts of the manual. In addition, there are reports from Eliot D. Chapple on materials prepared for film producers under a contract between the US Department of State International Motion Pictures Division and the Society for Applied Anthropology Film Planning Project. A very few items in the collection relate to Macgregor's work with the Committee on International Exchange of Persons. There is little or no material relating to Macgregor's interest in old world archeology and none concerning his interest in Oceania. The file of Native American materials is largely a miscellany of reference items, the main exception being a few notes on the Navajo and material relating to American Indian Development, Inc. None of that material appears to concern Macgregor's BIA work, and none of it relates to his study of the Dakota Indians. Materials related to the Diné can be found in [Series 3: Other material / 3.1: AMERICAN INDIAN MATERIAL / Navajo.](#)

Otis Tufton Mason papers, 1986, 1881-1905

Created by Otis Tufton Mason. 4.3 linear feet. [Finding Aid available through SOVA.](#)

Otis T. Mason served as the first full-time Curator of Ethnology at the United States National Museum (USNM) from 1884 to 1902, as the Acting Head Curator of the Department of Anthropology of the USNM from 1902 to 1905, and as the Head Curator of the Department of Anthropology of the USNM from 1905 until his death in 1908. The majority of the material in this collection pertains to the organization and cataloguing of the ethnology collections of the USNM conducted by Mason in the late 1870s and early 1880s. [Series 1: Material Relating to the United States National Museum Basketry Collection, circa 1896-1904](#) includes six notebooks comprising a slipnote catalogue of United States National Museum basketry specimens numbered from 455 to 209,512; one notebook of printed labels for basketry specimens; a large number of reprints and clipped published articles, all pertaining to Native American basketry and /or the United States National Museum basketry collection, together with notes, annotations, and correspondence from the authors; additional correspondence from dealers, private collectors, and anthropologists; numerous typed and handwritten notes by Mason and others regarding baskets and basket-making techniques; one folder full of photographs and drawings of baskets; and correspondence, including a letter on the subject of Navajo basketry from Washington Matthews.

Beatrice Medicine papers, 1914, 1932-2003 (bulk dates, 1945-2003)

Created by Beatrice Medicine. 28 linear feet (65 document boxes, 2 oversize box, 1 shoebox, 1 map drawer). [Finding Aid available through SOVA.](#)

The papers of Beatrice Medicine reflect Medicine's interests as an academic and an activist, and contain correspondence, committee, conference and teaching material, ephemera, manuscripts and poetry, maps, notes, periodicals, photographs, and training material. The majority of the material is printed matter that Medicine collected, with less of her own work included. Taken together, the collection reflects issues affecting Native Americans during the second half of the 20th century, as well as the network of Native American leaders and organizations that navigated these issues. Materials related to the Diné can be found in the following locations:

- [Series 8: Conference Material / Health Conferences: Alcohol and Drug Abuse, Health Care, and Mental Health / "Psychosocial Navajo": AAA Paper "Shame and Guilt: A Reformulation of the Problem" by Hazel Hitson Weidman, 1965](#)
- [Series 8: Conference Material / Other Conferences / Drafts and AAA Meeting Proposals on Political Identity, Navajo Weaving, Mourning, etc., bulk 1992-1996](#)
- [Series 8: Conference Material / Other Conferences / "A Study of Reasons for Navajo Language Attrition as Perceived by Navajo Speaking Parents" by Dr. Evangeline Parsons Yazzie, 1996](#)

- [Series 10: Education: Teaching Material, Native American Institutions, and Native Education Issues / American Indian/Native American Institutions and Education Issues / “Planning documents: OESE-Eastern Navajo Network \(ENAN\) linkage”, 1989](#)
- [Series 12: Health: Alcohol and Drug Addiction and Recovery, Disabilities, Healthcare, Mental Health, Nutrition, and Wellness / Mental Health / “Mental Health Promotion with Navajo Families” by Norman Dinges, bulk 1981](#)
- [Series 14: Invitations / Wheelwright Museum Exhibit: “The Image Weavers: Contemporary Navajo Pictorial Textiles”, 1994](#)
- [Series 20: Publications: Journals, Magazines, Monographs, Newspapers, and Newsletters / Newsletters / Various Media Regarding Navajo Life, News, and Cultural Beliefs, bulk 1977-1982](#)
- [Series 23: Women and Gender / “Navajo Talking Picture,” Navajo Women in Film](#)

Restrictions: Student papers, letters of recommendation, evaluations, and documents containing personally identifiable information are restricted.

[Jerome R. Mintz papers, 1960-1992](#)

Created by Jerome R. Mintz. 20 linear feet (49 document boxes) plus 70 sound recordings and 10 floppy disks. [Finding Aid available through SOVA.](#)

The Jerome R. Mintz papers document his career as an educator and ethnographic filmmaker. Mintz’s papers relate to his research in Andalusia, Spain; among the Hopi; and on Hasidism. The collection includes audio tapes, correspondence, notes, photographs, publications, and transcriptions. Mitnz’s papers also feature course materials from the Jewish studies and anthropology classes he taught at Indiana University. Materials related to the Diné can be found in [Series 7: Teaching / 7.5: Religion / Witchcraft, Universal, Navaho, undated.](#)

[Philleo Nash papers, 1931-1986](#)

Created by Philleo Nash. 12 linear feet (24 boxes). [Finding Aid available through SOVA.](#)

The Philleo Nash papers attest to Nash’s interest in anthropology, not only in research and teaching, but also in its application to public service. His papers can be separated into four main areas: undergraduate and graduate education, research, teaching, and public service. The bulk of his research was conducted in the Pacific Northwest where he studied the Klamath-Modoc culture on the reservation, focusing on revivalism and socio-political organization (1935-1937). Other research included archaeology at two sites, a study of the Toronto Jewish community, and a continuing interest in minority issues. Nash taught at the University of Toronto (1937- 1941) and at American University in Washington, DC (1971-1977). Teaching files contain lecture notes from his work at the University of Toronto. Public service files include correspondence from the

period when he was Lieutenant Governor of Wisconsin (1959-1961) as well as reports and photos from the years as Commissioner of Indian Affairs (1961-1966). Other public service and business positions are not represented in these files. Materials related to the Diné can be found in [Series 1: Education / Research Proposed / Navaho Project, undated](#); [Series 1: Education / Research Proposed / Navaho Project Correspondence, undated](#); and [Series 3: Teaching / American Tribes / Father Berard's Navaho Texts, Ms.](#)

[Navajo-Cornell Field Health Research Project records, 1956-1960](#)

Created by the United States Public Health Service and the Cornell University Medical College Department of Public Health and Preventive Medicine. 44.5 linear feet. [Finding Aid available through SOVA.](#)

This collection consists of case files. The camp files, which are individual files organized by numbers assigned to Navajo camps, are the fullest files. They generally include records of clinic visits, checklists of routine studies, personal records, diagnostic sheets, medical history questionnaires, physical examination forms, notes, immunization records, laboratory reports, and referral notices. Some have a few additional records. Some folders are marked to indicate that the patients were part of a congenital hip study. The other folders often include only a record of clinic visits and notes.

Restrictions: Material is restricted due to privacy concerns. Contact the repository for more information.

[Géza Róheim papers, circa 1930 - circa 1950](#)

Created by Géza Róheim. 7.75 linear feet. [Finding Aid available through SOVA.](#)

The collection consists of notebooks concerning the Duau, Dobu, and Yuma and some materials on the Australian Aborigines. In addition, there are manuscripts of Róheim's writing and reprints of articles. The existence of Navajo notes has not been determined.

[Thomas Dale Stewart papers, 1875-1991 \(bulk 1927-1991\)](#)

Created by Thomas Dale Stewart. 65 linear feet. [Finding Aid available through SOVA.](#)

Thomas Dale Stewart was a biological and forensic anthropologist and worked at the Smithsonian National Museum of Natural History from 1931 until his death in 1997. He worked under Aleš Hrdlička until 1943, became the head curator in 1960, director of the museum in 1962, and retired in 1971. Stewart's research interests included biological and forensic anthropology and archaeology, mostly in North and South America. He also worked with the F.B.I., frequently to aid in homicide investigations, and worked extensively with the US Army to

identify skeletal remains from the Korean War in Operation Glory. The Thomas Dale Stewart papers primarily deal with his life and career at the Smithsonian, particularly his research projects and publications between 1931 and 1991. Materials consist mainly of correspondence, photographic material, dossiers based on writings and research projects, and administrative files. Materials related to the Diné can be found in [Series 9: Photographs / 9.3: Skeletal Remains / Navaho skulls](#).

Restrictions: This collection contains images that may be culturally sensitive, including images of human remains.

William Duncan Strong papers, 1902-1965 (bulk 1927-1955)

Created by William Duncan Strong. 64.88 linear feet (87 boxes and 16 map folders) and 14 boxes of nitrate negatives. [Finding Aid available through SOVA](#).

This collection includes correspondence, field notes, diaries, newspaper clippings, teaching notes and student papers, manuscripts of his writings, writings by other authors, papers from the various organizations in which he served, maps, and a considerable number of photographs from his field work. Strong's papers reflect his professional life, but there is little personal material. Except for the Rawson-MacMillan Labrador Expedition, there is little information from Strong's years at the Field Museum of Natural History in Chicago. Strong collected obituaries, vitae, news articles, and writings on and by other anthropologists. He was an inveterate doodler, and his fascinating creations appear throughout the papers. Strong also collected materials from other researchers, including Loren Eiseley's 1931 field notes from the Morrill Expedition, Maurice Kirby's 1932 notes on the Signal Butte excavations, notes and drawings from the 1936 Honduras expedition by Alfred V. Kidder II, and the field notebooks kept by Clifford Evans for the 1946 Virú Valley expedition in Peru. Contributed photographs from field expeditions are from A.T. Hill, Waldo Wedel, and John Champe. Materials related to the Diné can be found in [Series 9: Papers relating to organizations / Bureau of Indian Affairs, 1934-1937](#).

William C. Sturtevant papers, 1952-2007

Created by William C. Sturtevant. 220 linear feet. [Finding Aid available through SOVA](#).

This collection contains the professional papers of William Curtis Sturtevant and documents his activities as Curator of North American Ethnology at the National Museum of Natural History, his work as the editor-in-chief of the *Handbook of North American Indians*, his research among the Seminole and Iroquois people, and other professional activities. The collection is comprised of books, sound recordings, research and field notes, realia, artifacts, clippings, microfilm, negatives, slides, photographs, manuscripts, correspondence, memorandums, card files,

exhibition catalogs, articles, and bibliographies. Materials related to the Diné can be found in the following locations:

- [Series 2: Research Files / 2.13: Miscellaneous—Native Americans / \[Ellen Lohmeyer-“The Navajo and Indian Education: A Case Study of the Borrego Pass Navajo”\], undated](#)
- [Series 3: Writings / 3.1: Drafts / Navajo—SI 30](#)
- [Series 5: Smithsonian / 5.3: Repatriation / \[Navajo Nation--Sacred Jish--return request\], 1979](#)
- [Series 9: Subject Files / 9.10: North America General / \[Navajo Studies at Navajo Community College\], 1973.](#)

[Laura Thompson papers, 1905-1997](#)

Created by Laura Thompson. 27 linear feet (50 boxes). [Finding Aid available through SOVA.](#)

The papers of Laura Thompson reflect the professional and personal life of an active and pioneering anthropologist. In the 1930s, Thompson began her work in applied anthropology, producing studies of Fiji, Guam and Hawai'i intended to aid administrators of economic, educational and political development and pioneering approaches now known as “administrative” and “educational” anthropology. In the 1940s, Thompson applied her skills to the Indian Personality, Education and Administration Research Project, a study of eleven communities of five Native American tribes. From the 1950s until the end of her career, Thompson sought to formulate and demonstrate a theoretical anthropological synthesis of man and culture, while pursuing fieldwork in Iceland and Germany, teaching, and consulting for numerous institutions. Materials related to the Diné can be found in [Series 4: INDIAN PERSONALITY, EDUCATION AND ADMINISTRATION RESEARCH PROJECT, 1941-1992](#) and [Series 9: PUBLICATIONS / \[Other authors:\] Kluckhohn and Leighton, The Navaho \[annotated copy, 1946\].](#)

Restrictions: Portions of the collection, in particular materials from the Indian Personality, Education and Administration Research Project, are restricted in use.

[Roscoe H. Wilmeth papers relating to Navajo land claim work, 1953-1961](#)

Created by Roscoe Wilmeth. 0.75 linear feet (2 boxes). [Finding Aid available through SOVA.](#)

This collection includes correspondence between Roscoe Wilmeth and various people regarding archaeological work for Navajo land claims, and diaries from the years he was carrying out this work. The bulk of the letters are with Richard F. Van Valkenburgh who oversaw Wilmeth's work.

Hannah Marie Wormington papers, 1930-1993

Created by Hannah Marie Wormington. 25.8 linear feet (58 boxes, 1 oversized box, and 1 lantern slide tray). [Finding Aid available through SOVA](#).

Wormington's papers consist of correspondence, field notes and affiliated materials, lecture notes, manuscripts, photographs, professional materials, teaching materials, and writings by her students and colleagues. The papers reflect many aspects of Wormington's professional life including her archaeological work, professional development and teaching career, although there is relatively little concerning her curatorial work at the Denver Museum of Natural History. Materials related to the Diné can be found in [Series 6: Papers Written by Others / Haile, Berard / "The Navajo War Dance: Squaw Dance"](#).

PHOTOGRAPHS AND ARTWORK

The NAA has extensive photographic collections. Description and arrangement of photographic collections vary widely depending on the circumstances of creation, collection, and accession into the NAA. The records described below should be considered starting points for research; they should not be considered a comprehensive list.

Researchers looking for more specific images will probably be best served with keyword searches of the Smithsonian's Collection Search Center ([CSC](#)) because a large number of photographs have been given item-level catalog records. We suggest using specific terms (e. g. "Diné" or "Navajo" + "basket") and narrowing the results by using "National Anthropological Archives" as the catalog record source and "Photographs" as type. Collections with item level inventories in their finding aids can also be searched within the SOVA record by typing a search term (e. g. "Diné" or "Navajo") into the "Search within collection" field underneath the collection title.

Please note that any Photo Lot number preceded by the letter "R" represents a reproduction of a collection held at another repository.

Manuscript 39C: Kiowa drawings by Koba, Etahdleuh, and others, 1875-1878

Created by Etahdleuh Doanmoe and Kobay. 33 graphite, colored pencil, crayon, ink, and watercolor drawings. [Finding Aid available through SOVA](#). Digital surrogates available.

This manuscript contains twenty-eight drawings depicting warfare, courting, hunting, dances, a horse race, and an intertribal meeting. The drawings also include five pages with pictographs representing various words and the names of the prisoners. Included in the manuscript are rosters of the Fort Marion prisoners listing the prisoners' names and tribal affiliations. Several drawings are inscribed with the name of Koba, some with the name Etahdleuh. Most were probably drawn by Koba. There are two drawings of battle between the Navajo and Kiowa

warriors in the collection: [Kiowa drawing, possibly by Koba or Etadleuh, of Navaho warriors pursuing Kiowa warrior, 1875-1877](#) and [Kiowa drawing, possibly by Koba or Etadleuh, of mounted Kiowa warrior attacking Navahos, 1875-1877](#).

[Manuscript 1974-40: Harrison Begay and Louis Naranjo paintings, 1925-1937](#)

Created by Harrison Begay and Louis Naranjo; collected by Neil Merton Judd. 3 paintings. [Finding Aid available through SOVA](#).

This collection contains three paintings, two by Harrison Begay and one by Louis Naranjo. The two by Begay are [Masked Dancer Painting, 1925](#) and [Masked Dancer Painting, 1925](#).

[Manuscript 2002-07: Poster depicting Navaho ceremonial masks, 1947](#)

Created by Berard Haile. 1 poster. [Finding Aid available through SOVA](#).

This manuscript consists of one color poster measuring 31 x 22 inches, depicting more than twenty head and face masks used in the Navajo Nightway ceremony. It was printed as a companion to the book *Head and Face Masks in Navaho Ceremonialism* (1947) by Berard Haile.

[Manuscript 2096: Diagram plan of hogan, with names of parts of floor area, circa 1898](#)

Created by Cosmos Mindeleff and Washington Matthews. 1 drawing. [Finding Aid available through SOVA](#).

This collection consists of a diagram plan of a hogan.

[Manuscript 3924B: Research related to facsimiles of Navajo sand paintings, 1938](#)

Created by Franc Johnson Newcomb, Klah-Tso, Ah dith don hie, Segony Begay, Hatile Nez, Hosteen Tsas, Kai-tsosie, Klee-ni-kodie, Toh-d-chini Navaho, Nahtanie Bitsees-tsoi, and Yellowhair. 122 pages, 2 pencil sketches, 1 drawing, and 6 photographs. [Finding Aid available through SOVA](#).

This collection contains several kinds of information from 8 named contributors, including interpretations of sand paintings, stories and legends, accounts of ceremonies, and autobiographical sketches and photographs of the contributors. Ceremonies and sand paintings discussed include "Female Red Ant Ceremony," "The Red Ant Story," "Medicines for the Red Ant Ceremony," "Myth belonging to the Red Ant Ceremony," "Red Ant Kewthawns," "Bay-e-coitsa Eka" (sand painting), "Clo-holth-nai Eka" (sand painting), "Legend of the Feather Chant," "Shaking Hand Rite," "Star Gazing Rite," "The Smoke Rite," "Cactus Painting from the Navajo Wind Chant," "The Listening Ceremony," Night Chant, "Dancers" (sand painting), "Dy-ah-

kahgie-Eka” (sand painting), “Big Star Painting,” “The Na’atoe (Nahtoie),” “Cleet-tso-Eka” (sand painting), “Snake People Painting,” “Legend of the Na’atoie,” “The Twins” (legend and related sand painting), and “Navajo Wind Chant.”

Manuscript 3943: Navajo Origins, a consideration of ethnological and archaeological evidence, circa 1938

Created by Dorothy L. Keur. 36 pages, 1 map, and 11 drawings. [Finding Aid available through SOVA.](#)

This collection contains a report entitled “Navajo Origins: a consideration of ethnological and archaeological evidence,” maps, and sketches of pots.

Manuscript 4435: Navajo ceremonies, 1939

Created by Franc Johnson Newcomb. 114 pages. [Finding Aid available through SOVA.](#)

This collection contains observations made on the Navajo Reservation in Newcomb, New Mexico. It includes snapshots, drawings of sand paintings, and botanical samples.

Manuscript 4452a: Two books of Cheyenne and Arapaho drawings, circa 1880

Collected by David N. McDonald. 2 volumes with 100 graphite, colored pencil, and ink drawings (21 x 32 cm). [Finding Aid available through SOVA.](#) Digital surrogates available.

Volume one contains forty-six drawings of war scenes on leaves of ruled and numbered paper from a ledger book, now disbound, covers retained. The inside of the cover is inscribed “D. N. McDonald, US Army.” Volume two contains fifty-four drawings on leaves of ruled and numbered paper from a ledger book, now disbound, covers not retained. The scenes are primarily of warfare, but also include horse raids, courting, and two maps. Several pages are inscribed “Washee,” a name recorded among both Cheyennes and Arapahoes in the 1880s. One drawing may include images of Diné people: [Book of drawings by anonymous Arapaho artists / Anonymous Arapaho drawing of warrior with shield and lance charging a group of enemies, probably Navaho or Pueblo, circa 1880.](#)

Manuscript 4584: Portraits and a view, 1941-1960

Collected by the United States Reclamation Service. 9 prints. [Finding Aid available through SOVA.](#)

This collection contains nine photographic prints related to Southwestern projects and project areas of the US Bureau of Reclamation.

Manuscript 4605: James E. Taylor scrapbook of the American West, circa 1863-1900

Created by James E. Taylor. 4 tintypes, 3 chromolithographs, 3 chalk-manner lithographs, 1 photogravure print, 118 scrapbook pages, approximately 685 albumen prints, 80 relief prints (including woodcuts and wood engraving), and 30 intaglio prints (including etchings and engravings). [Finding Aid available through SOVA](#). Digital surrogates available.

This collection contains a scrapbook entitled “Our Wild Indians in Peace and War: Surveys, Expeditions, Mining and Scenery of the Great West,” compiled by James E. Taylor, possibly as a source for his own illustrations. The album includes photographs (mostly albumen with three tintypes), newspaper clippings, wood engravings, and lithographs, some of which are reproductions of Taylor’s own illustrations and paintings. Photographs depict Native Americans, US Army soldiers and scouts, historical sites, forts, and scenery. Some were made on expeditions, including the Hayden and Powell surveys, and created from published stereographs. Many of Taylor’s illustrations are signed, and some are inscribed with dates and “N. Y.” The scrapbook also includes clippings from newspapers and other written sources relating to illustrations and photographs in the album. It includes four photographs related to the Diné.

Manuscript 4653: Book of drawings by anonymous Cheyenne artists, circa 1880s

The creator of these drawings is unknown. 77 graphite, crayon, and colored pencil drawings on 104 ledger pages (19 x 32 cm-21 x 13 cm). [Finding Aid available through SOVA](#). Digital surrogates available.

This collection contains drawings of scenes of warfare, courting, camps, and geometric figures on pages of a ledger book, now disbound, many with identifying captions in an unknown hand. Some of the drawings have been identified as having been created by a different, most likely non-native artist. The following items were received with the ledger book and are now included in the manuscript: a drawing on sheet from a small-ruled tablet, now torn in two, and a broadside sheet, now torn in two, with a site plan and perspective drawing of the trading post of N. W. Evans and Co., Fort Reno, Indian Territory. Also included are letters regarding the purchase of the manuscript from Mr. Dorsey Griffith. The collection includes an [Anonymous Cheyenne drawing of Cheyenne killing and scalping two Navahos, circa 1880s](#).

Manuscript 4731: Codex Hopiensis, Hopi Kachinas, 1899 November-1900 March

Created by Homovi (Hopi), Kutcahonauu (Hopi), and Winuta (Hopi); and collected by Jesse Walter Fewkes. 3 volumes. [Finding Aid available through SOVA](#).

