

TBMA INSTALLATION PARAMETERS

Artist:

Title:

Date:

Medium:

ID Number: (acc'n, TL, Loan)

Information provided by: (name/signature)	DATE:	CURATOR'S APPROVAL:
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DESCRIPTION

General description of what the artwork looks like, how it is displayed and experienced, and its behavior.

DEPENDENCIES

- ☐ Image content
- Source(s): ☐ Recorded media ☐ Closed-circuit ☐ Programmed or code-based
- Channels: ☐ Single-channel ☐ Multi-channel:
- Duration(s):
- Screening time: ☐ Looped ☐ Fixed times:
- Color/B+W: ☐ Color ☐ B+W
- Aspect Ratio: ☐ 4:3 ☐ 16:9 ☐ Other:
- Monitor display: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER
- Projected display: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER
- ☐ Audio content
- Source(s): ☐ Recorded media ☐ Closed-circuit ☐ Programmed or code-based
- Channels: ☐ Mono ☐ Dual mono ☐ Stereo ☐ Surround ☐ Other:
- ☐ Hardware manipulation
- ☐ Custom electronics
- ☐ Sculptural elements
- ☐ Consumable elements
- ☐ Interactivity
- Description: Describe how visitors should engage with the work and note any restrictions.
- ☐ Custom alteration of gallery
- Description: Describe or write "See SPACE section below."
- ☐ Site specificity
- Description: Describe required location/context.
- ☐ Other dependencies
- Description:

PARAMETERS

DISPLAY

For all works with IMAGE CONTENT.

If PROJECTED...

Equipment status: UNIQUE / Dedicated / Non-Dedicated

If UNIQUE or DEDICATED...

Description:

Acc./Equip. No.(s):

If NON-DEDICATED...

Film projector: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

CRT projector: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

LCD projector: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

DLP projector: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

Slide projector: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

Preferences: (Minimum lumens, etc.) Note aesthetic qualities, date range for vintage equipment, etc.
If significant, note example makes or models preferred or used by artist.

Projection size: Specific or range; H x W, or sq ft, or diameter; other notes...“full bleed to room corners”, etc.
 Projection shape: Specific or range; rectangular, square, trapezoidal, circular, oval, etc.
 Aspect ratio: Must native aspect ratio match display aspect ratio? Letterboxing/pillarboxing acceptable or should it be masked?
 Projection placement: Specific instructions (in relation to entrance(s), or “Variable”
 Projector placement: Specific instructions (pedestal, ceiling mounted, shelf, hidden/visible; rear projection) or “Variable”
 Projection surface: Screen, prepared wall, native gallery wall, etc.
 Settings:

If on MONITOR(S)...

Equipment status: UNIQUE / Dedicated / Non-Dedicated

If UNIQUE or DEDICATED...

Description:

Acc. No.(s):

If NON-DEDICATED...

CRT monitor: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

-- Historic: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

Flat screen: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

-- LCD: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

-- Plasma: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

Preferences: Note aesthetic qualities, date range for vintage equipment, etc. If significant, note example makes or models preferred or used by artist.

Screen size: X inch display or range

Aspect ratio: Must native aspect ratio match display aspect ratio? Letterboxing/pillarboxing acceptable or should it be masked?

Placement: Directly on floor? At X height (or height range) only? Ceiling mounted? Wall mounted (flush)? On shelving or pedestal? Etc...or can say “variable”

Settings:

SOUND

For all works with AUDIO CONTENT. In some cases may need to duplicate for MONITOR and PROJECTED display mode.

Equipment status: UNIQUE / Dedicated / Non-Dedicated

If UNIQUE or DEDICATED...

Description:

Acc. No.(s):

If NON-DEDICATED...

Int. speakers: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

Headphones: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

Ext. speakers: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

Audio dome: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

Other (specify):

Preferences: Note aesthetic qualities, date range for vintage equipment, etc. If significant, note example makes or models preferred or used by artist.

Placement/position: Visible or hidden; note any specifications regarding placement (shelf, on floor, etc.)

Volume: Description not specs, unless you happen to have a decibel range – eg. – “loud, almost uncomfortable”; “an audible whisper”; “conversational volume”...

Settings:

PLAYBACK

For works with RECORDED MEDIA

Equipment status: UNIQUE / Dedicated / Non-Dedicated

If UNIQUE or DEDICATED...

Description:

Acc. No.(s):

If NON-DEDICATED...

Media player: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

DVD player: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

Laserdisc player: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

Tape deck: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

Other (specify): ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

Preferences: Note aesthetic qualities, date range for vintage equipment, etc. If significant, note example makes or models preferred or used by artist.

Placement/position: Visible or hidden; note any specifications regarding placement (shelf, on floor, etc.)

Settings:

OTHER COMPONENTS

Placement/position: Arrangement, position and spatial distribution of any other components if not already specified, including sculptural elements, consumables, equipment, cables, plinths, etc.

Settings: Note any variable settings for custom electronics or manipulated hardware.

SPACE

Duplicate if different parameters for MONITOR display and PROJECTED display, and include under relevant section(s).

Ambient light levels: Level, quality, direction, insulation; how dark viewing conditions should be—description, not foot candles/lumens, unless you happen to have that – eg. – “dim, but not dark”; “pitch black”; “dark, but outline of pedestals discernible after a few seconds in the space”; “normal gallery lighting.”

Room dimensions: Specific or range, including height.

Special finishes: Walls, flooring, ceiling, pedestals/plinths.

Seating: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

Shared space: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

Custom room (solo): ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER

Other notes:

ADDITIONAL COMMENTS: