

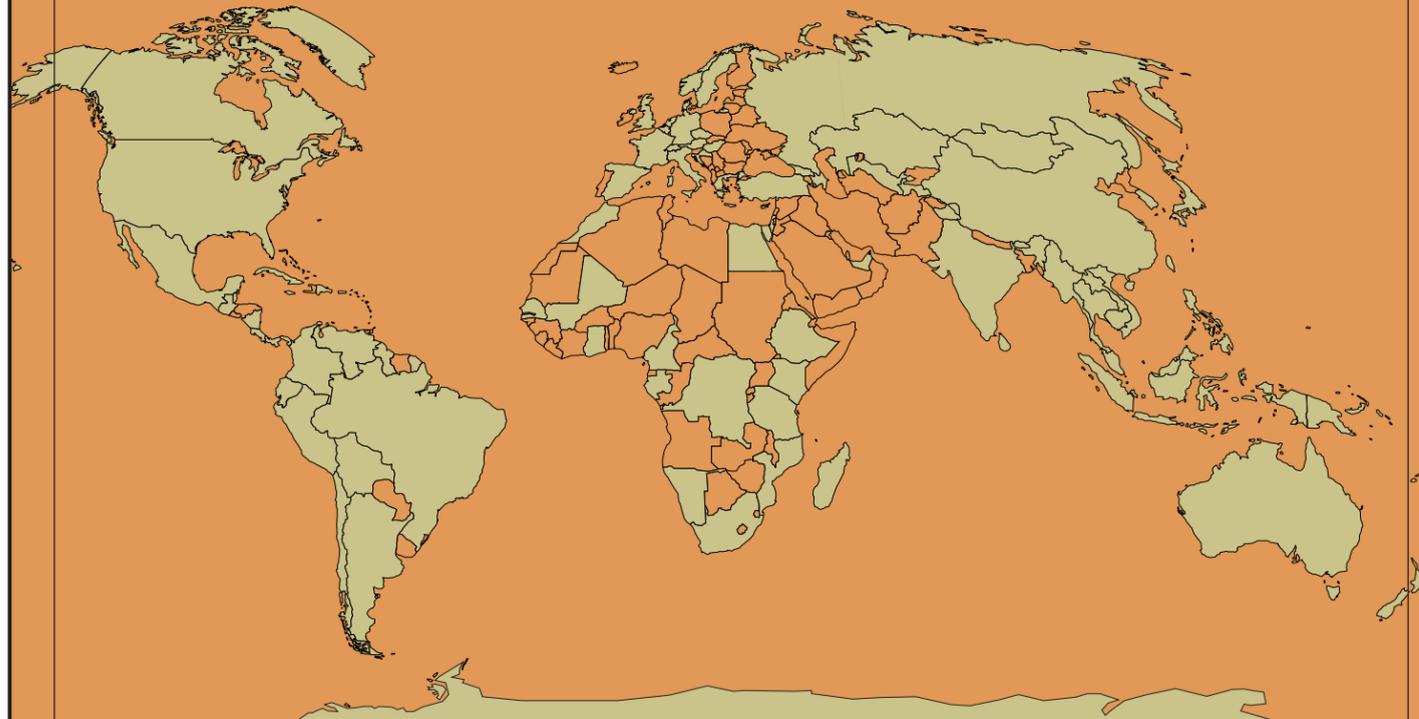
Smithsonian Institution

2007 ANNUAL REPORT

EXPLORE GLOBALLY | ENGAGE LOCALLY

THE SMITHSONIAN IN 2007 GLOBAL IMPACT

THE SMITHSONIAN CONDUCTED RESEARCH AROUND THE WORLD
IN THE LOCATIONS SHOWN IN GREEN.



Antarctica	Cameroon	Ethiopia	India	Morocco	Philippines	Switzerland
Argentina	Canada	France	Indonesia	Mozambique	Puerto Rico	Taiwan
Australia	Chile	French Guiana	Israel	Myanmar	Russia	Tajikistan
Austria	Colombia	French Polynesia	Italy	Namibia	Senegal	Tanzania
Azerbaijan	Costa Rica	Gabon	Jamaica	Netherlands	Singapore	Thailand
Bahamas	Croatia	Georgia	Japan	Netherlands Antilles	South Africa	Tonga
Belgium	Czech Republic	Germany	Kazakhstan	New Zealand	South Korea	Turkey
Belize	Democratic Republic of the Congo	Ghana	Kenya	Nicaragua	Spain	United Arab Emirates
Bermuda	Denmark	Greece	Laos	Norway	Sri Lanka	United Kingdom
Bhutan	Dominica	Guatemala	Madagascar	Panama	St. Kitts & Nevis	United States
Bolivia	Dominican Republic	Guyana	Malaysia	Papua New Guinea	St. Lucia	U.S. Virgin Islands
Brazil	Ecuador	Hong Kong	Mali	People's Republic of China	St. Vincent & the Grenadines	Uzbekistan
British Virgin Islands	Egypt	Hungary	Mexico	Peru	Sweden	Venezuela
Cambodia			Mongolia			Vietnam
						Wales

FROM THE ACTING SECRETARY

SINCE MARCH 2007, I have had the privilege of serving as the Smithsonian's Acting Secretary. This has been a year of great challenge, but also one of great accomplishment. Looking back on our achievements, and the institutional strengths that drive them, I am filled with profound optimism for the future of the Smithsonian.

In our vast collections, so critical to research, education, and exhibition, we safeguard objects too small to be seen by the naked eye and large enough to require an entire museum wing. Artifacts rich in history, objects vital to scientific study, and art from every age and era combine to make the Smithsonian one of the world's most visited destinations, both in person and on the World Wide Web.

This year, we mounted an art exhibition that showed how sailing ships connected the world in the 16th and 17th centuries, much as the Internet does today. The exhibition also highlighted a signature Smithsonian strength: how the multiple disciplines of science, history, art, and culture offer many ways to understand the world. A newly established endowed chair in marine science exemplifies our commitment to advancing knowledge, and a study of tropical rain forests shows the impact of global climate change and highlights our extraordinary potential for large-scale and long-term collaborative initiatives.



Even as we extend our global reach, we continue to engage locally. In 2007, we promoted the power of design to improve lives in remote, impoverished sections of the world. We also celebrated the culmination of a decade-long partnership with San Antonio cultural leaders, just one of the ways we bring our expertise and objects to thousands of Americans in their hometowns. And I am particularly pleased with this year's educational outreach that has put the Smithsonian directly into the nation's classrooms, from kindergarten to college.

I am proud to be a part of the Smithsonian and grateful for your support, which makes these stories — and thousands like them — possible. I hope they inspire you, as they do me, to create an even brighter future.

Cristián Samper, Acting Secretary of the Smithsonian



EXPLORE GLOBALLY
PAGE 5



ENGAGE LOCALLY
PAGE 13



THE YEAR AT A GLANCE
PAGE 22



LOOKING AHEAD
PAGE 29

FINANCIAL AND GIFT REPORTS: PAGE 32

LEADERSHIP GIFTS: PAGE 34

DONORS TO THE SMITHSONIAN: PAGE 42



EXPLORE GLOBALLY

From Antarctica to Wales, from the depths of the ocean to the far reaches of the galaxy, the globe itself is the Smithsonian's laboratory. Scientists and art historians, curators and conservators, paleontologists and zoologists work on every continent to expand the boundaries of thought, turning ideas into information and discoveries into solutions. Whether tracing the impact of 16th-century trade, coaxing secrets from coral reefs, or probing rain forests for clues to climate change, the broad sweep of Smithsonian expertise advances knowledge and disseminates it around the world.



CONNECTING THE WORLD THROUGH EXPLORATION

ARTHUR M. SACKLER GALLERY

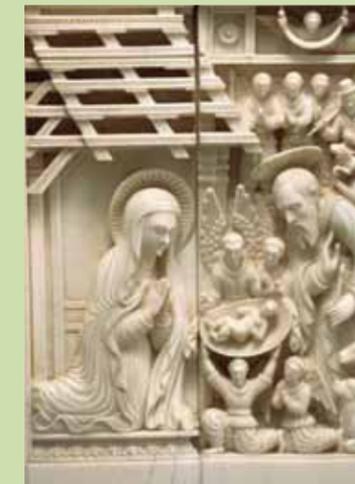
FOUR HUNDRED YEARS before the Internet, Portugal ushered in the modern era by connecting continents and creating a global network of culture, commerce, and information exchange. This year, a Smithsonian exhibition chronicled the journeys and their impact on the world.

