

NEW INSIGHTS INTO THE CLEANING OF PAINTINGS CLEANING 2010

Universidad Politécnica de Valencia

May 26th to 28th, 2010

<http://www.cleaning2010.upv.es/>

Wednesday May 26th, 2010

8.00-9.00 REGISTRATION (coffee served)

9.00-9.30 OPENING CEREMONY

Juan Julia- Igual (Rector, Universidad Politécnica de Valencia)

Robert Koestler (Director, Museum Conservation Institute- Smithsonian Institution)

Teresa Doménech-Carbó (Director, Instituto Universitario de Restauración del Patrimonio-Universidad Politécnica de Valencia)

SESSION 1: OPENING

9.30—9.45 *Introduction*

Laura Fuster-López (Universidad Politécnica de Valencia)

9.45-10.30 *"The Art and Science of Cleaning Paintings" (Opening talk)*

Stephen Hackney - Tate Gallery

SESSION 2: ETHICS AND AESTHETICS

Moderator: Victoria Vivancos-Ramón (Universidad Politécnica de Valencia)

10.30-11.00 *"Cleaning treatments in easel paintings in Italy: a history of a slow and difficult travel in the last 15 years: difficulties, lack of understanding, contrasts and positive results"*

Erminio Signorini - Cesmar7

11.00-11.30 *"The Removal of 'Patina' "*

Stephen Gritt -National Gallery of Canada

12.00-12.30 *"Solvents, gels, cotton swabs....look out!"*

Konrad Laudenbacher -ExConservador Jefe del Doerner Institut de Múnich, responsable de la Nueva Pinacoteca y la Schackgalerie

12.30-13.30 Poster session (1st part)

13.30-15.00 Lunch

SESSION 3: TRADITIONAL MEDIA: EGG TEMPERA AND OIL

Moderator: Robert Koestler

- 15.00-15.30 *“The chemistry of egg binding medium and its interactions with organic solvents and water”*
Antonella Casoli - Univ. Parma
- 15.30-16.00 *“Oils: The chemistry of drying oils and the potential for solvent disruption”*
Charles Tumosa - Univ. Baltimore
- 16.00-16.30 *“The Influence of Pigments and Ion Migration on the Durability of Drying Oil and Alkyd Paints”*
M. F. Mecklenburg - Smithsonian Institution
- 16.30-17.00 Coffee Break
- 17.00-17.30 *“Effects of organic solvents on artists' oil paints”*
Alan Phenix - Getty Conservation Institute
- 17.30-18.00 *“Quantifying solvent leaching effects on aged oil paints”*
Ken Sutherland - Philadelphia Museum of Art
- 18.00-18.30 *“An evaluation of changes in the appearance of 19thC grounds on canvas on varnishing and varnish removal”*
Aviva Burnstock, Meredith Watson and Emily Nieder- Courtauld Institute

Thursday May 27th, 2010

SESSION 4: ACRYLICS AND POLYVINYLACETATES

Moderator: Tom Learner

- 9.30-9.45 *Introduction*
Tom Learner - Getty Conservation Institute
- 9.45-10.15 *“Cleaning of acrylic emulsion paints and the influence of paint formulation”*
Richard Wolbers - Univ. Delaware
- 10.15-10.45 *“Surfactants and acrylic emulsion paints: evaluating changes induced by surface cleaning treatments”*
Browyn Ormsby, E. Kampasakali, P. Smithen and T. Learner -Tate Gallery
- 10.45-11.15 *“Multi-technique study of the effect of chemical cleaning of acrylic and PVAc paintings”*
T. Domenech et al. - Univ. Politecnica de Valencia
- 11.15-11.45 Coffee Break

SESSION 5: ALKYDS AND MODERN OILS

Moderator: Oscar Chiantore

- 11.45-12.15 “*Characterisation and Stability Issues of Artists' Alkyd Paints*”
Rebecca Ploeger and Oscar Chiantore - Univ. Turin
- 12.15-12.45 “*The non-ideal Action of Binary Solvent Mixtures on Oil and Alkyd Paint - Influence of the Selective Solvation and The Cavitation Energy*”
Stefan Zumbühl- Bern University of Applied Science. Art Technological Laboratory
- 12.45-13.15 “*Progress in the Water Sensitive Oil Paints project*”
KJ Van der Berg - Netherlands Institute for Cultural Heritage (ICN)
- 13.15-15.00 Lunch

SESSION 6: CLEANING SYSTEMS

Moderator: Richard Wolbers

- 15.00-15.30 “*Rigid gels and enzyme cleaning*”
Paolo Cremonesi - Cesmar 7
- 15.30-16.00 “*Soaps and residues*”
A. Sanchez-Ledesma - U. Complutense Madrid
- 16.00-16.30 “*Dry cleaning on paint surfaces*”
Maude Daudin-Schotte (Freelance Conservator), Madeleine Bisschoff (Freelance Conservator), Ineke Joosten (ICN) and KJ Van der Berg (ICN)
- 16.30-17.00 “*The Modular Cleaning Program Applied to the Cleaning of Acrylic Surfaces*”
Chris Stravoudis (Freelance Conservator) and Tiarna Doherty (Getty Conservation Institute)

Friday May 28th, 2010

SESSION 7: INFLUENCE OF RESEARCH IN THE PRACTICE OF CLEANING TREATMENTS

Moderator: Teresa Doménech-Carbó

- 9.00-10.30 Poster session (2nd part)
- 10.30-12.30 *Panel discussion:* M. Mecklenburg (SI), Pilar Sedano (Head of the Cons. Dept. Museo del Prado), S. Gritt (Nat. Gallery Canada), P. Cremonesi (Cesmar7) and A. Phenix (Getty).
Moderator: Jacqueline Ridge (National Galleries of Scotland)
- 12.30-13.00 Closing of the conference
- 13.00 Closing Wine