This collection contains the three volumes of the *Codex Hopiensis*. In his introduction, Fewkes states that the artists were Kutcahonauu, or White Bear, aged about 30; his uncle, Homovi; Winuta, apparently a contemporary of Homovi; and “a boy who had attended a government

school in Lawrence, Kansas,” whose drawings Fewkes states he did not reproduce. It includes twelve images related to the Diné:

- [Kachina, Tacab Ana or Tasap \(Navaho Man\) with Beard Wearing Mask and Body Paint and with his Sister Tacab Mana or Tasap Mana \(Navaho Woman\): Both in Costume \(Ceremonially Grind Corn On Final Night\) Drawing, 1899](#)
- [Kachina, Tacab Mana or Tasap Mana \(Navaho Woman\) Wearing Mask and Navaho Costume; Kachina, Tcanau \(Instructive Personage\) Wearing Helmet Mask Stuffing Snake in Mouth and in Costume Carrying Crook and Sacred Meal, Animal Skin; Boy with Wood Drawing, 1899](#)
- [Kachina, Tcukubot Goggle-Eye and Wearing Helmet Mask with Horns and Body Paint and in Costume and Carrying Bow and Arrows And Evergreen Drawing, 1899](#)
- [Kachina, Wupamau or Wupamo \(Long Billed-Chief Kachina\) Wearing Helmet Mask with Symbol of Sun, Body Paint, and in Costume And Carrying Bow, Arrow and Yucca Whip; Koyemsi \(Mud-Head Clown\) Wearing Bulb Mask, Body Paint, and with Lasso Around Wupamu Rain Drawing, 1899](#)
- [Kachina, Mucaias Taka or Mosairu Taka \(Buffalo Boy\) Wearing Mask with Horns, Sheep Skin Wig, Body Paint, and in Costume, and Carrying Zig-Zag Stick Representing Lightning and Rattle Decorated With Stars Drawing, 1899](#)
- [Kachina, Anma Kachina Manas \(Maidens\), 2, Grinding Corn Wearing Masks with Fringed Beads, Hourglass Hair Whorls, Grinding With Metate and Mano and Four Anya \(Long Haired\) Wearing Masks With Fringed Beads; Hehea \(Clowns\) Wearing Helmet Masks Drawing, 1899](#)
- [Kachina, Hokyana or Angak'China Katcino \(Long-Haired Kachina\) \(Distinguished from Anma by Peculiar Step in Dancing\) Wearing Mask Body Paint and with Beard in Costume Carrying Pine Sprigs And Accompanied by Pucikputaka in Navaho Costume, Playing Drum Drawing, 1899](#)
- [Kachina, Tacab Nactadji or Tasap Naastadji \(Navaho Personification\) Wearing Mask, Body Paint and in Costume, Carrying Pine Boughs Drawing, 1899](#)
- [Kachina, Tacab Tenebidji \(Navaho Personage\) Wearing Helmet Mask with Snout, Body Paint and in Costume; Kachina, Tacab Tebitcai \(Navaho Talking God Grandfather\) Wearing Helmet Mask with Corn Design in Costume and Carrying Bow, Arrows, and Sacred Meal Drawing, 1899](#)
- [Kachina, Tacab Tasap \(Navaho\) Wearing Helmet Mask with Corn Design, Body Paint and in Costume and Carrying Yucca Whips Drawing, 1899](#)
- [Kachina, Pakwabi \(Zuni Warrior\) Wearing Mask with Buckskin War Bonnet, in Navaho Costume, and Carrying Bow, And Arrows Drawing, 1899](#)
- [Kachina, Kwacus Alek Taka or Kahaila \(Zuni Hunter\) Carrying Rattle; Alo Mana \(Alek Taka's Sister's\) in Dance Attitude; Both Wearing Masks in Costume, Carrying Spruce Sprigs \(Some Navaho Attributes\) Drawing, 1899](#)

Manuscript 4883: Posters of Indian art from the Indian Court in the Federal Building at the Golden Gate International Exposition, 1939

Created by Siegriest. 7 posters. [Finding Aid available through SOVA](#).

This collection includes seven posters for the Golden Gate International Exhibition. The titles are “[Antelope Hunt from a Navaho Drawing, New Mexico](#),” “Pomo Indian Basket, California;” “Apache Devil Dancer from an Indian Painting, Arizona;” “Pueblo Turtle Dancers from an Indian Painting, New Mexico;” “Eskimo Mask, Western Alaska;” “Blanket Design of the Haida Indians, Alaska;” and “From an Indian Painting on Elkskin, Great Plains.”

Manuscript 4959: Photographs of drawings made for Captain Bethel in 1888, 1969

The creator of this manuscript is unknown. 21 negatives and 19 prints. [Finding Aid available through SOVA](#).

This collection contains photographs of drawings, including “Tall Bull, Cheyenne, escaping from the Utes;” “Common occurrence in Running Buffalo;” “Tall Bull, a Cheyenne Brave, Killing Two Pawnees;” “Crow and Cheyenne Warriors;” “Kill Bear;” “Tall Bull, Cheyenne, Killing a Navaho;” “Cheyenne Brave Killing a Crow;” “Fight between Soldiers and Cheyennes;” “Cheyenne Killing a Pawnee;” “Cheyenne Killing a Ute;” “Cheyenne Killing two Kiowa women;” “Kiowa Brave;” “Making Medicine;” “Dance of the Cheyenne Soldiers;” Untitled (dance with chiefs and musicians); “Sioux Indian hunting deer;” “Sioux Woman and Cheyenne man;” “Cheyenne to the Rescue;” “Cheyenne Chiefs Reviewing their young men;” “Sho-sho-nees in pursuit of Cheyennes;” “Grand War Dance in Costume of the Cheyennes.”

Manuscript 7244: Beatien Yazz drawing of buffalo, undated

Created by Beatien Yazz. 1 etching. [Finding Aid available through SOVA](#).

This collection consists of an etching by Beatien Yazz and a Xerox copy of a portion of *Paint the Wind* by Alberta Hannum that describes the work.

Manuscript 87,826: Ink sketches, tracings, clippings relating to Indian pictographs, undated

This is an artificial collection⁸ comprised of works by multiple creators. 20 sheets. [Finding Aid available through SOVA](#). Digital surrogates available.

This collection was assembled from various sources. It includes approximately 50 drawings and some printed and handwritten articles. It includes two photographs of drawings which have been

⁸ An artificial collection is one which was created at the archive rather than transferred to the archives in its full form. The distinction is primarily important in this context because the materials within the collection have come from different sources and so have a wide variety of creators.

identified as possibly being Diné: [Photograph of Drawing of Ten Pictographs \(Fig 1-10\) Showing Figures, Animals, Birds, and Abstract Designs \(Anasazi?\); And One Pictograph \(Fig 11\) Showing Horse \(Navaho?\) on Sandstone Bluff Near La Plata and San Juan Rivers, Colorado Drawing/Photomechanical/Pictograph, 1875](#) and [Photograph of Drawing of Three Pictographs: \(Fig 1, Top\) Procession of Figures, Birds, and Animals Going Toward Right; \(Figs 2 & 3, Bottom\) Two Groupings of Figures, Birds, Animals And Tracks, and Abstract Designs Drawing/Photomechanical/Pictograph, 1875.](#)

Manuscript 138,501: Sand paintings, undated

Created by Klah-Tso. 32 paintings. [Finding Aid available through SOVA.](#)

This collection contains reproductions of sand paintings by a Navajo medicine man. Twenty-eight of them are traditional sand paintings; four are secular paintings. They are described individually in the NAA artwork inventory and are listed below:

- [Navaho Drypainting, Used in Male Shooting Way, Depicting Buffalo With Heart Lines, Buffalo Horses, Plants, and Rainbow? Surrounding Painting Painting, 1905](#)
- [Navaho Drypainting, Used in Male Shooting Way Chant, Depicting Cloud Houses, Clouds, Cactus?, Feathers, Suns? with Faces and Horns, and Rainbow Goddess Surrounding Painting Painting, 1905](#)
- [Navaho Double Drypainting, Used in Male Shooting Way Chant, Depicting Holy Man Captured by Thunder, Holy Bow Swallowed by Fish, Corn Stalk, Lightning, Bat?, Dogs?, and Arrows Surrounding Painting Painting, 1905](#)
- [Navaho Drypainting, Used in Male Shooting Way Chant, Depicting Big Snake Holy Woman in Costume, Snakes, Plants, Corn Stalk, and Rainbow Goddess Surrounding Painting Painting, 1905](#)
- [Navaho Drypainting, Used in Male Shooting Way Chant, Depicting Crooked and Straight Snake Holy Women in Costume Around Circle of Water, Snakes, Plants, Ear of Corn, and Rainbow Goddess Surrounding Painting Painting, 1905](#)
- [Navaho Drypainting, Used in Male Shooting Way Chant, Depicting Four Holy Men in Costume, Holding Pine Boughs? and Lightning Bolts Around Four Mountains and House of Many Points; Plants And Corn Stalk Rooted to House; Arrows Surrounding Painting Painting, 1905](#)
- [Navaho Drypainting Used in Male Shooting Way Chant, Depicting Four Holy Women in Costume Overcoming Whirling Tail Feathers; Two Suns? with Faces, Feathers, and Rainbow? Surrounding Painting Painting, 1905](#)
- [Navaho Drypainting Used in Chant, Depicting Group of Way People In Costume, with Pollen? on Face and Bodies and Surrounding Pool Of Water?; Corn Stalk and Plants Coming from Water?; Rainbow Goddess Painting, 1905](#)

- [Navaho Drypainting Used in Male Shooting Way Chant, Depicting Horned Suns with Faces, Plants, Corn Stalk, Eagles, Bat?, Goat?, And Rainbows Painting, 1905](#)
- [Navaho Drypainting, Used in Male Shooting Way Chant or Navaho Wind Way Chant, Depicting Group of Holy Cloud Women in Costume, Around Pool of Water? and Surrounded By Arrows Painting, 1905](#)
- [Navaho Drypainting, Used in Mountain Way or Beauty Way Chant, Depicting Dance Of The Standing Arcs with Male Dancers in Costume, Snakes, and Horned Sun?; Clouds and Lightning? Surrounding Painting Painting, 1905](#)
- [Navaho Drypainting Used in Male Shooting Way Chant or Mountain-Top-Way Chant Depicting Group of Holy Women in Costume and Holding Sun, Moon, and Wind Wands Painting, 1905](#)
- [Navaho Drypainting Used for Male Shooting Way Chant, Depicting Group Of Holy Women in Costume with Feather Headdresses and Holding Cloud ? Symbols; Cactus Plants Between Females; Rainbow and Arrows Surrounding Painting Painting, 1905](#)
- [Navaho Drypainting Used in Male Shooting Way Chant, Depicting Holy Corn Woman in Costume, Holding Rattles, Ears of Corn and with Birds Perched on Top of Headdresses; Corn Rooted in Clouds; Rainbow Goddess Surrounding Painting Painting, 1905](#)
- [Navaho Drypainting, Used in Big Star Way Chant, Depicting Four Holy Men in Costume with Bows and Arrows and Surrounded by Endless Snake, 1905](#)
- [Navaho Drypainting, Used in Male Shooting Way Chant, Depicting Sun's House, Suns with Faces and Eagles? Standing on Clouds Painting, 1905](#)
- [Navaho Drypainting, Used in Male Shooting Way Chant, Depicting Four Holy Men in Costume, Around Jarring Mountain? and Overcoming Buffalo with Bows and Arrows; Corn Stalk and Plants Rooted To Mountain?; Painting Surrounded by Rainbow? Painting, 1905](#)
- [Navaho Drypainting, Used in Male Shooting Way Chant, Depicting Group Of Holy Women in Costume and with Buffalo People Playing Hoop-And-Pole Game; All Standing Around House; Rainbow Goddess Surrounding Painting, 1905](#)
- [Navaho Drypainting, Used in Male Shooting Way Chant, Depicting Holy Man in Costume, Captured by Thunder People; Big Horn and Bat? Nearby; Painting Surrounded by Arrows Painting, 1905](#)
- [Navaho Drypainting, Used in Plume Way Chant, Depicting Deer, Corn, And Other Food Plants Around Pool of Water?; Rainbow Goddess Surrounding Painting Painting, 1905](#)
- [Navaho Drypainting, Used in Navaho Wind Way Chant, Depicting Four Wind People Dressed in Snakes; Rainbow Goddess Surrounding Painting Painting, 1905](#)
- [Navaho Drypainting, Used in Male Shooting Way Chant, Depicting Four Arrow Holy Women in Costume, with Bows and Surrounded by Plants; Sun and Moon with Faces and Halos Nearby; Rainbow Goddess Surrounding Painting, 1905](#)

- [Navaho Drypainting, Used in Male Shooting Way Chant, Depicting Group Of Holy Sky Women in Costume Around Hogan?, Bowls of Feathers, And Two Dogs?; Rainbow? Surrounding Painting Painting, 1905](#)
- [Navaho Drypainting, Used in Beauty Way Chant, Depicting Group of Holy Snake Women in Costume Around House?; Plants Rooted to House?; Feathers in Four Corners of Painting Painting, 1905](#)
- [Navaho Drypainting, Used in Male Shooting Way Chant, Depicting Clouds in Cloud Houses, Sky Beings with Faces, and Cactus? Painting, 1905](#)
- [Navaho Drypainting, Used in Male Shooting Way Chant, Depicting Four Holy Fish Women in Costume and Holding Rattles and Ears of Corn; Plants and CornStalk Between Women; Beaver and Weasel? Nearby; Rainbow Goddess Surrounding Painting Painting, 1905](#)
- [Navaho Painting: Preparations for Night Way, 1905](#)
- [Navaho Painting: Patient Standing on Buffalo Robe and Holding Basket of Corn Meal While Talking God Yeibechai Sprinkles Corn Meal from Squirrel? Skin Bag on Patient for Night Way; Pronged Mouth Yeibechai With Gourd Rattle and Bow and Female Yeibechai with Basket Nearby, 1905](#)
- [Navaho Painting: Water Sprinkler with Fox Skin, Six Male Yeibechai Dancers With Spruce Boughs and Gourd Rattles and Talking God Yeibechai With Squirrel Skin Bag, All in Dance Costume For Night Way Chant, 1905](#)
- [Navaho Painting: Group of Men and Women in Costume and on Horseback on Way To Enemy Way Chant; Patient of Enemy Way Carrying Rattlestick At Head of Line of Riders Painting, 1905](#)
- [Navaho Altar for Male Shooting Way. Earth and Sky \(Mother Earth Blue; Father Sky Black\) Painting, 1905](#)
- [Navaho Drypainting, Used in Male Shooting Way Chant, Depicting Altar for Male Shootingway. Sky-reaching-rock Painting, 1905](#)

Manuscript 387,048: Roan Eagle book of drawings, circa 1880

Created by Roan Eagle (Lakota). 1 notebook (33 graphite, colored pencil, ink, and watercolor drawings on leaves and inside covers). [Finding Aid available through SOVA.](#)

This collection contains drawings of scenes of individual warriors, courting, hunting, various animals, and a dance. The drawings are in a small bound pocket notebook with pages of ruled paper, covers repaired with cloth tape. The inscription on the flyleaf reads: "By our special artist Roan Eagle." It includes four drawings related to the Diné [Roan Eagle drawing of two courting couples, with men with blankets over their heads and one woman wearing a Navajo blanket, 1880](#); [Roan Eagle drawing of courting scene, with five men and one woman wearing a Navajo blanket, 1880](#); [Roan Eagle drawing of two women wearing Navajo blankets, one with a baby on](#)

[her back, and man on horseback, 1880; and Roan Eagle drawing of courting scene, with man with blanket over head, woman wearing Navajo blanket, and horse nearby, 1880.](#)

Photo Lot 6A: United States Army Medical Museum composite photographs of skulls, circa 1884-1885

Created by the United States Army Medical Museum. Approximately 78 albumen prints. [Finding Aid available through SOVA.](#)

This collection contains Army Medical Museum photographs prepared under the supervision of John Shaw Billings and Washington Matthews and created by superimposing images of several skulls for comparative purposes. Each image has a caption that includes tribal or racial identification, the number of skulls photographed, a photograph number, a negative number, and data on the photographic technique. It includes six photographs of five adult male Diné skulls.

Restrictions: This collection contains images that may be culturally sensitive, including images of human remains.

Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s

Created by Aleš Hrdlička and the Smithsonian Institution's Division of Physical Anthropology. 13,000 items. [Finding Aid available through SOVA.](#)

This collection contains illustrations, photographic prints, and negatives. It includes twelve photographs related to the Diné.

Restrictions: This collection contains images that may be culturally sensitive, including images of human remains.

Photo Lot 16: H. E. Hoopes photograph album, 1902

Created by H. E. Hoopes. 77 platinum prints. [Finding Aid available through SOVA.](#)

This collection consists of an album of photographs made by H. E. Hoopes in Arizona and New Mexico in August 1902. The photographs document people, domestic activities, and ceremonies at Acoma, Hano, Isleta, Laguna, and the Hopi towns of Mishongnovi, Oraibi, and Sichomovi, including the Flute Dance at Mishongnovi and the Snake Dance at Oraibi. There are also a few photographs of Navajo people and scenic views of the Petrified Forest.

[Photo Lot 23: Matilda Coxe Stevenson photographs, 1882-1914 \(bulk 1904-1912\)](#)

Created by Matilda Coxe Stevenson. 3,352 modern contact, silver gelatin, albumen, and platinum prints; 2,139 nitrate negatives; 118 glass negatives; and 657 copy negatives. [Finding Aid available through SOVA](#).

This collection contains photographs made during Matilda Coxe Stevenson's field studies among Southwestern Native Americans, particularly at Zuni. Images primarily document pueblos, people, ceremonies, and daily activities, as well as some photographs of Santa Fe, New Mexico, and ranches, probably those belonging to Stevenson or her friends. The collection includes photographs by William Henry Cobb and Wittick & Russell, as well as Stevenson's assistant May S. Clark and "Mr. Gray," a photographer that Stevenson hired as an assistant.

Restrictions: Original glass negatives and nitrate negatives are restricted from in-person access due to preservation concerns. Please contact the NAA for more information regarding access.

[Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s](#)

This is an artificial collection⁹ comprised of works by multiple creators. Approximately 18,000 items. [Finding Aid available through SOVA](#). Some digital surrogates available.

This collection consists mostly of original and copy prints. There are also some negatives, artwork, photographs of artwork, and printed materials. Included is a large miscellany of ethnological, historical, and some archaeological subjects collected by the Bureau of American Ethnology from a wide variety of sources. To these have been added some photographs and other illustrative material acquired and sometimes accessioned by the Department of Anthropology of the United States National Museum/National Museum of Natural History. There are also prints of photographs from [Photo Lot 176: Bureau of American Ethnology Negatives](#) and the subject and geographic file. Although most of the material relates to North America, some images relating to historical events and to areas outside North America are included. It includes 647 photographs and artworks related to the Diné, which can be found in the following locations:

- [Series 1: America north of Mexico / Basin / General](#)
- [Series 1: America north of Mexico / Basin / Paiute](#)
- [Series 1: America north of Mexico / Basin / Ute](#)
- [Series 1: America north of Mexico / Southwest / Apache](#)
- [Series 1: America north of Mexico / Southwest / Gen](#)
- [Series 1: America north of Mexico / Southwest / Hopi](#)
- [Series 1: America north of Mexico / Southwest / Hopi Gen/Unid](#)

⁹ An artificial collection is one which was created at the archive rather than transferred to the archives in its full form. The distinction is primarily important in this context because the materials within the collection have come from different sources and so have a wide variety of creators.

- [Series 1: America north of Mexico / Southwest / Laguna](#)
- [Series 1: America north of Mexico / Southwest / Navaho](#)
- [Series 1: America north of Mexico / Southwest / Yuma](#)
- [Series 1: America north of Mexico / Southwest / Zuni](#)
- [Series 2: Miscellany, historical and unidentified / Historical NM](#)
- [Series 2: Miscellany, historical and unidentified / Historical Unid Portraits Objects](#)
- [Series 2: Miscellany, historical and unidentified / Miscellaneous / Portraits](#)
- [Series 2: Miscellany, historical and unidentified / Miscellaneous / Portraits Specimens](#)

Restrictions: This collection contains images that may be culturally sensitive.

Photo Lot 25: Albertype Company photograph collection relating to Native Americans, circa 1890-1910

Collected by the Albertype Company and Hermann L. Witteman. Approximately 318 nitrate negatives (includes copy negatives). [Finding Aid available through SOVA](#). Some digital surrogates available.

The collection consists of photographs collected by the Albertype Company for their postcards and viewbooks, including portraits, scenery, camps, Native American schools, and some paintings and composites for postcard printing. Included are works of Charles Milton Bell, E. A. Benson, C. R. Bourne, H. E. Brown, William Bull, H. H. Clarke, George B. Cornish, Frank Bennett Fiske, H. Lee Flood, N. W. Halsey, Fred Harvey, H. R. Hazeltine, Kiser Photograph Company, W. H. Martin, C. W. Mathers, Frank Matsura, W. H. Matthewson, Charles E. Morris, Ernest Moses, J. S. Myers, M. O'Connor, G. W. Parsons, Roland W. Reed, C. B. Robinson, J. E. Stimson, W. M. Stoltz, and H. H. Watkins. It includes fifteen photographs, some of artwork, related to the Diné.

Restrictions: Original nitrate negatives are restricted from in-person access due to preservation concerns. Modern copy prints and copy negatives for nearly all images are available. Please contact the NAA for more information regarding access.

Photo Lot 32: Casey collection of lantern slides of the southwestern United States, circa 1920s

Collected by Casey and John M. Cooper. 81 lantern slides. [Finding Aid available through SOVA](#).

This collection contains lantern slides depicting the people and landscape of the American Southwest. The images include those of Puebloan people, dwellings, churches, dances and ceremonies, archaeological excavations, pictographs, and landscapes. Tribes represented include Acoma, White Mountain Apache, Hopi (Mishongnovi), Laguna, Navajo, Taos, and Santa Clara. The slides were largely commercially distributed by the George W. Bond, Chicago Slide Company, Chicago Transparency Company (for the Santa Fe Railroad), Detroit Slide Company,

Edward H. Kemp, National Geographic Society, and United States Bureau of Reclamation. The collection was listed as the “Casey collection” by Father John Montgomery Cooper when it was brought to the museum.

Photo Lot 37: Photographs of North American geology and scenery, 1871-1912

This is an artificial collection¹⁰ comprised of works by multiple creators. 1,195 albumen, silver gelatin, and platinum prints. [Finding Aid available through SOVA.](#)

This collection contains photographs of geologic features and the natural environment of the American West, Alaska, and Mexico, most of which were created during government surveys and the expansion of railroads during the 1800s. There are also photographs collected and made by individuals who worked or traveled in the west. It includes three photographs related to the Diné.

Photo Lot 59: Library of Congress Copyright Office photograph collection of Native Americans, 19860s-1930s (bulk 1890s-1920s)

Collected by the Library of Congress Copyright Office. Approximately 6,085 mounted albumen, collodion, silver gelatin, and platinum prints. [Finding Aid available through SOVA.](#)

This collection consists of photographs relating to Native Americans which were submitted to the copyright office of the Library of Congress in and around the early 20th century. Many of the photographs are studio portraits as well as photographs made as part of expeditions and railroad surveys. It includes images of people, dwellings and other structures, agriculture, arts and crafts, burials, ceremonies and dances, games, food preparation, transportation, and scenic views. Some of the photographs were posed to illustrate literary works, while others depict paintings or other artwork.

Restrictions: This collection contains images that may be culturally sensitive.

Photo Lot 73: Carlos Montezuma lantern slide collection relating to Native Americans, circa 1871-1913

Created by Carlos Montezuma. 171 lantern slides. [Finding Aid available through SOVA.](#)

This collection includes hand-colored glass lantern slides collected by Dr. Carlos Montezuma and used for his lectures on Native American rights. Many of the photographs are portraits, some made at Ft. McDowell and Fort Apache. Other images show schools, reservations, dwellings,

¹⁰ An artificial collection is one which was created at the archive rather than transferred to the archives in its full form. The distinction is primarily important in this context because the materials within the collection have come from different sources and so have a wide variety of creators.

