



*Installation of the Twelfth Secretary
of the
Smithsonian Institution*

*National Museum
of the
American Indian
Monday, January 26, 2009*

Installation Ceremony Program

Presiding

The Honorable John G. Roberts, Jr.
Chief Justice of the United States
Chancellor, Smithsonian Institution

Musical Prelude

The Smithsonian Chamber Players

Presentation of the Colors

Joint Armed Forces Color Guard, Military District of Washington

National Anthem

Mr. Manuel Melendez
International Liaison, Smithsonian Institution

Welcome Remarks

Mr. Roger W. Sant
Chair, Smithsonian Institution Board of Regents

Presentation of the Smithsonian Mace

Smithsonian Honor Guard

Academic Procession

Welcomes and Felicitations

Native American Honoring Welcome
Mr. Clayton Old Elk (Crow)

On behalf of the Smithsonian Volunteers

Ms. Donna DeCorleto
Volunteer Information Specialist and Behind-the-Scenes Volunteer

On behalf of the Smithsonian Scholars
Dr. Franklin Odo
Director, Asian Pacific American Program

On behalf of the Smithsonian Staff
Officer Darryl King
Museum Protection Officer, National Air and Space Museum

On behalf of the Scholarly Community
Dr. Charles M. Vest
President, National Academy of Engineering

On behalf of the Board of Regents
Ms. Patricia Q. Stonesifer
Chair-elect and Vice Chair, Smithsonian Institution Board of Regents

The Honorable Thad Cochran
Member, United States Senate
Regent, Smithsonian Institution

Installation

The Honorable John G. Roberts, Jr.
Chief Justice of the United States
Chancellor, Smithsonian Institution

Remarks

Dr. G. Wayne Clough
Twelfth Secretary of the Smithsonian Institution

Closing Remarks

Mr. Roger W. Sant
Chair, Smithsonian Institution Board of Regents

The Smithsonian Chamber Players

Kenneth Slowik
Artistic Director

Marilyn McDonald and Marc Destrubé
violins

Kenneth Slowik
violoncello

Colin St. Martin
flute

James Weaver
harpsichord

Jane Woodall
percussion

The Smithsonian's collection of musical instruments is one of the largest and most important in the world. For thirty-two years, the Smithsonian Chamber Music Society (SCMS), following Secretary Ripley's injunction to "take these beautiful instruments out of their vitrines and let them sing," has presented historically informed concerts featuring the collection's restored harpsichords, pianos, and superb stringed instruments.

SCMS ensembles often provide music for special occasions around the Institution and at such venues as the White House. Since the first Inauguration of Ronald Reagan, SCMS has performed for the new President at the Inaugural Luncheon in the U.S. Capitol, following the Swearing-in Ceremony and just before the Inaugural Parade. In honor of Secretary Clough's installation, members of the Smithsonian Chamber Players today reprise some of the music they played last week for President Obama and Vice President Biden, mixing early American compositions with some of the more urbane European works found in the extensive music library of Thomas Jefferson, including sonatas by Arcangelo Corelli, Henry Purcell, and George Frideric Handel.

The Smithsonian Honor Guard

Commander William Greenwood
Central Control Operator
Office of Protection Services

Paulette Barber
Museum Protection Officer
National Postal Museum

Sergeant Frankie Bunn
National Museum of American History

Sergeant Wayne Holt
Cultural Resources Center

Leroy Jones
Museum Protection Officer
National Museum of American History

Sergeant Miguel Martinez
Donald W. Reynolds Center

Eric Scott
Museum Protection Officer
National Museum of American History

The Office of Protection Services' (OPS) Honor Guard was established by the Director of OPS in the spring of 2004. The Honor Guard is an elite group whose members are selected from the security force of OPS and is a completely volunteer team. Each member is required to attend and pass several different Honor Guard training programs. The team members have completed Honor Guard training with the United States Army 3rd U.S. Infantry Regiment (also known as "The Old Guard") at Fort Myer, the United States Park Police, and the Metropolitan Police Department. They have been involved in numerous special events within the Smithsonian, as well as outside events, such as the presentation of the Colors at Nationals Park, the Fourth of July parade, and dedications at the request of other government agencies. The Honor Guard takes great pride in its duties and responsibilities, and spends many long hours practicing in order to serve as honorary ambassadors of the Smithsonian Institution.

The Academic Procession

Since the 12th and 13th centuries, university ceremonies have featured processions of scholars wearing robes and hoods symbolizing their fields of study and level of academic achievement.

Today's installation will include a representative version of this centuries-old tradition as a means of highlighting the Smithsonian's rich and diverse scholarship, expertise and excellence, and celebrating its most important resource . . . its people.

