



The mummy portraits  
at University College  
London:  
thirty years of  
conservation research

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The collection of mummy portraits at the Petrie Museum of Egyptian Archaeology at University College London comprises 38 encaustic portraits and nine fragment groups, making this the largest collection of its kind in the world. The portraits date from the Roman era in Egypt between the first and fourth century AD and because of their age, historical value, state of preservation and treatment histories, they are of immense interest to conservators. This talk will address the ways in which the treatment of this collection, both in the field directly following their excavation and in the lab since the 1970s, reflects broader developments in conservation practice and materials research.

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*Topics in  
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