## FREER SACKLER

# **Press Preview**

## Japan Modern

## Photography from the Gloria Katz and Willard Huyck Collection



© Masahisa Fukase Archives, courtesy of Michael Hoppen Gallery in London

#### **Prints in the Age of Photography**



Image courtesy of Kyoto Tokuriki Hangakan, Inc

### Wednesday, September 26, 9 am-12 pm

Japan Modern comprises two exhibitions that trace Japan's response to modernity—one through prints, one through photography. Along with their time period, the displays are linked by a focus on place, showing how artists sought to understand a changing Japan through their work.

#### **RSVP**

pressasia@si.edu by Monday, September 24

#### **Enter**

Arthur M. Sackler Gallery 1050 Independence Ave SW Washington, DC 20560

#### **Schedule**

9 am Light refreshments

9:30 am Remarks

10 am Q&A, filming, and interviews

#### **Remarks**

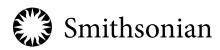
James Ulak, senior curator of Japanese art

Carol Huh, associate curator of contemporary Asian art

**Frank Feltens**, the Japan Foundation Assistant Curator of Japanese Art

#### More information

freersackler.si.edu/japanmodern



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