National Portrait Gallery Acquisition Consideration Form COMPUTER-BASED WORKS

Accession Number:
Artist: Title: Date: Type: Edition:
Please provide a brief description of the artwork. Please describe both visual and audio components, making it clear whether or not the work includes sound.
Hardware used/required (Please address this question: 1. For the creation of the piece; 2. For installation at the museum at the time of acquisition; 3. Going forward):
Software used/required; including version (Please address this question: 1. For the creation of the piece; 2. For installation at the museum at the time of acquisition; 3. Going forward):
Operating System (Windows, Mac OS, Linux, other):
Type of storage (hard drive, CD-ROM, DVD-ROM, etc.) at time of acquisition:
Total number of files:
Total size of files:
Formats of files:
Date work was created:
Any networked components?
Any need for web access?
Need for uninterrupted power supply?
Need for power conditioning?
Display:ProjectionMonitorEither
Monitor type:CRTLCDPlasma
Projector type: CRTDLPOther
Number of screens required:
Screen dimensions (If variable, indicate maximum and minimum sizes, and/or preferred dimensions):
Screen specifications (material, paint color, etc.):
Gallery dimensions (If variable, indicate maximum and minimum sizes, and/or preferred dimensions) Other ("non-media") components? (i.e., stands, screens, sculptural elements)
Distance from floor (where relevant): Minimum viewing distance:
Equipment visible or hidden?

Other requirements: (i.e., total darkness? Wall color? Carpeting? Projector location?)

Potential sound issues: (i.e., very low, requiring isolation? Very loud, potentially interfering with other works?)
Seating: location, preferences?
Does owner receive explicit permission to convert for future technologies?
Does this include permission to convert not only the media but also the playback equipment?
Storage:
Other storage needs?
What other institutions/individuals own a copy?