Charles Dickens (a Yavapai store owner), Montezuma's Castle, Casa Grande, and scenic views. A special series includes photographs made during a 1913 hunting and sightseeing trip that he organized, probably including photographs made by Montezuma's guests, John T. McCutcheon and Charles B. Gibson. Some of the images were made by Charles (Carlos) Gentile, the photographer and benefactor of Montezuma in his early years. There are also several by Father Peter Paulus Prando and John N. Choate, and one portrait each by Napoleon Sarony and Matthew Brady. Otherwise, the photographers are unidentified. It includes four photographs related to the Diné.

Photo Lot 73-26B: Aleš Hrdlička photograph collection relating to the Panama-California Exposition, 1912-1917

Created by Aleš Hrdlička. Approximately 595 glass and nitrate negatives. [Finding Aid available through SOVA.](#)

The bulk of this collection consists of photographs commissioned by Aleš Hrdlička for the Panama-California Exposition in San Diego, collected 1912-1914. They include front and profile portraits of Mongols in Urga, Mongolia, as well as Apache, Teton, Hopi, Navajo, Omaha, Osage, and Puebloan people. There are some full-length portraits of Apaches and views of Southwest Native dwellings, activities, and a dance. Additionally, there are some images of United States National Museum (USNM) exhibits and items from the USNM, the American Museum of Natural History, and the Royal College of Surgeons in London, some of which were made by Hrdlička in 1917.

Restrictions: Original glass negatives and nitrate negatives are restricted from in-person access due to preservation concerns. Please contact the NAA for more information regarding access.

Photo Lot 73-26G: Copies of photographs of Native Americans, circa 1860-1920

Created by George Wharton James and F. H. Maude. 19 glass copy negatives. [Finding Aid available through SOVA.](#)

This collection contains copy negatives made from negatives depicting Native Americans, dwellings, and ceremonies. There are images of Hopi people at Walpi and Oraibi pueblos and other Puebloan people, as well as portraits of Apache, Osage, Navajo, Blackfoot, Brule, Nez Perce, Rogue River, Taos, Pawnee, Oto, Caddo, Arapaho, and Delaware people and the Ute Chief Ouray. Some of the images are from the series "Dangers of the Indian Country—Frontier Exposures." Represented photographers include George Wharton James, F. H. Maude, and others.

Restrictions: Original glass negatives are restricted from in-person access due to preservation concerns. Please contact the NAA for more information regarding access.

Photo Lot 73-43B: Jesse Walter Fewkes ground plan and map relating to Betatakin, circa 1910

Created by Jesse Walter Fewkes. 1 ground-plan (drawn and printed) and 1 printed sketch map. [Finding Aid available through SOVA.](#)

This collection contains a sketched ground-plan and map relating to Betatakin. The ground-plan depicts Betatakin from above, while the map depicts the general area in Arizona.

Photo Lot 74: James Mooney photographs, circa 1872-1920

Created by James Mooney. 11.75 linear feet (albumen and gelatin silver photographic prints and glass and cellulose nitrate negatives). [Finding Aid available through SOVA.](#)

This collection contains photographs made during James Mooney's fieldwork with Apache, Arapaho, Caddo, Cherokee, Cheyenne, Comanche, Dakota/Lakota, Hopi, Kiowa, Navaho, Powhatan, and Wichita communities, as well as in Mexico. Photographs document individuals and families, gatherings, ceremonies and dances, daily activities, games, crafts, landscapes, and burials. The section [Diné \(Navajo\)](#) includes 48 photographs of people (some identified), 15 of landscapes, 18 of herders and livestock, 40 of weavers, and 12 of silverwork.

Restrictions: Original glass negatives and nitrate negatives are restricted from in-person access due to preservation concerns. Images of the Ghost Dance included in this collection are for reference use only and cannot be reproduced without permission of the Native Communities represented in these images. Please contact the NAA for further information.

Photo Lot 74-8: Photograph collection relating to Navajo archeological sites, 1952-1962

Collected by J. Lee Correll. 160 silver gelatin prints. [Finding Aid available through SOVA.](#)

This collection contains photographs depicting archaeologists and archaeological structures in and around the Navajo reservation. The photographs were made by various photographers including Don Fowler, David Brugge, and Richard Van Valkenburgh, and one photograph each by Maxwell Yazzie and Loren Bell.

Photo Lot R74-12: John O'Leary photographs of Native American gatherings and artifacts, circa 1930-1970

Created by John O'Leary, Bert Bell, and Reece Kinkaid. 105 copy prints and 94 copy negatives. [Finding Aid available through SOVA.](#)

This collection contains copies of photographs depicting Native American gatherings, including those at Pine Ridge and the Chicago American Indian Center Exposition. Additionally, there are images of Sioux, Winnebago, and Navajo artifacts and art, and historical sites relating to Chief

Red Cloud. Also included are photographs of Kiowa Indians, made by Kiowa photographer Horace Poolaw.

Restrictions: The images were acquired for reference purposes and cannot be reproduced. Please contact the NAA for more information.

Photo Lot 74-17: Herman J. Viola photograph collection relate to Star Hawk Pow Wow, 1970-1991

Created by Herman J. Viola. Approximately 120 35mm negatives, 31 color slides, approximately 300 silver gelatin prints, and approximately 310 acetate negatives. [Finding Aid available through SOVA.](#)

This collection contains photographs made by Herman J. Viola, depicting the 1973 Institute of American Indian Art meeting, Wolf Robe Hunt and his Acoma pottery, the transfer of the Acee Blue Eagle collection from Mae Abbott's home to the National Anthropological Archives (NAA), and the 1974 Star Hawk Pow Wow in Watonga, Oklahoma. Additionally, there are photographs of NAA staff and the 1974 Acee Blue Eagle reception at the NAA, possibly made by Viola. The collection also contains some photographs of Wounded Knee taken by Rev. Salvatore Genete, and copies of official portraits of Governor Aquillar of San Ildefonso Pueblo made by Harry B. Neufeld. There are also National Archives photographs of Chinese Boxer Rebellion prints and Young watercolors and Alden sketches of American landscapes. Much of the collection consists of portraits of participants in the NAA's American Indian Cultural Resources Training Program made by Smithsonian photographers, including Victor Krantz.

Photo Lot 74-27: C. Hart Merriam photographs of Native Americans, circa 1902-1938

Created by C. Hart Merriam. 5,000 items (glass negatives, film negatives, lantern slides, and some prints). [Finding Aid available through SOVA.](#)

This collection contains photographs depicting Native American baskets and portraits of Native Americans with whom C. Hart Merriam worked, as well as scenic views and images of animals and plants, mostly in California. Many of the photographs were made by Merriam himself or his daughter Zenaida Merriam Talbot. In addition, Merriam collected photographs from other researchers and photographers, including J. S. Diller, John Peabody Harrington, Henry Wetherbee Henshaw, and O. E. Meddaugh. There are also images acquired from the Boysen Studio of Yosemite and photographs of Mark Twain, John Muir, basket-maker Maggie James, and Merriam's family.

Restrictions: Original glass negatives are restricted from in-person access due to preservation concerns. However, prints may be available. Please contact the NAA for more information regarding access.

[Photo Lot 78-1: Joseph C. Farber photographs of Native American life, circa 1970-1975](#)

Created by Joseph C. Farber. Approximately 6,000 contact prints (proof sheets); approximately 6,000 acetate negatives; 8 color transparencies; approximately 1,000 enlarged silver gelatin prints (some mounted for exhibition). [Finding Aid available through SOVA.](#)

This collection contains photographs made as part of Joseph C. Farber's project to document modern Native American everyday life. Represented tribes include the Acoma, Apache, Blackfoot, Chehalis, Cherokee, Cheyenne, Chippewa, Cocopa, Dakota, Eskimo, Haida, Kiowa, Kutenai, Lummi, Mohave, Mohawk, Navaho, Northern Athabaskan, Onandaga, Pima, Pueblo, Quinalt, Seminole, Taos, Tlingit, and Zuni. Subject coverage is broad and varies from tribe to tribe. Included are portraits, as well as totem poles, carving, weaving, pottery, painting, landscapes, boats and canoes, ceremonial regalia, camps, classes and vocational training, homes and traditional dwellings, construction projects, rodeos and powwows, dances, industries (including lumber), herding and ranching, agriculture, stores and storefronts, cliff dwellings, parades, crab cleaning, fishing, games, health care, legal processes, music, office work, sewing, vending, and a funeral. There are also photographs of R. C. Gorman (and a letter from Gorman to Farber) and Fritz Shoulder (some in color). Farber's travels included Arizona (Canyon de Chelly, Cocopa Reservation, Flagstaff, Kayenta, Monument Valley, Pima Reservation, Quechan Reservation, Mojave Reservation, and Yuma) and New Mexico (Acoma, Gallup, Navajo Forest, Picuris, Puye, San Ildefonso, Santa Clara, Santa Fe, Taos, San Ildefonso, Santa Clara, and Tesuque). The collection includes fifty-three photographs related to the Diné.

[Photo Lot 78-5: Colonel Gus Artsman photograph collection from Fort Sumner, circa 1865](#)

Created by Colonel Gus Artsman. 4 copy negatives (35mm). [Finding Aid available through SOVA.](#)

This collection consists of three portraits of Native Americans of the Southwest, probably Navajo or Mescalero, and one image of two Dakota people. The portraits were likely made at Fort Sumner and may have been made by Artsman. The image of Dakota individuals is probably a commercial photograph.

[Photo Lot 78-51: Bureau of American Ethnology illustrations for publications, undated](#)

Created by Josepha Newcomb, Hobart Nichols, Edward G. Schumacher, Mary Irwin Wright, and the Smithsonian Institution's Bureau of American Ethnology. 1 watercolor, 3 silver gelatin prints, approximately 120 line drawings, and 20 graphite drawings. [Finding Aid available through SOVA.](#)

This collection mostly contains images of artifacts, architecture, peoples, and some maps published in various Bureau of American Ethnology publications, particularly the Annual

Reports. Most of the line drawings were made by Henry Hobart Nichols, while most of the graphite drawings were possibly created by Edward Schumacher. It includes twenty-six drawings related to the Diné.

- [Navaho Woman Weaving Belt Drawing, undated](#)
- [Navaho Dancer Holding The Great Plumed Arrow Painting, undated](#)
- [Akaninili Ready for Journey Painting, undated](#)
- [Exterior Lodge Drawing, undated](#)
- [Interior of Lodge Drawing, undated](#)
- [Sweat House Drawing, undated](#)
- [Preliminary Drawing, 1885 October](#) of a rainbow over a sweathouse
- [Preliminary Drawing, 1885 October](#) of a blanket, a rug, and medicine tubes
- [Preliminary Drawing, 1885 October](#) of a blanket, a rug, and medicine tubes
- [Ceremonial Masks Drawing, undated](#)
- [Ceremonial Masks Drawing, undated](#)
- [Ceremonial Masks Drawing, undated](#)
- [Preliminary Drawing, 1885 October](#) of a blanket, a rug, and medicine tubes
- [Altar Drawing, 1885 October](#)
- [Preliminary Drawing, 1885 October](#) of a blanket, a rug, and medicine tubes
- [Preliminary Drawing, 1885 October](#) of a blanket, a rug, and medicine tubes
- [Preliminary Drawing, 1885 October](#) of the first sand painting of the Hasjelti Dailjis Ceremonial
- [Figure 1, Of The First Sand Painting, Representing Hasjelti Drawing, 1885 October 16](#)
- [Part of Figure 2 and Figure 3 Representing Hostjobokon and Hostjoghon, of First Sand Painting Drawing, 1885 October 16](#)
- [Preliminary Drawing, 1885 October 17](#) of the second sand painting of the Hasjelti Dailjis Ceremonial
- [Preliminary Drawing, 1885 October](#) of three figures from the third sand painting of the Hasjelti Dailjis Ceremonial
- [Preliminary Drawing, 1885 October](#) of two figures from the third sand painting of the Hasjelti Dailjis Ceremonial
- [Preliminary Drawing, 1885 October 19](#) of the fourth sand painting of the Hasjelti Dailjis Ceremonial
- [Preliminary Drawing, 1885 October 19](#) of two figures from the fourth sand painting of the Hasjelti Dailjis Ceremonial
- [Preliminary Drawing, 1885 October 19](#) of one figure from the fourth sand painting of the Hasjelti Dailjis Ceremonial
- [Preliminary Drawing, 1885 October 19](#) of two figures from the fourth sand painting of the Hasjelti Dailjis Ceremonial
- [Navaho Burial Cist Composed of Upright Slabs at Canyon de Chelly Drawing, undated](#)

- [Zunis Imitating The Dance Of Ye'Bichai Gods Of The Navahos Painting, undated](#)

[Photo lot R79: George Eastman House copies of photographs of Native Americans, mid-19th - early 20th century](#)

Collected by George Eastman House. Approximately 248 35mm negatives and approximately 248 copy prints. [Finding Aid available through SOVA.](#)

This collection consists of copies of photographs selected from the George Eastman House collection by Bureau of American Ethnology archivist Margaret Blaker in 1962. Many of the photographs are individual or group portraits of Native Americans and some highlight pottery, baskets, and cradleboards. There are also images of Native American dwellings, including tipis and hogans; pueblos; dances; and an encampment during the Modoc War and Plains Indian prisoners at Fort Marion, Florida (1870s). Expedition photos in the collection were made on T. O. Selfridge's Darien Expedition (1870-1871), the Wheeler surveys (1871-1874), and the Hayden Geological Survey (1871). The collection also includes portraits of Frederick Douglass, Sitting Bull, and John A. Logan; images from Buffalo Bill's Wild West Show; Company F of New York's 140th Volunteer Infantry; and the Smithsonian in Washington, DC.

Restrictions: The images were acquired for reference purposes and cannot be reproduced. Please contact the NAA for more information.

[Photo Lot 80-37: Stephen Gambaro photographs of Native American artists and public figures, circa 1976-1984](#)

Created by Stephen Gambaro. 4 halftone prints and 41 silver gelatin prints. [Finding Aid available through SOVA.](#)

This collection contains portraits of Native American artists, craftspeople, activists, and leaders from Stephen Gambaro's photography exhibits: "The Indian, the Animal, and the Land," 1976; "Indian Artists," 1977; and "Shadows Caught: Images of Native Americans," 1984. Individuals pictured include Brummett Echohawk, Pawnee; Archie Blackowl, Cheyenne; Bert Seabourn, Cherokee; LaDonna Harris, Comanche; W. Richard West, Sr., Southern Cheyenne; Ada Deer, Menominee; George Watchetaker, Comanche; King Kuka, Blackfeet; Earl Biss, Crow; Larry J. DesJarlais Jr., Turtle Mountain Chippewa; Encarnacion Pena, San Ildefonso; Valjean McCarty Hession, Choctaw; Allan Hauser, Apache; Victor H. Runnels, Oglala; Sarah McCray, Navajo; Marian Wolf, Kiowa; Dwight Billedeaux, Blackfeet; Elsie Peshlakai, Navajo; Johnny Tiger Jr., Muscogee; John Kaskaske, Kickapoo; Linda Russell, Apache-Pawnee; Stephen Gonyea, Onondaga Iroquois; Naomi and Kathy Gonyea, Seneca Iroquois; and John, Eric, and Tanya Parker, Choctaw.

[Photo Lot R81A: Copies of Elizabeth Compton Hegemann photographs of Southwest Indians, circa 1922-1934](#)

Created by Elizabeth Compton Hegemann. 396 acetate copy negatives (35mm). [Finding Aid available through SOVA](#).

This collection contains photographs made during Elizabeth Compton Hegemann's trips to Hopi and Navajo reservations in the 1920s and early 1930s. They include images of Navajo, Hopi, and some Havasupai people, as well as the Grand Canyon and trading posts. Her photographs relating to Southwest Native Americans depict agriculture, crafts, and ceremonies, including a Navaho Squaw Dance and Hopi Niman Kachina ceremonies. There are also some images of Charles F. Lummis, Earl Halstead Morris, and John Wetherill.

Restrictions: The images were acquired for reference purposes and cannot be reproduced. Please contact the NAA for more information.

[Photo Lot 81-12: John N. Choate photographs of Carlisle Indian School, circa 1879-1902](#)

Created by John N. Choate. Approximately 1,200 glass negatives and 16 copper printing plates. [Finding Aid available through SOVA](#). Digital surrogates available.

This collection contains photographs by John N. Choate which mostly document the United States Indian School in Carlisle, Pennsylvania. The images include portraits of students, parents, staff and other visitors, as well as interior and exterior images of the school, buildings, and classrooms. Choate also had a thriving commercial practice outside of the school, producing studio portraiture as well many photographs of buildings, farms and industry in and around the town of Carlisle, as well as images of Dickinson College. Some of the photographs in the collection were made by other photographers and perhaps collected by Choate. A few copper plates prepared for publications are also included in the collection. It includes twelve photographs related to the Diné.

Restrictions: Original glass negatives are restricted from in-person access due to preservation concerns. Please contact the NAA for more information regarding access.

[Photo Lot 81-20: Dr. H. K. Wilson collection of photographs and manuscript material from Tuba City, circa 1913-1916](#)

Created by H. K. Wilson. 56 silver gelatin prints and 16 pages of manuscript material. [Finding Aid available through SOVA](#).

This collection contains photographs depicting Bureau of Indian Affairs employees and their families, Agency and Reservation buildings, and Navajo students at the Tuba City Indian School. The collection also includes an image of Theodore Roosevelt in Tuba City and images of Apache

people, Moencopi Hopi village, and Hopi dances, including the Butterfly, Corn, and Snake Dance. Photographs were originally mounted on black paper in a photo album; they were later removed and placed in a “magnetic” album with added captions, possibly by the donor. The collection also includes an account by Dr. Wilson describing fears of a Navajo uprising against the agency following the shooting of a Navajo suspect by two white policemen in 1916. There are also eight issues of “The Tuba Times,” a “newspaper” published by Dr. Wilson’s daughter Rachel and two friends, Norine and Hugh Williams, in 1914. Additionally, there is a segment of a map from 1969.

[Photo Lot 82-2: William M. Pennington photographs of Navajo people, circa 1915-1925](#)

Created by William M. Pennington. 11 platinum prints. [Finding Aid available through SOVA.](#)

This collection contains photographs depicting Diné people, including individual portraits and images of Navajos in the desert with horses and a hogan.

[Photo Lot 83-33: John Mitchell Weldon photograph collection from New Mexico, circa 1911-1912](#)

Created by John Mitchell Weldon. 21 silver gelatin prints and 15 copy prints. [Finding Aid available through SOVA.](#)

This collection contains photographs probably made by John Mitchell Weldon while working in New Mexico. They include images of Albuquerque, Santa Fe, roads, railroads, livestock, a mine, caverns, a ranch, and Diné and other Southwest peoples. Also included are portraits of Native Americans, which appear to be the work of a professional photographer.

[Photo Lot 85-21: Robert M. Farring Jr. photograph collection of Indian delegations, 1967-1971](#)

Created by Robert M. Faring Jr. 61 silver gelatin prints and 169 Polaroid prints. [Finding Aid available through SOVA.](#)

This collection contains photographs depicting tribal delegates, probably made by Robert M. Farring during tribal group visits to the Bureau of Indian Affairs office in Washington, DC. Many of the photographs were originally mounted in notebooks with identification of pictured individuals and their affiliations. It includes six photographs of Diné delegates.

[Photo Lot R87-1: Copies of Christian Barthelmess photographs of Native Americans and United States Army, circa 1876-1898, 1903-1906](#)

Created by Christian Barthelmess. 119 copy negatives. [Finding Aid available through SOVA.](#)

This collection contains photographs from an album compiled by Christian Barthelmess for a fellow soldier, O. S. Gordon. The bulk of the images relate to Native Americans and the United States army and include studio portraits; images of dwellings and camps; cowboys; Zuni and Navajo people performing daily activities; Cheyenne and Zuni dances; a Cheyenne travois; fishing and hunting parties; and Native American scouts for the army. There are also scenic views of Colorado, Zuni Pueblo, Santa Fe, Custer (Little Bighorn) Battlefield, Camp Proctor, and Forts Merritt and Keogh. The collection also includes some images from Germany, including images of a German singing club and the Bavarian town of Klingenberg on the Main.

Restrictions: The images were acquired for reference purposes and cannot be reproduced. Please contact the NAA for more information.

[Photo Lot 87-2M: Bureau of American Ethnology photograph collection relating to Native Americans, undated](#)

Created by the Smithsonian Institution's Bureau of American Ethnology. 2 etching or engraving prints, 13 albumen prints, approximately 230 copy prints, 1 chromolithograph, 179 cyanotypes, and approximately 200 silver gelatin prints. [Finding Aid available through SOVA.](#)

This collection contains photographs which were mostly commissioned and collected by personnel in the Bureau of American Ethnology (BAE). Most of the photographs are studio portraits of Native Americans made by the BAE and Smithsonian Institution, possibly for physical anthropologist Aleš Hrdlička. There are also photographs made by Truman Michelson among the Catawba tribe, copies of illustrations and drawings, and various images of archaeological sites and artifacts.

[Photo Lot 88-24: Postcard collection to Fox and other Native American tribes, undated](#)

The creator of this collection is unknown. 7 halftone and color postcards and 12 silver gelatin and albumen postcards and prints. [Finding Aid available through SOVA.](#)

This collection consists largely of images of Fox people of Tama, Iowa, including portraits of families, delegates, and dancers, as well as images of food preparation and a wigwam. It also includes images of a Taos woman baking and portraits of Crow, Dakota, Navajo, and Winnebago people, including Chief Spotted Tail, Chief Crazy Horse, artist Max Big Man, and Chief White Cloud.

[Photo Lot 89-8: Willis G. Tilton collection of photographs of Native Americans, circa 1880-1930 \(bulk 1899-1904\)](#)

Collected by Willis G. Tilton. Approximately 685 glass and nitrate negatives. [Finding Aid available through SOVA.](#)

This collection contains photographs collected by Willis G. Tilton, a dealer in artifacts and photographs relating to Native Americans. Many of the photographs were made by Field Columbian Museum photographer Charles Carpenter at the Louisiana Purchase Exposition in 1904; many others were created by various photographers for Field Museum publications. Notable subjects include Big Foot, dead in the snow at the Wounded Knee battlefield; Arapaho and Cheyenne social dances; Hopi ceremonies; a reenactment of the shooting of Sitting Bull; Sun Dances (Arapaho, Assiniboin, Gros Ventre, Blackfoot, Cheyenne, Ponca); and views of the United States Indian School Building and Pawnee people at the Louisiana Purchase Exposition in St. Louis, Missouri. Other photographs include portraits and images of artifacts, basket weaving, cradles, dress, tipis and other dwellings, and tree burials. There are also some photographs of Henry Field's expedition to Iraq in 1934, work elephants in Burma, Pipestone Quarry in Minnesota, a church in the Yucatan, and a rickshaw and cart in Ceylon. It includes seven photographs related to the Diné.