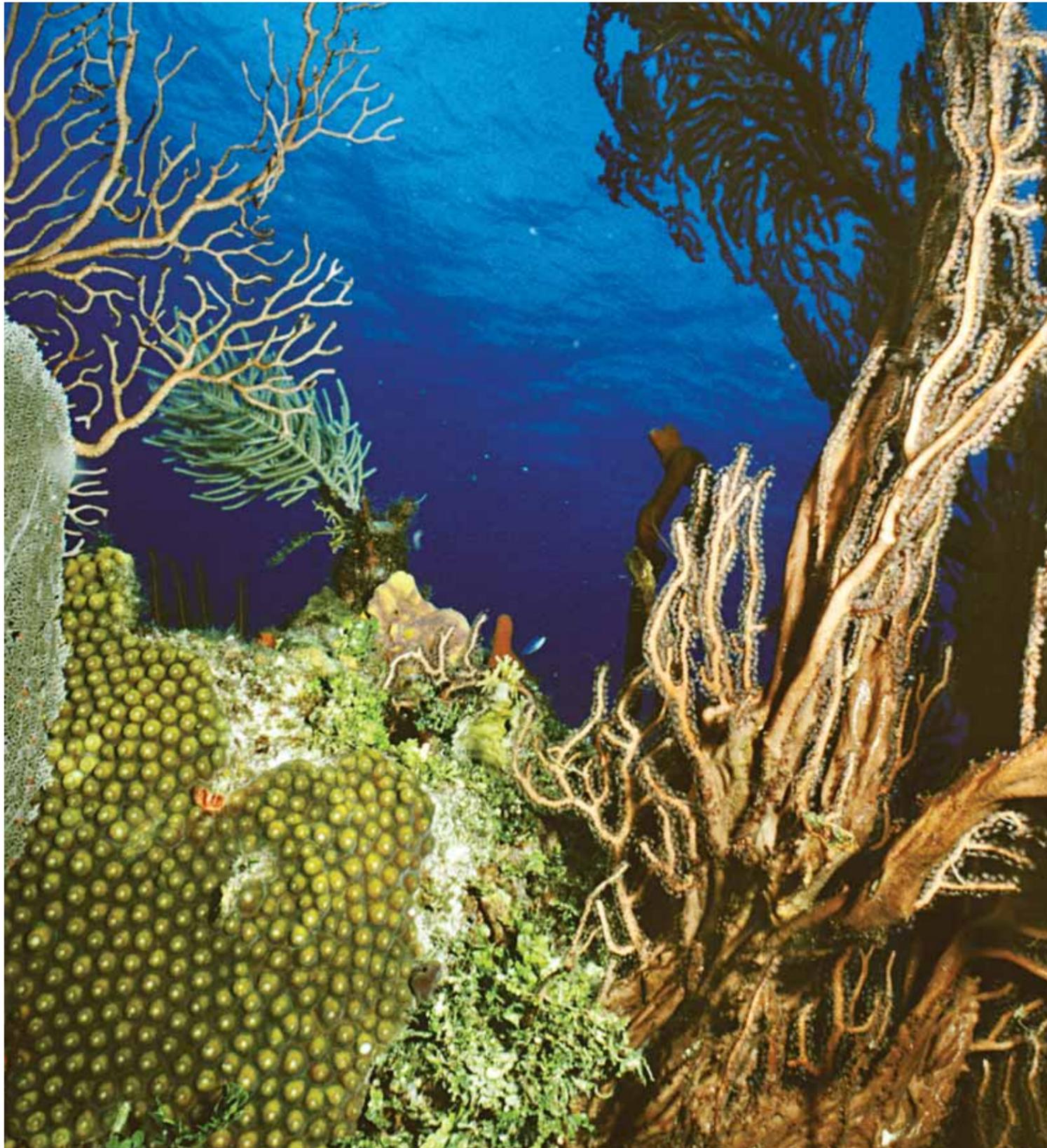
SAILING SHIPS SPREAD KNOWLEDGE AND CULTURE

Encompassing the Globe: Portugal and the World in the 16th and 17th Centuries told the story of how Portugal's sailing prowess built a trading empire that forged the first major relationships among cultures around the globe. Organized by the Arthur M. Sackler Gallery in partnership with the National Museum of African Art and guest curated by Jay Levenson of New York's Museum of Modern Art, the exhibition attracted thousands of visitors, including Portugal's President, Anibal Cavaco Silva, and First Lady, before traveling to Brussels, Belgium. The exhibition detailed the flow of people, goods, and information among nations in Europe, South America, Africa, and Asia. It often took more than a year to sail from one place to another, but ship travel was blazingly fast compared with overland routes. As the exhibition showed, detailed maps became increasingly accurate as cartographers gained a more precise knowledge of geography.

OBJECTS WONDROUS AND SCIENTIFIC

The largest and most ambitious exhibition ever mounted by the Sackler Gallery, *Encompassing the Globe* featured more than 270 objects that reflect the impact of trade on art, science, and medicine. It also traced emerging connections among continents through objects designed in one part of the world for trade with another. Gathered from museums and private collections worldwide, the objects included scientific instruments fashioned by Jesuit missionaries for the Chinese court, exotic items collected by Habsburg emperors, and salt-cellars carved in West Africa. "Working with the Smithsonian gave us special opportunities we couldn't get elsewhere," Curator Levenson says. "The Sackler Gallery brought the Asian focus, but because the Portuguese had extensive contacts with Africa, the Smithsonian's National Museum of African Art allowed us to focus on the encountered cultures as well as the exploring culture."





PROTECTING A VAST NATURAL RESOURCE

NATIONAL MUSEUM OF NATURAL HISTORY

MORE THAN 70 PERCENT of Earth's surface is water, much of it unexplored. The Sant Chair for Marine Science — the first endowed chair in this field at the National Museum of Natural History — will enable greater public understanding of this precious and fragile world.

SAVING THE WORLD'S OCEANS

Oceans are essential to all life, but human activities are having an impact on marine ecosystems. Global climate change, water pollution, invasive species, and overfishing put marine life at risk. Coral reefs, the rain forests of the ocean, protect us against storm waves and tsunamis and nurture many commercially important fish. Yet within the last decade, more than 80 percent of Caribbean coral reefs have been severely impacted or destroyed. The Smithsonian is working to reverse this trend. A leader in marine science with the world's largest collection of marine specimens, the Institution has established a Chair for Marine Science with a generous gift from Smithsonian Regent Roger Sant and his wife, Victoria.



ENDOWED CHAIR PROVIDES LEADERSHIP

The gift establishing the endowed chair allowed the Smithsonian to recruit Nancy Knowlton, an eminent marine biologist and international expert on coral reef biology. Knowlton, founding director of the Center for Marine Biodiversity and Conservation and professor at Scripps Institution of Oceanography of the University of California, San Diego, heads the Museum of Natural History's global ocean research program and is involved in its many outreach initiatives. "This is a profoundly exciting opportunity for me," Knowlton says. "We hope our research will yield an immense amount of information about the oceans that we can target to a wide variety of users, from teachers and students to scientists working on this issue across the world."





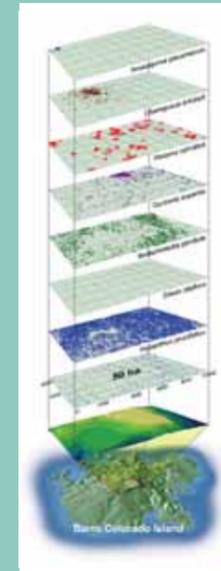
‘BREATHING’ TREES PREDICT EFFECTS OF GLOBAL CLIMATE CHANGE

SMITHSONIAN TROPICAL RESEARCH INSTITUTE

A SMITHSONIAN PROGRAM maps and measures trees in tropical forests to better understand how forests respond to changing ecological circumstances. Gathering this information over years and expanding the effort worldwide to include temperate zone forests will increase our understanding of the impact of global climate change on biodiversity and lead to better decisions about land use.

A CHECK-UP FOR THE PLANET

In 1980, scientists at the Smithsonian Tropical Research Institute set out to map, measure, and tag every tree wider than a pencil in a 124-acre plot in a Panamanian rain forest. Every five years since then, institute scientists have counted and re-measured the trees in their plot and assessed change. Since all trees take up carbon dioxide, some scientists speculate that excess carbon dioxide may make trees grow faster, and if so, trees may be able to play a role in handling carbon emissions generated by human activities. Thus began the Smithsonian Institution Global Earth Observatories program, now grown to an unprecedented size and scope. Scientists from the Smithsonian and more than three dozen other organizations monitor forests at 20 plots in 15 countries, from Ecuador to Malaysia — 3 million trees and 8,300 species representing more than 12 percent of all known tropical tree diversity.



SMITHSONIAN SCIENCE AT ITS BEST

This international project involves scientists across the Smithsonian. Both the Smithsonian Environmental Research Center and the Conservation and Research Center at the Smithsonian’s National Zoological Park are establishing temperate forest sites that are



compatible with the Global Earth Observatories. Scientists based at the National Museum of Natural History are taking a leading role in applying genetic techniques to study animals and plants through a DNA barcoding initiative. And both the

Smithsonian Astrophysical Observatory and the National Air and Space Museum will use satellite imagery to study forest health and carbon dynamics. “This project represents Smithsonian science at its best,” Acting Under Secretary for Science Ira Rubinoff says. “It addresses important societal concerns of global climate change and biodiversity, involves international partnerships, fosters Institutionwide scientific collaboration, and brings together a broad spectrum of financial support from philanthropists, corporations, foundations, universities, and the federal government.”



ENGAGE LOCALLY

As America's museum, bringing the Smithsonian's vast and deep resources directly to the nation's cities and towns is an important part of our mission. We serve as advisers to museums in conserving and displaying their treasures, bring wonder and awe into community classrooms, and send artifacts and objects to enhance local exhibitions. As a repository of vast knowledge and a conduit of ideas, the Smithsonian serves the American people in Washington, D.C., and across the country.



LEARNING IN THE WORLD'S LARGEST CLASSROOM

SMITHSONIAN CENTER FOR EDUCATION AND MUSEUM STUDIES

THE SMITHSONIAN'S ONE-OF-A-KIND OBJECTS, world-class experts, and spectacular exhibitions combine to power an educational engine that supports teaching and enlivens the lessons of millions of American school children.

