

The New Directions: Conservation Imaging at the Conservation Department, SUNY Buffalo State



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The newly renovated Imaging Studio at the Art Conservation Department is designed and outfitted for the curriculum in conservation imaging. They are to accommodate a wide range of photographic imaging techniques. This talk will briefly describe the curriculum and then focus on the new directions we are making that integrate visible light, UV, IR photography, x-rays, and multispectral imaging.

Images: Slovakian vest. From left: IR illuminance, UVA-induced visible fluorescence, visible light, false color IR, false color UV.

Image Credit: Colleen O'Shea (2nd year student, specialized in Object Conservation)

MCI
*Topics in
Museum
Conservation*

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MCI Theater
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4210 Silver Hill Road
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