NEW INSIGHTS INTO THE CLEANING OF PAINTINGS
CLEANING 2010
Universidad Politécnica de Valencia
May 26th to 28th, 2010
http://www.cleaning2010.upv.es/

Wednesday May 26th, 2010

8.00-9.00 REGISTRATION (coffee served)

9.00-9.30 OPENING CEREMONY
Juan Julia-Igual (Rector, Universidad Politécnica de Valencia)
Robert Koestler (Director, Museum Conservation Institute- Smithsonian Institution )
Teresa Doménech-Carbó (Director, Instituto Universitario de Restauración del Patrimonio-Universidad Politécnica de Valencia)

SESSION 1: OPENING

9.30—9.45 Introduction
Laura Fuster-López (Universidad Politécnica de Valencia)

9.45-10.30 "The Art and Science of Cleaning Paintings" (Opening talk)
Stephen Hackney - Tate Gallery

SESSION 2: ETHICS AND AESTHETICS
Moderator: Victoria Vivancos-Ramón (Universidad Politécnica de Valencia)

10.30-11.00 "Cleaning treatments in easel paintings in Italy: a history of a slow and difficult travel in the last 15 years: difficulties, lack of understanding, contrasts and positive results”
Erminio Signorini - Cesmar7

11.00-11.30 "The Removal of ‘Patina’ ”
Stephen Gritt -National Gallery of Canada

12.00-12.30 “Solvents, gels, cotton swabs….look out!”
Konrad Laudenbacher -ExConservador Jefe del Doerner Institut de Múnich, responsable de la Nueva Pinacoteca y la Schackgalerie

12.30-13.30 Poster session (1st part)

13.30-15.00 Lunch
SESSION 3: TRADITIONAL MEDIA: EGG TEMPERA AND OIL  
Moderator: Robert Koestler

15.00-15.30  “The chemistry of egg binding medium and its interactions with organic solvents and water”  
Antonella Casoli - Univ. Parma

15.30-16.00  “Oils: The chemistry of drying oils and the potential for solvent disruption”  
Charles Tumosa - Univ. Baltimore

16.00-16.30  “The Influence of Pigments and Ion Migration on the Durability of Drying Oil and Alkyd Paints”  
M. F. Mecklenburg - Smithsonian Institution

16.30-17.00  Coffee Break

17.00-17.30  “Effects of organic solvents on artists' oil paints”  
Alan Phenix - Getty Conservation Institute

17.30-18.00  “Quantifying solvent leaching effects on aged oil paints”  
Ken Sutherland - Philadelphia Museum of Art

18.00-18.30  “An evaluation of changes in the appearance of 19thC grounds on canvas on varnishing and varnish removal”  
Aviva Burnstock, Meredith Watson and Emily Nieder- Courtauld Institute

Thursday May 27th, 2010

SESSION 4: ACRYLICS AND POLYVINYLACETATES  
Moderator: Tom Learner

9.30-9.45  Introduction  
Tom Learner - Getty Conservation Institute

9.45-10.15  “Cleaning of acrylic emulsion paints and the influence of paint formulation”  
Richard Wolbers - Univ. Delaware

10.15-10.45  “Surfactants and acrylic emulsion paints: evaluating changes induced by surface cleaning treatments”  
Browyn Ormsby, E. Kampasakali, P. Smithen and T. Learner - Tate Gallery

10.45-11.15  “Multi-technique study of the effect of chemical cleaning of acrylic and PVAc paintings”  
T. Domenech et al. - Univ. Politecnica de Valencia

11.15-11.45  Coffee Break
SESSION 5: ALKYDS AND MODERN OILS  
Moderator: Oscar Chiantore

11.45-12.15  “Characterisation and Stability Issues of Artists' Alkyd Paints”  
Rebecca Ploeger and Oscar Chiantore - Univ. Turin

Stefan Zumbühl- Bern University of Applied Science. Art Technological Laboratory

12.45-13.15  “Progress in the Water Sensitive Oil Paints project”  
KJ Van der Berg - Netherlands Institute for Cultural Heritage (ICN)

13.15-15.00 Lunch

SESSION 6: CLEANING SYSTEMS  
Moderator: Richard Wolbers

15.00-15.30  “Rigid gels and enzyme cleaning”  
Paolo Cremonesi - Cesmar 7

15.30-16.00  “Soaps and residues”  
A. Sanchez-Ledesma - U. Complutense Madrid

16.00-16.30  “Dry cleaning on paint surfaces”  
Maude Daudin-Schotte (Freelance Conservator), Madeleine Bisschoff (Freelance Conservator), Ineke Joosten (ICN) and KJ Van der Berg (ICN)

16.30-17.00  ”The Modular Cleaning Program Applied to the Cleaning of Acrylic Surfaces”  
Chris Stravoudis (Freelance Conservator) and Tiarna Doherty (Getty Conservation Institute)

Friday May 28th, 2010

SESSION 7: INFLUENCE OF RESEARCH IN THE PRACTICE OF CLEANING TREATMENTS  
Moderator: Teresa Doménech-Carbó

9.00-10.30  Poster session (2nd part)

10.30-12.30  Panel discussion: M. Mecklenburg (SI), Pilar Sedano (Head of the Cons. Dept. Museo del Prado), S. Gritt (Nat. Gallery Canada), P. Cremonesi (Cesmar7) and A. Phenix (Getty).  
Moderator: Jacqueline Ridge (National Galleries of Scotland)

12.30-13.00 Closing of the conference

13.00  Closing Wine