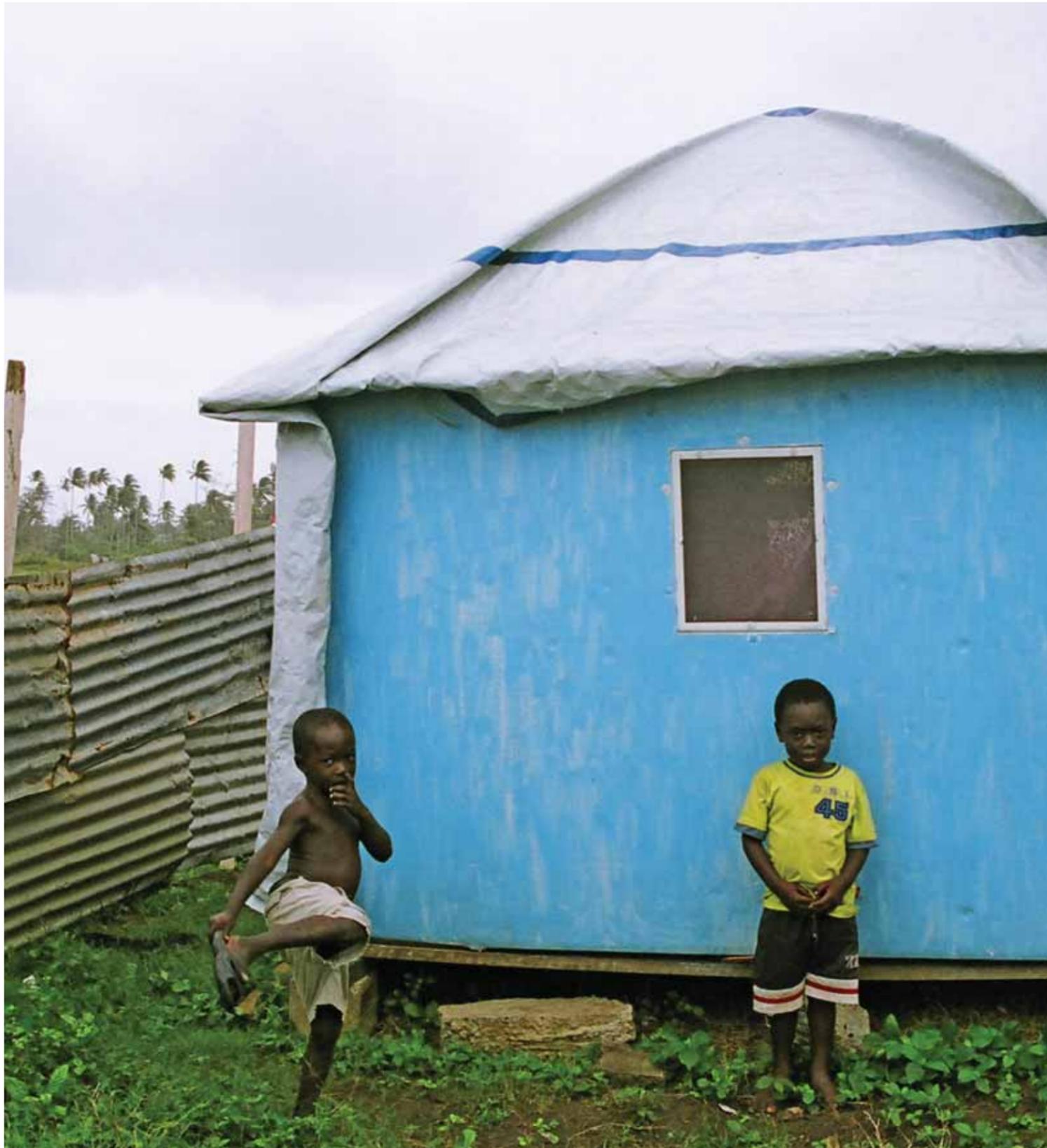
EVERY AGE, MANY PLACES, ALL MEDIA

Using diverse ways of communicating, from classic "show and tell" to sophisticated electronic field trips, the Smithsonian assists teachers and engages students in classrooms across the country. More than 3.6 million individuals attended an educational program at a Smithsonian museum or event in 2007, but even more impressive was the Institution's ability to travel to every elementary and middle school in America. Through *Smithsonian in Your Classroom*, a semi-annual curriculum guide, the Institution offers innovative lesson plans in art, science, and history, drawing on its collections. Rosie the Riveter graces the cover of a recent guide based on the Smithsonian's rich trove of World War II artifacts. Teachers can visit SmithsonianEducation.org to download lesson plans that align with individual state learning standards. Through the National Science Resources Center, a joint initiative with the National Academies, the Smithsonian is also working to improve science education nationwide, from elementary school through college.

STRONG PARTNERS LEVERAGE SMITHSONIAN RESOURCES

To extend its educational reach, the Smithsonian has forged a network of partnerships. For example, its relationship with the Council of Chief State School Officers combines Smithsonian content expertise with the officers' experience and influence. Resulting projects, such as Smithsonian Teacher Ambassadors, further professional development by sharing institutional resources with America's top teachers, who take them back to local colleagues. "James Smithson believed in the importance of humanity's quest for knowledge, and he saw education's power to open doors," Colorado Teacher of the Year Susan Ryder says. "I can't begin to express how it felt to stand within reach of the original Wright flyer or to hear how the museum's education specialists make the exhibitions accessible to learners of all ages."





DESIGNING A BETTER WORLD

COOPER-HEWITT, NATIONAL DESIGN MUSEUM

IN 2007, THE SMITHSONIAN showcased innovative design that has improved life for some of the world's most impoverished people and helped children in distressed urban neighborhoods see design's potential to reinvent community.

AFFORDABLE, LIFE-SAVING DESIGN

Good design can change lives. Across the globe, many people lack access to health care and electricity. Cooper-Hewitt's *Design for the Other 90%* highlighted the growing trend among designers, engineers, and architects to create affordable objects to help the vast majority of the world's people in their day-to-day activities. The exhibition presented 34 designs that enhance — and sometimes even save — lives. They included a mobile shelter that keeps day laborers out of the elements, a purifying LifeStraw that protects against typhoid by making all surface water drinkable, and a projector that expands access to education by using low-cost microfilm technology. "We hope the exhibition encourages designers to look for more affordable solutions in their own work and broaden the range of clients for whom they design," Curator Cynthia Smith says.

DESIGN SPEEDS LEARNING

What better gift to give children than the ability to shape the communities in which they live? Through *City of Neighborhoods: Bridging School and Community*, Cooper-Hewitt uses design principles to help students improve their communities. K-12 teachers across disciplines come to Cooper-Hewitt to train with museum professionals who help them use walking tours, maps, architectural drawings, and other tools to create lesson plans. In the classroom, students apply their math skills to construct scale models of local buildings, and in social studies, they study the impact of a changing economy on a building's use. This hands-on, project-based learning exposes students to and speeds understanding of design basics. This year, the Smithsonian brought *City of Neighborhoods* directly to the schools hardest hit by Hurricane Katrina. "Children in New Orleans will be rebuilding the city for the rest of their lives," Education Director Caroline Payson says. "We want to help them make informed decisions and give them a voice in their own future."





GOING LOCAL: THE SMITHSONIAN ACROSS AMERICA

SMITHSONIAN AFFILIATIONS

SMITHSONIAN OBJECTS AND RESOURCES have traveled off the National Mall in Washington, D.C., to help open an Affiliate museum in San Antonio, Texas. In part because of the expertise of dozens of Smithsonian curators, conservators, and archivists, an important piece of the Latino story in America is now being told.

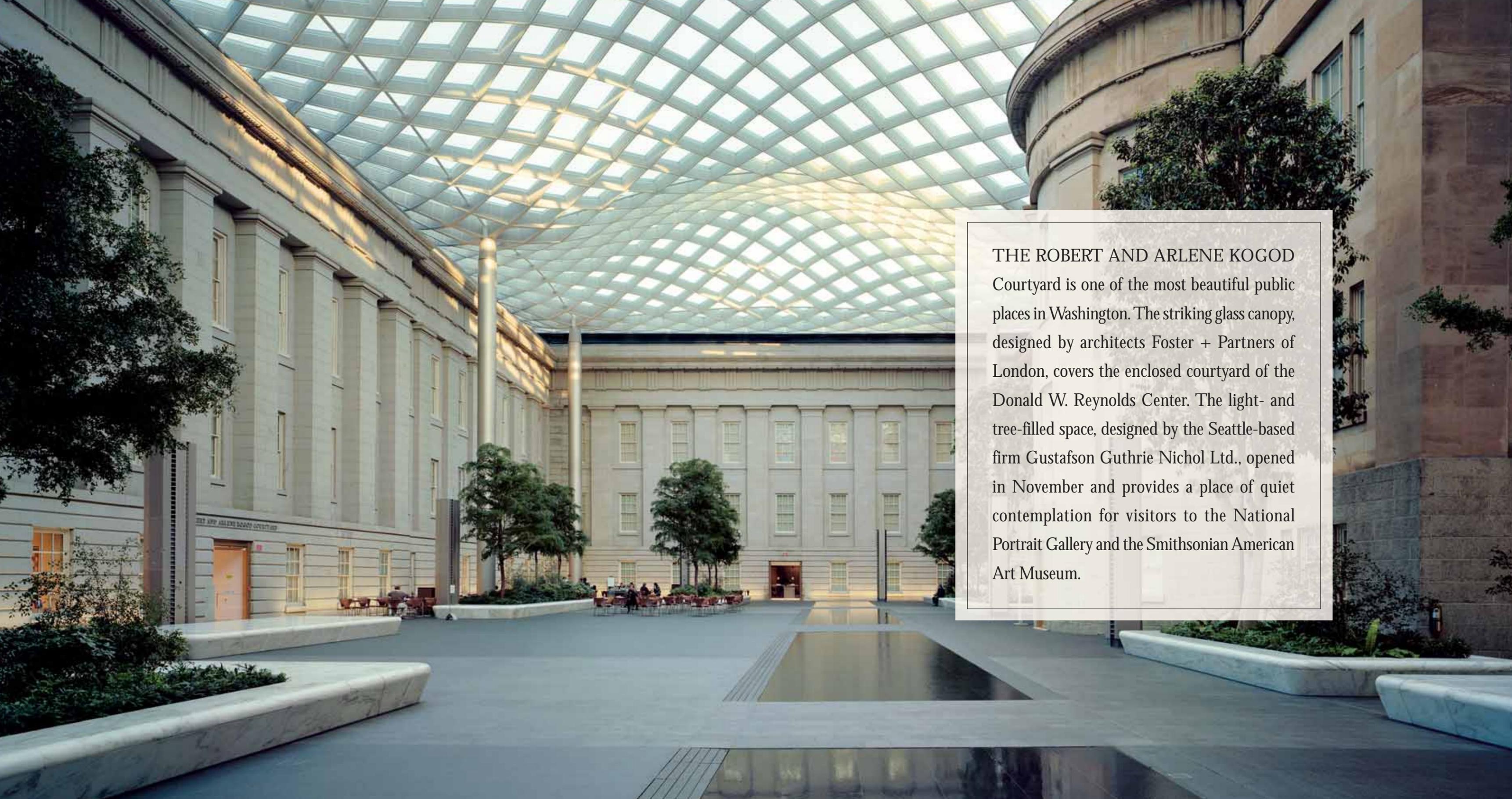
A CENTER FOR LATINO ARTS AND CULTURE

In April 2007, San Antonio held a three-day opening festival for Museo Alameda, a museum more than 10 years in the making. With a dazzling hot pink building as the centerpiece of a larger initiative, the Alameda National Center for Latino Arts and Culture is creating a cultural zone and spurring economic development in San Antonio. To help get the center up and running, a multi-unit Smithsonian team advised on everything from basic storage and security to setting up archives and building a collection. For the opening, 10 Smithsonian museums loaned objects, including a 21-carat emerald ring worn by Maximilian I, Emperor of Mexico, and a bronze bust of modern dancer José Limón. In the nearby Alameda Theater, a part of the center, Smithsonian conservators helped preserve murals that are among the oldest examples of American fluorescent painting.

