

## Instructors

### **Chris Staroudis**

Chris Stavroudis is a private paintings conservator in Los Angeles. He developed the Modular Cleaning Program in 2002 as an off-shoot of the work of Richard Wolbers and the Gels Cleaning Project at the Getty Conservation Institute. The Modular Cleaning Program is both an approach to cleaning and a FileMaker Pro database. He has codified the scientific basis of aqueous cleaning and solvent theories into the logic of the computer database. The program models aqueous chemistry at a given pH, reflects an ad-hoc theory of solvent gel formulation, and makes calculations in Hansen solubility space as it guides the conservator in the preparation of test cleaning solutions.

Chris' collaboration with Richard Wolbers began as a workshop assistant in the August 1990 class "Workshop on New Methods in the Cleaning of Paintings" sponsored by the Getty Conservation Institute. Chris and Tiarna Doherty have been working together presenting workshops and writing articles on the MCP since 2002.

The MCP workshop has been offered to date in the US (Cleveland, Chicago, twice in New York, and Skaneateles), Canada (Montreal), The Netherlands (Den Hague and Maastricht) and Brazil (Rio de Janeiro).

Chris obtained undergraduate degrees in Chemistry and Art History from the University of Arizona and his Master's degree from the University of Delaware/Winterthur program in 1983.

### **Tiarna Doherty**

Tiarna Doherty is an Associate Conservator of Paintings at the J. Paul Getty Museum. Tiarna has a B.A. in Chemistry and Art History from Tufts University and a Master of Science in Art Conservation from the Winterthur/University of Delaware Program in Art Conservation. She is Co-Coordinator of the International Committee of Museums - Conservation Committee Paintings Specialty Group.

Tiarna's areas of research include 17<sup>th</sup>-century Dutch, Flemish and Spanish painting. She has contributed to the exhibitions *Rubens & Brueghel: A Working Friendship* (2006), *Holy Image, Hallowed Ground: Icons from Sinai* (2006) and *Oudry's Painted Menagerie* (2007). Tiarna is actively involved in both researching and teaching cleaning methods for painted surfaces. She is a partner in the Cleaning Acrylic Paintings project which is a collaborative project between the Getty Museum, Getty Conservation Institute (GCI) and Education Department of the GCI.