



Smithsonian
Museum Conservation Institute

SMITHSONIAN POSTGRADUATE FELLOWSHIPS IN CONSERVATION
OF MUSEUM COLLECTIONS

The Smithsonian's Office of Research Training and Services (ORTS) has announced one-year fellowships for recent graduates of masters programs in art and archaeological conservation or for conservation scientists to conduct research and gain further training at the Smithsonian in the conservation of objects in its collections. The fellowship begins in the fall of 2007. A stipend of \$30,000 is being offered plus allowances. The prospective fellow must first contact the conservator or scientist with whom he or she would like to work. If the potential supervisor confirms that candidacy is suitable, application must be made through ORTS. Program guidelines, instructions, cover sheets, and letters for your referees are available on the ORTS web site (<http://www.si.edu/ofg/ofgapp.htm>). The deadline is January 16, 2007.

As one of the conservation laboratories in which a fellowship is offered, the Smithsonian's Museum Conservation Institute (MCI) offers possible postings for treatment of Smithsonian material and research projects that make use of MCI's excellent analytical capabilities (<http://www.si.edu/mci/>). Contact:

Mary Ballard, Senior Textiles Conservator, 301-238- 1210, ballardm@si.edu
Harriet F. (Rae) Beaubien, Senior Objects Conservator (archaeological materials), 301-238-1235,
beaubienh@si.edu
Lynn Brostoff, Chemist, 301-238-1211, brostoffl@si.edu
Carol Grissom, Senior Objects Conservator, 301-238-1236, grissomc@si.edu
Marion Mecklenburg, Senior Research Scientist, 301-238-1241, mecklenburgm@si.edu
Jeff Speakman, Head of Technical Studies, 301-238-1242, speakmanj@si.edu
Jia-Sun Tsang, Senior Paintings Conservator (modern materials), 301-238-1231, tsangj@si.edu
Melvin Wachowiak, Senior Furniture Conservator (advanced imaging, 3-d scanning), 301-238-1218,
wachowiakm@si.edu

Fellows may also be hosted at other Smithsonian conservation laboratories, with the possibility of additional facilities for analytical work available at MCI. Contact the following conservators:

Richard Barden, National Museum of American History (202-633-3638; bardenr@si.edu) for objects, paper, costumes, and textile conservation
Ellen Chase, Freer Gallery/Sackler Museum (202-633-0365; chaseel@si.edu) for objects, paper, and paintings conservation of Freer/Sackler collections (primarily Asian material)
Linda Edquist, National Postal Museum (202-633-5511; edquistls@si.edu) for paper conservation
Greta Hansen, National Museum of Natural History (301-238-1306; hanseng@si.edu) for anthropological objects conservation, especially on arctic materials
Helen Ingalls, Smithsonian American Art Museum (202-633-5804; hingalls@si.edu) for objects conservation
Marian Kaminitz, National Museum of the American Indian (301-238-1415; kaminitzm@si.edu) for research related to archaeological and ethnographic collections
Susan Lake, Hirshhorn Museum and Sculpture Garden (202-633-2731; lakes@si.edu) for conservation of modern materials
Ed McManus, National Air and Space Museum (301-238-1637; mcmmanuse@si.edu) for objects and paper conservation
Steve Mellor, National Museum of African Art (202-633-4616; smellor@si.edu) for objects conservation
Sarah Stauderman, Smithsonian Institution Archives (202-633-5921; staudermans@si.edu) for archives conservation, with an emphasis on magnetic media