ESTABLISHING A LOCAL SMITHSONIAN PRESENCE

As an outgrowth of the Smithsonian's 150th anniversary in 1996, the Institution began to establish a presence across America. The relationship with the Alameda furthered the Smithsonian's broader effort to share its extensive resources and collections with local communities. Museo Alameda became one of the first Smithsonian Affiliates — museums that officially partner with the Institution and receive technical assistance, objects on loan for exhibition, and Smithsonian exhibitions and programs. Currently, 156 museums and educational organizations in 39 states, the District of Columbia, Panama, and Puerto Rico are Smithsonian Affiliates; collectively, they reach more than 21.5 million people in cities and towns across America. "As we articulate the Latino contribution to the national experience, what better partner to have?" Museo Alameda Founding Chairman Henry Muñoz III says. "The Alameda is a reminder of how important the Smithsonian is in the everyday lives of Americans."





THE ROBERT AND ARLENE KOGOD Courtyard is one of the most beautiful public places in Washington. The striking glass canopy, designed by architects Foster + Partners of London, covers the enclosed courtyard of the Donald W. Reynolds Center. The light- and tree-filled space, designed by the Seattle-based firm Gustafson Guthrie Nichol Ltd., opened in November and provides a place of quiet contemplation for visitors to the National Portrait Gallery and the Smithsonian American Art Museum.

THE YEAR AT A GLANCE

2007 HIGHLIGHTS



A.R.T.

ARCHIVES OF AMERICAN ART

The *Collections Online* Web site added 28 digitized collections, including the papers of such artists as Thomas Eakins, Winslow Homer, Louise Nevelson (shown above), and John Singer Sargent.

COOPER-HEWITT, NATIONAL DESIGN MUSEUM

The museum added Eugene and Clare Thaw's collection of 19th-century French staircase models, the largest known holding outside of France, to its permanent collection.

FREER GALLERY OF ART AND ARTHUR M. SACKLER GALLERY

The Pulverer Collection of Japanese Graphic Art, an acquisition of one of the foremost collections of premodern Japanese illustrated books, provides immense research opportunities for the study of Edo-period art.

HIRSHHORN MUSEUM AND SCULPTURE GARDEN

Featuring pieces by nine influential and emerging international sculptors, *The Uncertainty of Objects and Ideas: Recent Sculpture* introduced visitors to the creative intersection where collections, scholarship, and the artists' voices converge.

NATIONAL MUSEUM OF AFRICAN ART

Inscribing Meaning: The Power of African Scripts was the first comprehensive exhibition to explore the creative use of graphic systems, language, and the written word in a wide range of African art.

2007 HIGHLIGHTS FROM SMITHSONIAN
MUSEUMS, RESEARCH CENTERS, AND PROGRAMS



NATIONAL PORTRAIT GALLERY

The exhibition *Legacy: Spain and the United States in the Age of Independence, 1763-1848* explored Spain's key role in the American Revolutionary War and the development of the United States. Portrait of King Carlos IV is shown above.

SMITHSONIAN AMERICAN ART MUSEUM

Joseph Cornell: Navigating the Imagination was the first major retrospective in more than 25 years of this influential artist and his work across an array of media.

HISTORY AND CULTURE

ANACOSTIA COMMUNITY MUSEUM

Prose, poetry, and photography by Ellis L. Marsalis III blended in the exhibition *Voices and Visions of the Bloc* to bring the stories of a Baltimore neighborhood to life.

CENTER FOR FOLKLIFE AND CULTURAL HERITAGE

This year's Smithsonian Folklife Festival explored the cultures and traditions of Jamestown-era Virginia, Northern Ireland, and Southeast Asia's Mekong River countries — Cambodia, China, Laos, Thailand, and Vietnam.

NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE

Celebrating African American history through song, spoken word, and poetry, the museum released the first two compact discs in its African American Legacy Recordings series.

THE YEAR AT A GLANCE

2007 HIGHLIGHTS



NATIONAL MUSEUM OF AMERICAN HISTORY

Museum staff publications this year included *The Kennedys: Portrait of a Family*, by Shannon Thomas Perich, featuring photographs by Richard Avedon.

NATIONAL MUSEUM OF THE AMERICAN INDIAN

The outdoor concert series Indian Summer Showcase included a 12-hour Mother Earth concert that featured performances by Garth Brooks and six Native bands and drew more than 30,000 visitors.

NATIONAL POSTAL MUSEUM

The museum opened the exhibition *Trailblazers & Trendsetters: Art of the Stamp* with more than 40 artists' interpretations of events, people, and trends from American history and popular culture rendered in a variety of media.

SMITHSONIAN AFFILIATIONS

Clash of Empires: The British, French & Indian War, 1754-1763, including objects from the National Museum of the American Indian and organized by the Senator John Heinz History Center, an Affiliate in Pittsburgh, was on view in the Smithsonian's International Gallery in Washington, D.C.

SMITHSONIAN ASIAN PACIFIC AMERICAN PROGRAM

The exhibition *Exit Saigon, Enter Little Saigon*, part of the Vietnamese American Heritage Project established this year, honored the first significant movement of Vietnamese peoples to the United States that began more than three decades ago.

2007 HIGHLIGHTS FROM SMITHSONIAN
MUSEUMS, RESEARCH CENTERS, AND PROGRAMS



THE SMITHSONIAN ASSOCIATES

Meet the Museum programs paired the Discovery Theater with Smithsonian museum education departments to bring interactive performances, including one by actor Xavier Carnegie (shown above), to 6,000 children and adults.

SMITHSONIAN CENTER FOR EDUCATION AND MUSEUM STUDIES

The center received several editorial and design awards, including a 2007 People's Voice Webby Award, the leading international honor for Web excellence, for *SmithsonianEducation.org*.

SMITHSONIAN INSTITUTION ARCHIVES

The archives collaborated with the Rockefeller Archive Center to preserve history in the digital age with a digital preservation system that can handle the complexities of today's electronic communications.

SMITHSONIAN INSTITUTION TRAVELING EXHIBITION SERVICE

Celebrating an American original, the traveling exhibition *Jim Henson's Fantastic World* offers a glimpse into the imagination of the renowned puppeteer, filmmaker, and artist. Puppets Bert and Ernie of *Sesame Street* are shown above.

SMITHSONIAN LATINO CENTER

The center marked its 10th anniversary with a commemorative book, *Hispanic Heritage at the Smithsonian: A Decade of Latino Initiatives*.

THE YEAR AT A GLANCE

2007 HIGHLIGHTS



SCIENCE

MUSEUM CONSERVATION INSTITUTE

To extend the life of art and objects from the 19th and 20th centuries, staff are examining the causes of deterioration in modern materials, such as cellulose acetate in a ring of salesman's samples from the collections of the Division of Medicine and Science at the National Museum of American History.

NATIONAL AIR AND SPACE MUSEUM

America by Air, a new permanent gallery in the National Mall museum and online, takes visitors on a journey through the history of air transportation, from the early years of airmail to the jet age and beyond.

NATIONAL MUSEUM OF NATURAL HISTORY

The world-famous Tiffany Diamond, discovered in 1877 and cut by the renowned Fifth Avenue jewelry firm, made a dazzling debut in its first-ever display in Washington, D.C. The "Bird on a Rock" setting was designed in the early 1960s.

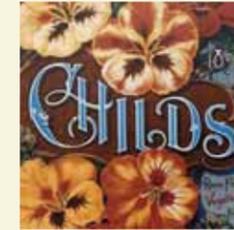
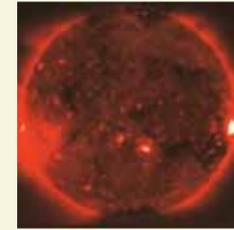
NATIONAL SCIENCE RESOURCES CENTER

With four new titles for third-graders, the center continues to expand its popular *Science and Technology for Children BOOKS* series, which links science with other curricula.

NATIONAL ZOOLOGICAL PARK

The new, nine-acre Cheetah Science Facility at the Conservation and Research Center can house up to 20 cheetahs and will aid research in animal care, reproduction, behavior, and nutrition.

2007 HIGHLIGHTS FROM SMITHSONIAN MUSEUMS, RESEARCH CENTERS, AND PROGRAMS



SMITHSONIAN ASTROPHYSICAL OBSERVATORY

The X-ray Telescope, developed by the observatory and carried by the Hinode spacecraft, is helping astronomers understand what energy source heats the corona, the outer layer of gas surrounding the sun, and powers monstrous solar flares and eruptions.

SMITHSONIAN ENVIRONMENTAL RESEARCH CENTER

Researchers surveyed fish and wetland species in five different rivers in Alaska's Kenai Peninsula to help land managers support a healthy salmon population.

SMITHSONIAN INSTITUTION LIBRARIES

Picturing Words: The Power of Book Illustration opened in Ohio and traveled to New York, Chicago, and Washington, D.C., showcasing works like the *Childs Seed Catalog*.

SMITHSONIAN MARINE STATION AT FORT PIERCE

At Florida's Indian River Lagoon, researchers caught and documented 200 species of fishes for a new DNA barcode database that will help with classification and conservation projects.

SMITHSONIAN TROPICAL RESEARCH INSTITUTE

The institute launched a discovery room, *The Submarine Voyage: A Journey for All the Senses*, at the Punta Culebra Nature Center to offer children a fun learning experience featuring video games, photos, and underwater videos.



