

# ***Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian***

## **Exhibition Checklist:**

### **Headdresses**

#### *Assiniboine antelope-horn headdress*

Saskatchewan, Canada

ca. 1850

Antelope horn, deer hide, porcupine quills, feathers, horsehair red wool, brass bells, glass beads

10/8302

#### *Micosukee Seminole turban*

Florida

ca. 1930

Cotton, silver, ostrich feathers, hide

20/4363

#### *Yup'ik hunting hat*

Yukon River, Alaska

ca. 1870

Wood, ivory, baleen, iron alloy, cordage

10/6921

#### *Tiwanaku four-cornered hat*

Chimbote, Peru

A.D. 600–1000

Alpaca wool, dye

22/3722

#### *Mebêngôkre krokrokti (feather headdress or cape)*

Brazil

ca. 1990

Macaw feathers, heron feathers, cotton cordage

25/4893

#### *Yoeme deer dance headdress*

Sonora, Mexico

ca. 1910

Deer hide, glass eyes, antlers

11/2382

#### *Karuk headdress*

California

ca. 1910

Deer hide, woodpecker and bluejay feathers

20/9651

#### *Kuna Kantule hat*

Darién Province, Panama

ca. 1924

Palm leaves, macaw and harpy feathers, reed, cotton cord

12/9169

#### *Mapuche head ornament*

Trumpulo Chico, Chile

ca. 1975

Wool, ostrich feathers

25/9039

#### *Haida frontlet headdress*

Prince of Wales Islands, British Columbia

ca. 1850

Ermine, wood, haliotis shell, sea lion whiskers, wool, cotton

10/4581

### **Patagonia**

#### *Mapuche machi's rewe pole*

Collico, Chile

ca. 1920

Wood

17/5773

#### *Diaguita vessel*

Temuco, Chile

A.D. 1500s

Clay, paint

17/7543

#### *Mapuche breast ornament*

Chile

ca. 1925

Silver

23/147

#### *Diaguita bowl*

Elqui Province, Chile

A.D. 950–1450

Clay, paint

17/5128

## ***Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian***

*Early Mapuche whistle*  
Quitratúe, Chile  
A.D. 1250–1500  
Steatite  
17/6790

*Mapuche horse effigy vessel*  
Puerto Dominguez, Chile  
ca. 1920  
Clay, glazed pottery sherds  
17/5695

*Mapuche poncho*  
Chol Chol, Chile  
ca. 1920  
Wool, dye  
17/5656

*Early Mapuche toqui cura*  
Chiloé Island, Chile  
A.D. 1250–1500  
Basalt  
17/7388

*Mapuche woman's belt*  
Quepe, Chile  
ca. 1920  
Wool, dye  
17/5630

*Mapuche stirrups with tapaderos*  
Chile  
ca. 1910  
Wood, iron  
17/7324

*Aónikenk bola*  
Patagonia, Argentina  
ca. 1900  
Animal hide, stone  
18/4932

*Enxet gourd vessels*  
Paraguay  
ca. 1910  
Gourd, cordage, pigment  
17/5101 & 19/5796

*Enxet pipe*  
Paraguay  
ca. 1920  
Wood, glass  
22/1546

*Selk'nam bow & arrows*  
Tierra del Fuego Province, Argentina  
ca. 1900  
Beech wood, sinew, wood, glass, feathers  
5/8568 & 14/2402

*Selk'nam headband*  
Tierra del Fuego Province, Argentina  
ca. 1920  
Guanaco skin, sinew  
14/2427

*Selk'nam hide scraper*  
Tierra del Fuego Province, Argentina  
ca. 1920  
Wood, glass, hide  
14/2404

*Selk'nam baby carrier*  
Tierra del Fuego Province, Argentina  
ca. 1920  
Wood, hide, pigment, sinew  
14/2382

*Yámana spears & harpoons*  
Tierra del Fuego Province, Argentina  
ca. 1920  
Beech wood, cypress wood, barberry wood, whale bone, seal hide, sinew  
14/2272, 14/2273, 14/2274 & 142275

*Yámana model canoe*  
Navarin Island, Chile  
ca. 1900  
Beech bark, wood, whale gut, plant fiber, turf  
5/8572

*Yámana model dugout canoe*  
Navarin Island, Chile  
ca. 1900  
Wood, paint, sinew, bone, plant fiber  
5/8571

## ***Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian***

### *Yámana harpoon-point case*

Tierra del Fuego Province, Argentina  
ca. 1920  
Seal hide, sinew  
14/2270

### *Yámana spearhead*

Tierra del Fuego Province, Argentina  
ca. 1820s  
Bone  
20/6703

### *Yámana dip-net*

Tierra del Fuego Province, Argentina  
ca. 1920  
Grass, wood, sinew  
14/2321

### *Yámana bucket*

Tierra del Fuego Province, Argentina  
ca. 1920  
Beech bark, winter's bark or barberry, baleen, hide,  
pigment  
14/2267

### *Yámana basket*

Tierra del Fuego Province, Argentina  
ca. 1920  
Mápi grass, winter's bark or barberry, sinew  
14/2314

### *Yámana bark masks*

Tierra del Fuego Province, Argentina  
ca. 1910  
Bark, paint, baleen  
14/2258 & 14/2259

### *Yámana ceremonial wands*

Tierra del Fuego Province, Argentina  
ca. 1910  
Wood, paint  
14/2260 & 14/2261

### *Mapuche kultrung (machi's drum)*

Chile  
ca. 1920  
Horsehide, wood, horsehair, paint  
17/7322

## **Andes**

### *Muisca clay head*

Colombia  
A.D. 1200–1600  
Clay, paint  
23/920

### *Tairona jar*

Magdalena Department, Colombia  
A.D. 800–1300  
Clay  
22/7107

### *Tairona bowl*

Caldas Department, Colombia  
A.D. 400–900  
Clay, paint  
13/6161

### *Muisca tunjo*

Bogotá, Colombia  
A.D. 1000–1500  
Gold alloy  
17/8022

### *Calima figurine*

Cauca Valley, Colombia  
A.D. 800–1000  
Clay, copper  
9/9780

### *Quimbaya figurine*

Caldas Department, Colombia  
A.D. 500–1300  
Clay, paint  
15/7435

### *Calima effigy bowl*

Cauca Valley, Colombia  
A.D. 1200–1400  
Clay, paint  
9/9723

### *Manteño seat*

Cerro Jaboncillo, Ecuador  
A.D. 500–1500  
Stone  
1/6380

## ***Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian***

### *Plate*

Tiaone Valley, Ecuador  
ca. A.D. 1000  
Copper  
1/5693

### *Chorrera jar*

Chorrera, Ecuador  
1300–300 B.C.  
Clay, paint  
24/8737

### *Valdivia female figurines*

Valdivia, Ecuador  
ca. 3500 B.C.  
Clay, paint  
24/8403, 24/8404, 24/8725, 24/8728, 24/8730

### *Paracas vessel*

Ica Region, Peru  
200 B.C.–A.D. 1  
Clay, paint  
23/5500

### *Cupisnique stirrup-spout vessels*

Cupisnique, Peru  
ca. 600–100 B.C.  
Clay  
23/7094 & 24/3484

### *Paracas bowl*

Ocucaje, Peru  
ca. 600–100 B.C.  
Clay, paint  
23/8947

### *Moche whistling vessel*

Peru  
A.D. 400–600  
Clay, paint  
8/1525

### *Moche stirrup-spout bottle*

Chicama, Peru  
A.D. 200–400  
Clay  
23/8958

### *Nazca vessels*

Nazca Valley, Peru  
A.D. 400–600  
Clay, paint  
11/2548, 11/2786, 17/8902

### *Nazca pendants*

Nazca Valley, Peru  
A.D. 100–600  
Gold alloy  
17/8847

### *Moche necklace and pendant*

Lambayeque, Peru  
A.D. 200–800  
Gold alloy  
18/6602 & 23/175

### *Moche stirrup-spout vessel*

Chimbote, Peru  
A.D. 400–700  
Clay, paint  
16/8980

### *Moche stirrup-spout vessel*

La Libertad, Peru  
A.D. 100–600  
Clay, paint  
23/4865

### *Vicús whistling vessel*

Ayabaca, Piura, Peru  
A.D. 100–400  
Clay, paint  
24/3523

### *Moche–Huarí tunic*

Possibly Campanario, Peru  
A.D. 700–900  
Wool, cotton, dye  
24/4999

### *Huarí hand mirror*

Peru  
A.D. 600–1000  
Wood, marcasite, paint  
14/665

## ***Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian***

### *Maranga box and cover*

Peru  
A.D. 250–600  
Wood, shell  
22/3917

### *Inka terraced vessel*

Lima, Peru  
A.D. 1425–1532  
Clay, paint  
24/1889

### *Inka khipu*

Chulpaca, Peru  
A. D. 1425–1532  
Cotton, dye  
14/3866

### *Inka aryballus vessel*

Píllaro, Ecuador  
A. D. 1425–1532  
Clay, paint  
1/2969

### *Inka qero*

Cuzco, Peru  
A.D. 1560–1640  
Wood, paint, plant resin  
15/8337

### *Recuay effigy vessel*

Recuay, Peru  
A.D. 900–1300  
Clay, paint  
24/7646

### *Ica effigy vessel*

Nasca Region, Peru  
A.D. 1400s  
Clay, paint  
20/7605

### *Chimú cup*

Lambayeque, Peru  
A.D. 900–1470  
Wood, conus shell, mother of pearl, spondylus shell,  
turquoise  
15/9408

### *Lambayeque gold discs*

Chan Chan, Peru  
A. D. 750–1375  
Gold alloy  
15/7233

### *Lambayeque effigy vessels*

La Libertad, Peru  
A.D. 900–1300  
Clay  
18/8281 & 24/6485

### *Tiwanaku vessels*

Tiwanaku, Bolivia  
A.D. 500–1100  
Clay, paint  
20/6317, 20/6336, 24/7529

### *Tiwanaku mirror*

Tiwanaku, Bolivia  
A.D. 500–1100  
Slate, hematite, paint  
24/2500

### *Inka qero*

Cuzco, Peru  
A.D. 1550–1800  
Wood, paint, plant resin  
16/6132

### *Huarí stirrip-spout vessel*

Doña María, Peru  
A.D. 800–1000  
Clay, paint  
24/3817

### *Chimú jar representing a squash*

Trujillo, Peru  
A.D. 1100–1400  
Clay  
14/4584

### *Chimú staffs*

Peru  
A.D. 800–1400  
Gold & wood  
17/8567 & 23/9244

## ***Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian***

### *Chancay effigy figure*

Chancay, Peru  
A.D. 1000–1450  
Clay, paint  
24/9499

### *Bronze plaque*

Atacama Desert, Argentina  
A.D. 900–1500  
Copper alloy  
20/8192

### *Bronze disc depicting snakes*

Tolombón, Argentina  
A.D. 900–1500  
Copper alloy  
15/1490

### *Quechua bag*

Bolivia  
ca. 1925  
Wool, cotton, silver, silk  
23/5797

### *Quechua trumpet*

Peru  
ca. 1920  
Cow horn, wood, hide  
12/7303

### *Aymara powder horn*

Bolivia  
ca. 1910  
Silver, wood  
23/5548

### *Aymara illa bowl*

Bolivia  
ca. 1910  
Wood  
10/5646

### *Quechua woman's hat*

Peru  
ca. 1955  
Wool, cotton, linen  
25/4501

### *Aymara coca bag*

Bolivia  
ca. 1910  
Wool, dye, glass, silver  
13/3324

### *Saraguro kurimolde earrings*

Loja, Ecuador  
ca. 1920–1950  
Silver alloy, glass  
25/739

### *Aymara man's belt*

Bolivia  
ca. 1920  
Alpaca and sheep wool, dye  
13/3323

### *Quechua illa*

Peru  
ca. 1920  
Alabaster, pigment  
14/4008

### *Quechua pipe*

Peru  
ca. 1920  
Wood, lead  
19/9310

### *Quechua staffs*

Cuzco, Peru  
ca. 1800s  
Chonta wood, silver alloy  
21/8515 & 22/1667

### *Percy Medina (Quechua, b. 1976)*

*Carved gourd*  
Peru  
2008  
Gourd  
26/6799

### *Mariano Flores Cananga (Quechua, ca. 1850–1949)*

*Carved gourd*  
Ayacucho, Peru  
ca. 1925  
Gourd, pigment  
15/9952

# ***Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian***

## **Amazon**

### *Marajó jars*

Island of Marajó, Brazil

A.D. 400–1300

Clay, slip

12/7564 & 24/1938

### *Marajó tanga (woman's pubic cover)*

State of Maranhão, Brazil

A.D. 400–1300

Clay, slip

14/9745

### *Marajó bowls*

Island of Marajó, Brazil

A.D. 400–1300

Clay, paint, slip

14/6334, 15/1396 & 14/9744

### *Karajá ijasò mask & rattles*

Bananal Island, Brazil

ca. 1930–1960

Babassu palm reed, gourd, feathers of macaw, roseate spoonbill, Amazon parrot, and harpy eagle

23/2000

### *Karajá figures*

Rio Araguaia, Brazil

ca. 1960

Clay, paint

23/1886 & 23/9860

### *Karajá or Mebêngôkre war club*

Rio Xingu, Brazil

ca. 1920

Hardwood, wood splints, cordage

12/7563

### *Mebêngôkre rattle*

State of Pará, Brazil

ca. 1960

Gourd, wood, cordage, paint

23/9464

### *Mebêngôkre hunting bag*

State of Pará, Brazil

ca. 1960

Buriti fiber, cordage

23/9475

### *Mebêngôkre sleeping mat*

State of Pará, Brazil

ca. 1920

Babassu fiber, cordage

13/6070

### *Mebêngôkre arm ornaments*

State of Pará, Brazil

ca. 1960

Oropendola feathers, macaw feathers, cordage, glass beads, palm nuts,

23/9435

### *Mebêngôkre burden basket*

State of Pará, Brazil

ca. 1920

Cane, buriti fiber, cordage

13/6071

### *Mebêngôkre pipes*

State of Pará, Brazil

ca. 1960

*Cariniana domestica* nut, resin, bone

23/9456

### *Kalapálo bullroarers*

Brazil

ca. 1990

Wood, paint

25/4957 & 25/4958

### *Mebêngôkre necklace*

State of Pará, Brazil

ca. 1960

Mother of pearl mussel shells, seeds, cordage, paint or resin

23/9438

### *Tukanoan headdress*

Amazonas State, Brazil

ca. 1925

Macaw feathers, oropendola feathers, toucan feathers, wood splints, plant fiber

16/375

### *Tukanoan headband*

Amazonas State, Brazil

ca. 1925

Toucan feathers, cordage

16/382

## ***Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian***

*Tukanoan manioc press*  
Amazonas State, Brazil  
ca. 1925  
Arumã fiber  
16/351

*Tukanoan bench*  
Amazonas State, Brazil  
ca. 1920  
Wood, pigment  
16/360

*Achuar drinking horn*  
Ecuador  
ca. 1950  
Clay, paint, varnish  
22/8772

*Tukanoan cigar holder & cigars*  
Amazonas State, Brazil  
ca. 1920  
Wood, tobacco, reed covering  
16/365 & 16/2237

*Shuar ear ornaments*  
Upper Amazon, Ecuador  
ca. 1930  
Beetle wing covers, toucan feathers, plant fibers,  
glass beads  
18/8740

*Shuar stool*  
Rio Pastaza, Ecuador  
ca. 1930  
Wood  
20/362

*Shuar feather headband*  
Oriente, Ecuador  
ca. 1930  
Toucan feathers, plant fiber, hair  
19/4842

*Asháninka kithaarentze (tunic)*  
Upper Ucayali River, Peru  
ca. 1925  
Cotton, dye  
19/5956

*Asháninka headring*  
Chanchomaya Province, Peru  
ca. 1920  
Macaw feathers, reed, plant fibers  
14/2626

*Asháninka hood*  
Satipo Province, Peru  
ca. 1925  
Cotton, dye, amazon parrot and oropendola feathers  
19/6030

*Waiwái pakára (double basket)*  
Guyana  
ca. 1910  
Mukru fiber, macaw feathers, cordage  
7/5021

*Waiwái sifter*  
Upper Essequibo River, Guyana  
ca. 1955  
Mukru fiber, feathers  
23/1831

*Ye'kuana dish*  
Venezuela  
ca. 1920  
Plant fiber, cane  
25/699

*Conibo jar*  
Amazonas State, Brazil  
ca. 1910  
Clay, paint  
18/1949

*Shipibo boy's poncho*  
Ucayali Province, Peru  
ca. 1960  
Cotton, dye, ink  
23/9743

*Shipibo sword-club*  
Lower Ucayali River, Peru  
ca. 1925  
Wood, paint, cloth, pigment, cordage  
19/5908



## ***Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian***

*Shipibo woman's skirt*  
Ucayali River, Peru  
ca. 1925  
Cotton, paint  
19/5940

*Shipibo figure*  
Ucayali River, Peru  
ca. 1960  
Balsa wood, ink, pencil  
23/1608

*Shipibo ainbo chomo (water vessel)*  
San Francisco de Yarínacocha, Peru  
ca. 1965  
Clay, paint  
23/9608

### **Mesoamerica and Caribbean**

*Taíno drum*  
Ouest Department, Haiti  
A.D. 850–1000  
Guaiacum wood  
19/8808

*Taíno water vessel*  
El Salado, Dominican Republic  
A.D. 1200–1500  
Clay  
3/3981

*Taíno collar*  
Puerto Rico  
A.D. 1200–1500  
Stone  
3/2005

*Taíno platter*  
Guantánamo Province, Cuba  
A.D. 1200–1500  
Guaiacum wood  
4/2409

*Taíno trigolith zemí*  
Puerto Rico  
A.D. 1200–1500  
Stone  
19/917

*Taíno stone skull*  
Puerto Rico  
A.D. 1200–1500  
Stone  
9/3779

*Taíno (?) vomiting spatula*  
St. Thomas Island, U.S. Virgin Islands  
A.D. 1200–1500  
Manatee bone, mother of pearl, shell  
6/1374

*Taíno zemí of Deminán Caracaracol*  
Andrés, Dominican Republic  
A.D. 1200–1500  
Clay  
5/3753

*Taíno duho (seat), low-back style*  
Dominguitas, Puerto Rico  
A.D. 1000–1500  
Stone  
3698

*Lucayan duho (seat), high-back style*  
Turks and Caicos Islands, Bahamas  
A.D. 1000–1250  
Wood  
5/9385

*Taíno guaíza mask*  
Guantánamo Province, Cuba  
A.D. 1000–1500  
Conch shell  
4/6049

*Taíno zemí*  
Barahona Province, Dominican Republic  
A.D. 1000–1300  
Wood  
5/8307

*Taíno zemí of Itiba Cahubaba*  
Santiago de los Caballeros, Dominican Republic  
A.D. 1200–1500  
Clay  
12/7442

## ***Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian***

*Maya skull necklace*  
Campeche State, Mexico  
ca. A.D. 600  
Olivella shells, paint  
23/6371

*Maya polychrome vessels*  
Mexico  
ca. A.D. 700  
Clay, paint  
24/4090 & 24/6503

*Maya stoneware cup*  
Chocolá, Mexico  
ca. A.D. 900  
Clay, cinnabar  
24/8346

*Maya stoneware vessel*  
Ruins at Maxcanú, Mexico  
ca. A.D. 900  
Clay, cinnabar  
11/7631

*Maya warrior figurine*  
Jaina Island, Mexico  
ca. A.D. 700  
Clay  
22/6348

*Maya glyph block*  
Bellote Ruin, Mexico  
ca. A.D. 650  
Stucco  
22/9222

*Maya belt ornament*  
Yucatán State, Mexico  
ca. A.D. 700  
Jade, stone, cordage  
24/1075

*Maya portrait head*  
Uxmal, Mexico  
A.D. 300–900  
Stucco, paint  
8/1972

*Monkey jar*  
Ruins of Chiboy, Guatemala  
ca. A.D. 1300  
Alabaster  
12/3606

*Pipil portrait head of Tlaloc, the rain god*  
El Salvador  
ca. A.D. 1300  
Clay  
23/5263

*Bells*  
Chamelecón River Valley, Honduras  
ca. A.D. 1200–1500  
Copper alloy  
4/312

*Plumbate whistling jar*  
Rio Ulúa, Honduras  
ca. A.D. 1300  
Clay  
4/3780

*Maya flask*  
Comayagua Department, Honduras  
ca. A.D. 700  
Clay, pigment  
24/7045

