TBMA INSTALLATION PARAMETERS

Artist:
Title:
Date:
Medium:
ID Number: (acc’n, TL, Loan)

<table>
<thead>
<tr>
<th>Information provided by: (name/signature)</th>
<th>DATE:</th>
<th>CURATOR'S APPROVAL:</th>
</tr>
</thead>
</table>

DESCRIPTION
General description of what the artwork looks like, how it is displayed and experienced, and its behavior.

DEPENDENCIES
☐ Image content
  - Source(s):
  - Duration(s):
  - Screening time:
  - Color/B+W:
  - Aspect Ratio:
  - Monitor display:
  - Projected display:
  - Channels:
  - Duration(s):
  - Screening time:
  - Color/B+W:
  - Aspect Ratio:
  - Monitor display:
  - Projected display:
  - Channels:

☐ Audio content
  - Source(s):
  - Channels:
  - Duration(s):
  - Screening time:
  - Color/B+W:
  - Aspect Ratio:
  - Monitor display:
  - Projected display:
  - Channels:

☐ Hardware manipulation
☐ Custom electronics
☐ Sculptural elements
☐ Consumable elements
☐ Interactivity
  - Description: Describe how visitors should engage with the work and note any restrictions.

☐ Custom alteration of gallery
  - Description: Describe or write “See SPACE section below.”

☐ Site specificity
  - Description: Describe required location/context.

☐ Other dependencies
  - Description:

PARAMETERS
DISPLAY
For all works with IMAGE CONTENT.

IF PROJECTED...
Equipment status: UNIQUE / Dedicated / Non-Dedicated
If UNIQUE or DEDICATED...
  - Description:
    - Acc./Equip. No.(s):
If NON-DEDICATED...
  - Film projector:
  - CRT projector:
  - LCD projector:
  - DLP projector:
  - Slide projector:

Preferences: (Minimum lumens, etc.) Note aesthetic qualities, date range for vintage equipment, etc.
  - If significant, note example makes or models preferred or used by artist.
Projection size: Specific or range; H x W, or sq ft, or diameter; other notes—“full bleed to room corners”, etc.
Projection shape: Specific or range; rectangular, square, trapezoidal, circular, oval, etc.
Aspect ratio: Must native aspect ratio match display aspect ratio? Letterboxing/pillarboxing acceptable or should it be masked?
Projection placement: Specific instructions (in relation to entrance(s), or “Variable”)
Projector placement: Specific instructions (pedestal, ceiling mounted, shelve, hidden/visible; rear projection) or “Variable”
Projection surface: Screen, prepared wall, native gallery wall, etc.
Settings:

If on MONITOR(S)...
Equipment status: UNIQUE / Dedicated / Non-Dedicated
If UNIQUE or DEDICATED...
Description: Acc. No.(s):
If NON-DEDICATED...
CRT monitor: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER
-- Historic: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER
Flat screen: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER
-- LCD: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER
-- Plasma: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER
Preferences: Note aesthetic qualities, date range for vintage equipment, etc. If significant, note example makes or models preferred or used by artist.
Screen size: X inch display or range
Aspect ratio: Must native aspect ratio match display aspect ratio? Letterboxing/pillarboxing acceptable or should it be masked?
Placement: Directly on floor? At X height (or height range) only? Ceiling mounted? Wall mounted (flush)? On shelving or pedestal? Etc... or can say “variable”
Settings:

SOUND
For all works with AUDIO CONTENT. In some cases may need to duplicate for MONITOR and PROJECTED display mode.
Equipment status: UNIQUE / Dedicated / Non-Dedicated
If UNIQUE or DEDICATED...
Description: Acc. No.(s):
If NON-DEDICATED...
Int. speakers: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER
Headphones: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER
Ext. speakers: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER
Audio dome: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER
Other (specify): Preferences: Note aesthetic qualities, date range for vintage equipment, etc. If significant, note example makes or models preferred or used by artist.
Placement/position: Visible or hidden; note any specifications regarding placement (shelf, on floor, etc.)
Volume: Description not specs, unless you happen to have a decibel range — eg. — “loud, almost uncomfortable”; “an audible whisper”; “conversational volume”...
Settings:

PLAYBACK
For works with RECORDED MEDIA
Equipment status: UNIQUE / Dedicated / Non-Dedicated
If UNIQUE or DEDICATED...
Description: Acc. No.(s):
If NON-DEDICATED...
Media player: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER
DVD player: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER
Laserdisc player: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER
Tape deck: ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER
Other (specify): ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER
<table>
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<tr>
<th>Preferences:</th>
<th>Note aesthetic qualities, date range for vintage equipment, etc. If significant, note example makes or models preferred or used by artist.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Placement/position:</td>
<td>Visible or hidden; note any specifications regarding placement (shelf, on floor, etc.)</td>
</tr>
<tr>
<td>Settings:</td>
<td></td>
</tr>
</tbody>
</table>

**OTHER COMPONENTS**

<table>
<thead>
<tr>
<th>Placement/position:</th>
<th>Arrangement, position and spatial distribution of any other components if not already specified, including sculptural elements, consumables, equipment, cables, plinths, etc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Settings:</td>
<td>Note any variable settings for custom electronics or manipulated hardware.</td>
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</tbody>
</table>

**SPACE**

Duplicate if different parameters for MONITOR display and PROJECTED display, and include under relevant section(s).

<table>
<thead>
<tr>
<th>Ambient light levels:</th>
<th>Level, quality, direction, insulation; how dark viewing conditions should be—description, not foot candles/lumens, unless you happen to have that—eg. —&quot;dim, but not dark&quot;; “pitch black”; “dark, but outline of pedestals discernible after a few seconds in the space”); “normal gallery lighting.”</th>
</tr>
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<tbody>
<tr>
<td>Room dimensions:</td>
<td>Specific or range, including height.</td>
</tr>
<tr>
<td>Special finishes:</td>
<td>Walls, flooring, ceiling, pedestals/plinths.</td>
</tr>
<tr>
<td>Seating:</td>
<td>ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER</td>
</tr>
<tr>
<td>Shared space:</td>
<td>ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER</td>
</tr>
<tr>
<td>Custom room (solo):</td>
<td>ALWAYS / Preferred, not required / OK (not necessarily preferred) / NEVER</td>
</tr>
<tr>
<td>Other notes:</td>
<td></td>
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</tbody>
</table>

**ADDITIONAL COMMENTS:**