LOOKING AHEAD

A VIBRANT FUTURE AWAITS US

Even as we celebrate the achievements of 2007, we are focusing on the future. The Smithsonian's mission to advance knowledge demands that we move as fast as discovery unfolds. Our future is bright and constantly evolving. What follows are a few examples of projects under way.



ELEPHANT TRAILS, the National Zoological Park's project to help save Asian elephants, will result in a new home at the nation's zoo for these intelligent animals, who are perilously close to extinction in the wild. The campaign encompasses an extensive conservation program, an elephant research and breeding facility, and a comprehensive education program to inspire the public to learn more about conservation efforts.

"Elephant Trails will have a 'community center,' a large, heated gathering space where elephants can congregate. The new barn will feature a green design, and the elephants will have over a mile of walking trails designed to give them choices and control over what they do. Studying animals in human care helps us better understand them in the wild. The elephants are endangered, but there is still time to save them. There are many things we can do."

DONALD MOORE, ASSOCIATE DIRECTOR FOR ANIMAL CARE, NATIONAL ZOOLOGICAL PARK



ENCYCLOPEDIA OF LIFE (EOL), an Internet-based compendium of information, will present Web pages on 1.8 million known species of animals, plants, and microorganisms. It is an ambitious project of international scope and involvement that will increase our collective understanding of life on Earth. The EOL aims to complete the first 1 million pages within five years. The Smithsonian is the leading partner, along with The Field Museum, the Marine Biological Laboratory, and Harvard University's Museum of Comparative Zoology, in this collaborative effort.

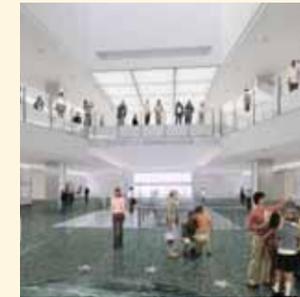
"The Encyclopedia of Life is designed to be a resource for everyone, from school children to scientists. Imagine the impact of an online database that not only offers a rich trove of information in multiple languages but also will help shorten the time it takes to describe new species by sharing vital data in real time. Data is coming in from partner institutions all over the world, and the first set of 30,000 species pages will be available at www.eol.org in early 2008. Smithsonian scientists and collections will be crucial to the successful completion of the EOL."

JAMES EDWARDS,
EXECUTIVE DIRECTOR,
ENCYCLOPEDIA OF LIFE

THE NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE is taking shape as pre-design and architectural planning for the Smithsonian's 19th museum continue through 2008. *Save Our African American Treasures* will tour the country to encourage the public to preserve and collect objects from African American history. The museum is building its audience through an IBM-designed Web site and is working with the Corporation for Public Broadcasting to gather and record the stories of African American families.

"To design our museum, we must think about our collections. A Pullman car tells a great story but requires a space that accommodates a two-ton railroad car. We are also collecting memories — such as those of a Tuskegee Airman who shares his World War II experience — to create a community that remembers. And we can't forget about the music. You can tap your toes to Sam Cooke and also learn what rhythm and blues said about changing racial dynamics in America. These stories and sounds are the heart of the African American experience and an important part of American history."

LONNIE BUNCH, FOUNDING DIRECTOR, NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE



THE NATIONAL MUSEUM OF AMERICAN HISTORY is getting ready for its reopening in 2008, when visitors will find a fresh take on familiar favorites. Key features of the renovation will be a new home for the Star-Spangled Banner in a gallery that showcases its tremendous significance, a physical transformation of the museum's center core complete with an atrium and a grand staircase, and amenities that will enrich the visitor experience.

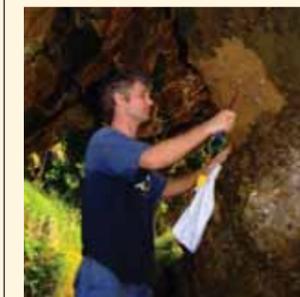
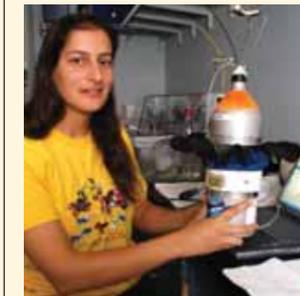
"People come to our museum to get a sense of American identity. Visitors love our collection, so we want to make it more immediately accessible by creating walls with objects on display at entrances and in other prominent spaces, grouped in a thematic way. We want people to bring their own experiences to the objects. Our docents and volunteers are also going to be engaging visitors more directly through tours and discussions. We want our visitors to be inspired by their connection to American history, to experience it both intellectually and emotionally."

BRENT GLASS, DIRECTOR,
NATIONAL MUSEUM OF
AMERICAN HISTORY

THE SMITHSONIAN FELLOWSHIP PROGRAM each year hosts more than 500 predoctoral students and postdoctoral scholars from a wide range of disciplines to work on independent research projects under the mentorship of the Institution's world-renowned scientists and scholars. Fellows infuse the Smithsonian with new ideas and fresh approaches to research and create a talent pool from which the Institution can draw the next generation of experts. Increasing the number of fellowships available in the coming years is an institutional priority.

"My Smithsonian fellowship was a life-changing experience, instrumental to my research and career overall. While at the Department of Anthropology, I met in-house and visiting scholars working with Native American culture and art and established a network that has been indispensable to my scholarly growth and work. The Smithsonian is beloved by Americans, who consider it the source for answers to almost any question, and Smithsonian fellows contribute mightily to the research that provides these answers. I am a passionate believer in the Smithsonian and the role it plays in enriching American cultural life."

KATE DUNCAN, PROFESSOR OF ART HISTORY, ARIZONA STATE UNIVERSITY, AND FORMER SMITHSONIAN FELLOW



FINANCIAL REPORT

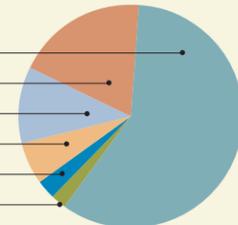
FISCAL YEAR ENDING SEPTEMBER 30, 2007

THE OPENING of the National Zoological Park's Cheetah Science Facility at the Conservation and Research Center in Front Royal, Virginia, and the completion of the spectacular Robert and Arlene Kogod Courtyard at the Donald W. Reynolds Center for American Art and Portraiture were major events in fiscal year 2007. The Smithsonian's financial health continues to improve due to the stronger than expected private sector giving and the excellent year experienced by the Institution's Endowment. The Endowment's value grew substantially during the year, and the Smithsonian's net assets increased by almost 10 percent, or \$220 million, to a total of just under \$2.5 billion, a record high.

The Smithsonian receives funding from direct federal government appropriations, from other governmental entities, and from private sources. With private funds, the Institution undertakes new ventures and provides the critical difference for carrying out innovative research, expanding and strengthening our national collections, developing and building new facilities, opening state-of-the-art exhibitions, and reaching out to America's diverse communities. Federal appropriations conserve our national collections; sustain basic research; educate the public; operate, maintain, and protect the large Smithsonian museum and research complex; and provide other administrative and support services. The 2007 annual audit was conducted by KPMG LLP. For a complete set of audited financial statements, contact the Office of the Comptroller at (202) 633-7250.

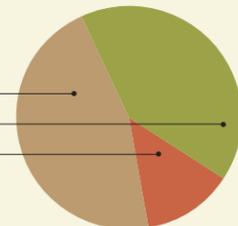
REVENUES, IN PERCENT, FY 2007

Federal Appropriations	59%
Contributions & Private Grants	19%
Government Grants & Contracts	11%
Investment Earnings	6%
Business Ventures	3%
Other	2%



EXPENSES, IN PERCENT, FY 2007

Salaries & Benefits	46%
Other Operating Expenses	41%
Capital Expenses	13%



FINANCIAL ACTIVITY, IN MILLIONS OF DOLLARS, FY 2007 AND 2006

	2007	2006
Operating Revenue	\$989	\$979
Operating Expenses	881	880
Increase in Operating Net Assets	108	99
Increase in Other Assets	112	47
Total Increase in Net Assets	\$220	\$146

FINANCIAL POSITION, IN MILLIONS OF DOLLARS, FY 2007 AND 2006

	2007		2006	
	TRUST	FEDERAL	TOTAL FUNDS	
Assets	\$1,967	\$1,139	\$3,106	\$2,870
Liabilities	294	317	611	596
Net Assets	\$1,673	\$822	\$2,495	\$2,274

GROWTH IN NET ASSETS, IN MILLIONS OF DOLLARS, OVER FIVE YEARS

2007	\$2,495
2006	\$2,274
2005	\$2,128
2004	\$1,882
2003	\$1,735

GIFT REPORT

GIFTS TO THE SMITHSONIAN

SMITHSONIAN BUSINESS VENTURES

Smithsonian Business Ventures, which provides critical, unrestricted funds to the Institution and its museums and contributes to its mission by helping to disseminate its work, encompasses *Smithsonian* and *Air & Space* magazines, 27 museum stores, 11 restaurants, three IMAX theaters, and the Smithsonian Catalogue. Business Ventures also includes consumer product licensing, e-commerce, and commercial media enterprises. In 2007, total revenues were \$166.9 million, a \$2.5 million, or 1.5 percent, increase from 2006. This increase was due to the impact of new businesses, including Smithsonian Networks and Smithsonian Student Travel, increased Smithsonian Catalogue sales, and extra issues of *Smithsonian* and *Air & Space* magazines.

