

Conservation Treatment of Tsunami-damaged Collections



Stabilization Processing of Cultural Assets Damaged by the Tsunami of March 11, 2011

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Desalination of Acrylic Paintings by Blotter Washing

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Desalination of Japanese Lacquer Wares by Blotter Washing

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On March 11, 2011, a magnitude-9 earthquake shook northeastern Japan. The devastating tsunami that followed caused widespread damage to museum collections. The first step in the conservation treatment of these collections was the removal of salt, sediment, and biological organisms from collection objects. In a series of short presentations, three former and current conservation staff from the Tokyo National Museum discuss the process of stabilizing collection items and establishing inter-museum cooperation for the preservation of collections.

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*Topics in
Museum
Conservation*

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MCI Theater

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