*Maya polychrome dish depicting Chaak, the rain god*  
Ruins of Cópán, Honduras  
ca. A.D. 700  
Clay, paint  
24/4301

*Ulúa Mayoid-style carved vessel*  
Ulúa Valley, Honduras  
ca. A.D. 900  
Marble  
4/3956

*Ulúa Mayoid-style polychrome vase*  
Comayagua, Honduras  
A.D. 600–900  
Clay, paint  
24/7042

## ***Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian***

### *Maya ritual blade*

Belize  
ca. A.D. 700  
Flint  
13/5547

### *Maya tripod vessel with lid*

Kaminalijuyú, Guatemala  
A.D. 350–450  
Clay  
23/2217

### *Olmec ceremonial axe*

Veracruz State, Mexico  
ca. 800–600 B.C.  
Granite  
16/3400

### *Yoke*

Probably Veracruz, Mexico  
A.D. 600–900  
Granite, pigment  
13/1603

### *Laughing face effigy*

Veracruz State, Mexico  
A.D. 250–900  
6/5439

### *Palma depicting a bird*

Veracruz State, Mexico  
A.D. 700–900  
Volcanic stone  
13/1604

### *Hacha depicting a jaguar eating a vulture*

El Tajín, Veracruz State, Mexico  
A.D. 400–700  
Volcanic stone  
24/3071

### *Hacha depicting a bird*

Veracruz State, Mexico  
A.D. 400–700  
Volcanic stone, pigment  
22/5854

### *Mexica Cihuateotl (goddess)*

Probably Tenochtitlan, Mexico  
ca. A.D. 1325–1521  
Basalt  
15/5597

### *Mexica Xiuhtecuhtli (turquoise lord), the fire god*

Probably Tenochtitlan, Mexico  
ca. A.D. 1325–1521  
Basalt  
15/5592

### *Mexica Tláloc (he who is made of earth), the rain god*

Probably Tenochtitlan, Mexico  
ca. A.D. 1325–1521  
Tezontle (volcanic scoria)  
15/8346

### *Tepanec Ehecatl, the wind god*

San Miguel, Mexico  
ca. A.D. 1325–1521  
Basalt  
9/2874

### *Teotihuacán mask*

Tlaltelolco, Mexico  
A.D. 200–600  
Metamorphic greenstone  
2/6607

### *Teotihuacán male & female figures*

Teotihuacán, Mexico  
A.D. 1–600  
Greenstone  
10/7462 & 23/1877

### *Mexica cuauhxicalli (vessel for human hearts)*

Basin of Mexico, Mexico  
ca. A.D. 1325–1521  
Metamorphic greenstone  
16/3405

### *Mexica mirror*

Probably Tenochtitlan, Mexico  
A.D. 1325–1521  
Obsidian  
16/3380

## ***Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian***

### *Chupícuaro shell trumpet*

Chupícuaro, Mexico  
A.D. 300–900  
Shell, stucco, pigment  
24/2892

### *Mexica Tlalchitonatiuh, setting sun god*

Probably Tenochtitlan, Mexico  
ca. A.D. 1325–1521  
Basalt  
11/8220

### *Mexica Chicomecoatl (seven snakes), the maize goddess*

Probably Tenochtitlan, Mexico  
A.D. 1325–1521  
Basalt  
8143

### *Mexica Chinampanec Xipe Totec (our lord, the flayed one), the war and harvest god*

Tepepan, Federal District, Mexico  
A.D. 1507  
Basalt, pigment  
16/3621

### *Matlatzinca fertility goddess*

Tejupilco, State of Mexico, Mexico  
ca. A.D. 1325–1521  
Wood  
15/4228

### *Tepanec Quetzalcóatl (feathered serpent), god of life and creation*

Coyoacán, Basin of Mexico, Mexico  
ca. 1325–1521  
Basalt, pigment  
17/5441

### *Zapotec woman's wedding outfit*

Yalálag, Mexico  
ca. 1930  
Cotton, wool, silk, leather  
19/924

### *Chinantec woman's blouse*

Oaxaca State, Mexico  
ca. 1945  
Cotton, wool, rayon, sequins  
21/4251

### *San Mateo del Mar Ikood woman's blouse*

Santo Domingo Tehuantepec, Mexico  
ca. 1930–1940  
Cotton, dye  
20/1718

### *Zapotec Danza de la Pluma outfit*

Oaxaca State, Mexico  
ca. 1940  
Cotton fabric, synthetic fabric, bamboo, feathers, silk, mirror, hide  
21/1507

### *Chamula Maya man's poncho*

San Cristóbal Las Casas, Mexico  
ca. 1930  
Wool, yarn  
18/8255

### *Totonac Danza de los Ormezas belt*

ca. 1980  
Wood, leather, paint, copper, horse hair, glass  
25/3163

### *Otomí spindle whorl*

Ixmiquilpan, Mexico  
ca. 1930  
Wood, clay, *ixtle* (maguey) fiber  
19/5167

### *Otomí man's bag*

Hidalgo State, Mexico  
ca. 1930  
Cotton, wool, dye  
20/6210

### *Otomí drum*

Puebla State, Mexico  
ca. 1915  
Wood  
14/1768

### *Otomí amate figurines*

San Pablito, Mexico  
ca. 1990  
Amate fiber  
26/4767 & 26/4759

## ***Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian***

### *Otomí paper-making board & pressing tool*

San Pablito, Mexico  
ca. 1930  
Wood, amate fiber, scoria  
19/5160 & 19/5161

### *Triqui huipil (woman's blouse)*

San Juan Copala, Mexico  
ca. 1985  
Coyuchi cotton  
26/4910

### *Nahua sugar mold*

Yapcheck, Mexico  
ca. 1940  
Wood  
21/2065

### *Saltillo sarape*

Mexico  
ca. 1800  
Wool, dye  
14/5708

### *Nahua woman's belt*

Milpa Alta, Mexico  
ca. 1925  
Wool yarn, cotton yarn, dye  
19/433

### *Purepecha tray*

Pueblo State, Mexico  
ca. 1900  
Wood, paint  
5/3567

### *Purepecha bottle*

Patamban, Mexico  
ca. 1970  
Clay, lacquer  
24/8567

### *Purepecha gourd vessel*

Michoacán State, Mexico  
1940–1950  
Gourd, paint, wood  
21/5680

### *Nahua mask*

Guerrero State, Mexico  
ca. 1950  
Wood, pigment, glass, wild boar whiskers, animal teeth, canvas  
24/5926

### *Wixarika rattle*

Las Juntas, Mexico  
ca. 1930  
Gourd, paint, wood, yarn  
19/7835

### *Wixarika violin*

Mexico  
ca. 1975  
Wood, beads, beeswax, horsehair, yarn  
25/5153

### *Wixarika uwéni (shaman's chair)*

Santa Catarina, Jalisco State, Mexico  
ca. 1920  
Wood, bamboo, plant fibers  
11/9725

### *Wixarika mara'akame's hat*

Santa Catarina, Jalisco State, Mexico  
ca. 1910  
Turkey feathers, red-tailed hawk feathers, bird skin, plant fiber, wool  
11/9674

### *Wixarika mara'akame's arrow*

Las Juntas, Mexico  
ca. 1935  
Hawk feathers, parrot feathers, yarn, reed  
19/7866

### *Wixarika man's trousers*

Nayarit State, Mexico  
ca. 1970  
Cotton, dye  
25/83

### *Wixarika mara'akame's bag*

Santa Catarina, Jalisco State, Mexico  
ca. 1920  
Wool, cotton, dye  
11/9528

## ***Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian***

*Maya maize god pendant*  
Palenque, Mexico  
A.D. 300–900  
Jade  
4/6276

*Pendant depicting a lord*  
Oaxaca, Mexico  
A.D. 300–900  
Jade  
2/6670

*Pendant*  
Tierra Blanca, Mexico  
A.D. 1300–1520  
Greenstone  
2/9498

*Maya Ear flares*  
Escuintla, Guatemala  
A.D. 300–900  
Jade  
24/6720

*Maya pendant*  
Oaxaca, Mexico  
A.D. 300–900  
Jade  
2/6671

*Maya pendant depicting a nobleman*  
Monte Albán, Mexico  
A.D. 300–900  
Jade  
12/621

*Celt*  
Nicoya, Costa Rica  
300 B.C.–A.D. 500  
Greenstone  
20/8193

*Large bead*  
Valley of Mexico  
Date unknown  
Greenstone  
8022

*Olmec snuff spoon*  
Oaxaca, Mexico  
900–600 B.C.  
Jade  
2/6664

*Olmec snuff spoon*  
Belize  
900–600 B.C.  
Jade  
8/1916

*Olmec figure head*  
Palenque, Chiapas State, Mexico  
900–600 B.C.  
Jade  
4/6274

*Necklaces*  
Mexico  
Dates unknown  
Greenstone  
1/2576 & 24/333

*Avian anthropomorphic pendants*  
Costa Rica  
A.D. 300–600  
Greenstone  
23/5749, 24/3462 & 23/5746

*Ear flare*  
Guatemala  
Date unknown  
Greenstone  
22/8494

*Jaguar tooth pendant*  
Santa Cruz del Quiché, Guatemala  
A.D. 300–900  
Jade  
23/9996

*Bar pendant*  
Valley of Mexico  
Date unknown  
Jade  
10/6915

## ***Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian***

### *Bar pendant*

Nicoya, Costa Rica  
A.D. 1–500  
Jade  
15/8365

### *Maya figure of a lord*

Copán, Honduras  
ca. A.D. 500–800  
Jade  
10/9827

### *Maya bas-relief depicting a ball player*

La Corona, Petén Department, Guatemala  
A.D. 600–750  
Limestone  
24/457

### **Southwest**

#### *Ancestral Hopi bowl*

Homol'ovi, Arizona  
A.D. 1300s  
Clay, paint  
5/609

#### *Ancestral Hopi bowl*

Mishongnovi, Arizona  
A.D. 1300–1500  
Clay, paint  
18/6003

#### *Ancestral A:shiwí bowls*

Hawikku, New Mexico  
ca. 1630–1690  
Clay, lead glaze  
10/1681 & 6/6463

#### *Ancestral Pueblo jars & pitcher*

Pueblo Bonito, Chaco Canyon, New Mexico  
A.D. 900–1130  
Clay, paint  
5/2116, 5/2109, 5/2104 & 5/2873

#### *Ancestral Pueblo pendant*

Pueblo Bonito, Chaco Canyon, New Mexico  
A.D. 900–1200  
Spondylus shell, turquoise, jet  
7/1615

#### *Ancestral Pueblo bowl*

Mesa Verde, Colorado  
ca. A.D. 600  
Clay, paint  
12/8961

#### *Ancestral Pueblo mug*

Cliff Palace, Mesa Verde, Colorado  
ca. A.D. 1200  
Clay, paint  
6/7156

#### *Ancestral Pueblo necklace*

Grand Gulch, Utah  
ca. A.D. 500  
Shell, cordage  
12/9414

#### *Ancestral Pueblo bag*

Grand Gulch, Utah  
A.D. 100–500  
Yucca fiber, dye  
7/3956

#### *Ancestral Pueblo sandal*

Grand Gulch, Utah  
ca. A.D. 500  
Yucca fiber, dye  
7/4113

#### *Ancestral Pueblo flute*

Grand Gulch, Utah  
A.D. 750–900  
Reed  
5/1422

#### *Ancestral Pueblo rabbit stick*

Grand Gulch, Utah  
500 B.C.–A.D. 500  
Wood, cordage  
5/1490

#### *Ancestral Pueblo hafted point*

Grand Gulch, Utah  
A.D. 300–400  
Stone, wood, sinew  
5/1495

## ***Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian***

### *Ancestral Pueblo dipper*

Grand Gulch; San Juan County, Utah  
ca. A.D. 500  
Clay, paint  
6/118

### *Ancestral Pueblo water jar & cork*

Grand Gulch, Utah  
ca. A.D. 700  
Clay, paint, leaves and twigs  
5/3116 & 5/5343

### *Casas Grandes jar*

Paquimé, Mexico  
A.D. 1200–1450  
Clay, paint  
11/9908

### *Acoma pot*

Cibola County, New Mexico  
ca. 1880–1890  
Clay, paint  
16/8070

### *Casas Grandes beads*

Paquimé, Mexico  
A.D. 1200–1450  
Olivella & tubicola shell  
3/9578 & 3/9579

### *Casas Grandes pendants*

Paquimé, Mexico  
A.D. 1200–1450  
Gypsum  
3/9655

### *Casas Grandes effigy jar*

Paquimé, Chihuahua, Mexico  
A.D. 1200–1450  
Clay, paint  
6/566

### *Mimbres bowls*

Grant County, New Mexico  
A.D. 1000s–1100s  
Clay, slip  
5/760 & 4/3524

### *Hohokam pendant depicting a frog*

Gila Valley, Arizona  
A.D. 450–1150  
Shell  
19/1163

### *Hohokam palette*

Pinal County, Arizona  
A.D. 450–1150  
Stone  
6/7324

### *Hohokam censer depicting a rattlesnake*

Pinal County, Arizona  
A.D. 450–1150  
Scoria stone  
6/7325

### *Hohokam necklace & bracelets*

Gila County, Arizona  
A.D. 450–1150  
Glycymeris shell  
23/1973 & 23/1968

### *Hohokam scoop and vessel*

Maricopa County and Pinal County, Arizona  
A.D. 450–1150  
Clay, paint  
22/753 & 23/8500

### *Quechan cradleboard*

Yuma, Arizona  
ca. 1910  
Feathers, probably mesquite wood, plant fiber, glass beads, brass bells  
8/8620

### *Yavapai basketry Tray*

Arizona  
ca. 1910–1920  
Willow, martynia, yucca root  
24/9471

### *Quechan or Mohave effigy jar*

Arizona  
ca. 1890  
Clay, glass beads, paint  
20/2853



## ***Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian***

*Naiche (Chiricahua Apache, 1857–1921)*

Painting of *gáhé*  
Fort Sill, Oklahoma  
ca. 1900  
Chamois skin, paint  
2/1417

*Akimel O'odham Oos:hikbina (calendar stick)*

Gila Crossing, Arizona  
ca. 1833–1921  
Saguaro cactus wood, paint  
10/4878

*Virginia Lopez (Tohono O'odham, b. 1946)*

*Basketry tray*  
Sells, Arizona  
2003  
Yucca fiber, martynia, bear grass  
26/2615

*Terrol Dew Johnson (Tohono O'odham, b. 1975)*

*Basket*  
Tucson, Arizona  
2003  
Cast bronze, bear grass, imitation sinew  
26/2578

*Akimel O'odham basketry tray*

Arizona  
ca. 1900  
Willow, martynia  
11/415

*San Carlos Apache tailored shirt*

Arizona  
ca. 1880s  
Deer hide, yellow ochre, silver and brass buttons,  
glass beads  
20/2049

*Diné basketry bowl*

Arizona  
ca. 1870–1900  
Natural and dyed sumac, yucca  
11/5490

*Diné first phase chief blanket*

New Mexico  
ca. 1840–1850  
Wool, dye  
11/8280

*Taos moccasins*

Taos Pueblo, New Mexico  
ca. 1880s  
Hide, beads  
1/1068

*Ancestral A:shiwí plate & candlesticks*

Hawikku, New Mexico  
ca. 1629–1680  
Clay  
8/6825, 9/6974 & 9/6972

*Diné headstall*

Arizona  
ca. 1880s  
Silver, leather  
1/473

*A:shiwí polychrome jar*

Zuni Pueblo, New Mexico  
ca. 1900  
Clay, paint  
20/8503

*Nampeyo (Hopi/Tewa, 1859–1942)*

Polychrome jar  
Arizona  
ca. 1930s  
Clay, paint  
26/4462

*Hopi piki tray*

Arizona  
ca. 1977  
Sumac fiber, dunebroom  
26/1934

*Isleta polychrome jar*

Isleta Pueblo, New Mexico  
ca. 1880s–1890s  
Clay, rawhide, paint  
5/977

## ***Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian***

*Hopi manta*

Waalpi, Arizona  
ca. 1900–1910  
Cotton, wool, dye  
6/6361

*Rosalia Medina Toribio (Zia, 1858–1950)*

*Polychrome jar*  
Zia Pueblo, New Mexico  
ca. 1920–1929  
Clay, paint  
16/5780

*Ohkay Owingeh dough bowl*

San Juan Pueblo, New Mexico  
ca. 1860s–1870s  
Clay, paint  
5/3876

*San Ildefonso polychrome Jar*

San Ildefonso Pueblo, New Mexico  
ca. 1870s  
Clay, paint  
5/3864

*Santo Domingo polychrome dough bowl*

Santo Domingo Pueblo, New Mexico  
ca. 1860s - 1870s  
Clay, paint  
16/5793

*Barbara Gonzales (San Ildefonso, b. 1947)*

Jar  
San Ildefonso Pueblo, New Mexico  
ca. 1980s  
Clay, glass  
25/4765

*Maria Martinez (San Ildefonso, 1887–1980) and*

*Julian Martinez (San Ildefonso, 1884–1943)*

*Black-on-black jar*

San Ildefonso Pueblo, New Mexico  
ca. 1930s  
Clay, slip  
22/7601

*Margaret Tafoya (Santa Clara, 1904–2001)*

*Vase*  
Santa Clara Pueblo, New Mexico  
1962  
Clay  
24/3736

*Acoma polychrome jar*

Acoma Pueblo, New Mexico  
ca. 1900–1920  
Clay, paint  
19/4330

*Julian Martinez (San Ildefonso, 1884–1943)*

*Buffalo Dancers*

San Ildefonso Pueblo, New Mexico  
ca. 1930s  
Hide, paint  
22/8644

*Edna Romero (Santa Clara, b. 1936)*

*Taos-style bowl*

Pueblo Taos, New Mexico  
ca. 1970–1980  
Clay  
25/9229

*Lucy M. Lewis (Acoma, 1903–1992)*

*Black-on-white jar*

Acoma Pueblo, New Mexico  
1962  
Clay, paint  
25/5415

*Helen Cordero (Cochiti, 1915–1994)*

*Storyteller figure*

Cochiti Pueblo, New Mexico  
1965  
Clay, paint  
25/8858

*Ancestral Pueblo stone jar*

Pueblo Bonito, Chaco Canyon, New Mexico  
ca. A.D. 1000  
Sandstone, pigment  
5/1364

# ***Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian***

## **Plains and Plateau**

### *Kiowa breech cloth*

Oklahoma  
ca. 1880  
Wool, cotton  
14/9668

### *Comanche leggings & moccasins*

Oklahoma  
ca. 1890  
Deer hide, ochre, glass beads, horsehair, feathers,  
silk, beads, metal cones, pigment  
2/1506 & 2/1833

### *Kiowa bags*

Oklahoma  
ca. 1900  
Hide, beads, brass tacks, metal cones and tubes  
2/4431 & 10/5403

### *Skidi Pawnee rattle*

Oklahoma  
ca. 1890  
Gourd, wood, hide, paint  
21/3016

### *Ponca (?) parfleche bag*

Oklahoma  
ca. 1830  
Buffalo hide, beads, sinew  
6/4077

### *Wedding dress associated with Inshata-Theumba (Susette La Flesche or Bright Eyes, Omaha, 1854– 1903)*

Nebraska  
ca. 1881  
Wool  
25/2192

### *Sunka Luta (Red Dog, Oglala Lakota, 1848?– d.?)*

Ledger book drawings  
Pine Ridge Reservation, South Dakota  
ca. 1884  
Paper, leather, graphite, ink, colored pencil  
20/6230

### *Iromagaja (Rain in the Face, Hunkpapa Lakota, ca. 1835–1905)*

*Drawing*  
Standing Rock Reservation, North Dakota  
ca. 1885  
Paper and pencil  
20/1626

### *Lakota box-and-border robe*

Probably South Dakota  
ca. 1865  
Deer hide, glass beads  
11/1739

### *Lakota pipe and stem*

South Dakota  
ca. 1890  
Wood, catlinite, paint  
23/4100

### *Dakota effigy bowl*

Crow Creek, South Dakota  
ca. 1870  
Wood, brass tacks  
2/9016

### *Lakota square hand drum*

North and South Dakota  
ca. 1860–1870  
Hide, horn, wood, pigment  
23/2202

### *Arapaho pipe bag*

Probably Wyoming or Oklahoma  
ca. 1885  
Hide, paint, glass beads, feathers, brass bells  
2/9707