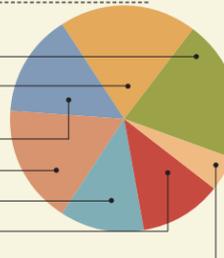
HIGHLIGHTS:

- Smithsonian Networks launched its first television service, Smithsonian Channel, on the satellite distributor DirecTV, providing unique, Smithsonian-inspired programs in high-definition.
- Smithsonian Journeys forged a marketing alliance with American Express that made Journeys a preferred provider for American Express Travel Related Services.
- The Publishing Group moved into digital media by re-launching the magazine Web site *Smithsonian.com* and launching *goSmithsonian.com*, a companion to the printed museum guide. *Smithsonian* magazine was nominated for a National Magazine Award, the industry's highest honor.
- The Licensing Group debuted its collection of licensed furniture, lighting, and home decorative products, "Smithsonian Collection for the Home," inspired by objects in the Institution's museums, libraries, and archival collections.
- Retail Operations, led by significant gains at National Air and Space Museum stores and National Museum of Natural History stores, finished the year 9.5 percent ahead of the previous year in sales, when revenue from the National Museum of American History, closed in 2007, was excluded for comparison. Smithsonian stores in the Dulles and Newark airports increased sales over fiscal year 2006 by 25 percent and 19 percent, respectively.

PHILANTHROPY is critical to the Smithsonian's mission. Donor gifts allow the Smithsonian to transform its museums and exhibitions, advance research, ignite young minds through education and outreach, and fund innovation. Philanthropic support has never been more important to the Smithsonian, and we are most appreciative of our generous contributors.

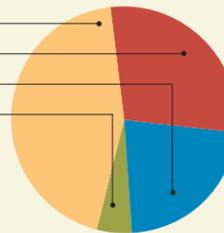
PURPOSE OF FUNDS RAISED, IN MILLIONS OF DOLLARS, FY 2007

	Amount	Percentage
Museums & Research Centers, General Support	\$34.1	20%
Endowment	33.1	19%
Exhibitions, Education & Public Programs	28.5	17%
Facilities & Public Spaces	24.4	15%
Research	20.2	12%
Smithsonian, General Support	19.5	12%
Acquisitions & Collections	8.3	5%
TOTAL	\$168.1	100%



FUNDS RAISED BY SOURCE, IN MILLIONS OF DOLLARS, FY 2007

	Amount	Percentage
Individuals	\$74.4	44%
Corporations	48.0	29%
Foundations	37.7	22%
Other	8.0	5%
TOTAL	\$168.1	100%



LEADERSHIP GIFTS

PRIVATE SUPPORT STRENGTHENS THE SMITHSONIAN

THE INSTITUTION is deeply grateful for the generous new gifts and pledges of \$1 million or more made in 2007 by the valued donors recognized in these pages. Their thoughtful and wide-ranging support has been essential in advancing Smithsonian initiatives in all fields.

3M

The National Museum of Natural History's planned Ocean Hall benefits from a \$1 million cash and in-kind gift from 3M and the 3M Foundation. The Ocean Hall, scheduled to open in September 2008, will educate visitors of all ages about the diversity of ocean habitats and undersea life and encourage stewardship of the ocean. The company is donating products that include digital signage, touch screens, and a patented nonflammable fluid that will allow the preservation and display of large marine specimens, including a giant squid. 3M has participated in the Smithsonian Corporate Membership Program since 1999, and the company and its foundation supported the National Museum of the American Indian.



AMERICAN EXPRESS

Preserving and displaying America's most treasured symbol is a project that touches every American. With its gift of \$1 million to the National Museum of American History's Star-Spangled Banner Campaign, the American Express Historic Preservation Fund has generously supported the gallery that will house the recently conserved Star-Spangled Banner. American Express is a corporate member of the National Museum of the American Indian and Cooper-Hewitt, National Design Museum and for more than three decades has provided financial assistance to exhibitions and programs at the Smithsonian.



LILY AUCHINCLOSS FOUNDATION, INC.

A \$1 million gift from the Lily Auchincloss Foundation, Inc. to Cooper-Hewitt, National Design Museum establishes the Lily Auchincloss Design Education Endowment. Paul Herzan, and his wife, Alexandra, daughter of the late Lily Auchincloss, are principals of the Foundation. Mr. Herzan has served on the museum's Board of Trustees since 2001 and is its current chair. The gift helps the museum realize its RE:DESIGN Capital Campaign goal of raising \$10 million in endowment for operations, education, and exhibitions. The new endowment will enhance the museum's design education programs and enable Cooper-Hewitt to have a greater impact on a national level.

LEE AND ELIZABETH AINSLIE

Lee and Elizabeth Ainslie have made a \$1 million gift to Cooper-Hewitt, National Design Museum's RE:DESIGN Capital Campaign. The gift helps advance the ambitious initiative now under way to renovate the museum's campus, expand its endowment, and enhance its programs and online presence. Elizabeth Ainslie is a member of Cooper-Hewitt's Board of Trustees and chair of the museum's Collections Committee. The Ainslies' gift continues their generosity, involvement, and commitment to the nation's design museum.

THE BROWN FOUNDATION, INC. OF HOUSTON

A gift of \$1 million from The Brown Foundation, Inc. of Houston to the Smithsonian's Archives of American Art will fund projects to conduct oral histories with some of America's most significant artists, preserve important electronic and paper documents, enhance access to the archival collections, and convene a national committee of scholars and curators to advise on a revitalized collections strategy. The Brown Foundation, Inc. has long been one of the Archives of American Art's most generous benefactors.

DR. PETER BUCK

With a gift of \$15 million to the National Museum of Natural History's Human Origins Initiative, Dr. Peter Buck helps secure the future of museum research efforts in this field. In addition to supporting the planned exhibition *What Does It Mean To Be Human?* and its programs, the gift establishes a \$5 million endowment to advance human origins research. In honor of his generosity, the museum has established the Peter Buck Chair in Human Origins. Dr. Buck's previous generosity to the museum includes a gift that made possible the acquisition for the museum's gem collection of the 23.1-carat Carmen Lúcia Ruby, named in memory of his wife. He has served on the museum's board since 2005.



MARCEL AND SERGE DASSAULT

With a gift of \$2 million, Dassault Trading Corporation honors Marcel Dassault, founder of Dassault Aviation, and his son, Serge Dassault (shown), its honorary chairman and recently retired chairman and chief executive officer. The gift will aid in completing Phase Two



construction of the National Air and Space Museum's Steven F. Udvar-Hazy Center. Dassault Aviation manufactures military, commercial, and business aircraft. Founded just after World War II, Dassault Aviation has a presence in more than 65 countries and has produced over 7,600 aircraft.

EMC CORPORATION

New technologies enable the Smithsonian to enhance the way in which it shares its collections and research with the public, especially through the Internet. With its donation of an EMC Centera storage system and 100 terabytes of archival storage space, valued at more than \$1 million, EMC Corporation doubles the Smithsonian's enterprise electronic storage capacity to house its digitized collections and research data. One hundred terabytes can store nearly 17 million preservation-quality images or the songs on nearly 2 million vinyl Smithsonian Folkways Recordings.



THE FERTILIZER INSTITUTE

In 2008, the National Museum of Natural History will open *Dig It! The Secrets of Soil*, an exhibition that is part of the museum's Forces of Change program, which addresses climate, ecological, and cultural change. With its \$1 million sponsorship, The Fertilizer Institute and its Nutrients for Life Foundation are helping to make possible the 5,000-square-foot exhibition that will further visitors' understanding of the importance of healthy soils to sustain life. The Institute is a trade association representing the fertilizer industry. Its foundation supports education and research on the importance of crop nutrients.



FORD MOTOR COMPANY FUND

A \$1.4 million grant from the Ford Motor Company Fund makes possible *Freedom's Sisters*, an exhibition developed collaboratively by the Smithsonian Institution Traveling Exhibition Service and the Cincinnati Museum Center. The exhibition will tell the stories of 20 African American women, from historical figures to contemporary leaders, who fought for equality. It will open this year at the Cincinnati Museum Center and travel to as many as nine other U.S. cities during its three-year tour. The Ford Motor Company has provided major funding to 14 Smithsonian organizations, including the National Postal Museum and the Smithsonian Latino Center.



National Gem and Mineral Collection. Dr. Edward P. Henderson, who died in 1992, was for many years a curator of the museum's meteorite collection.

CONRAD N. HILTON FOUNDATION

The generous \$10 million gift made by the Conrad N. Hilton Foundation to the National Air and Space Museum establishes the Barron Hilton Endowed Fund to provide for three vital museum needs. The Fund supports an early childhood education program, ensures ongoing planning for new exhibitions at the National Mall museum, and enables the revitalization and modernization of the facility's Pioneers of Flight Gallery. To recognize the Foundation's generosity, the gallery is now named in honor of Barron Hilton, hotel entrepreneur, philanthropist, and pilot. The Foundation is a longstanding benefactor of the museum and its Steven F. Udvar-Hazy Center.



THE GLENSTONE FOUNDATION, MITCHELL P. RALES, FOUNDER

Leadership gifts in each of the last three years from The Glenstone Foundation have helped the Hirshhorn Museum and Sculpture Garden build its collection and reach out to new audiences through innovative programming. The Foundation's gift of \$1.65 million this year made possible the purchase of a suite of "Seascape" photographs by Japanese-born contemporary artist Hiroshi Sugimoto. The Glenstone Foundation's founder, Mitchell P. Rales, has been an active member of the museum's Board of Trustees since 1998 and currently serves as its vice chair.



RAYMOND J. AND MARGARET HOROWITZ

The late Raymond J. and Margaret Horowitz were avid collectors of American art, and he was a dedicated board member and friend of the Smithsonian American Art Museum and the Smithsonian's Archives of American Art. Mr. Horowitz named the Smithsonian as a beneficiary of a charitable remainder trust.



The Smithsonian American Art Museum received \$2.525 million from the trust to establish an endowment to support new insight and scholarship in American art, from its beginnings through the end of the Impressionist era, reflecting the Horowitzes' interest in collecting artworks from that time period. To honor their memory and recognize their generosity, the Smithsonian has named the endowment for Raymond J. and Margaret Horowitz.

EDWARD P. AND REBECCA R. HENDERSON

Through their charitable remainder unitrusts, the late Edward P. and Rebecca R. Henderson gave \$2.4 million to the National Museum of Natural History. The gifts benefit the Edward P. and Rebecca R. Henderson Meteorite Fund and the Edward P. Henderson and Rebecca Rogers Henderson Mineral Fund, endowments that help ensure the care of the National Meteorite Collection and the

JOHNSON PUBLISHING COMPANY, INC.