Restrictions: This collection contains images that may be culturally sensitive, including images of human remains. Original glass negatives and nitrate negatives are restricted from in-person access due to preservation concerns. Please contact the NAA for more information regarding access.

[Photo Lot 89-19: Sally V. Cooke photograph collection relating to Southwest Native Americans and scenery, circa 1875-1900](#)

Collected by Sally V. Cooke. 24 copy prints. [Finding Aid available through SOVA.](#)

This collection contains photographs depicting pueblos, dances, cliff dwellings, pottery, weaving, rock art, Matilda Coxe Stevenson, and other scenes in and around the pueblos in New Mexico and Arizona. Locations depicted include Moqui Pueblo, Acoma Pueblo, Zuni Pueblo, Fort Apache, and the Wood Yard in Arizona's Petrified Forest. The collection also includes one image of inscriptions on Pawnee Rock in Kansas, 1878. Most photographs in the collection were made by George Ben Wittick, with some by G. Steinberg of Juarez, Mexico.

[Photo Lot 89-43: Whitney Halstead collection of photographs of indigenous art, undated](#)

Created by Whitney Halstead. 27 acetate negatives, 140 silver gelatin prints (including proof sheets of contact prints), 11 albumen prints, and 11 copy prints. [Finding Aid available through SOVA.](#)

This collection contains photographs documenting pottery and pottery designs from historic Pueblo groups and archaeological sites, including pottery by Hopi potter Nampeyo and an image of Maria Martinez of San Ildefonso and examples of her pottery. There are also some photographs that depict a pueblo, Southwest landscapes, cliff dwellings, rock art, craftspeople, and dwellings, mostly relating to Southwest peoples, Peruvians, and Australian aborigines. The

collection includes images of artifacts in the collections of the Chicago Natural History Museum, Field Museum, British Museum, University of Illinois, Santa Fe Laboratory of Anthropology, and Paul Pearson collection. Notes and notices relating to publication are also available with the collection.

Photo Lot 90-1: George V. Allen photograph collection of photographs of Native Americans and the American frontier, circa 1860-1935

Collected by George V. Allen. 67 lantern slides; 26 glass negatives; 10 nitrate negatives; 6 autochromes; approximately 50 halftone and color halftone printed stereographs; approximately 1,000 albumen and silver gelatin stereographs (some tinted); approximately 239 albumen and silver gelatin mounted and unmounted prints (including cartes de visite, imperial cards, cabinet cards, and one tinted print); 96 silver gelatin prints (in an album); and 21 silver gelatin, collotype, color halftone, and halftone postcards. [Finding Aid available through SOVA.](#)

This collection contains photographs relating to Native Americans or frontier themes, including portraits, expedition photographs, landscapes, and other images of dwellings, transportation, totem poles, ceremonies, infants and children in cradleboards, camps and towns, hunting and fishing, wild west shows, food preparation, funeral customs, the US Army and army posts, cliff dwellings, and grave mounds and excavations. The collection also includes images of prisoners at Fort Marion in 1875, Sioux involved in the Great Sioux Uprising in Minnesota, the Fort Laramie Peace Commission of 1868, Sitting Bull and his followers after the Battle of the Little Bighorn, and the aftermath of the Wounded Knee Massacre in 1890. There are studio portraits of well-known Native Americans, including American Horse, Big Bow, Four Bears, Iron Bull, Ouray, Red Cloud, Red Dog, Red Shirt, Sitting Bull, Spotted Tail, Three Bears, and Two Guns White Calf. Depicted delegations include a Sauk and Fox meeting in Washington, DC, with Lewis V. Boggy and Charles E. Mix in 1867; Kiowas and Cheyennes at the White House in 1863; and Dakotas and Crows who visited President Warren G. Harding in 1921. Images of schools show Worcester Academy in Vinita, Oklahoma; Chilocco Indian School; Carlisle Indian Industrial School; Haskell Institute; and Albuquerque Indian School. Some photographs relate to the Centennial Exposition in Philadelphia, 1876; World's Columbian Exposition in Chicago, 1893; Louisiana Purchase Exposition in St. Louis, 1903; and Centennial Exposition of the Baltimore and Ohio Railroad, 1876. Expedition photographs show the Crook expedition of 1876, the Sanderson expedition to the Custer Battlefield in 1877, the Wheeler Survey of the 1870s, Powell's surveys of the Rocky Mountain region during the 1860s and 1870s, and the Hayden Surveys. The collection includes fifty photographs related to the Diné.

Restrictions: This collection contains images that may be culturally sensitive, including images of human remains. Original glass negatives and nitrate negatives are restricted from in-person access due to preservation concerns. Please contact the NAA for more information regarding access.

Photo Lot 90-8: Ed Brady collection of photographs of Native Americans, circa 1880-1950

Collected by Ed Brady. 1 pamphlet, 1 silver gelatin stereograph, 2 color postcards, 2 color prints, 3 copy negatives, 5 copy prints, and 42 silver gelatin prints (some on postcard stock). [Finding Aid available through SOVA.](#)

Ed Brady's collection contains photographs and postcards of Native American camps, people, crafts, schools, and dances, as well as agency personnel at various reservations. The majority of the original prints are photographs by Lee Moorhouse, including images of Native American dwellings and camps, the Kate Drexel School, children in cradleboards, and formal and informal portraits. Additionally, there are photographs made by E. Potts at Tesuque Pueblo on November 12, 1924, during the feast day; images are mostly of Tewa people dancing the Buffalo-Deer Dance. The collection also includes a stereograph depicting people of Taos Pueblo, as well as photographic postcards of Omaha men in Walthill, Nebraska; Native Americans at a camp in Idaho; Native Americans at a camp near International Falls, Minnesota; a Navajo camp in Arizona; an elevated view of a camp with numerous tipis, possibly for a rodeo; two Alaskan Eskimo girls; and a reenactment of the Battle of Little Bighorn aftermath. There is also a pamphlet entitled "Old Travois Trails," from 1941, which was possibly originally collected by Dr. W. A. Russell, a doctor for the Fort Peck Agency.

Photo Lot 91-26: Native American Public Programs photograph collection relating to Native American artists and art, 1989-1993

Collected by the National Museum of Natural History's Native American Public Programs and Aleta Pima Ringlero. Approximately 5,750 silver gelatin prints (including contact prints); 12 color transparencies; 10 color negatives; approximately 3,500 color slides; 67 color prints; and 4 acetate negatives. [Finding Aid available through SOVA.](#)

This collection contains photographs documenting Native American Public Programs events, including images of Native American artists and examples of their work during demonstrations and lectures at the National Museum of Natural History. The photographs were mostly made by Smithsonian photographers. Included are a large number of photographs of Don Tenoso (Hunkpapa), an artist-in-residence at the National Museum of Natural History, and performances by James Luna (Luiseno/Digueno), Guillermo Gomez-Pena (Chicano), and Coco Fusco. Crafts and arts depicted include beadwork, basket weaving, dollmaking, peyote fan-making, weaving, hand games, quilting, clothing making, leatherwork, woodcarving, saddle-making, sculpture, painting, story-telling, and performance art. There are also images of Dolores Lewis Garcia and Emma Lewis Garcia (daughters of Acoma potter Lucy M. Lewis) and their pottery, Joallyn Archambault with artists, and the 1990 American Indian Theater Company reception. Other depicted artists include Maynard White Owl Lavadour (Cayuse/Nez Perce), Evangeline Talshaftewa (Hopi), Lisa Fritzler (Crow), Marian Hanssen, Vanessa Morgan (Kiowa/Pima), Marty Good Bear (Mandan/Hidatsa), Katie Henio and Sarah Adeky (Navajo),

Geneva Lofton and Lee Dixon (Luiseno), Chris Devers (Luiseno), Mary Good Bear (Mandan), Robert and Alice Little Man (Kiowa), Lisa Watt (Seneca), Jay McGirt (Creek), Bill Crouse (Seneca), Kevin Johnny-John (Onondaga), Rose Anderson (Pomo), Francys Sherman and Margaret Hill (Mono), Thelene Albert and Annie Bourke (White Mountain Apache), Bob Tenequer (Laguna), Jimmy Abeyeta (Navajo), Lou Ann Reed (Acoma), Melissa Peterson (Makah), Jennifer and Kallie Keams Musial (Navajo), Joyce Growing Thunder-Fogarty and Juanita Fogarty (Assiniboine/Sioux), David Neel (Kwakiutal), Mervin Ringlero (Pima), Jhon Goes-In-Center (Oglala), D. Montour (Delaware/Mohawk), Rikki Francisco (Pima), Annie Antone (Papago), Angie Reano-Owen (Santo Domingo Pueblo), Carol Vigil (Jemez), Gregg Baurland (Miniconjou), Greg Colfax (Makah), Lydia Whirlwind-Soldier (Sicangu Dakota), Martin Red Bear (Oglala), Michael Rogers (Paiute), Alta Rogers (Yurok/Paiute), Dorothy Stanley (Miwok), Lisa Little Chief (Dakota), Tom Haukaas (Sicangu Dakota), Nora Navanjo-Morsie (Santa Clara Tewa), Seneca Women's Singing Society, Molly Blankenship and Martha Ross (Eastern Cherokee), Julia Parker (Miwok/Pomo), Candy and Claudia Cellicion (Zuni), Sally and Lorraine Black (Navajo), Carmen Quinto-Plunkett (Tlingit), Ina McNeil (Hunkpapa), Ellen and Faye Quandelancy (Zuni), and Rikki Francisco (Pima).

[Photo Lot 92-3: Eugene O. Leonard photograph collection relating to Pocatello and Fort Hall, Idaho, circa 1880-1920](#)

Created by Eugene O. Leonard. 4 glass positives; 6 photogravure prints and postcards; 1 tintype; approximately 100 glass negatives; approximately 220 copy prints; 9 cyanotype prints and postcards; 99 halftone, color halftone, collotype, and photogravure photomechanical prints and postcards; approximately 1,000 nitrate negatives; and approximately 734 silver gelatin, albumen, and platinum photographic prints (including photographic postcards and cabinet cards). [Finding Aid available through SOVA.](#)

This collection contains unbound album pages (labeled A through Q) with photographs documenting the people and culture of the Pocatello-Fort Hall area, including Native Americans (particularly Shoshone-Bannock tribes), agency employees, and missionaries. Included are images of encampments; Sun Dance ceremonies; the Fort Hall Agency; Indian schools and churches; the Run for Fort Hall Lands on June 17, 1902; the War Bonnett Roundup at Idaho Falls; Shoshone Falls and other natural features and landscapes; a large number of street and aerial views of Pocatello; A. L. Cook's drug store in Pocatello; and members of the Cook family. In addition, there are photographs of Nez Perce, Hopi, San Juan, and Navajo people, and one image of the Lapps people at Port Townsend, Washington. A large number of the photographs were made by Benedicte Wrensted. The albums were compiled by Robert Leonard, Eugene O. Leonard's son, who also made copy prints of many of the photographs and negatives. They include flyers, newspapers, envelopes, and other scraps collected by Leonard.

Restrictions: Original glass negatives and nitrate negatives are restricted from in-person access due to preservation concerns. Please contact the NAA for more information regarding access.

Photo Lot 93-12: Michael Tsosie collection of photographs of Dorothy Jenkins Patch and Margaret Phillips Dailey families, circa 1900-1986

Created by Michael Tsosie, Margaret Phillips Dailey, and Dorothy Jenkins Patch. 3 35mm color negatives, 50 copy negatives, and 52 copy prints. [Finding Aid available through SOVA.](#)

This collection contains photographs collected by Michael Tsosie from Dorothy Jenkins Patch and Margaret Phillips Dailey. Mrs. Patch's photographs are of a Mohave family and their descendants, mainly formal and informal portraits of members of the Jenkins, Patch, and Tsosie branches. Mrs. Dailey's photographs are of the Phillips (Laguna) and Tsosie (Navajo) families. The collection includes some images of children, a man in military uniform, a canoeing trip, bull riding, hunters with a kill, and people in modern dance regalia.

Photo Lot 96-17: Edward S. Curtis photograph of "The Vanishing Race", circa 1904

Created by Edward S. Curtis. 1 mounted platinum print. [Finding Aid available through SOVA.](#)

This collection consists of a photograph published by Edward S. Curtis titled "The Vanishing Race," depicting a Navajo group on horseback riding away from the photographer. The recto of the print is signed by Edward S. Curtis in ink, and the copyright notice appears in blindstamp.

Photo Lot 97: Division of Ethnology photograph collection 1, circa 1860s-1960s

Created by the Smithsonian Institution's Division of Ethnology. 14,500 items. [Finding Aid available through SOVA.](#)

This collection consists of photographs collected by the United States National Museum (USNM) Division of Ethnology and later by the Smithsonian Office of Anthropology (SOA). Coverage is worldwide outside of North America. Most of the items are photographic prints; some are in albums. There are also negatives, photomechanical prints, artwork, and newsclippings. For the most part, the material is historical or ethnological, including images of specimens, portraits, and scenes of daily activity. Some landscape views are also included. It includes two photographs related to the Diné: [North America / United States / House / Model](#) and [Oceania / Indonesia / Borneo/ Group in Costume with Ornaments Outside Pole and Brush Hogan](#).

Photo Lot 98-75: Nellie Mae Whitted photographs of Acomita and Native peoples of the American Southwest, circa 1938-1941

Created by Nellie Mae Whitted. 22 color halftone prints (postcards and greeting cards) and 36 silver gelatin prints (some on postcard stock). [Finding Aid available through SOVA.](#)

This collection contains photographs made by Nellie Mae Whitted in Paguote (1939) and Acomita, New Mexico. They include images of Acomita day school and its students and teachers, as well as houses and Eagle dancers. The collection also includes postcards and commercial prints relating to the Navajo, Santo Domingo Pueblo, Santa Clara Pueblo, San Ildefonso Pueblo, Taos Pueblo, and Laguna Pueblo. There are also Christmas cards with reproductions of paintings by Joni Falk and other artists and some correspondence to Whitted.

Photo Lot 143: John K. Hillers photographs of Pueblos, 1870s-1880s (bulk 1879-1879)

Created by John K. Hillers and Hobart Nichols. Approximately 40 mounted albumen prints. [Finding Aid available through SOVA.](#)

This collection primarily consists of photographs made by John K. Hillers for the Bureau of American Ethnology (BAE) documenting pueblos, cliff and rock dwellings, and people in Arizona and New Mexico. The photographs depict the Diné and Zuni, Taos, Oraibi, Walpi, Tesuque, Sichomovi, Cochiti, Mishongnavi, and Shipaulovi Pueblos. There are also pictures of mounds, possibly in West Virginia, and a Hobart Nichols drawing of the interior of a Pueblo dwelling. The bulk of the photographs are on BAE mounts, some of which are stamped "Compliments of J. W. Powell". Several of the images were made during the United States Geological Survey in 1885. The collection includes five photographs related to the Diné.

Photo Lot 167: Timothy O'Sullivan photographs from the "Geographical Surveys West of the 100th Meridian", 1871-1874

Created by Timothy H. O'Sullivan and William Bell. 33 contact prints, 7 enlarged prints, and 8 collodion wet-plate negatives. [Finding Aid available through SOVA.](#)

The collection contains stereographic photographs made on the geographical explorations and surveys west of the 100th meridian, under Lieutenant George M. Wheeler, War Department, Corps of Engineers, U.S.A. 1871-1874. The photos include images of expedition party members, camps, and transportation, as well as pueblos, puebloan people, and scenic views in canyons of the Colorado River, Canyon de Chelly, Apache Lake, and the Cerro Blanco Mountains. Peoples depicted include Zuni, Navajo, Apache, Coyotero Apache, Jicarilla Apache, Ute, and Mohave.

Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925

Created by the Smithsonian Institution's Bureau of American Ethnology. Approximately 8,000 gelatin and collodion glass negatives. [Finding Aid available through SOVA](#). Some digital surrogates available.

This collection contains original and some copy negatives that have been numbered and cataloged. Virtually all are glass but there are some film negatives. Almost all relate to Native Americans and include a large number of studio photographs. It includes 236 photographs related to the Diné. Some are photographs of newspaper clippings, cartoons, or art. These can be found in the following locations:

- [Glass Negatives / Bell, Charles Milton?](#)
- [Glass Negatives / Dinwiddie, William](#)
- [Glass Negatives / Gill, De Lancey W.](#)
- [Glass Negatives / Hillers, John K., 1843-1925](#)
- [Glass Negatives / Hillers, John K.?](#)
- [Glass Negatives / Matthews, Washington](#)
- [Glass Negatives / Mindeleff, Cosmos, 1863-](#)
- [Glass Negatives / Mooney, James](#)
- [Glass Negatives / Nusbaum, Jesse L. \(Jesse Logan\)](#)
- [Glass Negatives / Photographer not recorded](#)
- [Glass Negatives / Randall, A. Frank](#)
- [Glass Negatives / Shindler, A. Zeno \(Antonio Zeno\) 1823-1899](#)
- [Glass Negatives / Smillie, T. W. 1843-1917 \(Thomas William\)](#)
- [Glass Negatives / Stevenson, Matilda Coxe 1850-1915](#)
- [Glass Negatives / Vroman, A. C. 1856-1916 \(Adam Clark\)](#)
- [Additional Materials / ANONYMOUS](#)
- [Additional Materials / Bratley, Jesse Hastings](#)
- [Additional Materials / Curtis, Natalie](#)
- [Additional Materials / F. D. G.](#)
- [Additional Materials / Gardner, Alexander?](#)
- [Additional Materials / Gleason, Herbert Wendell, 1855-1937](#)
- [Additional Materials / Matthews, Washington](#)
- [Additional Materials / Miller, Fred E.](#)
- [Additional Materials / Mindeleff, Cosmos, 1863-](#)
- [Additional Materials / Moon, Carl](#)
- [Additional Materials / Mooney, James](#)
- [Additional Materials / Nailor, Gerald](#)
- [Additional Materials / Nicholas Brown & Son](#)
- [Additional Materials / Photographer not recorded](#)

- [Additional Materials / Silver Horn, 1860-1940](#)

Restrictions: Original glass negatives are restricted from in-person access due to preservation concerns. However, reproductions can be viewed online or in person. Additionally, the NAA has copy prints in the research room of most of these images as well as digital copies of most. Please contact the NAA for more information regarding access.

Photo Lot 2000-04: Harris M. McLaughlin photographs of the Americas and Asia, circa 1898-1941

Created by Harris M. McLaughlin. 12 albumen mounted prints; approximately 370 silver gelatin prints (including photographic postcards); 1 collotype print; 5 nitrate negative rolls (35 mm); 2 nitrate positive rolls (35 mm); 8 photogravure prints; 12 color halftone, halftone, and color collotype postcards; 2 color prints; and 1 color halftone panoramic print. [Finding Aid available through SOVA.](#)

This collection contains photographs made and collected by Harris M. McLaughlin during his travels in the American southwest and other parts of North and South America, as well as Asia and Europe. Photographs made in Texas include images of the 1928 American Legion National Convention, the dirigible “Los Angeles” floating over San Antonio, the first train in Rio Grande City, cowboys and ranchers, missions, and city and scenic views. McLaughlin also took photographs at the Grand Canyon, Canyon del Muerto, Bryce Canyon, and Zion National Park, and collected Frashers Foto postcards with photographs of Apache and Navajo people, a Papago dwelling, a Pueblo potterymaker, and a Hopi Snake Dance.

Restrictions: Original nitrate negatives are restricted from in-person access due to preservation concerns. Please contact the NAA for more information regarding access.

Photo Lot 2004-13: Gary Auerbach portraits of Native American people, 1992-2003

Created by Gary Auerbach. 44 platinum prints. [Finding Aid available through SOVA.](#) Digital surrogates available.

This collection contains individual and group portraits of Native American people. Tribal affiliations include Apache, Arapaho, Assiniboiné, Delaware, Isleta, Kickapoo, Mescalero Apache, Navajo, San Carlos Apache, Sioux, Taos, and Tohono O’odham. There are also images of weavers, dancers, tipis, Canyon de Chelly, Taos Pueblo, and Taos cemetery, as well as a self-portrait of Gary Auerbach. Also included is one autostereoscopic multidimensional platinum print. Additionally, the collection contains Auerbach’s book, *We Walk In Beauty*, which pairs the portraits with excerpts of interviews that Auerbach conducted with the individuals, and promotional materials including exhibit announcements and catalogs. It includes twelve photographs related to the Diné.

[Photo Lot 2006-21: Cosmos Mindeleff photographs of cliff dwellings at Canyon de Chelly, circa 1893](#)

Created by Cosmos and Victor Mindeleff. 19 mounted albumen prints. [Finding Aid available through SOVA.](#)

This collection includes images of Canyon de Chelly, including cliff dwellings, masonry, overlooks, and a river. [Series 1: Photographs, 1992-2004](#) includes twelve photographs related to the Diné.

[Photo Lot 4321: Jesse Walter Fewkes photograph collection relating to archaeological subjects, circa 1890-1928](#)

Collected by Jesse Walter Fewkes. 9 cromolithograph prints, approximately 40 halftone prints, approximately 77 albumen prints, approximately 84 drawings (some mechanically produced), approximately 1,655 silver gelatin prints, 71 copy negatives, 43 copy prints, approximately 363 nitrate negatives, 7 paintings, 1 cyanotype print, 1 photogravure print, and 1 collotype postcard. [Finding Aid available through SOVA.](#)

This collection contains photographs and drawings mostly relating to archaeological subjects, collected and arranged by Jesse Walter Fewkes for his reference. Subjects include burial mounds; excavations; drawn maps; urns, implements, idols, pottery, and other artifacts found in excavations; and Hopi, Zuni, and Piegan ceremonies and dances. Many of the photographs and drawings were probably made by Fewkes. Publication information is noted on some. The collection also includes newspaper clippings and correspondence. Locations for photographs include Arizona (including Casa Grande, Elden Pueblo, Navajo National Monument, and Wupatki National Monument), New Mexico (including Chaco Canyon, Hawikuh, and Mimbres Valley), and Utah (including Hill Canyon, McElmo Canyon, and McLean Basin Ruins).

Restrictions: Original nitrate negatives are restricted from in-person access due to preservation concerns. Please contact the NAA for more information regarding access.

[Photo Lot 4362: Victor Mindeleff photograph albums relating to Pueblo architecture, circa 1879-1887](#)

Created by Victor Mindeleff, John K. Hillers, William Henry Jackson, and Cosmos Mindeleff. Approximately 383 albumen prints in 3 photo albums. [Finding Aid available through SOVA.](#)

This collection consists of three photograph albums made by Victor Mindeleff documenting pueblo architecture, villages, and people. Some photographs, including those published in the *Eighth Annual Report of the Bureau of American Ethnology*, were made by Hillers, according to notations on file prints. It includes two photographs related to the Diné.

[Photo Lot 4420: William Henry Jackson photograph albums based on his Descriptive Catalogue of Photographs of North American Indians, circa 1877](#)

Collected by William Henry Jackson. 9 albums (approximately 4,000 albumen prints). [Finding Aid available through SOVA](#).

