Two Conservators’ Experiences at the Smithsonian’s Haiti Cultural Recovery Project

Left: The Baptism of Christ, one of three murals rescued from the devastated Ste Trinite Cathedral in Port-au-Prince. Right: Conservation of a plaster bust.

Helen Ingalls
Senior Objects Conservator
SAAM

Carol Grissom
Senior Objects Conservator
MCI

A brief overview of the experiences of Smithsonian conservators at the Haiti Cultural Recovery Project in Port-au-Prince after the earthquake in January 2010 will include descriptions of three objects conserved: a plaster bust (see above right), a marble-and-bronze statue, and a plaster relief. Removal of wall paintings at the episcopal Holy Trinity Cathedral by contract conservators will also be described (see above left, Baptism of Christ).