Plans are well under way for the National Museum of African American History and Culture, which will be located on the National Mall adjacent to the Washington Monument. Johnson Publishing Company, Inc.'s gift of \$1 million is one of the first major gifts to the museum as it prepares to launch its capital campaign. The gift supports early phases of building design and museum programs. The company publishes *Ebony* and *Jet* magazines and operates fashion and cosmetics enterprises. Its president and chief executive officer, Linda Johnson Rice, is a founding member and co-chair of the Council of the new museum.

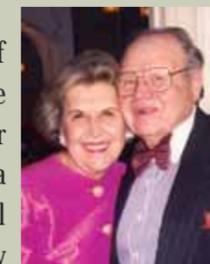


CONSTANCE AND HARVEY KRUEGER

With their gift this year to Cooper-Hewitt, National Design Museum's RE:DESIGN Capital Campaign, Constance and Harvey Krueger continue more than 15 years of leadership and commitment. The gift honors the memory of their son, Peter A. Krueger, and supports the museum's renovation project and establishes an endowment for the museum's summer intern program. Harvey Krueger, a chair emeritus of Cooper-Hewitt's board, currently co-chairs the museum's Capital Campaign Committee.

SAMUEL J. AND ETHEL LEFRAK

When the National Museum of American History reopens to the public in 2008, its interior architectural changes will include a new lobby for the popular Carmichael Auditorium, where documentary films, performances, and oral history enrich the visitor experience. The LeFrak family has made two gifts totaling \$1.5 million to the museum's Star-Spangled Banner Campaign in support of the renewal. The museum will



recognize the family's generosity by naming the auditorium lobby for Ethel LeFrak and her late husband, Samuel. Their daughter, Francine LeFrak, is a member of the museum's board.

FRANK LEVINSON FAMILY FOUNDATION

Dr. Frank Levinson and his family are longstanding benefactors of the Smithsonian Tropical Research Institute and its important work. Recently, the Frank Levinson



Family Foundation issued a challenge to the institute to build the Center for Tropical Forest Science's endowment. A gift of \$2 million from the Foundation enabled the institute to secure an additional \$1 million in endowment support. The added endowment will advance center research and provide scientific data that furthers understanding of climate change, forest management, and conservation strategies. Other Foundation grants this year provided more than \$1 million in support for additional institute research programs.

JON AND LILLIAN LOVELACE

The National Portrait Gallery will be able to broaden the scope of its collection and its exhibitions with a \$1 million gift made by Jon and Lillian Lovelace. Their generosity helps establish three funds named to honor Marc Pachter, the gallery's recently retired director: an exhibitions fund, an acquisitions fund, and a fund to commission new works. Jon Lovelace, a commissioner of the National Portrait Gallery for the last six years, and his wife, Lillian, have generously supported many other gallery efforts, including the exhibition *Great Britons: Treasures from the National Portrait Gallery, London*.



ELIZABETH CAROLYN LUX FOUNDATION

A \$1 million gift from the Elizabeth Carolyn Lux Foundation to the National Museum of American History's Star-Spangled Banner Campaign toward construction now under way will result in a transformed visitor experience when the nation's history museum is unveiled in 2008. John Rogers, the Foundation's president, has served on the museum's board since 2005 and has been instrumental in building fundraising momentum for the museum. The reopened museum will feature a skylighted central atrium, the Star-Spangled Banner Gallery, and additional exhibition spaces.

THE JOHN D. AND CATHERINE T. MACARTHUR FOUNDATION

A \$10 million grant from The John D. and Catherine T. MacArthur Foundation provides funding for the consortium for the Encyclopedia of Life, hosted by the Smithsonian's National Museum of Natural History. This unprecedented global initiative over the next decade will create an electronic sourcebook with 1.8 million new



Web pages, one for every known species on Earth. The grant also helps fund the Biodiversity Heritage

Library, hosted by the Smithsonian Institution Libraries, an international initiative that will make available more than 2 million volumes of historic biodiversity literature through the Internet. The Foundation is a longstanding contributor to Smithsonian museums and research centers.

BARBARA AND MORTON MANDEL

A major gift from Barbara and Morton Mandel to Cooper-Hewitt, National Design Museum's RE:DESIGN Capital Campaign helps create the Online National Design Museum. The Web site will give teachers, students, design professionals, and the general public greater access to the

museum's resources. Visitors will be able to browse collections, download lesson plans, and participate in interactive forums that explore the role of design in daily life. For the past 10 years, Barbara Mandel has been a member of Cooper-Hewitt's Board of Trustees and currently serves on the Capital Campaign Committee and Executive Committee. The Mandels have generously supported Cooper-Hewitt since 1997 and have helped make possible the 2004 exhibition *Design Is Not Art*.

NANCY A. MARKS

The redesign of Cooper-Hewitt, National Design Museum's National Historic Landmark main building will nearly double exhibition space at the museum, giving the public many more opportunities to learn about historic and contemporary design. With a major gift to the museum's RE:DESIGN Capital Campaign, Nancy A. Marks helps make possible this expansion. Mrs. Marks is a vice chair of Cooper-Hewitt's Board of Trustees, former chair of the museum's Collections Committee, and currently serves on the board's Capital Campaign, Building Renovation, and Collections Committees. She and her late husband, Edwin, have generously supported Cooper-Hewitt since 1995, in particular making possible the creation of a gallery to display the museum's permanent collection.

THE ANDREW W. MELLON FOUNDATION

The Andrew W. Mellon Foundation has long been one of the Smithsonian's most consistent and generous benefactors, its thoughtful support directed to a wide range of cultural and scientific undertakings. This year, the Foundation awarded a \$1 million grant to the Smithsonian Tropical Research Institute in response to a challenge gift to build the endowment for the Center for Tropical Forest Science, realizing an opportunity to add \$3 million to the program's endowment and fund long-term research of

biological communities in the center's international network of temperate and tropical forest plots. In addition, the Foundation approved two challenge grants to build conservation endowments at the National Museum of the American Indian and Cooper-Hewitt, National Design Museum.

MERRILL LYNCH & CO. FOUNDATION, INC.

With a gift of \$1 million to the Star-Spangled Banner Campaign, the Merrill Lynch & Co. Foundation, Inc. has helped advance the National Museum of American History's renovation. With its opening planned for 2008, the enhanced 42-year-old building will bring America's most visited history museum into the 21st century. Merrill Lynch & Co. is a donor to the National Museum of the American Indian and a corporate member of Cooper-Hewitt, National Design Museum.

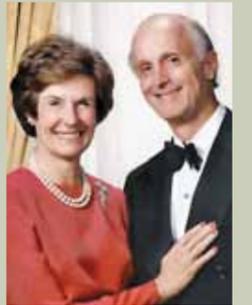


THE A.P. MØLLER AND CHASTINE MC-KINNEY MØLLER FOUNDATION

America's rivers, lakes, and shores have played a role in the nation's history and commerce from its founding to the present day. A \$4.539 million gift from the A.P. Møller and Chastine Mc-Kinney Møller Foundation to the National Museum of American History helps ensure the planned, permanent exhibition *On the Water: Stories from Maritime America* that will tell the story of three centuries of America's maritime activity. The Foundation, established in 1946, is the philanthropic arm of the global A.P. Møller-Maersk Group, a worldwide shipping company based in Copenhagen, Denmark.

LESTER S. AND ENID W. MORSE

Lester and Enid Morse's commitment to design education and excellence at Cooper-Hewitt, National Design Museum began nearly 25 years ago, and the museum has benefited from their leadership and generosity ever since. Two years ago, Enid Morse, current vice chair of the Board of Trustees, and her husband made a gift in support of endowment to the museum's RE:DESIGN Capital Campaign. This year, they have made a second gift to the museum's campaign, this one in support of renovation. As a tribute to their longstanding dedication to Cooper-Hewitt, a first-floor exhibition gallery in the museum has been named the Enid and Lester Morse Gallery.



NATIONAL STONE, SAND & GRAVEL ASSOCIATION

One of the National Museum of Natural History's most popular exhibitions, the Rocks Gallery, located in the Geology, Gems, and Minerals Hall, has again benefited from a generous gift from the members of the National Stone, Sand & Gravel Association.



Made through the organization's Rocks Build America Foundation, the \$1.7 million donation establishes an endowment for the gallery and funds expanded gallery education programs and Web site improvements. Since 1989, the Association and its Foundation have provided support to the museum to help ensure that this and future generations are inspired by geology.

OCEAN CONSERVANCY

With its \$1.6 million grant to the National Museum of Natural History, the Ocean Conservancy provides critical support to the museum's Ocean Hall exhibition, scheduled to open this year. The Conservancy contribution makes possible the Hall's High Bay Media Experience, high-definition video of undersea life. Through this feature, as well as a living coral reef, interactive displays of marine life, and other elements, the Ocean Hall will take visitors on an underwater tour of the world's oceans. The Ocean Conservancy, established in 1972, is a not-for-profit organization dedicated to finding sustainable solutions that protect the ocean and improve the quality of life.



Their generosity helps complete a stunning new home for this national treasure. The Rubensteins serve on three Smithsonian museum boards: David Rubenstein on the National Museum of American History and the National Museum of Natural History boards, and Alice Rubenstein on the National Museum of the American Indian board.

SHELL

A \$1 million gift to the National Science Resources Center from Shell Exploration and Production Company funds an initiative to improve K-12 science education in school districts in New Orleans, Houston, and other communities. Established by the Smithsonian and the National Academies, the National Science Resources Center assists school districts



in planning the redesign and improvement of science education programs, provides professional development for teachers, and facilitates the dissemination of research-based science instructional materials for elementary and secondary schools. Over the last 15 years, Shell has supported a wide range of Smithsonian museums, research centers, and programs.

ALFRED P. SLOAN FOUNDATION

The Alfred P. Sloan Foundation has made a grant of \$2.5 million to support the Encyclopedia of Life initiative and Biodiversity Heritage Library project, two consortia hosted, respectively, at the National Museum of Natural History and Smithsonian Institution Libraries. The first project is organizing on a single Web portal information about all known species on Earth. The second project is digitizing historic and rare books to make their knowledge accessible over the Internet. In past years, the Foundation has supported the Barcode of Life project, as well as other projects at the National Air and Space Museum and the National Museum of American History.

