

Center for the Conservation, Investigation and Study of Cultural Patrimony in Puerto Rico



Detail of **Taino Rising Sun**, 1999, by Eric Tabales, 50' x 40', Rear façade of the new building, east wing; 68 tempered glass panels, 3/8" thick; 54 panels, 6' x 6', 115 lbs each; 14 panels in various sizes and weights. Collection Museo de Arte de Puerto Rico

Solimar Salas Rodríguez

Executive Assistant and Webmaster
Museo de Arte de Puerto Rico

The Museo de Arte de Puerto Rico, together with the Institute of Puerto Rican Culture, is in the process of developing a Center for the Conservation, Research and Study of Cultural Patrimony (CCRS) in Puerto Rico where fine art, archeology and historical artifacts will be given priority. The CCRS' goal is to provide conservation and restoration services for these objects as well as provide storage spaces for collections - institutional and individual.

This presentation will focus on the Museo de Arte de Puerto Rico and what we want to contribute to this collaborative endeavor which we believe will have an impact throughout the Island.

MCI

*Topics in
Museum
Conservation*

March 1, 2011
10:45 am
Tuesday

MCI Theater

MUSEUM SUPPORT CENTER

4210 Silver Hill Road

Suitland, MD 20746

301-238-1240



Smithsonian
Museum Conservation Institute