This collection consists of nine photograph albums, probably assembled by William Henry Jackson, mostly containing portraits of Native American delegates in Washington, DC, and photographs made on US Geological Surveys (including the Hayden and Powell surveys). Photographs from the field include John K. Hillers' photographs of the Southwest, photographs of Fort Laramie (possibly by Alexander Gardner), Orloff R. Westmann's photographs of Taos Pueblo, and Jackson's photographs of Crow, Shoshoni, Pawnee, and Nez Perce people and related sites. Most of the photographs were made circa 1860s-1870s. The albums were probably by Jackson while working under Ferdinand V. Hayden for the United States Geological Survey of the Territories. The reason for their creation is uncertain, though it may have been a project set up by Hayden or a continuation of William Henry Blackmore's tradition of publishing albums. Some of the albums include captions pasted from Jackson's *Descriptive Catalogue of Photographs of North American Indians* (1877) while others have handwritten captions. The collection includes one photograph related to the Diné: [Portrait of Navajo delegation, 1874](#).

Restrictions: This collection contains images that may be culturally sensitive, including images of human remains.

[Photo Lot 4457: George E. Hyde photograph collection relating to Native American corn, circa 1915](#)

Created by George E. Hyde. 11 silver gelatin on postcard stock prints. [Finding Aid available through SOVA](#).

This collection contains images of several varieties of corn, including types of Pawnee corn, Canadian Sioux corn, Navajo corn, Mandan red sweet-corn, and Red Lake Ojibwa "flint corn." The collection also includes one image of a hoe blade made from a buffalo scapula.

[Photo Lot 4501: Timothy H. O'Sullivan and William Bell photographs from the "Geographical Surveys West of the 100th Meridian" and associated papers, 1871-1874](#)

Created by Timothy H. O'Sullivan and William Bell. 70 albumen stereographs and 1 folder of papers. [Finding Aid available through SOVA](#).

This collection contains photographs made on the Geographical Explorations and Surveys west of the 100th meridian, under Lieutenant George M. Wheeler, War Department, Corps of Engineers, USA 1871-1874. They include images of expedition party members, archaeological sites, pueblos and Puebloan and other Native American people of the southwest (including Zuni,

Navajo, Apache, Coyotero Apache, Jicarilla Apache, Ute, and Mohave), and scenic views in Canyon de Chelly, canyons of the Colorado River (including the Grand Canyon and Black Canyon), Apache Lake, and the Cerro Blanco Mountains. The collection includes two complete sets of the stereographs published by the War Department Corps of Engineers, which were collected by John R. Swanton and Alice C. Fletcher, and an incomplete set donated by Vincent McMullen. It also includes lists and notes (circa 1935-1948) regarding the photographs prepared by F. M. Fryxell and Bruno Klinger, as well as stereographs published by the Corps of Engineers.

Photo Lot 4757: Neil Merton Judd photographs of expeditions in Utah and Arizona, 1907-1909

Created by Neil Merton Judd. 46 silver gelatin prints. [Finding Aid available through SOVA.](#)

This collection contains photographs made by Neil Merton Judd documenting expeditions and sites in Utah and Arizona, including Augusta Bridge, Rainbow Bridge, Monument Valley, and Navajo Mountain. The photographs also include images of expedition parties from the University of Utah expedition to White Canyon in 1907; Dr. Alfred V. Kidder and “Old Mack” at the University of Utah excavations under Byron Cummings at Alkali Ridge; John Wetherill and Navajo people at his trading post in Oljeto, UT; and the Cummings-Douglass pack train making its way to Rainbow Bridge.

Photo Lot R4758: Stuart M. Young photographs relating to Cummings expeditions to Arizona and Utah, 1909

Created by Stuart M. Young. 132 copy prints. [Finding Aid available through SOVA.](#)

This collection contains photographs made by Stuart M. Young on the Byron Cummings expeditions to northern Arizona and southern Utah in 1909. They document Hopi houses, dances, and ceremonies; Navajo Indians near Bluff City, Utah; John Wetherill, Hoskinine Begay, and Ida Wetherill near Wetherill’s home in Oljeto, Utah; scenery; and archaeological sites. Images of archaeological sites include cliff dwellings and kivas at Sosa Canyon, Neet Se Canyon, and Sega Canyon (Betatakin, Keet Seel, and Round Man House, possibly in or near Sega Canyon). Also depicted are expedition party members Byron Cummings, Don Beauregard, John Wetherill, Malcom Cummings, Doc Blum, Neil Judd, Dr. E. L. Hewitt, Ida Wetherill, Mrs. John Wetherill, W. B. Douglass, Ned English, Dan Perkins, Jack Kenan, Vern Rogerson, and Stuart M. Young.

Restrictions: The images were acquired for reference purposes and cannot be reproduced. Please contact the NAA for more information.

Photo Lot 4851: Frank H. H. Roberts Jr. photographs in MS 4851, 1921-1941

Created by Frank H. H. Roberts Jr. Approximately 3,100 photographs (prints, nitrate negatives, acetate negatives, glass negatives, and lantern slides). [Finding Aid available through SOVA.](#)

This material forms the photographic component of Manuscript 4851: Frank Harold Hanna Roberts Jr. papers and photographs. The bulk of the photographs document Pueblo and Basketmaker period sites excavated by Roberts, particularly in Colorado, Arizona, and New Mexico, and Paleo-Indian sites including Lindenmeier in Colorado and San Jon in New Mexico. In addition, there are photographs of the Shiloh Mound site in Tennessee. Other sites studied by Roberts around the United States are represented to a smaller degree. There is also a small series that relates to sites outside the United States. The folder [Archaeological sites, chronological / Whitewater District, AZ \(WW\)/ Navajo \(Dine\) people](#) includes images related to the Diné.

Restrictions: This collection contains images that may be culturally sensitive, including images of human remains. Original glass negatives are restricted from in-person access due to preservation concerns. Please contact the NAA for more information regarding access.

Robert Lemoyne Barrett papers, 1892-1909

Created by Robert Lemoyne Barrett. 6.8 linear feet. [Finding Aid available through SOVA.](#)

Barrett was a traveler, popular writer, and geographer. This material relates largely to his expeditions to Norway, Russia and Siberia (with Roland B. Dixon), Baja California, Inner Asia, Ethiopia, Morocco, the American Southwest, and the Canadian Rockies. Included is correspondence between Dixon and W. M. Davis and a manuscript by Ghulan Rasul Galwan, Barrett's Ladaki caravan leader. The collection includes eleven photographs of individuals identified as Diné from the early 1900s as well as photographs of landscapes in Arizona and New Mexico.

Acee Blue Eagle papers, 1907-1975

Created by Acee Blue Eagle. Approximately 673 paintings and 30 linear feet (55 document boxes and 8 oversize boxes). [Finding Aid available through SOVA.](#) Some digital surrogates available.

This collection reflects the life and work of Acee Blue Eagle, internationally famed Native American artist of Oklahoma. Identified for his brilliant paintings of tribal ceremonies, legend, and dance, Blue Eagle's work is represented in numerous private collections and museums both in this country and abroad. A portion of the papers contains correspondence. Photographs comprise a large portion of the Blue Eagle collection. Included are not only portraits of the artist himself and photographs of his artwork, but also a large number of prints of Blue Eagle in full costume and other Native Americans engaged in tribal ceremonies, identified by tribe, whenever possible. A file of negatives is arranged in the same subject order as the prints. Newspaper and

magazine clippings regarding Blue Eagle's work and activities are also included in the collection. Within the collection are also over 600 pieces of artwork. A good number are by Blue Eagle while most are by other Native artists. Artists whose work are represented in the collection include Fred Beaver, Harrison Begay, Archie Blackowl, Woodrow Crumbo, Allan Houser, Ruthe Blalock Jones, Quicy Tahoma, Pablita Verde, and members of the Kiowa Five (Spencer Asah, James Auchiah, Stephen Mopope, and Monroe Tsatoke). The collection includes ninety-two artworks by or depicting Diné people:

- [Series 2: Collections / 2.1: Native American / Navajos Fight Tuberculosis, undated](#)
- [Series 2: Collections / 2.4: Other Printed Materials / Postcards / Navajo, undated](#)
- [Series 3: Artwork / 3.1: Acee Blue Eagle / Navajo Yei, undated](#)
- [Series 3: Artwork / 3.2: Other / Battese, Stanley: Greeting Card](#)
- [Series 3: Artwork / 3.2: Other / Battese, Stanley: Greeting Card](#)
- [Series 3: Artwork / 3.2: Other / Battese, Stanley: Greeting Card](#)
- [Series 3: Artwork / 3.2: Other / Battese, Stanley: Greeting Card](#)
- [Series 3: Artwork / 3.2: Other / Battese, Stanley: Greeting Card](#)
- [Series 3: Artwork / 3.2: Other / Battese, Stanley: Greeting Card](#)
- [Series 3: Artwork / 3.2: Other / Battese, Stanley: Greeting Card: Indian Woman, Cross, and Small Pony \(?\) Nearby, undated](#)
- [Series 3: Artwork / 3.2: Other / Battese, Stanley: Greeting Card: Indian Woman, Cross, and Small Pony \(?\) Nearby, undated](#)
- [Series 3: Artwork / 3.2: Other / Beatian Yazz Navaho: A Deer Watching Bird, undated](#)
- [Series 3: Artwork / 3.2: Other / Beatian Yazz Navaho: Antelope, undated](#)
- [Series 3: Artwork / 3.2: Other / Beatian Yazz Navaho: Feline on Rock Stalking Deer, undated](#)
- [Series 3: Artwork / 3.2: Other / Begay, Harrison: Brown and White Spotted Deer, undated](#)
- [Series 3: Artwork / 3.2: Other / Begay, Harrison: Eagle Dance, undated](#)
- [Series 3: Artwork / 3.2: Other / Begay, Harrison: Eagle Dance, undated](#)
- [Series 3: Artwork / 3.2: Other / Begay, Harrison: Greeting Card, undated](#)
- [Series 3: Artwork / 3.2: Other / Begay, Harrison: Greeting Card, undated](#)
- [Series 3: Artwork / 3.2: Other / Begay, Harrison: Greeting Card, undated](#)
- [Series 3: Artwork / 3.2: Other / Begay, Harrison: Greeting Card, undated](#)
- [Series 3: Artwork / 3.2: Other / Begay, Harrison: Greeting Card, undated](#)
- [Series 3: Artwork / 3.2: Other / Begay, Harrison: Greeting Card, undated](#)
- [Series 3: Artwork / 3.2: Other / Begay, Harrison: Hoop Dance, undated](#)
- [Series 3: Artwork / 3.2: Other / Begay, Harrison: Indian Maiden with Gray Pony, undated](#)
- [Series 3: Artwork / 3.2: Other / Begay, Harrison: Indian Maiden with Two Sheep, undated](#)
- [Series 3: Artwork / 3.2: Other / Begay, Harrison: Indian Man Making Sand Painting, undated](#)

- [Series 3: Artwork / 3.2: Other / Begay, Harrison: Indian Man with Saddled Horse, undated](#)
- [Series 3: Artwork / 3.2: Other / Begay, Harrison: Inter-Tribal Indian Ceremonial, undated](#)
- [Series 3: Artwork / 3.2: Other / Begay, Harrison: Leaping Gray Deer with White Spots, undated](#)
- [Series 3: Artwork / 3.2: Other / Begay, Harrison: Two Indians on Horses, undated](#)
- [Series 3: Artwork / 3.2: Other / Begay, Harrison: War Dance, undated](#)
- [Series 3: Artwork / 3.2: Other / Chee, Robert: Indian Woman Carrying Child, and Indian Boy Nearby, 1960](#)
- [Series 3: Artwork / 3.2: Other / Sand Dune Monster: King, Jeff: Navaho War Ceremonial, undated](#)
- [Series 3: Artwork / 3.2: Other / Talking God Painting: King, Jeff: Navaho War Ceremonial, undated](#)
- [Series 3: Artwork / 3.2: Other / Across Water: King, Jeff: Navaho War Ceremonial, undated](#)
- [Series 3: Artwork / 3.2: Other / Hot Spring; Two Figures Standing on White Oval: King, Jeff: Navaho War Ceremonial, undated](#)
- [Series 3: Artwork / 3.2: Other / Earth and Sky; Blue Sky with Sun, Moon, Milky Way, and Stars: King, Jeff: Navaho War Ceremonial, undated](#)
- [Series 3: Artwork / 3.2: Other / Big Wind Painting: King, Jeff: Navaho War Ceremonial, undated](#)
- [Series 3: Artwork / 3.2: Other / Mountain Around Which Moving Was Done: King, Jeff: Navaho War Ceremonial, undated](#)
- [Series 3: Artwork / 3.2: Other / Rock That Claps Together: King, Jeff: Navaho War Ceremonial, undated](#)
- [Series 3: Artwork / 3.2: Other / Concerning-The-Skies Painting: King, Jeff: Navaho War Ceremonial, undated](#)
- [Series 3: Artwork / 3.2: Other / Navaho Mountain: King, Jeff: Navaho War Ceremonial, undated](#)
- [Series 3: Artwork / 3.2: Other / Holy Ones Standing on Top of Holy Mountains: King, Jeff: Navaho War Ceremonial, undated](#)
- [Series 3: Artwork / 3.2: Other / Twelve Holy People: King, Jeff: Navaho War Ceremonial, undated](#)
- [Series 3: Artwork / 3.2: Other / Big Wind Painting: King, Jeff: Navaho War Ceremonial, undated](#)
- [Series 3: Artwork / 3.2: Other / Sun's House: King, Jeff: Navaho War Ceremonial, undated](#)
- [Series 3: Artwork / 3.2: Other / Lightning Armor House: King, Jeff: Navaho War Ceremonial, undated](#)

- [Series 3: Artwork / 3.2: Other / Big Snake Painting; Blue Rectangle Containing Four Semicircles, Ceremonial Basket with Circle-Cross Design, and Four Crosses: King, Jeff: Navaho War Ceremonial, undated](#)
- [Series 3: Artwork / 3.2: Other / Big Thunder Painting; Rectangle Containing Four Semicircles, Ceremonial Basket, Four Crosses: King, Jeff: Navaho War Ceremonial, undated](#)
- [Series 3: Artwork / 3.2: Other / Guessing Tests: King, Jeff: Navaho War Ceremonial, undated](#)
- [Series 3: Artwork / 3.2: Other / Big Bear Painting: King, Jeff: Plate XV From Where The Two Came To Their Father, A Navaho War Ceremonial, undated](#)
- [Series 3: Artwork / 3.2: Other / Lee, Charlie: Deer; Signed Yel Ha Yah, 1947](#)
- [Series 3: Artwork / 3.2: Other / Mitchell, James, : Two Rabbits, undated](#)
- [Series 3: Artwork / 3.2: Other / Mitchell, Stanley C.: Indian Man Wearing Mask, undated](#)
- [Series 3: Artwork / 3.2: Other / Mitchell, Stanley C.: Indian Woman Weaving, Baby, Indian Woman, and Indian Man Nearby; Signed Che-Chilly Tsosie, undated](#)
- [Series 3: Artwork / 3.2: Other / Mitchell, Stanley C.: Indians Square Dancing, undated](#)
- [Series 3: Artwork / 3.2: Other / Nailor, Gerald: Bear and Cub, 1951](#)
- [Series 3: Artwork / 3.2: Other / Nailor, Gerald: Greeting Card, undated](#)
- [Series 3: Artwork / 3.2: Other / Tahoma, Quincy: Antelope, 1938](#)
- [Series 3: Artwork / 3.2: Other / Tahoma, Quincy: Antelope, 1941](#)
- [Series 3: Artwork / 3.2: Other / Tahoma, Quincy: Antelope, 1941](#)
- [Series 3: Artwork / 3.2: Other / Tahoma, Quincy: Antelope Behind Bush, 1941](#)
- [Series 3: Artwork / 3.2: Other / Tahoma, Quincy: Buck, 1941](#)
- [Series 3: Artwork / 3.2: Other / Tahoma, Quincy: Buck and Fawn, 1938](#)
- [Series 3: Artwork / 3.2: Other / Tahoma, Quincy: Calf Suckling, 1941](#)
- [Series 3: Artwork / 3.2: Other / Tahoma, Quincy: Coyote Chasing Rabbit, 1941](#)
- [Series 3: Artwork / 3.2: Other / Tahoma, Quincy: Coyote Howling, 1941](#)
- [Series 3: Artwork / 3.2: Other / Tahoma, Quincy: Coyotes Attacking Buffaloes, 1938](#)
- [Series 3: Artwork / 3.2: Other / Tahoma, Quincy: Deer, 1941](#)
- [Series 3: Artwork / 3.2: Other / Tahoma, Quincy: Horse and Pony Running, 1940](#)
- [Series 3: Artwork / 3.2: Other / Tahoma, Quincy: Indian Hunting Bear, 1941](#)
- [Series 3: Artwork / 3.2: Other / Tahoma, Quincy: Indian Riding Donkey, 1941](#)
- [Series 3: Artwork / 3.2: Other / Tahoma, Quincy: Leaping Antelope, 1938](#)
- [Series 3: Artwork / 3.2: Other / Tahoma, Quincy: Leaping Buck, 1938](#)
- [Series 3: Artwork / 3.2: Other / Tahoma, Quincy: Leaping Deer, 1937](#)
- [Series 3: Artwork / 3.2: Other / Tahoma, Quincy: Mounted Indian Hunting a Buffalo, 1941](#)
- [Series 3: Artwork / 3.2: Other / Tahoma, Quincy: Mounted Indian Hunting Buffalo, 1938](#)
- [Series 3: Artwork / 3.2: Other / Tahoma, Quincy: Navaho Hunter, 1941](#)

- [Series 3: Artwork / 3.2: Other / Tahoma, Quincy: Navaho Rider Looking at Lost Horses, 1941](#)
- [Series 3: Artwork / 3.2: Other / Tahoma, Quincy: Navajo Hunter, undated](#)
- [Series 3: Artwork / 3.2: Other / Tahoma, Quincy: Owl Eating Bird, 1941](#)
- [Series 3: Artwork / 3.2: Other / Tahoma, Quincy: Skunk, 1941](#)
- [Series 3: Artwork / 3.2: Other / Tahoma, Quincy: Two Antelopes, 1941](#)
- [Series 3: Artwork / 3.2: Other / Tahoma, Quincy: Two Antelopes, 1941](#)
- [Series 3: Artwork / 3.2: Other / Tahoma, Quincy: Two Deer, 1941](#)
- [Series 3: Artwork / 3.2: Other / Tahoma, Quincy: Two Deer, 1941](#)
- [Series 3: Artwork / 3.2: Other / Tahoma, Quincy: Two Does Lying Down, 1941](#)
- [Series 3: Artwork / 3.2: Other / Tahoma, Quincy: Two Leaping Deer, 1941](#)
- [Series 3: Artwork / 3.2: Other / Tahoma, Quincy: Wounded Buck, 1941](#)
- [Series 3: Artwork / 3.2: Other / Yazzie, Jimmie: Skunk and Fawn, undated](#)

[Edward S. Curtis papers and photographs, circa 1895-2001 \(bulk 1898-1951\)](#)

Created by Edward S. Curtis. 86 linear feet. [Finding Aid available through SOVA](#).

The Edward S. Curtis papers and photographs primarily relate to Curtis' work on his opus, the *North American Indian* (NAI), although other subjects are documented as well. The papers relate closely to the Edward S. Curtis papers at the University of Washington Libraries Special Collections (UW). The collection includes correspondence, research notes, NAI files and promotional material, writings and memoirs, a small amount of material relating to a complaint regarding his reporting in NAI of certain Pueblo ceremonies, and correspondence and other documents relating to his gold mining interests. The research notes consist of a small mixture of writings on field experiences as well as maps used during his fieldwork (the bulk of Curtis' fieldnotes and NAI manuscripts are at the Seaver Center in the Los Angeles County Museum of Natural History). The NAI files chiefly contain material promoting the work, such as published reviews, articles, and ephemera, but there are a few North American Indian Inc. business records (the bulk of the business records are maintained at the Pierpont Morgan Library). The writings comprise manuscript drafts on various topics. Most are short, stand-alone stories relating to his NAI work, often relaying a story about his own experiences. Also part of the writings are drafts for several chapters of Curtis' unpublished memoir, "As it Was." Curtis' interest in gold mining is represented in correspondence and other material dating from 1938 to 1950. The photographs in this collection primarily relate to Curtis' NAI work (1898-1927) and are a mix of original and working copy negatives, prints, and transparencies. The original negatives are remarkable in that they reveal some of Curtis' working methods in crafting his images through pencil and other enhancements, as well as showing removal of unwanted items from the image. Also of note are two original logbooks used for recording negatives from approximately 1895 to 1916. The majority of the prints appear to be silver gelatin prints made for reference; however, there are a

fair number of platinum prints as well as several blue-toned silver prints in the collection. Among the photographs is a deerskin-bound photograph album containing Harriman Alaska Expedition and NAI photographs, representing some of Curtis' earliest Native American subjects. There are no annotations in the album; however, tucked among the pages are a few small notes of identification in Curtis' handwriting. [Series 9: Photographs / 9.3: The North American Indian / Volume 1](#) includes nine photographs related to the Diné.

[Department of Anthropology records, 1840s-circa 2015](#)

Created by the Smithsonian Institution's Department of Anthropology. 330.25 linear feet (519 boxes). [Finding Aid available through SOVA](#).

The Department of Anthropology records contain correspondence, manuscripts, photographs, memoranda, invoices, meeting minutes, fiscal records, annual reports, grant applications, personnel records, receipts, and forms. The topics covered in the materials include collections, exhibits, staff, conservation, acquisitions, loans, storage and office space, administration, operations, research, budgets, security, office procedures, and funding. The Department of Anthropology records also contain some materials related to the Bureau of American Ethnology, such as documents from the River Basin Surveys. There is a photograph related to the Diné in [Series 17: Division of Ethnology / 17.1: Manuscript and Pamphlet File / Hopi / Navaho corn field Photograph, undated](#) and there are drawings of a "warriors cap" and descriptions of Yeibichai sandpaintings in [Series 17: Division of Ethnology / 17.1: Manuscript and Pamphlet File / Navahos](#).

[John Canfield Ewers papers, 1945-1993](#)

Created by John Canfield Ewers. 97 linear feet. [Finding Aid available through SOVA](#).

The John Canfield Ewers papers document his wide-ranging anthropological interests from early white depictions of Native Americans to the material culture of the Plains tribes through correspondence, exhibit catalogs, field notes, illustrations, lectures, maps, photocopies of archival materials, photographs, and writings. The collection includes materials relating to his numerous research projects and publications such as his books on plains sculpture and Jean Louis Berlandier as well as his field research among the Assiniboin and Blackfoot tribes. Ewers' career as an ethnologist based in a museum is amply documented through correspondence, exhibit plans and scripts, notes, and reports showcasing his work for the National Park Service and his fifty plus years at the Smithsonian. Though Ewers' papers are primarily textual in nature, there are graphic materials throughout his files. The collection also includes audiotapes of conferences and symposia at which Ewers spoke and three scrapbooks. Transcripts of oral history interviews with John Canfield Ewers are also available at the Smithsonian Institution Archives. Art and photographs related to the Diné can be found in [Series 6: North American Indian Art / Artists](#):

[Belindo, Dennis \(Kiowa/Navaho\), 1983](#) and [Series 13: Audiovisual Materials / Photographs / Indian Picture \[Navaho, Wind River Reservation\], 1936](#).