### *Cecelia Fire Thunder (Oglala Lakota, b. 1946)*

*Dancer doll*  
Pine Ridge, South Dakota  
ca. 1990  
Hide, feathers, wool cloth, glass and metal beads,  
shells, pigment, yarn  
25/4702

## ***Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian***

### *Apsáalooke lance case*

Montana  
ca. 1890  
Hide, paint, wool cloth, glass beads  
6/1034

### *Tomahawk associated with Mee-nah-tsee-us (White Swan, Apsáalooke, ca.1851–1904)*

Montana  
ca. 1890  
Wood, iron, otter fur, paint  
12/6401

### *Siksika Blackfoot blanket strip*

Montana  
ca. 1890  
Hide, glass beads  
9/5609

### *Shield associated with Chief Arapoosh (Sore Belly, Apsáalooke, 1795–1834)*

Montana  
ca. 1825  
Buffalo hide, deer hide, bird head, feathers, pigment, brass tacks, wool cloth, horse hair  
11/7680

### *High Bull (Northern Cheyenne, ca. 1848–1876)*

Double trophy roster book drawings  
Montana  
1876  
Paper, graphite  
10/8725

### *Assiniboine moccasins*

Saskatchewan, Canada  
ca. 1890  
Deer hide, glass beads, wool  
14/9142

### *Tsuu T'ina pad saddle*

Probably Canada  
ca. 1880  
Hide, wool, glass beads, brass bells, yarn  
1/1114

### *Shirt associated with Tashunca-uitco (Crazy Horse, Oglala Lakota, 1849–1877)*

South Dakota  
ca. 1870s  
Hide, human and horse hair, quill, pigment, woodpecker feathers, arrowhead, cocoon  
16/1351

### *A'aninin shield*

North Dakota  
ca. 1860  
Buffalo hide, deer hide, paint, hawk feathers  
21/3359

### *Piikani Reserve, Alberta, Canada*

ca. 1860  
Wood, coyote fur, hide, glass beads, brass tacks, pigment  
14/9556

### *Assiniboine rifle case*

Saskatchewan, Canada  
ca. 1890  
Deer hide, glass beads  
20/7685

### *Chinese vermilion used by Blackfeet*

Montana  
ca. 1880  
Vermillion and paper  
22/1841

### *Sahnish baby carrier*

North Dakota  
ca. 1880  
Deer hide, porcupine quill, glass beads, sinew  
14/1539

### *Tsuu T'ina coat*

Probably Canada  
ca. 1890  
Deer hide, cotton cloth, otter fur, glass beads, ochre  
11/4236

### *Walla Walla dress*

Oregon  
ca. 1870  
Deer hide, glass beads, cowrie shells, sinew  
1048

## ***Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian***

### *Walla Walla pouch*

Oregon  
ca. 1840s  
Buffalo hide, pony beads, sinew  
12/9470

### *Nimi'ipuu cornhusk bag*

ca. 1890  
Cornhusk, wool yarn, cotton cloth, hide thong, dye  
24/8771

### *Nimi'ipuu martingale*

Idaho  
ca. 1880s  
Wool cloth, glass beads, silk ribbon, hide  
16/2209

### *Kootenai baby carrier*

Idaho  
ca. 1880  
Wood, deer hide, wool, glass beads, silk, dentalium,  
conch shells  
10/1082

### *Ktunaxa gauntlets*

British Columbia, Canada  
ca. 1890  
Deer hide, silk thread, cotton cloth  
9/7008

### *Moccasins associated with Peo Peo T'olikt (Bird Alighting, Nimi'ipuu, b.?–1935)*

Idaho  
ca. 1880  
Deer hide, glass beads, cotton thread  
22/9590

### *Nimi'ipuu quiver*

Idaho  
ca. 1890  
Otter fur, hide, wool, muslin, glass beads, silk  
ribbon01/4369

### *Nimi'ipuu moccasins*

Idaho  
ca. 1880  
Deer hide, glass beads, cotton cloth  
21/0994

### *Kaw calumet staff*

Oklahoma  
ca. 1880  
Wood, mallard duck head, mallard, owl, peacock,  
and eagle feathers, horse hair, hide thong  
3/3564

### *Iowa awl*

Oklahoma  
ca. 1800–1850  
Antler, iron, paint  
12/837

### *Otoe women's leggings*

Oklahoma  
ca. 1890  
Wool cloth, glass beads, silk  
3/3704

### *Otoe sash*

Oklahoma  
ca. 1880  
Glass beads, hide, ermine  
3/3691

### *Iowa drop*

Oklahoma  
ca. 1890  
Otter fur, hide, silk, wool cloth, glass beads  
16/9178

### *Kiowa peyote fan*

Oklahoma  
ca. 1900  
Feathers, beads, wood, hide, pigment  
10/5507

### *Comanche peyote rattle*

Oklahoma  
ca. 1900  
Gourd, wood, hide, glass beads, feather  
2/1659

### *Comanche peyote staff*

Oklahoma  
ca. 1900  
Wood  
2/1589

## ***Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian***

### *Cheyenne peyote rattle*

Montana  
ca. 1900  
Gourd, glass beads, hide, feather, horse hair,  
pigment  
13/5864

### *Comanche peyote sash*

Oklahoma  
ca. 1900  
Wool cloth, hide, leather, animal gut, metal fringe  
2/1828

### *Nishkû'ntu (John Wilson or Moonhead, Caddo/Delaware, ca. 1845-1901) Peyote Rattle*

Oklahoma  
ca. 1885  
Gourd, wood, hide, glass beads, brass bells, feathers  
6/1651

### *Comanche peyote fan*

Oklahoma  
ca. 1890  
Wood, feathers, glass beads, hide, metal beads  
22/9197

### *Apsáalooke warrior's exploit robe*

Fort Benton, Montana  
ca. 1850  
Buffalo hide, pigment, red wool trade cloth, beads,  
porcupine quill, horse hair  
1/2558

## **Woodlands**

### *Seminole councilor's coat*

Florida  
ca. 1900  
Cotton  
1/8274

### *Coushatta sash*

Louisiana  
ca. 1875  
Wool cloth, glass beads, silk ribbon  
1/8587

### *Coushatta sash*

Louisiana  
ca. 1900  
Wool cloth, glass beads, silk ribbon  
22/6353

### *Mi'kmaq box*

Canada  
ca. 1860  
Birchbark, porcupine quill, spruce root, dye  
6/518

### *Tomah Joseph (Passamaquoddy, 1837-1914)*

Birchbark box  
Maine  
ca. 1900  
Birchbark, spruce root  
25/1662

### *Chitimacha basket*

Louisiana  
ca. 1920  
Cane, dye  
11/8264

### *Chitimacha baskets*

Louisiana  
ca. 1900  
Cane, dye  
9558

### *Davy Arch (Eastern Band of Cherokee, b. 1957)*

*Dance mask*  
North Carolina  
1985  
Buckeye wood, buffalo hair  
25/5221

### *Cherokee Booger Dance mask*

North Carolina  
ca. 1910  
Gourd, fox fur, cordage  
23/7839

### *Choctaw coat*

Mississippi  
ca. 1900  
Cotton  
1/8888

## ***Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian***

### *Meskwaki trade cloth blanket*

Iowa  
ca. 1890  
Wool, silk ribbon, silver  
14/1158

### *Anishinaabe birchbark house*

Upper Great Lakes  
ca. 1885–1910  
Birchbark, porcupine quill, dye  
21/1979

### *Meskwaki bag*

Iowa  
ca. 1900  
Glass and metal beads, wool yarn  
14/1310

### *Winnebago leggings*

Nebraska  
ca. 1890  
Wool cloth, silk ribbon, glass beads  
14/983

### *Winnebago moccasins*

Nebraska  
ca. 1890  
Hide, beads  
14/1035

### *Kickapoo hair ornament*

Oklahoma  
ca. 1900  
Cotton cloth, silk ribbon, glass beads, mother of pearl buttons  
2/5237

### *Sauk breechcloth*

Oklahoma  
ca. 1880  
Wool cloth, cotton trim, glass beads  
2/6428

### *Sauk moccasins*

Oklahoma  
ca. 1880  
Hide, glass beads  
2/4728

### *Anishinaabe bandolier bag*

Upper Great Lakes  
ca. 1870  
Wool and cotton cloth, glass beads  
1/1125

### *Meskwaki pipe bag*

Iowa  
ca. 1860  
Hide, glass beads  
2/7824

### *Sauk garter*

Southern Great Lakes  
ca. 1850  
Wool yarn, glass beads  
2/9793

### *Ska-ba-quay (Mrs. Joseph Tesson, Meskwaki, ca. 1846–1929)*

*Bag*  
Iowa  
ca. 1900  
Wool and cotton yarn  
2/7911

### *Potawatomi bag*

Wisconsin  
ca. 1890  
Nettle fiber, wool yarn, dye  
24/2165

### *Meskwaki heddle*

Iowa  
ca. 1860  
Wood  
2/7860

### *Anishinaabe hood*

Canada  
ca. 1860–1880  
Wool cloth, silk ribbons, glass beads  
13/5898

### *Anishinaabe leggings*

Upper Great Lakes  
ca. 1830–1850  
Wool cloth, silk ribbon, glass beads  
18/6531

## ***Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian***

### *Odawa moccasins*

Indiana  
ca. 1825–1835  
Hide, wool cloth, silk ribbon, glass beads  
20/2175

### *Sauk ladle*

Oklahoma  
ca. 1870  
Wood, hide  
2/5717

### *Peace medal presented in 1847 to Kiyō' kaga (Chief Keokuk, Sac and Fox, ca. 1780–1848)*

Franklin County, Kansas  
1845  
Silver, hide, glass beads  
24/1074

### *Sauk bowl*

Oklahoma  
ca. 1850  
Wood, brass tacks  
2/6544

### *Mohawk baby carrier*

Canada  
ca. 1850–1880  
Wood, paint  
21/441

### *Garters associated with Osceola (Seminole, 1804–1838)*

Florida  
ca. 1835  
Wool yarn, glass beads  
22/9751

### *Bandolier bag associated with Yahalocheem (Chief Cloud, Seminole)*

Florida  
ca. 1810–1830  
Wool and cotton cloth, glass beads, silk ribbon, wool yarn  
8/4299 & 8/4300

### *Delaware bandolier bag*

Oklahoma  
ca. 1850  
Hide, cotton cloth, silk ribbon, glass beads, wool yarn, metal cones  
21/3358

