THE SMITHSONIAN INTERVIEW PROJECT: QUESTIONS ON TECHNICAL STANDARDS IN THE CARE OF TIME-BASED AND DIGITAL ART

Time-Based Media and Digital Art includes art works with technology-based components that present specific challenges for conservation, documentation, installation, and preservation of time-based media art.

THE QUESTION
What are the prospects for effective stewardship of time-based media artworks over time? In 2013, interviewers from the Smithsonian’s TBMA Working Group and the Office of Policy and Analysis posed this question to over two dozen experts in the creation, curation, installation, conservation, and preservation of time-based media art.

INTERVIEWS WITH:

Agathe Jarczyk
Arnold Rots
Ben Fino-Radin
Beryl Graham
Caitlin Jones
Christiane Paul
Christine Frohnert
Cory Arcangel
Gaby Wijers
Glenn Wharton
James Snyder
Jana Grazley
Jason Salavon
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Joanna Phillips
Jon Ioppolito
Kara van Malssen
Kate Lewis
Koven Smith
Lincoln Schatz
Mark Hellar
Mark Tribe
Mona Jimenez
Paul Messier
Pip Laurenson
Richard Rhinehart
Sarah Cook
Scott Owens
&
Steven Dye

TBMA GROUP

The Smithsonian’s Time-Based Media and Digital Art Working Group includes staff from across the Smithsonian Institution and was formed in 2010 to develop pan-institutional protocols, with input from and relevance for peer institutions and practitioners, for the acquisition, installation, and long-term care of time-based and digital art.