SENSORY TIP SHEET

SENSORY QUALITIES OF THE EXHIBITION: PIONEERS OF FLIGHT

VISION
1. High volume visual sensory information.
2. Many pictures with descriptive text information.
   a. Text information not imperative to experience the exhibit.
3. Overhead aircraft.
4. Movie/video to watch.

TOUCH
1. Descriptive text information boxes have raised scratchy and sharp “stars” that may draw close attention.

AUDITORY
1. Continuous ambient noise within the exhibit.
2. Videos have narration.
3. No quiet spaces in the exhibit.

SENSORY QUALITIES OF THE EXHIBITION: AMERICA BY AIR

VISUAL
1. High visual sensory information.
2. Continuous flashing beacon light circling overhead.
3. Changing visual images near back of the exhibit.

TOUCH
1. Exhibit space can get crowded.
2. Touch screens to view information.
3. Simulated flight control objects and handles to manipulate, push, and touch.

AUDITORY
1. Continuous ambient noise within the exhibit.
2. Clapping sounds from opening and closing of the reading flaps.
3. No quiet spaces in the exhibit.

MOVEMENT
1. Large open space with no specific direction or path in the exhibit.
2. Stairs to enter a replica of a plane (only accessible through stairs).
SENSORY QUALITIES OF THE EXHIBITION: MOVING BEYOND EARTH

VISUAL
1. High visual sensory information.
2. Two large video screens showing a space shuttle take off and images of a space stations
3. A few smaller screens with continuous images.
4. Low lighting throughout most of the room.
5. Many pictures with descriptive text information.
   a. Text information not imperative to experience the exhibit.

TOUCH
1. Touch screens are a large part of the exhibit.
2. Flaps and small doors open and close throughout exhibit
3. Interactive “Space Flight Academy” trivia station in the middle of the exhibit has buttons. Buttons are used to respond to questions located on screens in the center of the station.
4. The Google Earth Station “the Liquid Galaxy” uses a joy stick and touch screen to explore the Earth, Moon, and Mars in an interactive display.

AUDITORY
1. Low base noise from video of space shuttle taking off.
2. Continuous ambient noise within the exhibit.
4. Videos have some quiet narration.

MOVEMENT
1. Open floor plan which can become crowded around the “Space Flight Academy” station.