Japan Modern

Photography from the Gloria Katz and Willard Huyck Collection

Prints in the Age of Photography

Wednesday, September 26, 9 am–12 pm

Japan Modern comprises two exhibitions that trace Japan’s response to modernity—one through prints, one through photography. Along with their time period, the displays are linked by a focus on place, showing how artists sought to understand a changing Japan through their work.

RSVP
pressasia@si.edu
by Monday, September 24

Enter
Arthur M. Sackler Gallery
1050 Independence Ave SW
Washington, DC 20560

Schedule
9 am  Light refreshments
9:30 am  Remarks
10 am  Q&A, filming, and interviews

Remarks
James Ulak, senior curator of Japanese art
Carol Huh, associate curator of contemporary Asian art
Frank Felzens, the Japan Foundation Assistant Curator of Japanese Art

More information
freersackler.si.edu/japanmodern