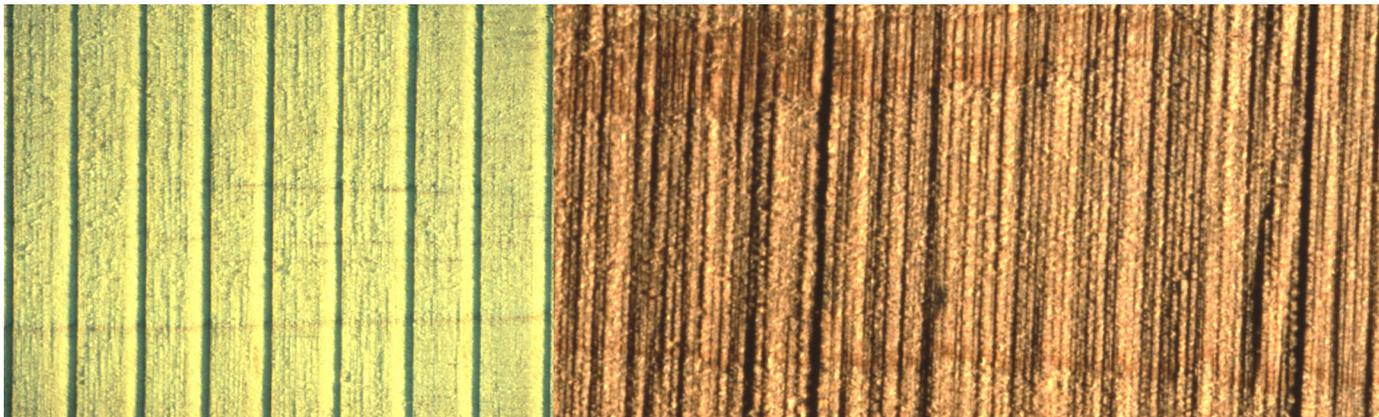




*Saving the Marks:  
Preserving the Early Evidence of Tools*

**Donald Williams**  
**Senior Furniture  
Conservator**  
**Museum Conservation  
Institute**

*The process of producing lumber from a tree always leaves its mark. This presentation is a brief review of the process of getting a tree from a log; then to a cabinet-maker or joiner; what they do after they get it; and the physical evidence you can "read" from these transformations. As observers and caretakers of artifacts fashioned from these materials, it is vital for us to understand those marks so that we can consciously preserve them.*



**MCI**  
*Topics in  
Museum  
Conservation*

**10:45am**  
**March 29, 2007**

MCI Theater  
Museum Support  
Center  
4210 Silver Hill Road  
Suitland, MD 20746  
301-238-1240



Smithsonian  
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