### *Seneca ladle*

Tonawanda Reservation, New York  
ca. 1870  
Wood  
14/5688

### *Armbands associated with John Quinney (Stockbridge Mohican, 1797–1855)*

Brotherton, Wisconsin  
1793 or 1813  
Silver  
24/1108

### *Pipe tomahawk presented to Chief Tecumseh (Shawnee, 1768–1813)*

Canada  
ca. 1812  
Wood, iron, lead  
17/6249

### *Wendat tray*

Canada  
ca. 1840–1860  
Birchbark, moosehair, porcupine quill, dye  
2/9576

### *Wendat moccasins*

Canada  
ca. 1800–1850  
Hide, porcupine quills, metal cones, deer hair, dye  
3/2887

### *Wendat moccasins*

Quebec, Canada  
ca. 1820–1840  
Hide, moosehair, silk ribbon  
19/6346

### *Iroquois leggings*

New York or Canada  
ca. 1800–1840  
Hide, silk ribbon, porcupine quill, glass beads, dye  
20/897



## ***Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian***

### *Seneca moccasins*

New York  
ca. 1800–1850  
Hide, cotton cloth, silk ribbon, porcupine quill, glass beads, dye  
13/5376

### *Iroquois sash*

New York  
ca. 1870  
Wool yarn, glass beads  
2/9675

### *Tumpline that belonged to Tekahionwake (E. Pauline Johnson, Mohawk, 1861–1913)*

New York  
1760–1800  
Hemp, moose hair, glass beads  
2/5326

### *Peace medal*

Massachusetts Bay Colony  
1676  
Copper alloy  
23/9269

### *Lenape pouch*

Mid-Atlantic region  
ca. 1810–1830  
Hide, quill, silk ribbon, metal cones, glass beads, wool yarn, deer hair-FUR  
2/1288

### *Anishinaabe pouch*

Upper Great Lakes  
ca. 1740–1780  
Hide, porcupine quill, metal cones, deer hair - FUR, dye  
19/6350

### *Anishinaabe garters*

Upper Great Lakes  
ca. 1790  
Hemp, porcupine quill, cordage, dye, metal cones, deer hair - FUR  
19/6351

### *Effigy pipe associated with Thayendanega (Joseph Brant, Mohawk, ca. 1742–1807)*

New York  
ca. 1785  
Wood, slate, porcupine quill, dye, silver  
18/6071

### *Archaic bar amulet*

Waterloo, DeKalb County, Indiana  
2500 B.C. – A.D. 400  
Slate  
4/7023

### *Archaic Celt*

Kenosha County, Wisconsin  
2000 – 1000 B.C.  
Copper  
17/9940

### *Archaic bar gorget*

Montgomery County, Ohio  
2500 B.C. – A.D. 400  
Slate  
21/9374

### *Archaic bannerstones*

Indiana, Illinois, & Wisconsin  
6000–3000 B.C.  
Slate  
4/6786, 13/9478 & 22/229

### *Archaic bannerstones*

Illinois & Missouri  
3000–1000 B.C.  
Rose quartz, porphyry  
14/6179, 6/1559 & 6/1563

### *Clovis points*

Washington County, New York  
ca. 11,000 B.C.  
Dutchess Quarry? flint  
22/277

### *Archaic bird stones*

New York  
3000–1000 B.C.  
Porphyry, slate  
7/4409 & 5/4385

## ***Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian***

### *Santa Rosa Swift Creek potsherd*

Crystal River Mound, Citrus County, Florida  
ca. A.D. 300–500  
Clay  
18/321

### *Weeden Island jar*

Taylor County, Florida  
A.D. 400–600  
Clay  
17/3946

### *Mississippian bottles*

Craighead and Arkansas counties, Arkansas  
A.D. 1300–1500  
Clay, paint  
5/1082 & 17/4177

### *Caddoan gorget*

Bell County, Texas  
A.D. 300–700  
Marine shell  
22/7574

### *Caddoan jar*

Glendora Place, Ouachita Parish, Louisiana  
A.D. 1500–1700  
Clay  
17/3726

### *Mississippian Piasa effigy pipe*

Moundville, Hale County, Alabama  
A.D. 1300–1500  
Sandstone  
17/893

### *Mississippian long-nosed gods maskettes*

Illinois  
A.D. 1100–1500  
Conch shell  
24/3506, 24/3507 & 24/3508

### *Mississippian effigy jar*

Blytheville, Mississippi County, Arkansas  
A.D. 1350–1550  
Clay  
5/2981

### *Mississippian bottle*

Moundville, Hale County, Alabama  
A.D. 1300–1500  
Clay  
17/3342

### *Caddoan blade*

Foster Place, Lafayette County, Arkansas  
ca. A.D. 1100  
Flint  
17/442

### *Caddoan bottle*

Haley Place, Miller County, Arkansas  
ca. A.D. 1300  
Clay, pigment  
17/4658

### *Caddoan water jar*

Carden Bottom, Yell County, Arkansas  
A.D. 1500–1700  
Clay  
5/6318

### *Mississippian gorget*

Castalian Springs, Sumner County, Tennessee  
A.D. 1250–1350  
Whelk shell  
15/853

### *Mississippian mace*

Spiro Mound, Le Flore County, Oklahoma  
A.D. 1200–1300  
Flint  
20/7099

### *Mississippian bottle*

Hickman County, Kentucky  
A.D. 1350–1500  
Clay  
4/8063

### *Mississippian jar*

Blytheville, Mississippi County, Arkansas  
A.D. 1200–1400  
Clay  
5/6528

## ***Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian***

### *Mississippian gorget*

Castalian Springs, Sumner County, Tennessee  
A.D. 1250–1350  
Whelk shell  
15/855

### *Anishinaabe pipe*

Upper Great Lakes  
ca. 1840–1860  
Wood, stone, brass tacks, lead, paint  
16/1977

### *Hopewell platform pipe*

Franklin, Warren County, Ohio  
200 B.C. – A.D. 400  
Steatite  
1/1014

### *Late Woodland effigy pipe*

Greenup County, Kentucky  
A.D. 600–1100  
Pipestone  
4/6580

### *Copena effigy pipe*

Trigg County, Kentucky  
A.D. 100 - 600  
Steatite  
19/5117

### *Iroquoian stone pipe*

Oswega River, Cayuga County, New York  
ca. 1650–1750  
Stone  
19/1430

### *Middle Woodland platform pipe*

Saltville Cave, Smyth County, Virginia  
200 B.C. – A.D. 400  
Steatite  
18/5482

### *Anishinaabe pipe*

Upper Great Lakes  
ca. 1820–1830  
Catlinite  
17/6995

### *Hopewell monitor pipe*

Hopewell Mound, Ross County, Ohio  
200 B.C. – A.D. 400  
Steatite  
21/9193

### *Hopewell effigy pipe*

Bee Creek, Pike County, Illinois  
200 B.C. – A.D. 400  
Steatite  
4/4851

### *Wendat pipe*

Canada  
ca. 1800  
Catlinite  
21/3037

### *Sauk pipe*

Southern Great Lakes  
ca. 1820–1840  
Wood, catlinite, porcupine quill, leather, dye, paint  
22/2844

### *Anishinaabe outfit collected by Andrew Foster*

Fort Michilmackinac, Michigan  
ca. 1790  
Birch bark, cotton, linen, wool, feathers, silk, silver brooches, porcupine quills, horsehair, hide, sinew  
24/2000 -24/2004, 24/2006, 24/2012, 24/2016, 24/2022 & 24/2034

### *Dakota shield*

Fort Michilmackinac, Michigan  
ca. 1790  
Buffalo hide, wool, porcupine quills, paint, deer hair  
Fur, dye  
24/2020

### **California and Great Basin**

#### *Ute cradleboard*

Colorado  
ca. 1880  
Wood, hide, willow shoots, wool, glass beads, sinew  
12/3172

## ***Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian***

### *Ute shirt*

Colorado or Utah  
ca. 1870–1880  
Wool cloth, hide, glass beads  
21/1222

### *Ute wedding basket used by Diné*

New Mexico  
ca. 1900–1920  
Sumac, aniline dye  
25/3206

### *Bannock cradleboard*

Fort Hall Reservation, Idaho  
ca. 1900–1920  
Wood, hide, glass beads, cotton thread, brass sequins and jingles, cowrie shells, velveteen, bone beads  
15/2400

### *Eastern Shoshone girl's dress*

Wyoming  
ca. 1900  
Deer hide, glass beads, sinew  
19/7485

### *Northern Paiute burden basket*

Arizona  
ca. 1910  
Willow, horsehair, wood splints  
15/6547

### *Washoe boiling basket*

Nevada  
ca. 1910  
Willow  
13/3913

### *Northern Paiute winnowing basket*

Klamath Reservation, Oregon  
ca. 1920  
Willow  
16/5391

### *Washoe parching tray*

California  
ca. 1910  
Willow, bracken fern, redbud  
16/7101

### *Walker River Northern Paiute fish trap*

Walker River Reservation, Nevada  
ca. 1920  
Willow shoots, cloth  
13/3789

### *Northern Paiute duck decoy*

Stillwater Reservation, Nevada  
ca. 1920  
Tule rush, duck pelt, feathers  
13/4190

### *Pyramid Lake Northern Paiute fishing net & spear*

Pyramid Lake Reservation, Nevada  
ca. 1920  
Dogbane or Indian hemp, wood bone, cordage, pitch  
13/3835 & 13/4096

### *Duck decoys*

Lovelock Cave, Humboldt County, Nevada  
ca. 400 B.C.–A.D. 100  
Tule rush, feathers, cordage, paint  
13/4512 & 13/4513

### *Moapa Paiute basket*

Nevada  
ca. 1920  
Willow and devil's claw  
16/4001

### *Chemehuevi Southern Paiute basket*

Nevada  
ca. 1910–1930  
Willow  
25/3061

### *Koso Western Shoshone basket*

Death Valley, Inyo County, California  
ca. 1910  
Willow, devil's clay, yucca root, sumac  
10/1794

### *Washoe or Northern Paiute basket*

Western Nevada  
ca. 1940s  
Willow, glass beads  
26/1393

## ***Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian***

*Sandra Eagle (Pyramid Lake Paiute/Shoshone) basket*  
Pyramid Lake Reservation, Washoe County, Nevada  
1995–2003  
Willow, shell, metal and glass beads  
26/4076

