

## Jade

17.65

S.I.1152

Chinese,

~~Chou-dynasty, -Western~~  
Neolithic period, ca. 2000 B. C.

Squared, hollow cylinder of the type ts'ung; low massive form with narrow projecting collar at both ends; irregularly bored leaving rough gouge; mottled dull yellow, tans, bluish gray and brown; one end yellowish cream, other end mottled dark bluish gray, cream and bright reddish brown; profuse cream white coating of decomposition; decoration: channeled and incised, grooves, corner ridges and faint circles. (Numerous chips.) Stand and box.

.105 in height. (4-1/8")

.140 in width. (5-1/2")

Diameter of hole: 6 cm (2 3/8")

Neg. Nos.

~~S1830A~~

S1830B

~~S1830C~~

1. Bought from Lee Van Ching, of Shanghai, in New York. For price, see Original Miscellaneous List, p. 263.

2. Original attribution: Chou. See further, S.I.1152, Appendix VIII.

3. (J.E.L., 1941) Chou.

4. Exhibited:

1917 Chicago, Ill. The Art Institute, No. 96.

5. (Julia Murray, 1982) The band-and-circle decor appears in three registers on this very large tsung. This design seems to be a simplification of a type of mask found on a few artifacts from the Liang-chu 良渚 culture of the east coast Neolithic (see folder sheets 16.118, 19.47 & 16.410). The eyes of the mask have here been reduced to single, lightly incised small circles, and some of the band patterns seem to lack their circles altogether. None of the excavated tsung is as massive as 17.65, but otherwise it seems consistent with the late Neolithic type.

Attribution is changed from Western Chou to Neolithic, ca. 2000 B.C.