

Jade
(Nephrite)

19.47

S.I.1425

Chinese,

~~W. Chou dynasty~~
Neolithic

Squared, hollow cylinder of the type ts⁴ung; narrow projecting collar at both ends, irregular on one end; mottled brown and tan, partially covered with cream coating which almost hides the decoration - channeled and incised, circles, bands of fine lines and grooves, traces of meander pattern. Box.

.037 in height. (1-15/32")

.075 in width. (3")

Neg. No.
H406B8
9479A

6 cm (2-3/8") diameter of hole

1. Bought from Seaouke Yue, of Shanghai, in New York. For price, see Original Miscellaneous List, p. 339.
2. Original attribution: Chou. See further, S.I.1425, Appendix IX.
3. Sp. G. is 2.831.
4. (I. M., 1946) Chou dynasty(?).
5. (E.H. West, 1956) Nephrite. Film F-273, X-ray diffraction.

6. (H.E.Buckman, 1964) The Folder Sheet, which has now been destroyed, gave the following: "Excavated at Sianfu, in Shensi; acquired by the Viceroy Tuan Fang."

7. (T.Lawton, 1978) Western Chou.

9. (Julia Murray, 1982) The band-and-circle design on tsung 19.47 is probably an abstract and simplified version of the masklike motif found on tsung 16.118 (see folder sheet), a type of decor that appears on a few artifacts belonging to the Liang-chu 良渚 phase of the east coast Neolithic culture. The eyes in the "full" form of the motif consist of a pair of large, raised ovals each with a small, incised circle. On tsung 19.47, however, the eyes are reduced to two small, concentric, incised circles (some of which are hardly visible). The simplification in itself is not a sign of later date because the simplified form is found on tall tsung also excavated from the late Liang-chu remains in Kiangsu at Wu-hsien Ts'ao-hsieh-shan 吳縣草鞋山 (see Wen-wu tzu-liao ts'ung-k'an 文物資料叢刊 no. 3: p. 12) and Wu-chin Ssu-tun 武進寺墩 (see K'ao-ku 1981 no. 3: pl. 2/4-5); and in Shih-hsia cultural remains in Kwangtung province at Ch'ü-chiang Shih-hsia 曲江石山峽 (see Wen-wu 1978 no. 7: p. 15, figs. 31 and 34). The tall tsung merely show the motif replicated in several horizontal registers (for discussion, see folder sheet 16.410). Tsung 19.47 is most similar to the low tsung found at Shih-hsia (Wen-wu 1978 no. 7: p. 15, fig. 34), which has just one register of band-and-circle designs.

Attribution is changed from Western Chou to Neolithic.