Smithsonian
*Donald W. Reynolds Center for
American Art and Portraiture*

*National Portrait Gallery
Smithsonian American Art Museum*

Trusted Digital Repositories
Roundtable Discussion

Monday, April 15th
10 am - 4 pm

The Smithsonian's Time-Based and Digital Media Working Group is actively involved in the study of Digital Repositories. Today, the Time Based Working Group convenes a roundtable study group at the Smithsonian American Art Museum and National Portrait Gallery to discuss the status of the Digital Repositories in the field of the arts, with specific focus on Trusted Digital Repositories (TDRs). We are especially interested in better understanding the technical requirements, standards and operational protocols the development of these TDRs.

We will hear from leaders in this field and have an opportunity for discussion. Special guest speakers will include Mark Hellar, Owner, Hellar Studios LLC; Robin Dale, Senior Director of Digital Services at LYRASIS; Kara Van Malssen, Senior Consultant at AudioVisual Preservation Solutions and Adjunct Professor, NYU Moving Image Archiving and Preservation Program; and Ben Fino-Radin, Digital Conservator, Rhizome at the New Museum and Manager of the Digital Repository for Museum Collections at MoMA.

AGENDA

9:30 am   Coffee in the McEvoy Auditorium foyer

I. Morning Session Presentations by Smithsonian staff and visiting guests: 10am-12:30pm

10:00-10:10:   *Welcome*
                      Anne Collins Goodyear, Jeff Martin, and Allison Jessing

10:15-10:40:   *Smithsonian DAMS*
                      Isabel Myer and Alex Cooper

10:45 – 11:10:   Kara van Malssen

11:15-11:40:   Ben Fino-Radin

11:45-12:10:   Mark Hellar

12:15-12:40:   Robin Dale

12:45 - 1:30 pm   Lunch will be provided in the McEvoy Auditorium foyer.

II. Afternoon session: General discussion of TDRs and the preservation of fine art: 1:30pm-4pm

1:30-1:55:   *Current Research of Smithsonian's Time-Based Media Group and Web Resource*
                     Crystal Sanchez

2:00- 4:00 pm: General Discussion of TDRs

Alexander Cooper is the NPG's Media Art Specialist. In his seven years at NOG he has worked on numerous preservation projects involving NPG's TBMA collections, as well as multiple exhibition installations.

Robin L. Dale is the Senior Director for Digital Services and Operations Manager of Technology Services for LYRASIS. In those positions, she develops LYRASIS' organizational strategy for digital programs, identifies & implements digital services initiatives including LYRASIS's Repository Services and the Digitization Collaborative, manages operations for LYRASIS' hosting and Software as a Service (SaaS) business, and creates alliances and partnerships with key organizations in the digital arena. Additionally, she manages LYRASIS's NEH-funded Preservation Field Services program that focuses on professional development, disaster preparedness & response programs, and continuing education for librarians and archivists. Previously, she was the Associate University Librarian for Collections and Library Information Systems at the University of California, Santa Cruz where she coordinated UCSC's participation in mass digitization projects, coordinated library technology, collections, and technical services activities within the UC system, as well as worked with her staff to formulate the digitization and digital collection development of local, unique collections like the Grateful Dead Archive, as well as beginning digital preservation services for UCSC in coordination with the California Digital Library. Prior to UCSC, she was a long-time program manager at RLG, managing collaborative programmatic activities related to digital preservation and digitization and served as the Project Director of the CRL Auditing and Certification of Digital Archives project.Since 1997, her work has focused on managing technology projects, standards and best practice building activities related to digital preservation, digitization, preservation metadata, and data curation, in addition to serving as Associate Editor of *RLG DigiNews*. She co-chaired the RLG-NARA task force that produced the 2007 report, *Trusted Repositories, Audit and Certification: Criteria & Checklist* (TRAC).

Ben Fino-Radin is a New York based media archeologist, and conservator of born-digital and computer based works of contemporary art. As Digital Conservator of Rhizome at the New Museum, he leads the preservation and curation of the ArtBase, one of the oldest and most comprehensive collections of born-digital works of art. He is also in practice in the conservation department of the Museum of Modern Art, managing the Digital Repository for Museum Collections, and contributing to other media conservation projects.

Mark Hellar is a consultant on technology initiatives at a number of cultural institutions throughout the Bay Area and beyond, and the owner of Hellar Studios LLC. Before opening his own studio in 2009, Mark has worked as a systems architect at the Tides Foundation, academic technology manager at the San Francisco Art Institute, and as a digital-media specialist at the Bay Area Video Coalition. Currently Mark is working on various new media conservation initiatives at SFMoMA, Mark specializes in creative yet practical digital-media and web-based solutions to the technologically demanding problems faced by multimedia artists and digital-culture makers whose work requires innovative infrastructures for archiving, documentation, and exhibition.

Isabel Meyer is the Information Technology (IT) Project Manager responsible for the Smithsonian Institution's Enterprise Digital Asset Management System. She provides expertise and direction across Smithsonian units on the preservation, management, security, and storage of digital assets (text, images, video, audio), and also has served on the Smithsonian Institution (SI) Digitization Program Advisory Committee (DPAC). Prior to joining Smithsonian's Office of the Chief Information Officer in 2003 she worked in all facets of systems and digital media technologies in public and private sectors for government agencies, Fortune 500 corporations, and start-up companies in the U.S. and internationally.

Crystal Sanchez is a graduate of New York University's Moving Image Archiving and Preservation program with training in describing, prioritizing, and preserving collections in film, video, audio, and digital formats. She recently worked with the Albright-Knox Art Gallery, in Buffalo, NY, to plan for the long term needs of the museum's media collections, and with the Smithsonian's Archives of American Art to process and catalog collections with audiovisual materials. Crystal Sanchez is currently working at the Smithsonian Institution on the Digital Asset Management System (DAMS) team within the Office of the Chief Information Officer (OCIO).

Kara Van Malssen is Senior Consultant for digital archiving and preservation projects at AudioVisual Preservation Solutions. Her recent clients include the Museum of Modern Art, Corporation for Public Broadcasting, Carnegie Hall, and HBO. Kara is also Adjunct Professor at New York University, where she teaches Digital Preservation for the Moving Image Archiving and Preservation Program, from which she is also a graduate. She began working in digital preservation environments and on issues of Trustworthy Digital Repositories (TDR) as Senior Research Fellow for the NDIIPP Preserving Digital Public Television Project in 2007. Over the years, her consultancies and teaching have involved research and application of numerous standards relating to TDR, including the OAIS Reference Model (ISO 14721), Trustworthy Repositories Audit and Certification (TRAC), more recently Audit and Certification of Trustworthy Repositories (ISO 16363).