[Ethel Cutler Freeman papers, 1934-1972](#)

Created by Ethel Cutler Freeman. 61.03 linear feet (114 boxes). [Finding Aid available through SOVA](#).

Ethel Cutler Freeman was an amateur Seminole specialist and research associate with the American Museum of Natural History. Her papers also reflect field work among the Arapaho, Shoshoni, Diné, Pueblo, Hopi, Kickapoo, and people of the Virgin Islands, the Bahama Islands, and Haiti, and the music and chants of Africa, including those of the Maasai, Zulu, and Pygmies. A small amount of material relates to the Hoover Commission on Indian Affairs, of which Freeman was a member. Photographs related to the Diné can be found in [Series 14: Photographs / Photo Album—Photographs of Arizona + New Mexico 1945 Navajo + Hopi Indians, 1945-1947, undated](#).

[Albert Samuel Gatschet papers, 1828-1906](#)

Created by Albert Samuel Gatschet. 11 linear feet. [Finding Aid available through SOVA](#).

The collection is composed mainly of corrected proofs of the dictionary and texts. Few of the corrections were incorporated in the final printing of these works. In addition, there is a copy of Powell's *Introduction to the Study of Indian Languages* with the schedule¹¹ partially completed with Tuscarora, Wyandot, Seneca, and Caughnawaga and a tapa-cloth-bound dictionary of Samoan, not in Gatschet's hand. In addition, there are several certificates and other such formal documents from Bern, visiting cards, and two letters. Most of these documents seem to pertain to members of Gatschet's family in Switzerland. Most are in German script. A small photographic collection includes images of Apache, Arapaho, Cheyenne, Dakota, Kiowa, and Diné peoples by J. N. Choate and C. C. Stotz. There are also prints from negatives in the archives' glass negative collection that include Mandan, Miami, Osage, and Shoshoni. Some of the photographs are annotated by Gatschet and James Mooney.

[Aleš Hrdlička papers, 1875-1966 \(bulk 1903-1943\)](#)

Created by Aleš Hrdlička. 206.71 linear feet (294 boxes, 138 folders, 9 rolled items, and 4 folios). [Finding Aid available through SOVA](#).

¹¹ These "schedules" would today be more accurately referred to as standardized forms. They were essentially lists of English words, organized thematically, with spaces to enter the translation of the words into native languages.

This collection is comprised of both professional and personal materials. The professional material includes honors bestowed on Hrdlička, autobiographical notes, correspondence with many of the leading anthropologists of the day, anthropometric and osteometric measurements and observations (forming most of the collection), extensive photographs of Hrdlička's field work, manuscripts, research materials, and "My Journeys" (essentially a diary Hrdlička kept of his field work). The personal material primarily consists of correspondence with his first wife (Marie Dieudonnée Strickler) and other family members, but there are also financial records. Hrdlička investigated all major questions confronting biological anthropologists of his day (the fossil record of early humans, the arrival of humans in the Americas, human variation, evolution, and eugenics) and made valuable contributions in all these areas. Photographs related to the Diné can be found in the following locations:

- [Series 6: Journeys to the Southwestern United States and Mexican Indians / Photographs: Navaho, undated](#)
- [Series 6: Journeys to the Southwestern United States and Mexican Indians / Photographs: Navaho and Ute, undated](#)
- [Series 37: Photographs / Southwestern United States and northern Mexico: Lantern slides, undated](#)
- [Series 37: Photographs / Army Medical Museum: Series of Anatomical Photographs, A.M.M., 31 to 40, undated.](#)

Restrictions: This collection contains images that may be culturally sensitive, including images of human remains.

Wolf Robe Hunt papers, 1930-1979

Created by Wolf Robe Hunt. 7.93 linear feet. [Finding Aid available through SOVA.](#)

The papers collected here relate to the life and work of Wayne Wolf Robe Hunt, a full-blood Acoma Indian (1905-1977). Born on the Acoma Reservation, Wolf Robe was the son of Chief Day Break (Edward Proctor Hunt), Chief of the Delight Makers – a man instrumental in the improvement of relations between the Acoma people and whites. His mother, Morning Star, whose own father was Governor of Acoma seven times, was a potter and weaver. Wolf Robe learned silver-smithing from his older brother on the reservation. Wolf Robe achieved recognition and fame for his jewelry and artwork, winning the prestigious Philbrook Art Center's Grand Award in 1967. In addition, he was a businessman, with his own arts and crafts store in Tulsa, a lecturer, international traveler, author, and translator for the Bureau of American Ethnology (BAE). Wolf Robe was particularly interested in the preservation of tribal customs, language, and culture, and devoted his own time to this and the encouragement of others in similar efforts. Of his work at BAE he said, "My work there as an interpreter is the highlight of my efforts in trying to preserve all of the rich and wholesome lore of my people." (biographical

sketch written by Wolf Robe in 1957). Not only was the preservation of the ‘old ways’ important to Wolf Robe, but also the representation and dissemination of his culture to whites, in an effort to promote their understanding and appreciation. He travelled all over Europe and to Australia for the Departments of Agriculture and Commerce, representing the Native Americans to an appreciative audience. Much of the incoming correspondence stems from his travels, as do many of the “publicity” photographs. This collection contains the personal and business papers of a man successfully part of two worlds. Photographs related to the Diné can be found in the following locations:

- [Series 11: Photographs / Paris, France, 1966](#)
Week of the Old West at Galleries Lafayette, sponsored by the U.S. Department of Commerce. With Fred Stevens (Grey Squirrel), Navajo Sand Painter; Mrs. Fred Stevens, Navajo weaver; Lauren Pahsatopah, Osage; Darrell Wildcat, Euchee-Pawnee; Blue Sky Eagle (Wilbert Edward) Hunt.
- [Series 11: Photographs / Brussels, Belgium, 1967 April-May](#)
Department of Commerce tour with Jones Benally, Navajo Hoop Dancer; Jo Naranjo; and Montie Montana, Jr.
- [Series 11: Photographs / Madrid and Barcelona, Spain, 1968](#)
Department of Commerce tour with Montie Montana, Jr.; Jones Wallace Benally, Navajo Hoop Dancer; Michael Anthony Tafoya, White Cloud; Dennis Alan Tafoya, White Cloud; and Donna Rae Stading.
- [Series 11: Photographs / Adelaide, Australia](#)
For “America Week” at Myer Emporium, with Jones Benally, Navajo Hoop Dancer; Pamela Kay Chibon (Walking Among the Flowers); Michael Tafoya, White Cloud; Daryle Ann Lindley; and Montie Montana, Jr.
- [Series 11: Photographs / Honolulu, Hawaii, 1970 November](#)
At the Ala Moana Center with Jones Wallace Benally, Navajo Hoop Dancer, and Ruby Laurd, sign language expert.

Herbert William Krieger papers, 1925-1957

Collected by Herbert William Krieger. 19 linear feet. [Finding Aid available through SOVA.](#)

The papers of this collection are those of Herbert William Krieger, an archaeologist and curator of the Division of Ethnology for the United States National Museum of the Smithsonian Institution. Included are correspondence, field notebooks, notes, administrative material, manuscripts of writings, printed matter, sketches, maps, photographs, and other documents. Photographs related to the Diné can be found in [Series 12: PHOTOGRAPHS / Cree and Creek / Habitations: North America - Navaho, Nevada, New Mexico, Nez Perce, North Carolina.](#)

Beatrice Medicine papers, 1914, 1932-2003 (bulk dates, 1945-2003)

Created by Beatrice Medicine. 28 linear feet (65 document boxes, 2 oversize box, 1 shoebox, 1 map drawer). [Finding Aid available through SOVA](#).

The papers of Beatrice Medicine reflect Medicine's interests as an academic and an activist, and contain correspondence, committee, conference and teaching material, ephemera, manuscripts and poetry, maps, notes, periodicals, photographs, and training material. The majority of the material is printed matter that Medicine collected, with less of her own work included. Taken together, the collection reflects issues affecting Native Americans during the second half of the 20th century, as well as the network of Native American leaders and organizations that navigated these issues. Artwork related to the Diné can be found in [Series 19: Oversized Material / Leaves, Maps, and Posters / "1 poster: Broken Rainbow Garthworks presents a film by Maria Florio and Victoria Mudd... Navajo?", 1985](#).

Restrictions: Student papers, letters of recommendation, evaluations, and documents containing personally identifiable information are restricted.

Thomas Dale Stewart papers, 1875-1991 (bulk 1927-1991)

Created by Thomas Dale Stewart. 65 linear feet. [Finding Aid available through SOVA](#).

Thomas Dale Stewart was a biological and forensic anthropologist and worked at the Smithsonian National Museum of Natural History from 1931 until his death in 1997. He worked under Aleš Hrdlička until 1943, became the head curator in 1960, director of the museum in 1962, and retired in 1971. Stewart's research interests included biological and forensic anthropology and archaeology, mostly in North and South America. He also worked with the F.B.I., frequently to aid in homicide investigations, and worked extensively with the US Army to identify skeletal remains from the Korean War in Operation Glory. The Thomas Dale Stewart papers primarily deal with his life and career at the Smithsonian, particularly his research projects and publications between 1931 and 1991. Materials consist mainly of correspondence, photographic material, dossiers based on writings and research projects, and administrative files. Photographs related to the Diné can be found in [Series 9: Photographs / 9.3: Skeletal Remains / Navaho skulls](#).

Restrictions: This collection contains images that may be culturally sensitive, including images of human remains.

Study for Two Views by Shan Goshorn, 2018

Created by Shan Goshorn. 1 artwork. [Finding Aid available through SOVA](#).

Study for Two Views is a woven reproduction of before-and-after portraits of Tom Torlino (1879), a Diné student at the Carlisle Indian School. The two portraits are woven together, creating one face out of two portraits. Ink-jet print and acrylic paint on paper mounted on board. Signed, titled, and dated on mount recto.

William C. Sturtevant papers, 1952-2007

Created by William C. Sturtevant. 220 linear feet. [Finding Aid available through SOVA.](#)

This collection contains the professional papers of William Curtis Sturtevant and documents his activities as Curator of North American Ethnology at the National Museum of Natural History, his work as the editor-in-chief of the *Handbook of North American Indians*, his research among the Seminole and Iroquois people, and other professional activities. The collection is comprised of books, sound recordings, research and field notes, realia, artifacts, clippings, microfilm, negatives, slides, photographs, manuscripts, correspondence, memorandums, card files, exhibition catalogs, articles, and bibliographies. Photographs related to the Diné can be found in [Series 10: Photographs / 10.9: Miscellaneous - Native Americans / Miscellaneous New World \[7 of 11\], undated](#) and [Series 10: Photographs / 10.9: Miscellaneous - Native Americans / Miscellaneous New World \[8 of 11\], undated](#), which includes four slides identified as Navajo, two of hogans in Canyon de Chelly, and two of hogans near the Grand Canyon. Artwork related to the Diné can be found in [Series 11: Artwork / Hail Chant, 1947](#).

Laura Thompson papers, 1905-1997

Created by Laura Thompson. 27 linear feet (50 boxes). [Finding Aid available through SOVA.](#)

The papers of Laura Thompson reflect the professional and personal life of an active and pioneering anthropologist. In the 1930s, Thompson began her work in applied anthropology, producing studies of Fiji, Guam and Hawai'i intended to aid administrators of economic, educational and political development and pioneering approaches now known as "administrative" and "educational" anthropology. In the 1940s, Thompson applied her skills to the Indian Personality, Education and Administration Research Project, a study of eleven communities of five Native American tribes. From the 1950s until the end of her career, Thompson sought to formulate and demonstrate a theoretical anthropological synthesis of man and culture, while pursuing fieldwork in Iceland and Germany, teaching, and consulting for numerous institutions. Artwork related to the Diné can be found in [Series 7: MANUSCRIPTS AND RESEARCH / 7.2: B: OTHER MANUSCRIPTS, 1938, 1969-1993 / 7.2.2: Beyond the Dream, 1970-1993 / Illustrations, \[most Navajo and Papago, n.d.\]](#).

Restrictions: Portions of the collection, in particular materials from the Indian Personality, Education and Administration Research Project, are restricted in use.

AUDIOVISUAL MATERIALS

Many of the following materials are part of the [Human Studies Film Archives](#). The HSFA, as part of the NAA, is devoted to preserving, documenting, and providing access to anthropological moving image materials.

[HSFA 1977.05: The Vanishing Indian, circa 1920](#)

Created by Sioux Super Films. 1 film reel (15 minutes, black-and-white silent, 35mm). [Finding Aid available through SOVA](#).

This collection contains incomplete edited film or films from the 1920s educational film series “The Vanishing Indian” produced by Sioux Super Films. Contents include scenes from an Oglala council meeting; a Navajo wedding and shots of hogans; Apache dwellings known as wick-i-ups; pottery making at San Ildefonso Pueblo; a dance performance at Taos Pueblo; and shots of dwellings at Zuni, Tesuque, Taos, and Santa Clara pueblos. Footage includes the theatrical trailer promoting the series.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 1984.18: Grover Sanderson collection, circa 1926-1932](#)

Created by Grover Sanderson. 17 film reels (2 hours 35 minutes, black-and-white silent; 3,700 feet, 35mm) and photographs. [Finding Aid available through SOVA](#).

This collection contains outtakes shot of tribes of the western, southwestern, and northern United States. Footage includes Klamath, Karuk, Yurok, Hupa, Navajo, Zuni, Hopi, Chippewa, Apache, Cheyenne, and Sioux and is believed to have been shot in conjunction with the edited film *Intertribal Indian Life and Culture*. Shots of ethnographic interest include Hupa foodways, arrow making, and basketry; fishing with dip nets along the Klamath River; Klamath or Hupa ceremonial dances including the bear, deer, and otter dances; Karuk and Yurok ceremonial dances including the jump, hoop, and brush dances; Apache devil dancers and a Pueblo Eagle dance at Window Rock; a sun dance lodge and ceremony (probably Cheyenne); a Chippewa ceremony of the Grand Medicine Society, Red Lake Reservation near Cass Lake and Black Duck, Minnesota; a marathon race and wrestling matches at Klamath Reservation; and pow-wow footage of Plains Indians (unidentified). The collection also includes associated texts and black-and-white photographs and negatives shot by Grover Sanderson aka Eagle Wing, circa 1930s. Often prints are duplicates of negatives but some negatives and prints are unique, with no copies.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 1986.12: Frank Harold Hanna Roberts, Jr. films, 1930-1934](#)

Created by Frank H. H. Roberts. 5 film reels (45 minutes, black-and-white silent; 2,892 feet, 35mm). [Finding Aid available through SOVA](#).

This collection consists of films documenting archaeological field work in Tennessee, Arizona, Zuni pueblo and the surrounding landscape in New Mexico, and Chichen Itza in Mexico. The films comprise part of Manuscript 4851: Frank Harold Hanna Roberts Jr. papers and photographs in the National Anthropological Archives. [HSFA 1986.12.3: Footage of Allantown, Arizona, 1930-1933](#) includes footage documenting archaeological excavations in the Whitewater District of Eastern Arizona. The excavation sites in the films are located three miles south of Allantown, above the Whitewater Valley. Film records the work of both Navajo and Zuni workers in the excavation of the site. The site is thought to have been occupied from Basketmaker III through Pueblo III as determined by pottery styles and structure design.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 1987.03: Susan Fanshel films of the Navajo, 1982-1986](#)

Created by Susan Fanshel. An unknown number of film reels (color sound; 42,199 feet, 16mm). [Finding Aid available through SOVA](#).

This collection consists of the full film record and edited film based on anthropologist John Adair's 1938 work among the Navajo. The films explore Navajo life and culture through four generations of a Navajo family. The collection also contains sound recordings and press and publicity materials. Films related to the Diné include the following:

- [HSFA 1987.3.1: Navajo Film Project, 1982-1986](#)
This is the full film record from which *A Weave of Time: The Story of a Navajo Family*, 1938-1986 was produced. The film is based on anthropologist John Adair's 1938 work among the Navajo and explores Diné life and culture through four generations of a Navajo family.
- [HSFA 2011.12.1: A Weave of Time, 1986](#)
This edited film examines issues of cultural transition and education, religion and economic survival of a contemporary Diné family as explored through three generations of the Burnside family living on the Navajo Reservation. The film incorporates historical

film footage shot by anthropologist John Adair in 1938 of the Burnside family in Pine Springs, Arizona, including Tom Burnside, a well-known silversmith, and Mary Burnside, a well-known weaver of vegetal dye Navajo rugs. The film centers on the third generation, the Deschinny family (Isabel Burnside, granddaughter of Mary Burnside Meyers, and Daniel Deschinny Sr. and their four children) as they talk about their time in the Washington, DC, area while Daniel studied for his law degree, his struggles to build a private law practice, his persistence in learning Navajo rituals, Isabel's education in a parochial school, her struggles to economically support the family through weaving and making dye charts, her desire to return to school to complete her education, the children's further remove from Navajo traditions and the loss of Navajo language. Shown are various scenes on the Navajo Reservation including negotiations for selling rugs at a trading post; a Navajo blessing and a Catholic blessing of the Deschinny's new home; and a picnic with the extended Burnside family and John Adair.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1989.10: Video Dialogues in Anthropology, 1982-1990

Created by Allan F. Burns, H. Russell Bernard, and Charles Wagley. 27 videocassettes (VHS) (54 hours, color sound). [Finding Aid available through SOVA.](#)

This collection consists of VHS videos from the Visual History of Anthropology Project. In 1984 Allan F. Burns, Russell Bernard and Charles Wagley, anthropologists in the Department of Anthropology, University of Florida, Gainesville, initiated a history of anthropology project consisting of twenty-eight video oral histories of retired or soon to be retired anthropologists. The project was funded by the Wenner-Gren Foundation for Anthropological Research and produced by the University of Florida. [HSFA 1989.10.14: Video Dialogues in Anthropology: John M. Roberts and Jeremy A. Sabloff, 1984](#) includes the video oral history of anthropologist John Roberts conducted by anthropologist Jeremy A. Sabloff. Dr. Roberts discusses the people and events that were influential in his career and his fieldwork among the Navajo and Zuni Indians.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1990.07: Oregon Historical Society's Robert McCoy films, circa 1918-1929

Collected by the Oregon Historical Society. An unknown number of film reels (black-and-white silent). [Finding Aid available through SOVA.](#)

This collection consists of seventeen nitrate titles from the Oregon Historical Society's Robert McCoy collection: *Australia's Wild Nor-West*, [Coconut Harvest], *In Quaint Holland*, [In Siamese Society], *In the Swiss Alps* (discarded), [International News News-Reel: Greatest Church Gathering in Ancient Coliseum], [Kineto Review: Eastern European Travelogue], *Land O'Lee*, *Morocco The Mysterious*, *No Coma In Acoma*, *A Polynesian Odyssey*, *Rainbow*, *Some More Somoa*, [Unidentified McCoy: Rome], [Unidentified McCoy: Venice], *The Wild Heart of Africa*, and *Wooden Shoes*. [HSFA 1990.7.2: *Rainbow*, circa 1926](#) is an edited film centered around an "Indian detour"—tours of Pueblos organized by Fred Harvey, owner of the Santa Fe Railroad concession—guided by Rainbow, a resident of Taos Pueblo. Footage includes pueblo ruins of Puye, the Rio Grande Valley, Taos Pueblo, Pueblo and Diné people, Pueblo dances on Santa Fe plaza, a buffalo dance, and Tewa koshares (clowns).

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 1990.16: Ernest Knee films, circa 1938-1939](#)

Created by Ernest Knee. 5 Film reels (38 minutes, black-and-white silent; 3380 feet, 35mm).

[Finding Aid available through SOVA.](#)

This collection contains outtakes, complete footage, and/or semi edited footage of Taos Pueblo, the Navajo Fair at Window Rock, the Santa Fe Festival, and farming activities shot by Ernest Knee in the mid to late 1930s. [HSFA 1990.16.3: Navajo Fair at Window Rock, circa 1938](#) includes footage shot of the Navajo Fair at Window Rock, Arizona. Scenes document a parade, rodeo activities including riding steers and horses, horse races, and an encampment with cars and wagons.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 1991.14: William Wrather films of the Southwestern United States, circa 1926-1941](#)

Created by William Wrather. 3 film reels (47 minutes, black-and-white and color silent; 1,261 feet, 16mm). [Finding Aid available through SOVA.](#)

This collection contains William Wrather's amateur footage of the "Indian Fair" at Gallup, New Mexico, and other footage of New Mexico and Arizona from the 1920s through the early 1940s. Films related to the Diné include the following:

- [HSFA 1991.14.1: Footage of the Gallup Ceremonial, circa 1926-1932](#)

This film includes footage shot of the annual ceremonial held in Gallup, New Mexico. Included are shots of Navajo, Pueblo, Apache, and Tewa people parading through Gallup and around the fairgrounds on foot, on horseback, and in wagons; a Native American band; dance performances at the fairgrounds including the Pueblo Eagle dance, the Hopi Buffalo dance, Hopis performing the “Apache dance,” an Evening Circle dance, and masked clowns; and rodeo activities such as foot and horse races, tug-o-war, and bow and arrow contests. Also included are shots of a Diné encampment and herding goats, canyons, Mesa Verde, and Acoma.

- [HSFA 1991.14.2: Footage of New Mexico, circa 1941](#)

This includes footage shot in Arizona of ranch life, Window Rock, Canyon de Chelly, and Navajo hogans and sheep herding.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 1992.03: John F. Beck Film of Navajo Reservation, 1953](#)

Created by John F. Beck. An undetermined number of film reels (black-and-white sound; 1,144 feet, 16mm). [Finding Aid available through SOVA.](#)

This collection contains roughly edited film shot on the Navajo Reservation in 1953 for CBS' *See It Now*. The show was never completed and thus never aired. Assembled footage intended for television broadcast was shot in the northwest region of the Navajo reservation near Chilchinbito, Arizona. Footage documents aspects of early implementation of the Navajo-Hopi Improvement Act (1950) and its impact on health care, education, improved roads and communications, and the upgrading and expansion of local industries. Scenes include a local radio station, women visiting clinics and dispensaries, work in tribal industries (including lumber, coal, and uranium mining), and domestic life in and around hogans. Also included is silver smithing at the only site where this work was conducted as a collective tribal effort. Sound records dialogue of the Navajo tribal council at Window Rock, Arizona, on issues such as mandated universal education.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1993.24: University of California Extension Media Center (EMC) film collection, circa 1950-1980

Created by the University of California Extension Media Center. An unknown number of film reels (black-and-white color sound; 36,888 feet). [Finding Aid available through SOVA](#).