*Dat so la lee (Dabuda or Louisa Keyser, Washoe, ca.1835–1925)*  
*Degikup baskets*  
Nevada  
ca. 1895  
Willow  
9/167 & 11/8261

*Shasta belt*  
California  
ca. 1860–1890  
Horse hair, leather, wool cloth, buttons and thimbles, cotton string  
3/9299

*Hupa purses*  
California  
ca. 1880–1900  
Elk horn, paint  
1372 & 19/3172

*Karuk purse*  
California  
ca. 1880–1900  
Elk horn, paint  
5/2374

*Karuk spoon*  
Humboldt County, California  
ca.1900  
Elk horn  
18/9664

*Hupa spoon*  
California  
ca.1900  
Elk horn  
1356

*Karuk spoons*  
California  
ca.1910  
Mussel shells  
5/2275

*Hupa mush paddle*  
California  
ca.1880–1900  
Wood  
6/687

*Elizabeth Hickox (Wiyot/Karuk, 1875–1947)*  
Baskets  
California  
ca. 1920  
Maidenhair fern, spruce root, hazel shoots, porcupine quills  
22/1927 & 25/3

*Karuk rod-armor vest*  
California  
ca. 1900  
Wood, iris, fiber cord, leather  
5/2365

*Northern Paiute moccasins*  
Fort Bidwell, Modoc County, California  
ca. 1920  
Beads, hide  
16/5387

*Hupa na'wehch (Jump Dance basket)*  
California  
ca. 1880  
Yew wood, maidenhair fern, bear grass, spruce root, hide, woodpecker feather, sinew, paint  
2182

*Kutzadika'a Paiute cradlebasket*  
California  
ca. 1900  
willow, redbud, hide, glass beads, cotton twine  
5/74

*Hupa apron & skirt*  
California  
ca. 1900  
Hide, plant fiber, pine nuts, bear grass, haliotis shell, brass thimbles, glass and seed beads  
10/6936 & 20/1525

## ***Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian***

### *Kuupangaxwichem saddle blanket*

Agua Caliente, San Diego County, California  
ca. 1875–1900  
Yucca fiber  
6/5900

*Mary Knight Benson (Pomo, 1878–1930) and  
William Benson (Pomo, 1862–1937) Basket*  
Yokayo Rancheria, Mendocino County, California  
1929–1931  
Sedge, gray willow, bulrush  
24/2118

*Yokuts bottle-shaped basket*  
California  
ca. 1920  
Epicampes grass, redbud, sedge root, bracken fern  
16/3299

*Kumeyaay skirt*  
California  
ca. 1920–1940  
Condor feathers, plant fiber  
21/7690

*Northern Paiute necklace*  
California  
ca. 1910  
Beads, cotton cloth  
8/4580

*Cahuilla olla*  
California  
ca. 1900  
Clay, red ochre  
21/1018

*Cooking pot*  
Santa Barbara County, California  
ca. A.D. 1700–1800  
Steatite  
6/4380

*Ishi (Yahi, b?–1915)*  
Arrows  
California  
1911–1916  
Wood, stone, feathers, sinew  
23/2535 & 23/2536

*Yuhaviatam fur blanket*  
San Manuel Reservation, San Bernardino County,  
California  
ca. 1880  
Rabbit skin, cotton  
7/2281

*Petroglyph depicting mountain sheep*  
Sand Tank, Inyo County, California  
A.D. 600 - 1300  
Basalt  
20/3884

*Ute water bottle basket*  
Pine River, Colorado  
ca. 1880–1900  
Plant fiber, pitch, hair  
23/6272

*Southern Paiute water bottle basket*  
Arizona  
ca. 1880–1920  
Plant fiber, pitch  
15/6554

*Northern Paiute water bottle basket*  
Nevada  
ca. 1880–1900  
Plant fiber, pitch  
18/2189

*Western Shoshone water bottle basket*  
Ely, White Pine County, Nevada  
ca. 1880–1920  
Plant fiber, pitch  
18/8470

*Bannock water bottle basket*  
Pine River, Colorado  
ca. 1880–1900  
Plant fiber, pitch, hair  
13/1280

*Southern Paiute water bottle basket*  
Arizona  
ca. 1880–1900  
Plant fiber, pitch, hair  
7004

## ***Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian***

*Juana Basilia Sitmelelene (Chumash, 1782–1838).*

*Basket*

San Buenaventura Mission, California

ca. 1815–1822

Sumac, juncus textalis, mud dye

23/0132

### **Northwest Coast**

*Tim Paul (Hesquiaht Nuu-chah-nulth, b.1950)*

*Summer Seasonal Moon*

Vancouver Island, British Columbia

ca. 2000

Cedar wood, cedar bark, paint, feathers

26/5484

*Nisga'a headdress*

Nass River, British Columbia

ca. 1875

Wood, paint, human hair, opercula

18/5783

*George Gunya (Haida, 1810–1880)*

*Flute*

Queen Charlotte Islands, British Columbia

ca. 1850

Argillite, lead

2/9790

*Haida pipe*

Queen Charlotte Islands, British Columbia

ca. 1830

Argillite

1/9271

*Nuu-chah-nulth model canoe*

British Columbia

ca. 1890

Wood, paint, glass beads

6/9496

*Nisga'a frontlet*

Nass River, British Columbia

ca. 1870

Wood, abalone shell, paint

10/4582

*Da.axiigang (Charles Edenshaw, Haida, 1839–1920)*

*Carving*

Queen Charlotte Islands, British Columbia

ca. 1900

Argillite

19/6253

*Tlingit carving*

Alaska

ca. 1860

Wood, ivory, paint

12/3127

*Button blanket associated with Chief George Kyan (Tlingit, 1857 -1955)*

Ketchikan, Alaska

ca. 1920–1930

Wool, mother of pearl and abalone shell buttons, glass buttons, cotton thread

23/6180

*Tlingit club*

Alaska

ca. 1840–1870

Wood, abalone shell

18/2789

*Haida feast dish*

Prince of Wales Island, Alaska

ca. 1850–1870

Sheep horn, abalone shell

9/8059

*Chilkat Tlingit canoe prow effigy*

Chilkat, Alaska

ca. 1825–1875

Cedar wood, human hair, paint, abalone shell, opercula

1/6713

*Knife and sheath associated with Chief Shakes VI (Tlingit b.?-1916)*

Etolin Island, Alaska

ca. 1840–1890

Iron, brass, ivory, abalone, caribou hide, wool cloth, cotton cloth, glass beads, dentalium shell

23/5601

## ***Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian***

*Speaker's staff associated with Chief Shakes VI (Tlingit b. ?–1916)*  
Etolin Island, Alaska  
ca. 1840–1890  
Wood  
23/5602

*Haida feast dish*  
Alaska  
ca. 1840–1860  
Wood, paint, opercula  
15/2833

*Isabel Rorick (Haida, b. 1955)*  
*Basket*  
Hornby Island, British Columbia  
2003  
Spruce root  
26/1697

*Makah basket*  
Washington  
ca. 1900  
Cedar bark, bear grass  
15/6327

*Frank Allabush (Makah, ca. 1862–ca. 1915)*  
*Klookwalli figure*  
Neah Bay, Washington  
ca. 1900  
Wood, paint, plant fiber  
1/9313

*Kwii.aang (Isabella Edenshaw, Haida, 1858–1926) and Da.axiigang (Charles Edenshaw (Haida, 1839–1920) Hat*  
Queen Charlotte Islands, British Columbia  
ca. 1900  
Cedar bark, spruce root, paint  
19/6110

*Stone clubs*  
Buckley Canyon, British Columbia  
ca. A.D. 1200–1600  
Basalt  
5/5058, 5/5059 & 12/3273

*Nisga'a box and cover*  
Nass River, British Columbia  
ca. 1870  
Wood, paint  
5/5031

*Tlingit pipe*  
Lituya Bay, Alaska  
ca. 1820–1860  
Wood, copper, abalone shell  
9205

*Yakutat Tlingit pipe*  
Alaska  
ca. 1820–1850  
Wood, brass  
9207

*Tlingit basketry hat*  
Alaska  
ca. 1820  
Spruce root, bear grass  
16/5272

*Coast Salish robe*  
Yale, British Columbia  
ca. 1860  
Mountain goat and sheep wool  
14/4864

*Kwakwaka'wakw sword-shaped dance wand*  
Vancouver Island, British Columbia  
ca. 1870–1900  
Wood, paint  
18/8193

*Nisga'a mechanical mask*  
Nass River, British Columbia  
ca. 1870  
Wood, human hair, leather, paint, sinew  
8/8466

*Heiltsuk mask*  
Vancouver Island, British Columbia  
ca. 1880  
Wood, paint  
6/8833



## ***Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian***

*Xi'xa'niyus (Bob Harris, Kwakwaka'wakw*  
*ca.1870–ca. 1935)*

*Kumukwamł (Chief of the Undersea mask)*  
Vancouver Island, British Columbia  
ca. 1900  
Wood, paint, glass  
14/9624

*Makah bird-shaped rattle*  
Washington  
ca. 1800  
Wood  
6/8859

*Haida rattle*  
Queen Charlotte Islands, British Columbia  
ca. 1850  
Wood, cotton cloth, paint, spruce root  
1/8027

*Tsimshian mask*  
British Columbia  
ca. 1880  
Wood, paint  
8/1586

*Kwakwaka'wakw mechanical mask*  
Cape Mudge, Vancouver Island, British Columbia  
ca. 1900  
Wood, paint, fur, cordage  
10/254

*Hiłamis (Willie Seaweed or Smoky Top,*  
*'Nak'waxda'xw Kwakwaka'wakw, 1873–1967)*  
*Gikiwe' (chief's headdress)*  
Vancouver Island, British Columbia  
ca. 1949  
Cedar wood, paint, velveteen  
23/8252

### **Arctic and Subarctic**

*Iñupiaq snow goggles*  
Alaska  
ca. 1880–1900  
Ivory, seal skin  
23/5639

*Yup'ik bag*  
Kuskokwim River, Alaska  
ca. 1900  
Seal gut, fur, cotton thread  
9/3471

*Iñupiaq man's parka*  
Cape Nome, Alaska  
ca. 1900  
Caribou, fox and wolf skins, wool, sinew  
6/3308