ROLLS-ROYCE

Since 1989, Rolls-Royce has contributed generously to the programs and priorities of the National Air and Space Museum. The company has assisted with the National Mall museum's 30th anniversary celebration, the IMAX movie *Straight Up!*, and the construction of the Steven F. Udvar-Hazy Center. This year, Rolls-Royce donated \$2 million to the Udvar-Hazy Center's Phase Two construction and to sponsor the Welcome Center in the museum's National Mall building. James M. Guyette, president and chief executive officer, Rolls-Royce North America, serves on the museum's board.



ALICE AND DAVID RUBENSTEIN

Continuing their record of leadership and philanthropic assistance to the Smithsonian, Alice and David Rubenstein have made a \$1 million gift to the National Museum of American History's Star-Spangled Banner Campaign.

SOIL SCIENCE SOCIETY OF AMERICA

A new exhibition planned by the National Museum of Natural History will raise awareness of the soil beneath our feet and show the many ways in which soils are essential to human life and our world. The Soil Science Society of America is providing sponsorship support for *Dig It! The Secrets of Soil* with a generous cash gift and an in-kind contribution to develop materials related to the exhibition, including a Web site, marketing materials, and a DVD. The Society's mission is to advance the discipline and practice of soil science.



GUENTHER AND SIEWCHIN YONG SOMMER

Guenther and Siewchin Yong Sommer have long been generous friends of the Smithsonian. A \$1 million gift from them creates the Guenther and Siewchin Yong Sommer Endowment, a fund to support the maintenance, operations, and improvements of the galleries and exhibitions at the National Air and Space Museum's National Mall building. This is the seventh endowment the Sommers have established at the Smithsonian. The others support a variety of programs, including exhibition galleries, collections, and traveling exhibitions. These commitments reflect their interest in the Smithsonian, its museums, and its programs.



exhibitions at the National Air and Space Museum's National Mall building. This is the seventh endowment the Sommers have established at the Smithsonian. The others support a variety of programs, including exhibition galleries, collections, and traveling exhibitions. These commitments reflect their interest in the Smithsonian, its museums, and its programs.

TARGET

With its gift to Cooper-Hewitt, National Design Museum's RE:DESIGN Capital Campaign, Target brings the museum closer to its campaign goal. Target has been a generous contributor to Cooper-Hewitt, sponsoring the 2006 and 2007 National Design Awards and National Design Weeks, as well as the exhibition *Design Life Now: National Design Triennial 2006*. In recognition of Target's leadership to the campaign, the museum's education facility is named the Target National Design Education Center. Target's philanthropy has benefited nine Smithsonian museums and programs in addition to Cooper-Hewitt.



VERIZON FOUNDATION

A grant of \$1 million from the Verizon Foundation makes it possible for the National Museum of American History to further develop its Web-based educational materials and distribute them to audiences through the Verizon Foundation's literacy and education online portal, *Thinkfinity.org*. As a Thinkfinity Consortium member, the museum will create standards-based history activities for K-12 students and develop online tools that will encourage the Web site's 2 million monthly teacher, student, and family visitors to use museum collections in innovative ways. Past support from Verizon Communications, Inc. has benefited the National Museum of the American Indian, the Smithsonian Asian Pacific American Program, and the Smithsonian American Art Museum.



DONORS TO THE SMITHSONIAN

THANKING OUR BENEFACTORS

THE SMITHSONIAN GRATEFULLY RECOGNIZES those donors who made gifts or pledges during the fiscal year ending September 30, 2007.

\$1,000,000 or more

We especially value the philanthropic leadership shown by the Institution's most generous donors.

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Ocean Conservancy
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Shell
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Soil Science Society of America
Guenther and Siewchin Yong Sommer
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\$500,000 or more

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The Smithsonian's Contributing Members and Friends program is one of the country's largest museum membership programs. For 42 years, its members have developed through their participation a deeper appreciation of the vast scope of the Smithsonian and its work, while forming an important national constituency in the Smithsonian's annual fundraising efforts. This year, the program's 91,000 members and donors contributed \$14 million in unrestricted funds, facilitating pan-institutional scholarship, scientific research, outreach, and exhibitions.



James Smithson Society members, from left, Jim and Richie Wright, Lee Klein and Betsy Stroecker, Barbara Bonessa and Alan Perkins enjoy the 2007 James Smithson Society black-tie dinner at the Donald W. Reynolds Center for American Art and Portraiture.

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To contact staff members listed above, call (202) 633-1000 for addresses and telephone numbers.

MUSEUMS

Ten Smithsonian museums and galleries are located on the National Mall between the Washington Monument and the U.S. Capitol. Six other museums and the Zoo are elsewhere in the Washington, D.C., metropolitan area. The Cooper-Hewitt, National Design Museum and the National Museum of the American Indian's George Gustav Heye Center are located in New York City. The newest museum to be established within the Smithsonian is the National Museum of African American History and Culture, which will be located on the National Mall in Washington, D.C.

ANACOSTIA COMMUNITY MUSEUM
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Washington, D.C. 20013-7012
(202) 633-4839

ARTHUR M. SACKLER GALLERY
AND FREER GALLERY OF ART
Julian Raby, Director
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Washington, D.C. 20013-7012
(202) 633-0456

COOPER-HEWITT,
NATIONAL DESIGN MUSEUM
Paul Warwick Thompson, Director
2 East 91st St.
New York, N.Y. 10128-0669
(212) 849-8371

HIRSHHORN MUSEUM AND
SCULPTURE GARDEN
Kerry Brougher, Acting Director
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Washington, D.C. 20013-7012
(202) 633-2780

NATIONAL AIR AND SPACE MUSEUM
AND THE STEVEN F. UDVAR-HAZY
CENTER
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Director
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Washington, D.C. 20013-7012
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NATIONAL MUSEUM OF AFRICAN
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Washington, D.C. 20013-7012
(202) 633-4763

NATIONAL MUSEUM OF
AFRICAN ART
Sharon F. Patton, Director
MRC 708, P.O. Box 37012
Washington, D.C. 20013-7012
(202) 633-4610

NATIONAL MUSEUM OF
AMERICAN HISTORY, KENNETH
E. BEHRING CENTER
Brent D. Glass, Director
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Washington, D.C. 20013-7012
(202) 633-3435

NATIONAL MUSEUM OF THE
AMERICAN INDIAN AND THE
GEORGE GUSTAV HEYE CENTER
Kevin Gover, Director
MRC 590, P.O. Box 37012
Washington, D.C. 20013-7012
(202) 633-6700

NATIONAL MUSEUM OF
NATURAL HISTORY
Paul G. Risser, Acting Director
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Washington, D.C. 20013-7012
(202) 633-2664

NATIONAL PORTRAIT GALLERY
Marc J. Pachter, Director
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Washington, D.C. 20013-7012
(202) 633-8276

NATIONAL POSTAL MUSEUM
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Washington, D.C. 20013-7012
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NATIONAL ZOOLOGICAL PARK
John M. Berry, Director
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Washington, D.C. 20008
(202) 633-4442

SMITHSONIAN AMERICAN ART
MUSEUM AND THE RENWICK
GALLERY
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Washington, D.C. 20013-7012
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As of January 1, 2008

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SMITHSONIAN ASTROPHYSICAL
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Washington, D.C. 20013-7012
(202) 633-5297

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SMITHSONIAN LATINO CENTER
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Page 28: Wildflowers on an Arkansas prairie
Page 29, clockwise from upper left: Elephant Trails will include a visitor village; Asian elephants Ambika and Shanthi; an amphitheater area is planned; Kandula
Page 30, top, clockwise from upper left: *Kaempferia* sp.; sea lion pups, National Zoo; *Lystra lanata* (Linnaeus); snow geese, courtesy of Cornell Lab of Ornithology, by Stephanie Olsen; *bottom, clockwise from upper left:* *Private Gordon*, by Mathew Brady Studio, albumen silver print, 1863, National Portrait Gallery; *Josephine Baker*, by Stanislaus Julian Walery, gelatin silver print, 1926, National Portrait Gallery; Congressional Gold Medal honoring the Tuskegee Airmen, 2007, National Museum of African American History and Culture; *Asa Philip Randolph*, by Sy Kattelson, gelatin silver print, 1948, National Portrait Gallery

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Page 7: *Nativity* (detail), Sri Lanka, Museu Nacional de Arte Antiga, Lisbon
Page 8: Coral in the ocean off the coast of Belize
Page 9: Belize, sea life; researcher diving, San Blas, Panama
Page 10: Aerial view, 50-hectare plot, Barro Colorado Island; *clockwise from upper left:* scientist conducts seed dispersal experiment, Barro Colorado Island; scientists take plot measurements, Barro Colorado Island
Page 11: Barro Colorado Island 50-hectare plot species distribution map; field crew measures a tree, Barro Colorado Island
Page 12: Kites of Asia Family Day, National Air and Space Museum
Page 14: Child's artwork, Friends of the National Zoo 2007 Earth Day contest; *clockwise from upper left:* on-site school program by Smithsonian Marine Ecosystems Exhibit staff; education program, Smithsonian Environmental Research Center; looking through a periscope, *Submarine Voyage* discovery room, Punta Culebra Nature Center; student investigates properties of matter, Smithsonian Astrophysical Observatory
Page 15: Smithsonian Teacher Ambassadors, National Museum of African Art
Page 16: Triple-wall-laminated corrugated cardboard Global Village Shelter, © 2005 Architecture for Humanity and Grenada Relief, Recovery, and Reconstruction
Page 17: Rolling home 50 liters of water inside a plastic Q drum, courtesy of Q Drum; "Design Your Hood," Fulton Street Mall
Page 18: Detail, museum exterior artwork; *clockwise from upper left:* *Tremendo Manicure*; opening parade participant; Conjunto La Familia Cortez Gallery; *Casa Mireles Botanica Infinito*, Gift Shop
Page 19: *Luminaria* sound and light sculpture
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