This collection consists of films distributed by the University of California Extension Media Center. The edited film [HSFA 1993.24.41: Ten Thousand Beads for Navaho Sam, circa 1967](#) is a portrait of Sam Begay, a Diné man from Gallup, New Mexico, who relocated to Chicago in order to find work. He is presented as a man who is torn between work—a truck mechanic—and what money can buy in the white man's world and the peace and spirituality of his home in New Mexico.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1994.04: Armed Forces Institute of Pathology videos, circa 1965-1985

Collected by the Armed Forces Institute of Pathology. An unknown number of video recordings (156 minutes, black-and-white color sound). [Finding Aid available through SOVA](#).

This collection consists of four video recordings transferred from the Armed Forces Institute of Pathology. [HSFA 1994.4.4: National Native American Week at Walter Reed AMC, 1985](#) is a full video record produced by Walter Reed AMC, Television Branch, documenting the keynote speaker Grayson Noley (Choctaw), director of the American Indian Education Program at Penn State University and director of the American Indian Education Policy Center, speaking on the current status of Native Americans. The video also includes the Mistress of Ceremonies, Specialist Lucinda Armstrong (Navajo); a benediction by Rain Crow (Shawnee sub-chief); and an introduction by Major General Louis Malone (Cultural Activities Committee).

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1995.11: R. Bryson Jones travel films, circa 1930-1941

Created by R. Bryson Jones. 10 film reels (black-and-white silent, 16mm; 35mm). [Finding Aid available through SOVA](#).

This collection consists of nine travelogues filmed in the 1930s by R. Bryson Jones. Geographical areas filmed include Canada, the American South, Australia, Fiji, the American West, Morocco, Palestine, South America, and Western Europe. [HSFA 1995.11.1: Lure of the West, circa 1935](#) is

an edited film used by an amateur travel-lecturer to document travel in the western and southwestern United States beginning at a rodeo in Phillipsburg, Kansas and continuing to Black Hills, South Dakota, and the Southwest. The southwestern footage includes an unidentified town, possibly Santa Fe, with adobe buildings and men and children in Mexican dress singing and playing guitar; an indoor Native American dance performance, possibly Zuni; a parade of Native Americans in an unidentified city, perhaps Gallup; a Navajo band; Navajo in Canyon de Chelly (hogans and herding sheep); prehistoric archaeological sites (Mesa Verde, Chaco Canyon, and another unidentified cliff dwelling, possibly Montezuma's castle); and Taos Pueblo. The film records Native American dances at a gathering of tribes, possibly at Gallup, intertribal horse races and women's tug-of-war. Hopi people are shown dancing at Hopi. Also shown are Native American women (possibly Apache or Navajo) and children and the Navajo Reservation (hogans, women spinning and weaving under a ramada, herds of sheep and goats, and "dipping sheep"). The natural wonders of the Grand Canyon, Monument Valley, and Rainbow Bridge National Monument are featured.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1995.14: Toledo-Lucas County Public Library Educational Films collection, undated

The creator of these films is unknown. An unknown number of film reels (5,800 feet, 16mm). [Finding Aid available through SOVA.](#)

This collection contains *How to Build an Igloo*; *Navaho – Shepherds of the Desert*; *Eskimo River Village*; *The American Indian Influence on the United States*; *In Search of the Lost World*, parts 1 and 2; *The First Americans: Their Gods*, part 1; and *The First Americans: Some Indians of the Southlands*, part 2.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1996.02: Navajo Journey, 1952

Created by John R. Colby. 1 film reel (20 minutes, color sound; 720 feet, 16mm). [Finding Aid available through SOVA.](#)

This collection consists of an edited film describing life on the Navajo Reservation. Scenes include women weaving, grinding corn, and caring for children (a baby is bound into a cradle board) and men herding, hoeing corn, silversmithing, and washing and binding their hair. It also shows a Navajo Rodeo (encampments, stinger and bronco riding, wild cow milking, and horse

racing), a trading post at entrance to Monument Valley (exchanging a rug for goods), the Ganado Mission, workers in a uranium mine, and scenic views of Monument Valley and Canyon de Chelly. Efforts to deal with lack of water is discussed in the narration. The soundtrack is narration and music.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1997.19: Daniel G. Freedman films, 1974-1980

Created by Daniel G. Freedman. 24 film reels (color sound; 18,998 feet, 16mm). [Finding Aid available through SOVA](#).

This collection consists of films on child rearing by Daniel G. Freedman. Films related to the Diné include [HSFA 1997.19.1: Navajo Childhood, 1974](#) and [HSFA 1997.19.2: Navajo Childhood \(Outtakes\), 1974](#).

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

HSFA 1999.04: Howard J. Hawthorne films of the American Southwest and Mexico, circa 1940-1953

Created by Howard J. Hawthorne. 2 film reels (color silent; 300 feet, 8mm). [Finding Aid available through SOVA](#).

This collection contains footage taken by Howard J. Hawthorne, a Navajo, of various North American Southwest and Mexican scenes including Gallup Ceremonials (1941, 1942, 1952, and 1953); Navajo Fair and rodeo (1952); sheep herding, skinning, and slaughtering (1941); Canyon de Chelly (1946); Lee Ferry Country and the Grand Canyon (1950); the bodies of two dead Native Americans, possibly in Mexico (1941); Mexico City (1941); and the Painted Desert and Hard Rock Mountain (circa 1953). Footage possibly includes Bert Pausma (uncertain spelling), a self-appointed evangelist, lecturing a group of Navajo.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 2003.05: Matanuska-Susitna School District educational film collection, 1922-1980](#)

The creator of these films is unknown. An unknown number of film reels (16mm). [Finding Aid available through SOVA](#).

This collection contains 127 educational film titles all relating to the Native American experience which were discarded by the Matanuska-Susitna School District A/V center. Films related to the Diné include the following:

- [HSFA 2003.5.5: *The New Indians*, 1977](#)
This edited film shows ways in which Native Americans are maintaining and reviving traditions and teaching their own history. Shown are young Native Americans from Chicago learning about their cultural heritage at an American Indian ecumenical conference in Alberta, Canada; a Kwakiutl chief teaching dances and ceremonies once suppressed by the Canadian Government; a young Navajo attorney defending against the threatened loss of Navajo land and water rights; and a young Miccosukee artist using art and song to promote the identity of his people.
- [HSFA 2003.5.6: *North American Indians Today*, 1977](#)
This edited film is a short version of “The New Indians” that presents ways in which Native Americans are maintaining and reviving traditions and teaching their own history. Shown are young Native Americans from Chicago learning about their cultural heritage at an American Indian ecumenical conference in Alberta, Canada; a Kwakiutl chief teaching dances and ceremonies once suppressed by the Canadian Government; a young Navajo attorney defending against the threatened loss of Navajo land and water rights and a young Miccosukee artist using art and song to promote the identity of his people.
- [HSFA 2003.5.40: *Life Among the Navajo*, circa 1970-1980](#)
This edited film presents Navajo life in the Grand Canyon from herding sheep to bartering at trading posts. The film also explores the potential changes to their lives from irrigation dams planned by the government.
- [HSFA 2003.5.41: *Indians of the Southwest*, circa 1970-1980](#)
This edited film shows how the Pueblo tribes, the Navajo, and the Hopi use irrigation techniques and developed their style of domestic dwellings.
- [HSFA 2003.5.73: *Navajo: the Last Red Indians*, 1972](#)
This edited film, co-produced by BBC and Time-Life Films, is an attempt to show the Navajo way of life and how it is threatened by western ways. The film, while sympathetic, is naive in illuminating another culture’s view of the world.
- [HSFA 2003.5.80: *Indian America*, 1975](#)
This edited film presents the historical and present-day struggles and hopes of Native Americans in the United States. It was filmed on location with Sioux, Seminole, Iroquois, Cherokee and Navajo tribal peoples. The film features interviews with Native American activists and tribal leaders and is narrated by Henry Fonda.

- [HSFA 2003.5.103: *The Navajos: Children of the Gods*, 1967](#)

This edited film, shot in Monument Valley, depicts aspects of the Navajo way of life.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 2006.03: Rodman Wanamaker Expedition films, circa 1913-1916](#)

Created by the Rodman Wanamaker Expedition and Joseph K. Dixon. 2 film reels (black-and-white silent; 1,112 feet, 16mm) and an undetermined number of linear feet. [Finding Aid available through SOVA.](#)

This collection consists of films shot by Joseph K. Dixon who was financed by department store magnate Rodman Wanamaker to lead expeditions to the west photographing and filming Native Americans. The collection also contains research notes and a masters thesis on the Dixon-Wanamaker expeditions. The edited film [HSFA 2006.3.1: *The Romance of a Vanishing Race*, 1916](#) documents Plains, Pueblo, Navajo, Havasupai, Hopi, and Crow people. Footage includes people erecting teepees; women carrying firewood; people grinding corn in metati bins and baking bread in outdoor stone ovens; Navajo hogans; a woman tanning game hides; a man weaving a basket; women carrying bags of water; and a woman combing her hair. The film ends with a quasi-fictional story of a Plains Indian, Ba-ta-che-se, sharing a peace pipe with two medicine men when he has a vision of an enemy attack. He takes a ceremonial sweat bath prepared by women and then engages in the battle of his vision.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[HSFA 2012.13: Millennium: Tribal Wisdom and the Modern World collection, 1989-1992, undated](#)

Created by Michael Grant and Richard Meech. 172 sound cassettes; 4.37 linear feet; 40 film reels (silent color negative A and B rolls, 16mm); 1,336 film reels (in 399 cans, silent color negative outtakes and trims, 16mm); 10 film reels (silent color print, 16mm); and 701 sound tape reels (1/4 inch). [Finding Aid available through SOVA.](#)

This collection consists of film materials and associated documentation for the editing process of the ten-episode ethnographic television series aired in 1992 and hosted by Harvard anthropologist David Maybury-Lewis. The collection consists of field sound, camera original film in the form of outtakes and trims, edited silent film (A and B rolls and prints), and technical paper documentation including field and lab reports. Films related to the Diné include [HSFA](#)

[2012.13.1-213 through 225: Navajo, undated](#) and [HSFA 2012.13.1-36: Because Different Dupe, Mohawk, Huichol, Navajo, undated](#). Sound recordings related to the Diné include [Series 2: Unedited film materials / Subseries 2.3: Sound recordings / Subseries 2.3.1: 1/4 inch tapes / Navajo 1-23, undated](#) and [Series 2: Unedited film materials / Subseries 2.3: Sound recordings / Subseries 2.3.2: Cassette tapes / Navajo, undated](#).

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

[Manuscript 7231: Album of sound recordings of Native American songs and chants, undated](#)
Collected by Richard B. Woodbury, and Natalie Ferris Sampson Woodbury. 5 discs. [Finding Aid available through SOVA](#).

This collection contains recordings of Native American songs on five shellac records, a copy of one of them on CD, and typescript descriptions of what the discs contain. There are two Diné recordings: "[Her blanket](#)" sung by Watahwaso Princess and "[Navajo Indian songs](#)" sung by Geoffrey O'Hara.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Archives may not be played.

[Manuscript 7488: Hopi narratives, undated](#)

Created by Kay Tuwalstewa Johnson and Yukiwma. 5 four-inch reels and 3 three-inch reels. [Finding Aid available through SOVA](#).

This collection contains accounts of experiences in a government school at Keams Canyon; a version of the emergence myth; conversations with Yukiwma about Kokop Clan traditions; a narrative about a Mexican slave raid on Oraibi; discussions of weaving and health practices, personal and tribal history, and interrelationship among Hopi clans; contrasts of Hopi and Navaho life; discussion of the Hopi as a chosen people; and exposition of Christian themes. A five-page summary of the tapes has been provided by David Shaul.

Restrictions: Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Archives may not be played.

INDEX TO NAMES

This index is not comprehensive. Anglo or partially Anglo names are alphabetized by the last name (i.e. “Mitchell, James” or “Tsosie, Michael”). Where both a Diné and English name are available, the Diné version is given preference and there is a reference to it under the English version (i.e. the entry for “White Silversmith” is “see Pe-sht-ka-l-ci-ty (White Silversmith)” and the entry for “Captain Sam” is “see Den-Ne-Hi-A-Ji, called Captain Sam”). If people are only identified by their relationship to others, that relationship is included in the entry (i.e. “Bigay, Vicente’s wife” or “Peshlakai Ilhini’s children”). There are also instances where two versions of names are listed for what are likely the same person, but they are given separate entries with their associated collections in case they are not (i.e. “Hata’li-Anntlshi” and “Antliishi, Hatali” or “Ganado Mucho” and “Granado Mucho”). Titles are placed in parentheses after a name (i.e. “Barboncito (Chief)” and “Mucho, Carnero (Captain)”) and if a trade is known for a person with a common name, that is also presented in parentheses (i.e. “Charlie (Scout)” and “Charlie (Weaver)”).

Name	Collection
Abeyeta, Jimmy	Photo Lot 91-26: Native American Public Programs photograph collection relating to Native American artists and art, 1989-1993
Ace Moon	Manuscript 7101: Navaho Field notes and draft manuscript on hunting and agriculture, 1933 June-July
Adeky, Sarah	Photo Lot 91-26: Native American Public Programs photograph collection relating to Native American artists and art, 1989-1993
Adiitis-Ai, called Henry Chee Dodge	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Adik-Ai Bitsul, called Charlie Mitchell (Medicine Man)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Ah Dith Don Hie	Manuscript 3924B: Research related to facsimiles of Navajo sand paintings, 1938
Ah-Zhi-Ne	Photo Lot 89-8: Willis G. Tilton collection of photographs of Native Americans, circa 1880-1930 (bulk 1899-1904)
Akaninili	Photo Lot 78-51: Bureau of American Ethnology illustrations for publications, undated Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Alpai, Beli (Roan Horse)	Manuscript 7101: Navaho Field notes and draft manuscript on hunting and agriculture, 1933 June-July
Altsezege, Hobah Tomedecoze	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Altsi, Hastin (The Little Man)	Manuscript 7101: Navaho Field notes and draft manuscript on hunting and agriculture, 1933 June-July

Anselina	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Antliishi, Hatali	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Armstrong, Lucinda	HSFA 1994.04: Armed Forces Institute of Pathology videos, circa 1965-1985
Arney, William F. W.	see Mcarnay, William F. W.
Arvis, Jesus	Photo Lot 4420: William Henry Jackson photograph albums based on his Descriptive Catalogue of Photographs of North American Indians, circa 1877
Ashtishkel (Chief)	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Atside, Peshlakai	see Pe-sht-ka-l-ci-ty (White Silversmith)
Atta-Kai-Bi-Tzu-Ih	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Bai-De-Schluch-A-Ichin (Slender Silversmith)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Barbas Hueros (Light Beard)	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Barboncito (Chief)	Manuscript 834: Council at Fort Defiance, N. M. with the Navajos, circa 1869 Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Barboncito (Chief)'s daughter-in-law	see Mica se qui
Barboncito (Chief)'s son	see Punquia Tonca see also Ti co ba Sha
Barboncito (Little Beard) or (Full-Bearded Man)	Manuscript 4605: James E. Taylor scrapbook of the American West, circa 1863-1900 Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Bathke, Jerry	Photo Lot 85-21: Robert M. Farring Jr. photograph collection of Indian delegations, 1967-1971
Battese, Stanley	Acee Blue Eagle papers, 1907-1975
Begay, Abraham	John Canfield Ewers papers, 1945-1993
Begay, D. Y.	John Canfield Ewers papers, 1945-1993
Begay, Harrison	Manuscript 1974-40: Harrison Begay and Louis Naranjo paintings, 1925-1937 Photo Lot 2004-13: Gary Auerbach portraits of Native American people, 1992-2003

Begay, Harrison (<i>continued</i>)	Acce Blue Eagle papers, 1907-1975
Begay, Paula	John Canfield Ewers papers, 1945-1993
Begay, Pedro	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Begay, Sam	HSFA 1993.24: University of California Extension Media Center (EMC) film collection, circa 1950-1980
Begay, Segony	Manuscript 3924B: Research related to facsimiles of Navajo sand paintings, 1938
Be-Ich-Schluck-Ich-In-Et-Tzuzzigi (Slender Silversmith)	see Bai-De-Schluch-A-Ichin (Slender Silversmith)
Belindo, Dennis	John Canfield Ewers papers, 1945-1993
Belody, Hasteen	see Malquikasetaha, called Hasteen Belody
Benally, Jones	Wolf Robe Hunt papers, 1930-1979
Benally, Jones Wallace	Wolf Robe Hunt papers, 1930-1979
Benally, Ruth	Photo Lot 2004-13: Gary Auerbach portraits of Native American people, 1992-2003
Beshthlagai Ithline Athlsosigi (Slender Silvermaker)	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Big Lefthanded	Manuscript 138501: Sand paintings, undated
Bigay, Vicente's wife	Photo Lot 89-8: Willis G. Tilton collection of photographs of Native Americans, circa 1880-1930 (bulk 1899-1904)
Bige, Atitsai (Interpreter's Son)	Manuscript 7101: Navaho Field notes and draft manuscript on hunting and agriculture, 1933 June-July
Bige, Atszdi Yaze (The Late Little Smith's Son)	Manuscript 7101: Navaho Field notes and draft manuscript on hunting and agriculture, 1933 June-July
Bige, Neska (The Late Fat One's Son)	Manuscript 7101: Navaho Field notes and draft manuscript on hunting and agriculture, 1933 June-July
Bigman, Lorraine	Photo Lot 74-17: Herman J. Viola photograph collection relate to Star Hawk Pow Wow, 1970-1991
Bitsees-Tsoi, Nahtanie	Manuscript 3924B: Research related to facsimiles of Navajo sand paintings, 1938
Bittany, Adolph Dodge	John Peabody Harrington papers, 1907-1959 (some earlier)
Bizzoshe (Chief)	see Bzoshe (Chief)
Black, Lorraine	Photo Lot 91-26: Native American Public Programs photograph collection relating to Native American artists and art, 1989-1993
Black, Sally	Photo Lot 91-26: Native American Public Programs photograph collection relating to Native American artists and art, 1989-1993
Black Horse, called Bilii Lizhini	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Bowman, Wilfred	Photo Lot 85-21: Robert M. Farring Jr. photograph collection of Indian delegations, 1967-1971
Burnside, Isabel	HSFA 1987.03: Susan Fanshel films of the Navajo, 1982-1986

Burnside, Isabel's children	HSFA 1987.03: Susan Fanshel films of the Navajo, 1982-1986
Burnside, Mary	HSFA 1987.03: Susan Fanshel films of the Navajo, 1982-1986
Burnside, Tom	HSFA 1987.03: Susan Fanshel films of the Navajo, 1982-1986
Bzoshe (Chief)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Bzoshe (Chief)'s sons	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Cabra Negra (Captain and Sub-chief)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 Photo Lot 4420: William Henry Jackson photograph albums based on his Descriptive Catalogue of Photographs of North American Indians, circa 1877
Captain Sam	see Den-Ne-Hi-A-Ji, called Captain Sam
Carmero Mucho	Photo Lot 4420: William Henry Jackson photograph albums based on his Descriptive Catalogue of Photographs of North American Indians, circa 1877
Carnero Mucho (Captain)	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Cayatanita (Captain)	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 Photo Lot 4420: William Henry Jackson photograph albums based on his Descriptive Catalogue of Photographs of North American Indians, circa 1877
Charley (Dry Painter)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Charley (Dry Painter)'s sons	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Charley (Dry Painter)'s wife	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Charley (Silversmith)	Photo Lot 74: James Mooney photographs, circa 1872-1920 see also Nistli, called Charley
Charley (Weaver)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Charley (Weaver)'s brother-in-law	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Charley (Weaver)'s family	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s

Charley (Weaver)'s family (continued)	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Charlie (Scout)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Charlie (Weaver)	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Chee, Robert	Acce Blue Eagle papers, 1907-1975
Chilley, Chris	Manuscript 7101: Navaho Field notes and draft manuscript on hunting and agriculture, 1933 June-July
Chuna	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Chuna's child	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Clark, Harry	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Cli-thlanny-begeh	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Cody, Angela	Photo Lot 2004-13: Gary Auerbach portraits of Native American people, 1992-2003
Cody, Autasha	Photo Lot 2004-13: Gary Auerbach portraits of Native American people, 1992-2003
Curley of Chinle	Manuscript 7101: Navaho Field notes and draft manuscript on hunting and agriculture, 1933 June-July
Dailey, Margaret Phillips	Photo Lot 93-12: Michael Tsosie collection of photographs of Dorothy Jenkins Patch and Margaret Phillips Dailey families, circa 1900-1986
Damon, Ben	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Damon, Ben's brother-in-law	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Dee, John Nelson	Photo Lot 85-21: Robert M. Farring Jr. photograph collection of Indian delegations, 1967-1971
Delgadito (Chief)	Manuscript 99: Navajo vocabulary and autograph of Chief Delgadito, 1869 May
Delores	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s

Den-Ne-Hi-A-Ji, called Captain Sam	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Den-Ne-Hi-A-Ji's wife	see Pin-Zes-Ba
Deschinny, Daniel, Sr.	HSFA 1987.03: Susan Fanshel films of the Navajo, 1982-1986
Deschinny, Daniel, Sr.'s children	HSFA 1987.03: Susan Fanshel films of the Navajo, 1982-1986
Deschinny, Isabel	see Burnside, Isabel
Dine, Nakai (Navajo Jim)	Manuscript 7101: Navaho Field notes and draft manuscript on hunting and agriculture, 1933 June-July
Dine Ts'osi (Chief)	Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Dodge, Henry Chee	see Adiitis-Ai, called Henry Chee Dodge
Domingo, Joe	Photo Lot 85-21: Robert M. Farring Jr. photograph collection of Indian delegations, 1967-1971
Draper, Eddie	Photo Lot 2004-13: Gary Auerbach portraits of Native American people, 1992-2003
Es-Inne-Hos-Klish-Di-Bay	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Es-Inne-Hos-Klish-Di-Bay's father	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Esta-Yeshi	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Full-Bearded Man	see Barboncito (Little Beard) or (Full-Bearded Man)
Ga-Et-In-Ito	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Ga-Et-In-Ito's wife	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Ganado Mucho (Much Cattle) (Chief)	Photo Lot 90-1: George V. Allen photograph collection of photographs of Native Americans and the American frontier, circa 1860-1935 Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 Photo Lot 4420: William Henry Jackson photograph albums based on his Descriptive Catalogue of Photographs of North American Indians, circa 1877
Gorman, Howard	John Peabody Harrington papers, 1907-1959 (some earlier)
Granado Mucho	Manuscript 4247B: Series of three articles on the Navajo Indian Reservation, The Evening Star, 1936 August 17-19