*Yup'ik mask*  
Good News Bay, Alaska  
ca. 1910  
Driftwood, baleen, feathers, paint, cotton twine  
12/910

*Kenneth Kaiona (Copper Inuit, ca. 1850–d?)*  
*Dance cap*  
Coronation Gulf, Alaska  
ca. 1920  
Caribou hide, ermine fur, yellow-billed loon skin,  
sinew, wool, cotton fabric  
23/2297

*Iñupiaq drum handle*  
Point Barrow, Alaska  
ca. 1900  
Ivory  
21/804

*Iñupiaq model of men's house*  
Point Barrow, Alaska  
ca. 1900  
Wood, ivory  
5/3662

*Yuit carving*  
Kukuluk, St. Lawrence Island  
ca. 1900  
Ivory  
13/3520

*Inuit figure*  
Banks Island, Canada  
ca.1800–1850  
Ivory, beads  
5/9838

## ***Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian***

### *Iñupiaq umiak seat*

Point Barrow, Alaska  
ca. 1880–1900  
Wood, ivory, glass bead  
11/3350

### *Iñupiaq figurine*

Kotzebue Sound, Alaska  
ca. 1900  
Ivory, glass beads  
10/5962

### *Iñupiaq pipes*

Alaska  
ca. 1870–1900  
Ivory, pigment  
6/2445 & 23/6729

### *Iñupiaq model kayak*

Cape Prince of Wales, Alaska  
ca. 1900  
Wood, seal skin, seal gut, paint  
5/3610

### *Kachemak lamp*

Cook Inlet, Alaska  
ca. A.D. 500–1100  
Stone  
4/9236

### *Yup'ik adze*

Yukon River, Alaska  
ca. 1800–1900  
Wood, jadeite, ivory, bone, hide  
6576

### *Thule Adze handle*

Bering Straits Region, Alaska  
ca. A.D. 500–1000  
Fossil ivory  
2/4318

### *Inuit knife*

Banks Island, Canada  
ca. 1900  
Ivory, metal, hide thong  
8/7915

### *Biface tools*

Labrador, Canada; Addison County, Vermont  
ca. 100 B.C.–100 A.D.  
Ramah chert  
18/1582 & 20/9089

### *Iñupiaq bow drill*

Kotzebue Sound, Alaska  
ca. 1880–1920  
Ivory, paint  
19/1629

### *Kalaallit spear and atlatl*

Greenland  
ca. 1880–1920  
Wood, ivory, hide, iron  
17/8225

### *Yup'ik & Cup'ik boxes*

Alaska  
ca. 1870–1900  
Wood, ivory, hide thong, glass beads  
2/375, 2/379, 5/248, 5/520, 5/521, 5/1200,  
13/8426, 5/7938

### *Iñupiaq boxes*

Alaska  
ca. 1880–1900  
Wood, ivory, beads, baleen, paint, hide  
1/8335, 5/3747, 5/3748, 10/8262, 11/8177,  
11/8178, 11/8179, 21/3484, 1/2249

### *Iñupiaq mat*

Cape Prince of Wales, Alaska  
ca. 1890–1920  
Seal skin, caribou skin  
19/3371

### *Iñupiaq ship carving*

Point Barrow, Alaska  
ca. 1880–1910  
Ivory, sinew  
21/4677

### *Iñupiaq cribbage board*

Nome, Alaska  
ca. 1900  
Walrus ivory tusk  
5/4277

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### *Yuit utensils*

St. Lawrence Island, Alaska  
ca. 1920  
Ivory  
11/6743

### *Iñupiaq shaft straightener*

Koyuk, Alaska  
ca. 1890  
Walrus ivory, glass beads  
25/125

### *Rosalie Paniyak (Cup'ik, 1934–2007)*

#### *My Love Miss Liberty*

Chevak, Alaska  
1987  
Sea lion fur, sea lion gut, cotton, sealskin fur, glass,  
wood  
25/5563

### *Angokwakzhuk (Happy Jack, Iñupiaq, 1870?–1918)*

#### *Carving*

Nome, Alaska  
ca. 1900  
Walrus ivory tusk  
5/3086

### *Inuit sculpture*

Hudson Bay, Canada  
1955–1961  
Steatite  
23/87

### *Agnauqlugq (Ethel Washington, Iñupiaq, 1889–1967)*

#### *Dolls*

Kotzebue, Alaska  
1957–1958  
Wood; ground squirrel, calf, ermine, beaver and  
rabbit furs; seal skin; leather; felt; baleen; birch bark  
25/8742, 25/8743, 25/8744

### *Unangan basket*

Aleutian Islands, Alaska  
ca. 1900  
Rye grass, silk thread  
22/1717

### *Unangan wallets*

Aleutian Islands, Alaska  
ca. 1880–1900  
Rye grass, silk thread  
21/8411, 21/9000, 23/5622, 23/5623

### *Deh Gah Got'ine waist ornament*

Canada  
ca. 1860–1870  
Hide, wool, bear claws, quill, glass beads  
15/1696

### *James Bay Cree hood*

James Bay, Canada  
ca. 1840  
Wool, velvet, glass beads,  
20/8126

### *Denésoliné belt*

Alberta, Canada  
1880–1900  
Hide, bird quill, dye  
19/6338

### *Cree Métis coat*

Upper Missouri River  
ca. 1874  
Hide, mother of pearl buttons, silk ribbon, porcupine  
quill, dyes  
19/1253

### *Cree Métis bag*

Manitoba, Canada  
ca. 1875  
Wool, cotton, silk, glass beads, hide  
15/1692

### *Tahltan bag*

British Columbia, Canada  
ca. 1880–1890  
Wool, silk, cotton, glass beads, semi-tanned hide  
9371

### *Tahltan powder horn*

Fort Pelly, Saskatchewan, Canada  
ca. 1880  
Horn, wool, glass beads  
11/3505

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*Haida pipe collected from the Tahltan*  
British Columbia, Canada  
ca. 1820–1830  
Wood, ivory, pitch, metal  
9203

*Tahltan pipe bowl*  
British Columbia, Canada  
ca. 1860–1870  
Wood, abalone, metal  
1/2914

*Cree coat*  
Alberta, Canada  
ca. 1780–1820  
Hide, paint, porcupine quill, hair  
17/6343

*Innu ceremonial robe, attributed to Kowkachish (Manakanet), wife of Mestawapeo (Sam Rich)*  
Labrador, Newfoundland, Canada  
ca. 1920  
Caribou skin, paint  
17/6575

*Gwich'in gun case*  
Yukon River, Alaska  
ca. 1910  
Moose hide, velvet, bird quill, beads  
16/1635

*Cree bag*  
East of Red River, Canada  
ca. 1850  
Hide, quill, beads, sinew  
12/7176

*Dakelh box*  
Skeena River, British Columbia, Canada  
ca. 1880  
Birch bark, spruce root  
16/7092

*Gwich'in baby belt*  
Yukon River, Alaska  
ca. 1910  
Velvet, cotton, hide, yarn, beads  
16/1651

*Gwich'in pillow case*  
Yukon River, Alaska  
ca. 1910  
Hide, cotton, beads  
16/1663

*Gwich'in shirt and leggings*  
Alaska  
ca. 1860–1890  
Caribou hide, glass beads, pigment, sinew  
19/3265

*Inuit amauti or tuilli (woman's parka)*  
Chesterfield Inlet, Nunavut, Canada  
ca. 1890–1925  
Caribou skin, glass beads, stroud cloth, caribou teeth, metal pendants, ivory, seal hide  
13/7198

*Inuit hair ornaments*  
Chesterfield Inlet, Nunavut, Canada  
ca. 1900  
Wool, hide, beads  
9/2500

### **Contemporary Art**

*Larry Beck (Chnagmiut Yup'ik, 1938–1994)*  
*Ooger Uk Inua (walrus spirit)*  
1982  
Hubcaps, tires, chair legs, PVC plastic  
25/5423

*Kenojuak Ashevak (Inuit, b. 1927)*  
*Untitled*  
ca. 1990–2000  
Paper, graphite, ink  
26/5491

*Frank Day (Maidu, 1902–1976)*  
*Bear Attacking Mother and Child*  
1967  
Oil on canvas  
26/2174

*George Blake (Hupa/Yurok, b. 1944)*  
*Hang Around the Fort Injun*  
1993  
Wood, paint  
26/4315

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*Pedro Rafael González Chavajay (Tz'utuhil Maya, b. 1956)*  
*Tragedia*  
1992  
Acrylic on canvas  
26/5119

*Peter Jones (Onondaga, b. 1947)*  
*Banana*  
1968  
Clay, paint  
25/5421

*Stanley R. Hill Sr. (Mohawk, 1921–2003)*  
*The Belt*  
1976  
Moose antler, stain  
25/6676

*Richard Glazer-Danay (Mohawk, b. 1942)*  
*A Kiss for Ellis*  
1981  
Pine wood, plastic, metal tacks, oil and enamel paint  
25/9149

*Norval Morrisseau (Anishinaabe, 1932–2007)*  
*Early Shaman*  
1973  
Acrylic on canvas  
26/4094

*Rick Bartow (Mad River Wiyot, b. 1946)*  
*Raven*  
2001  
Acrylic on masonite board  
26/2872

*Kevin Red Star (Absaroke [Crow], b. 1943)*  
*Bird's Head Shield*  
1981  
Acrylic and mixed media on canvas  
25/591

*Bently Spang (Northern Cheyenne, b. 1960)*  
*Modern Warrior Series: War Shirt #2*  
2003  
Photographs, imitation sinew, 16mm. film, velvet, glass beads, metal, plastic  
26/2745

*Jerome Tiger (Creek/Seminole, 1941–1967)*  
*Everglade Terror*  
1967  
Tempera on paperboard  
25/1104

*Delbert Buck (Navajo, b. 1976)*  
*Untitled*  
ca. 2005  
Wood, paint  
26/4411

*Diego Romero (Cochiti Pueblo, b. 1964)*  
*Night Frolic*  
2003  
Clay, paint  
26/5246

*Allan Houser (Warm Springs Chiricahua Apache, 1914–1994)*  
*Seated Woman*  
1992  
Bronze  
26/5380

*Bob Haozous (Warm Springs Chiricahua Apache, b. 1943)*  
*Sleeping Man*  
1975  
Limestone, paint, wood  
26/5383

*Bill Reid (Haida, 1920–1998)*  
*Killer Whale Spirit*  
1994  
Bronze  
26/7160