Center for the Conservation, Investigation and Study of Cultural Patrimony in Puerto Rico

Detail of Taino Rising Sun, 1999, by Eric Tabales, 50’ x 40’, Rear façade of the new building, east wing; 68 tempered glass panels, 3/8” thick: 54 panels, 6’x 6’, 115 lbs each; 14 panels in various sizes and weights. Collection Museo de Arte de Puerto Rico

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The Museo de Arte de Puerto Rico, together with the Institute of Puerto Rican Culture, is in the process of developing a Center for the Conservation, Research and Study of Cultural Patrimony (CCRS) in Puerto Rico where fine art, archeology and historical artifacts will be given priority. The CCRS' goal is to provide conservation and restoration services for these objects as well as provide storage spaces for collections - institutional and individual.

This presentation will focus on the Museo de Arte de Puerto Rico and what we want to contribute to this collaborative endeavor which we believe will have an impact throughout the Island.