

NATIONAL MUSEUM of **ASIAN ART**

The Smithsonian's National Museum of Asian Art seeks the following:

Title: **Education Specialist (Outreach)**

Announcement Number: **SITRUST-23-FSG1103**

Grade and Series: **IS-1701-11**

Closing Date: **December 7, 2022**

Location: **Washington, DC**

Applicant Submission email: fsg-asiahr@si.edu

The Freer Gallery of Art and Arthur M. Sackler Gallery, the Smithsonian's National Museum of Asian Art, is located on the National Mall in Washington, DC. Committed to preserving, exhibiting, and interpreting exemplary works of art, the Freer and Sackler house exceptional collections of Asian art, with more than 45,000 objects dating from the Neolithic period to today. Renowned and iconic objects originate from China, Japan, Korea, South and Southeast Asia, the ancient Near East, and the Islamic world. The Freer Gallery also holds a significant group of American works of art largely dating to the late nineteenth century. It boasts the world's largest collection of diverse works by James McNeill Whistler, including the famed Peacock Room.

The incumbent serves as Education Specialist (Outreach) in the Department of Conservation and Scientific Research (CSR), and in collaboration with CSR staff, develops, plans, and implements a wide array of educational programs, workshops and interpretive materials that aim to increase awareness and disseminate knowledge about cultural heritage conservation and science to a wide range of domestic and international audiences including families, pre-K-12 youth, college students, conservation professionals, and adults. A component of the Specialist's responsibilities will include the development of programming that will engage communities culturally connected to the collections of the National Museum of Asian Art, as well as broadening access to communities traditionally underrepresented in the field of conservation. The Education Specialist (Outreach) will manage online and in person public outreach programs, provide administrative support, and support community engagement efforts.

This is a full-time, grade 11 non-federal position with benefits. The incumbent is supervised by the Head of Conservation and Scientific Research. This position will require occasional work on the weekend. The Smithsonian is an Equal Opportunity Employer.

Key Requirements:

- Degree that included or was supplemented by major study in education or in a subject- matter field appropriate to the position.
- Experience in education and/or outreach, preferably related to cultural heritage or museums.

- Basic knowledge of the conservation profession sufficient to develop, conduct programs, and design educational activities, materials, and programs that incorporate a range of topics.
- Maintains current knowledge of best practices and educational theories, principles, methods, and techniques appropriate to the development and presentation of museum education programs.
- Maintains current knowledge of online and digital technology relevant to position.
- Ability to develop and write print and online educational materials that can be used by children, adults, families, students, and educators.
- Skill in communicating ideas and information, both verbally and in writing, in a manner that can be understood by various audiences.

Job details:

- Appointment type: Permanent, non-Federal
- Schedule: Full-Time

Benefits:

The Smithsonian offers employees a comprehensive benefits package designed to make your career very rewarding. See www.sihhr.si.edu for details. Benefits include:

- Health, Dental, Vision, and Life Insurance
- Transit/Commuter Benefits
- 403b Retirement Plan
- Discounts for Smithsonian Memberships, Museum Stores and Restaurants
- Early Enrichment Center (Child Care)
- Flexible Spending Account (Health & Dependent Care)
- Telework and flexible work schedules for eligible employees

For consideration, please submit resume and cover letter to FSG-asiaHR@si.edu In your cover letter, please address the following question:

How would your knowledge, skills, and/or experience enable you to create engaging outreach programs about cultural heritage conservation and science at the National Museum of Asian Art?

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