Grey Squirrel	see Stevens, Fred (Grey Squirrel)
Haitsis, Hacke (Pulled out of the Water)	Manuscript 7101: Navaho Field notes and draft manuscript on hunting and agriculture, 1933 June-July
Halona, Wilson	Photo Lot 85-21: Robert M. Farring Jr. photograph collection of Indian delegations, 1967-1971
Hastobiga (Medicine Man)	Edward S. Curtis papers and photographs, circa 1895-2001 (bulk 1898-1951)
Hatáli-Anntlshi	Photo Lot 74: James Mooney photographs, circa 1872-1920
Hawthorne, Howard J.	HSFA 1999.04: Howard J. Hawthorne films of the American Southwest and Mexico, circa 1940-1953
Hedipa	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Henio, Katie	Photo Lot 91-26: Native American Public Programs photograph collection relating to Native American artists and art, 1989-1993
Herrero Segundo (Chief)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Hobah Tomedecoze Altsezege	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Holly, Evans	Photo Lot 85-21: Robert M. Farring Jr. photograph collection of Indian delegations, 1967-1971
Horseherder, Elvira	Photo Lot 2004-13: Gary Auerbach portraits of Native American people, 1992-2003
Hos-Toe-Biga (Medicine Man)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Huerro	Department of Anthropology records, 1840s-circa 2015
Igai, Tsi (White Hair)	Manuscript 7101: Navaho Field notes and draft manuscript on hunting and agriculture, 1933 June-July
Interpreter's Son	see Bige, Atitsai (Interpreter's Son)
Izkin, Dene (One That Killed a Man)	Manuscript 7101: Navaho Field notes and draft manuscript on hunting and agriculture, 1933 June-July
Jake (Silversmith)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Jake (Silversmith)'s brother-in-law	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Jack (Silversmith)'s wife	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925

Juanita	<p>Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s</p> <p>Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s</p> <p>Photo Lot 90-1: George V. Allen photograph collection of photographs of Native Americans and the American frontier, circa 1860-1935</p> <p>Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925</p> <p>Photo Lot 4420: William Henry Jackson photograph albums based on his Descriptive Catalogue of Photographs of North American Indians, circa 1877</p>
Juanita's son	<p>Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925</p> <p>see also Manuelito Segundo</p>
Kahn, Chester	Photo Lot 85-21: Robert M. Farring Jr. photograph collection of Indian delegations, 1967-1971
Kai-Tsosie	Manuscript 3924B: Research related to facsimiles of Navajo sand paintings, 1938
Kentucky Mountain Bill	Photo Lot 4420: William Henry Jackson photograph albums based on his Descriptive Catalogue of Photographs of North American Indians, circa 1877
Ki-E-Te-Day	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
King, Jeff	Acee Blue Eagle papers, 1907-1975
Klah-Tso	<p>Manuscript 3924B: Research related to facsimiles of Navajo sand paintings, 1938</p> <p>Manuscript 138501: Sand paintings, undated</p>
Klat, Hostyn	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Klee-Ni-Kodie	Manuscript 3924B: Research related to facsimiles of Navajo sand paintings, 1938
Koran, Frank	Photo Lot 81-12: John N. Choate photographs of Carlisle Indian School, circa 1879-1902
Lake, Tamara	Photo Lot 2004-13: Gary Auerbach portraits of Native American people, 1992-2003
The Late Fat One's Son	see Bige, Neska (The Late Fat One's Son)
The Late Little Smith's Son	see Bige, Atszdi Yaze (The Late Little Smith's Son)
Lee, Charlie	Acee Blue Eagle papers, 1907-1975
Light Beard	<p>Photo Lot 4420: William Henry Jackson photograph albums based on his Descriptive Catalogue of Photographs of North American Indians, circa 1877</p> <p>see also Barbas Hueros (Light Beard)</p>

Little Beard	see Barboncito (Little Beard) or (Full-Bearded Man)
The Little Man	see Altsi, Hastin (The Little Man)
Little Woman	see Yaja, Asta Tohitlini Alsai (Little Woman)
Lizhini, Bilii	see Black Horse, called Bilii Lizhini
Lorenzen, Clayton	Photo Lot 85-21: Robert M. Farring Jr. photograph collection of Indian delegations, 1967-1971
Malquikasetaha, called Hasteen Belody	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Malquikasetaha, called Hasteen Belody's son	see Walker, John G.
Maltsososniyeh's son	see Jake (Silversmith)
Manuelito (Chief) or (War Chief)	Manuscript 3247: Conversations with Manuelito, War Chief of the Navajos; Lorenzo [?] and Jesus, Interpreters, 1874 September 25 Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 Photo Lot 4420: William Henry Jackson photograph albums based on his Descriptive Catalogue of Photographs of North American Indians, circa 1877
Manuelito (Chief)'s brother	see Cayatanita (Captain)
Manuelito (Chief)'s son	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 see also Manuelito Segundo
Manuelito (Chief)'s wife	see Juanita
Manuelito Segundo	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 Photo Lot 4420: William Henry Jackson photograph albums based on his Descriptive Catalogue of Photographs of North American Indians, circa 1877
Many Horses (Chief)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Mariana	Manuscript 4247B: Series of three articles on the Navajo Indian Reservation, The Evening Star, 1936 August 17-19 Photo Lot 90-1: George V. Allen photograph collection of photographs of Native Americans and the American frontier, circa 1860-1935 Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 Photo Lot 4420: William Henry Jackson photograph albums based on his Descriptive Catalogue of Photographs of North American Indians, circa 1877

Mariano (Chief)'s nephew	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Marino (Chief)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Mathews, John's son	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Mcarnay, William F. W.	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
McCabe, Edward	Photo Lot 85-21: Robert M. Farring Jr. photograph collection of Indian delegations, 1967-1971
McCray, Sarah	Photo Lot 80-37: Stephen Gambaro photographs of Native American artists and public figures, circa 1976-1984
McKinley, Mary	Manuscript 7101: Navaho Field notes and draft manuscript on hunting and agriculture, 1933 June-July
Megyelito (Medicine Man)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Meyers, Mary Burnside	HSFA 1987.03: Susan Fanshel films of the Navajo, 1982-1986
Meyers, Mary Burnside's granddaughter	see Burnside, Isabel
Mica se qui	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Miles, Douglas	Photo Lot 2004-13: Gary Auerbach portraits of Native American people, 1992-2003
Miles, Martha	Photo Lot 2004-13: Gary Auerbach portraits of Native American people, 1992-2003
Minky Pinky	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Mitchell, Charlie	Photo Lot 2004-13: Gary Auerbach portraits of Native American people, 1992-2003 see also Adik-Ai Bitsul, called Charlie Mitchell (Medicine Man)
Mitchell, James	Acee Blue Eagle papers, 1907-1975
Mitchell, Stanley C.	Acee Blue Eagle papers, 1907-1975
Much Cattle	see Ganado Mucho (Much Cattle)
Mucho, Carnero (Captain)	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Musial, Jennifer	Photo Lot 91-26: Native American Public Programs photograph collection relating to Native American artists and art, 1989-1993
Musial, Kallie Keams	Photo Lot 91-26: Native American Public Programs photograph collection relating to Native American artists and art, 1989-1993
Nadespa	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 74: James Mooney photographs, circa 1872-1920

Nadespa (<i>continued</i>)	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Nailor, Gerald	Acce Blue Eagle papers, 1907-1975
Nakai, Tommy	Photo Lot 85-21: Robert M. Farring Jr. photograph collection of Indian delegations, 1967-1971
Naltso Sniyeh, called Jake	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Nantzili (War Chief)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Narbona Primero (Sub-chief)	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 Photo Lot 4420: William Henry Jackson photograph albums based on his Descriptive Catalogue of Photographs of North American Indians, circa 1877
Nava (Chief)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Navaho, Toh-D-Chini	Manuscript 3924B: Research related to facsimiles of Navajo sand paintings, 1938
Navaho Jack	Robert Lemoyne Barrett papers, 1892-1909
Navajo Jack	Photo Lot 81-12: John N. Choate photographs of Carlisle Indian School, circa 1879-1902
Navajo Jim	see Dine, Nakai (Navajo Jim)
Nes-Ja-Ja-Hot-Tala (Wind Doctor)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Nez, Hatile	Manuscript 3924B: Research related to facsimiles of Navajo sand paintings, 1938
Nez, Hostin	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Nistli	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Nistli, called Charley	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 74: James Mooney photographs, circa 1872-1920
Nora	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Norcross, Stanley	Photo Lot 81-12: John N. Choate photographs of Carlisle Indian School, circa 1879-1902
No-Tongue Inez	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Old Hostin Claw	Manuscript 138501: Sand paintings, undated
Old Rain Gauge	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925

One That Killed a Man	see Izkin, Dene (One That Killed a Man)
Patch, Dorothy Jenkins	Photo Lot 93-12: Michael Tsosie collection of photographs of Dorothy Jenkins Patch and Margaret Phillips Dailey families, circa 1900-1986
Pedrite	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Pedro, Juan	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Pen-Dim	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Pequoting, Hostyn	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Peshikaicity	see Peshlakai Atsidi (Chief)
Peshlakai (Chief)	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Peshlakai Atside (White Silversmith)	Photo Lot 8: Division of Physical Anthropology Photograph Collection, 1850s-1960s
Peshlakai Atsidi (Chief)	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Peshlakai Ethsethy	see Peshlakai Atsidi (Chief)
Peshlakai Ilhini	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 74: James Mooney photographs, circa 1872-1920 Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Peshlakai Ilhini's children	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Peshlakai, Elsie	Photo Lot 80-37: Stephen Gambaro photographs of Native American artists and public figures, circa 1976-1984
Pesh-Lakai-Ilhini's son	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Pesothlanny (Much Money)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Pe-Sht-Ka-L-Ci-Ty (White Silversmith)	see Peshlakai Atside (White Silversmith)
Petalesharo the younger	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Pin-Zes-Ba	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925

Platero, Joseph K.	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Pulled out of the Warrior	See Haitsis, Hacke (Pulled out of the Water)
Punquia Tonca	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Redhouse, Rex	Photo Lot 2004-13: Gary Auerbach portraits of Native American people, 1992-2003
Roan Horse	see Alpai, Beli (Roan Horse)
Roanhorse	John Canfield Ewers papers, 1945-1993
San Juan (Chief)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Sandoval, Chick	Manuscript 7101: Navaho Field notes and draft manuscript on hunting and agriculture, 1933 June-July
Scott, Marlvín	Photo Lot 85-21: Robert M. Farring Jr. photograph collection of Indian delegations, 1967-1971
She-She-Nez	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Skidi	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Slender Silvermaker	see Beshthlagai Ithline Athlsosigi (Slender Silvermaker)
Slender Silversmith	see Bai-De-Schluch-A-Ichin (Slender Silversmith)
Smith, Augustine	Photo Lot 74-17: Herman J. Viola photograph collection relate to Star Hawk Pow Wow, 1970-1991
Smith, Raymond	Photo Lot 85-21: Robert M. Farring Jr. photograph collection of Indian delegations, 1967-1971
So-Chi-Ni (The Wolf)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Stevens, Fred (Grey Squirrel)	Wolf Robe Hunt papers, 1930-1979
Stevens, Fred's wife	Wolf Robe Hunt papers, 1930-1979
Squeezer	see Taiyoni (Squeezer)
Taa, Hastin (Thick Man)	Manuscript 7101: Navaho Field notes and draft manuscript on hunting and agriculture, 1933 June-July
Tahoma, Quincy	Acee Blue Eagle papers, 1907-1975
Taiyoni (Squeezer)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Tall Singer	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Tanafina	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Thick Man	see Taa, Hastin (Thick Man)
Thompson, John	Photo Lot 2004-13: Gary Auerbach portraits of Native American people, 1992-2003

Ti co ba Sha	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Tiene-Su-Se	Manuscript 4247B: Series of three articles on the Navajo Indian Reservation, The Evening Star, 1936 August 17-19 Photo Lot 90-1: George V. Allen photograph collection of photographs of Native Americans and the American frontier, circa 1860-1935 Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925 Photo Lot 4420: William Henry Jackson photograph albums based on his Descriptive Catalogue of Photographs of North American Indians, circa 1877
Tonsi Pah (Weaver)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Torleno (Chief)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Torleno, Tom	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Torlino, Tom	Photo Lot 81-12: John N. Choate photographs of Carlisle Indian School, circa 1879-1902 Study for Two Views by Shan Goshorn, 2018
Tsas, Hosteen	Manuscript 3924B: Research related to facsimiles of Navajo sand paintings, 1938
Tso, Larry	Photo Lot 2004-13: Gary Auerbach portraits of Native American people, 1992-2003
Ts'osi (Chief)	see Dine Ts'osi (Chief)
Tsosie, Che-Chilly	Acee Blue Eagle papers, 1907-1975
Tsosie, Michael	Photo Lot 93-12: Michael Tsosie collection of photographs of Dorothy Jenkins Patch and Margaret Phillips Dailey families, circa 1900-1986
Vincente (Chief)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Walker, John G.	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Walks In Sleep (Chief)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Walters, Harry	Photo Lot 74-17: Herman J. Viola photograph collection relate to Star Hawk Pow Wow, 1970-1991
Washie (Shaman)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Watahwaso, Princess	Manuscript 7231: Album of sound recordings of Native American songs and chants, undated

Watchman, George S.	Photo Lot 81-12: John N. Choate photographs of Carlisle Indian School, circa 1879-1902
Watchman, Leo	Photo Lot 85-21: Robert M. Farring Jr. photograph collection of Indian delegations, 1967-1971
White Hair	see Igai, Tsi (White Hair)
White Silversmith	see Pe-Sht-Ka-L-Ci-Ty (White Silversmith)
Wild Hand Sharp	Photo Lot 4420: William Henry Jackson photograph albums based on his Descriptive Catalogue of Photographs of North American Indians, circa 1877
Wind Doctor	see Nes-Ja-Ja-Hot-Tala (Wind Doctor)
Wilson, Linda Shirley	Photo Lot 85-21: Robert M. Farring Jr. photograph collection of Indian delegations, 1967-1971
Yaja, Asta Tohitlini Alsai (Little Woman)	Manuscript 7101: Navaho Field notes and draft manuscript on hunting and agriculture, 1933 June-July
Yazz, Beatian	Acee Blue Eagle papers, 1907-1975
Yazz, Beatien	Manuscript 7244: Beatien Yazz drawing of buffalo, undated
Yazzie, Jackson Mansion	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Yazzie, Jackson Manson	Manuscript 4584: Portraits and a view, 1941-1960
Yazzie, Jimmie	Acee Blue Eagle papers, 1907-1975
Yazzie, Sarah	Photo Lot 74-17: Herman J. Viola photograph collection relate to Star Hawk Pow Wow, 1970-1991
Yellowhair	Manuscript 3924B: Research related to facsimiles of Navajo sand paintings, 1938
Ze-De-Ke (Medicine Man)	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s

INDEX TO LOCATIONS

This list is not comprehensive, but includes all locations discovered by the archivist within the collections while the guide was being assembled.

Name	Collection
Albuquerque, New Mexico	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 90-1: George V. Allen photograph collection of photographs of Native Americans and the American frontier, circa 1860-1935
Aneth, Utah	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Betatakin, Arizona	Photo Lot 73-43B: Jesse Walter Fewkes ground plan and map relating to Betatakin, circa 1910

Bidahuehi, Arizona	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Black Creek, Arizona	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Black Mesa, Arizona	Photo Lot 78-1: Joseph C. Farber photographs of Native American life, circa 1970-1975
Bluff, Utah	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Bluff Reservation, Arizona	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Canyon de Chelle	see Canyon de Chelly, Arizona
Canyon de Chelley	see Canyon de Chelly, Arizona
Canyon de Chelly, Arizona	<p>HSFA 1991.14: William Wrather films of the Southwestern United States, circa 1926-1941</p> <p>HSFA 1995.11: R. Bryson Jones travel films, circa 1930-1941</p> <p>HSFA 1996.02: Navajo Journey, 1952</p> <p>HSFA 1999.04: Howard J. Hawthorne films of the American Southwest and Mexico, circa 1940-1953</p> <p>Manuscript 4605: James E. Taylor scrapbook of the American West, circa 1863-1900</p> <p>Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s</p> <p>Photo Lot 78-1: Joseph C. Farber photographs of Native American life, circa 1970-1975</p> <p>Photo Lot 90-1: George V. Allen photograph collection of photographs of Native Americans and the American frontier, circa 1860-1935</p> <p>Photo Lot 167: Timothy O'Sullivan photographs from the "Geographical Surveys West of the 100th Meridian", 1871-1874</p> <p>Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925</p> <p>Photo Lot 2004-13: Gary Auerbach portraits of Native American people, 1992-2003</p> <p>Photo Lot 2006-21: Cosmos Mindeleff photographs of cliff dwellings at Canyon de Chelly, circa 1893</p> <p>Photo Lot 4501: Timothy H. O'Sullivan and William Bell photographs from the "Geographical Surveys West of the 100th Meridian" and associated papers, 1871-1874</p> <p>Edward S. Curtis papers and photographs, circa 1895-2001 (bulk 1898-1951)</p> <p>William C. Sturtevant papers, 1952-2007</p>
Canyon del Muerto, Arizona	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s

Canyon del Muerto, Arizona (continued)	Edward S. Curtis papers and photographs, circa 1895-2001 (bulk 1898-1951)
Canyon Diablo, Arizona	Photo Lot 90-1: George V. Allen photograph collection of photographs of Native Americans and the American frontier, circa 1860-1935
Canyon Diablo Trading Post	Photo Lot 90-1: George V. Allen photograph collection of photographs of Native Americans and the American frontier, circa 1860-1935
Charlie the Weaver's Camp	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Chilchinbito, Arizona	HSFA 1992.03: John F. Beck Film of Navajo Reservation, 1953
Chinle, Arizona	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Chile Valley, Arizona	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Church Rock, New Mexico	Photo Lot 37: Photographs of North American geology and scenery, 1871-1912
Dinnehots, Arizona	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Diyas, New Mexico	Photo Lot 74: James Mooney photographs, circa 1872-1920
Flagstaff, Arizona	Photo Lot 78-1: Joseph C. Farber photographs of Native American life, circa 1970-1975
Forestdale, Arizona	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Fort Apache, Arizona	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Fort Defiance, Arizona	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 90-1: George V. Allen photograph collection of photographs of Native Americans and the American frontier, circa 1860-1935 Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Fort Sumner, New Mexico	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Fort Wingate, New Mexico	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925

Gallup, New Mexico	<p>HSFA 1991.14: William Wrather films of the Southwestern United States, circa 1926-1941</p> <p>HSFA 1993.24: University of California Extension Media Center (EMC) film collection, circa 1950-1980</p> <p>HSFA 1995.11: R. Bryson Jones travel films, circa 1930-1941</p> <p>HSFA 1999.04: Howard J. Hawthorne films of the American Southwest and Mexico, circa 1940-1953</p> <p>Photo Lot 78-1: Joseph C. Farber photographs of Native American life, circa 1970-1975</p>
Ganado Mission, Arizona	HSFA 1996.02: Navajo Journey, 1952
Goulding's Hospital	Photo Lot 78-1: Joseph C. Farber photographs of Native American life, circa 1970-1975
Grand Canyon, Arizona	<p>HSFA 1999.04: Howard J. Hawthorne films of the American Southwest and Mexico, circa 1940-1953</p> <p>HSFA 2003.05: Matanuska-Susitna School District educational film collection, 1922-1980</p> <p>Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s</p> <p>Photo Lot R81A: Copies of Elizabeth Compton Hegemann photographs of Southwest Indians, circa 1922-1934</p> <p>Photo Lot 2000-04: Harris M. McLaughlin photographs of the Americas and Asia, circa 1898-1941</p> <p>Photo Lot 4501: Timothy H. O'Sullivan and William Bell photographs from the "Geographical Surveys West of the 100th Meridian" and associated papers, 1871-1874</p> <p>William C. Sturtevant papers, 1952-2007</p>
Grand View, Arizona	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Hardrock, Arizona	HSFA 1999.04: Howard J. Hawthorne films of the American Southwest and Mexico, circa 1940-1953
Holbrook, Arizona	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Holbrook Road, Arizona	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Indian School at Keams Canyon	<p>Manuscript 7488: Hopi narratives, undated</p> <p>Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925</p>
Jeddito, Arizona	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Jemez Pueblo	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Kayenta, Arizona	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s

Keams Canyon, Arizona	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 74: James Mooney photographs, circa 1872-1920 Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Kokopnyama Pueblo	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Lee's Ferry, Arizona	HSFA 1999.04: Howard J. Hawthorne films of the American Southwest and Mexico, circa 1940-1953
Little Burro Spring, Arizona	Photo Lot 90-1: George V. Allen photograph collection of photographs of Native Americans and the American frontier, circa 1860-1935
Manuelito Station, New Mexico	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Mesa Verde, Colorado	HSFA 1991.14: William Wrather films of the Southwestern United States, circa 1926-1941 Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Mohave, Arizona	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Monument Valley, Arizona	HSFA 1995.11: R. Bryson Jones travel films, circa 1930-1941 HSFA 1996.02: Navajo Journey, 1952 HSFA 2003.05: Matanuska-Susitna School District educational film collection, 1922-1980 Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 78-1: Joseph C. Farber photographs of Native American life, circa 1970-1975 Photo Lot 4757: Neil Merton Judd photographs of expeditions in Utah and Arizona, 1907-1909
Navajo Canyon, Colorado	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Navajo Mountain	Photo Lot 4757: Neil Merton Judd photographs of expeditions in Utah and Arizona, 1907-1909
Navajo Nation	HSFA 1995.11: R. Bryson Jones travel films, circa 1930-1941 HSFA 1996.02: Navajo Journey, 1952 Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 25: Albertype Company photograph collection relating to Native Americans, circa 1890-1910 Photo Lot 78-1: Joseph C. Farber photographs of Native American life, circa 1970-1975

Navajo Nation (<i>continued</i>)	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Navajo Reservation	see Navajo Nation
Oljato Trading Post, Utah	Photo Lot 78-1: Joseph C. Farber photographs of Native American life, circa 1970-1975
Oraibi Pueblo	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Painted Desert, Arizona	HSFA 1999.04: Howard J. Hawthorne films of the American Southwest and Mexico, circa 1940-1953
Phoenix, Arizona	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Polacca Pueblo, Arizona	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Pueblo Bonito Agency	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Rainbow Bridge National Monument, Utah	HSFA 1995.11: R. Bryson Jones travel films, circa 1930-1941 Photo Lot 4757: Neil Merton Judd photographs of expeditions in Utah and Arizona, 1907-1909
Red Lake, Arizona and New Mexico	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
San Diego de la Congregacion	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
San Xavier Reservation	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Shiprock, New Mexico	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Shongopovi Village, Arizona	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Third Mesa, Arizona	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Torreon, New Mexico	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Tuba City, Arizona	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Twin Knobs, Arizona	Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925
Walpi, Arizona	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s Photo Lot 176: Bureau of American Ethnology Negatives, circa 1858-1925

Walpi Road, Arizona	Photo Lot 24: Photographs of Native Americans and Other Subjects, 1840s-1960s
Window Rock, Arizona	<p>HSFA 1984.18: Grover Sanderson collection, circa 1926-1932</p> <p>HSFA 1991.14: William Wrather films of the Southwestern United States, circa 1926-1941</p> <p>HSFA 1992.03: John F. Beck Film of Navajo Reservation, 1953</p> <p>Photo Lot 78-1: Joseph C. Farber photographs of Native American life, circa 1970-1975</p>