Two members of the Smithsonian Honor Guard will lead the procession carrying our ceremonial Mace and Smithsonian flag. They will be followed by Smithsonian scholars, curators, and subject matter experts wearing appropriate academic robes and hoods with colors corresponding to their level of academic achievement, discipline, and degree-granting institution. This small group, representing their nearly 6,000 colleagues, symbolizes the Smithsonian's breadth of expertise across dozens of disciplines and its commitment to knowledge and excellence in all its endeavors.

Charles Alcock, Acting Under Secretary for Science
PhD, Astronomy, California Institute of Technology

Lisa Barnett, Smithsonian Tropical Research Institute
PhD, Botany, University of Texas at Austin

Jose Barreiro, National Museum of the American Indian
PhD, American Studies/Native Studies, State University of New York, Buffalo

Olivia Cadaval, Center for Folklife and Cultural Heritage
PhD, American Civilization, George Washington University

Carolyn Kinder Carr, National Portrait Gallery
PhD, Art History, Case Western Reserve University

Farleigh Earhart, Office of the General Counsel
JD, University of North Carolina at Chapel Hill

Rex Ellis, National Museum of African American History and Culture
EdD, Higher Education, College of William and Mary

Lan Fan, Office of the Chief Information Officer
MCS, College of William and Mary

Massumeh Farhad, Freer and Sackler Galleries of Art
PhD, Islamic Art History, Harvard University

Carolyn Gleason, Smithsonian Enterprises
MBA, Georgetown University

Nancy Gwinn, Smithsonian Institution Libraries
PhD, American Civilization, George Washington University

Eleanor Harvey, Smithsonian American Art Museum
PhD, Art History, Yale University

Ellen Hughes, National Museum of American History
PhD, American Studies, University of Maryland

Marjorie Hunt, Center for Folklife and Cultural Heritage
PhD, Folklore and Folklife, University of Pennsylvania

Jen Juang, Office of the Comptroller
MPA, Texas A&M University at Kingsville

Robert Koestler, Museum Conservation Institute
PhD, Biology, The City University of New York

Richard Kurin, Under Secretary for History, Art, and Culture
PhD, Cultural Anthropology, University of Chicago

Era Marshall, Office of Equal Employment and Minority Affairs
MA, Education and Human Relations, University of Oklahoma

Cynthia Mills, Smithsonian American Art Museum
PhD, Art History, University of Maryland

Stephen Murray, Smithsonian Astrophysical Observatory
PhD, Physics, California Institute of Technology

Suzan Murray, National Zoological Park
DVM, Veterinary Medicine, Tufts University

Franklin Odo, Asian Pacific American Program
PhD, History, Princeton University

Jeffrey Post, National Museum of Natural History
PhD, Geochemistry, Arizona State University

Brenda Sanchez, Office of Facilities Engineering and Operations
BA, Architecture, University of Maryland

Jacquelyn Serwer, National Museum of African American History and Culture
PhD, Art History, The City University of New York

Kenneth Slowik, National Museum of American History
DMA, Peabody Institute of Johns Hopkins University

Dennis Stanford, National Museum of Natural History
PhD, Anthropology, University of New Mexico

Thomas Watters, National Air and Space Museum
PhD, Geology, George Washington University

Dennis Whigham, Smithsonian Environmental Research Center
PhD, Botany, University of North Carolina at Chapel Hill

The Mace, the Badge of Office, and the Ceremonial Key

The Mace



The Smithsonian Mace was commissioned in 1964 by the Institution in anticipation of the celebration of the bicentennial of the birth of the Smithsonian's benefactor and namesake, James Smithson. The Mace was unveiled September 17, 1965, a gift by friends of the Smithsonian. Constructed of gold and silver and encrusted with diamonds, rubies, and polished Smithsonite, the Mace is imbued with symbolism of the Institution and its founder.

The demi-lion holding a golden sun which tops the Mace was adapted from the crest figure of the coat of arms of Sir Hugh Smithson, James' father. In heraldry, the sunburst signifies "the light of heaven" and "the fountain of life." The lion rests on a piece of Smithsonite, a mineral identified by James Smithson and named for him posthumously in 1832. Surrounding the lion are six medallions cast with the coat of arms of the various locations associated with Smithson's life: Bath, England, the home of his mother; Paris, France, his birthplace; Pembroke College, Oxford, the university from which he graduated; London, England, his primary residence; Genoa, Italy, the place where he died; and Washington, D.C., site of the Smithsonian Institution. Beneath the medallions is an openwork globe encasing the flames of the torch of knowledge and encircled with a gold ribbon engraved with the Smithsonian's mission as defined in Smithson's will: "For the Increase and Diffusion of Knowledge Among Men." The shaft of the Mace is entwined with a gold ribbon engraved with the names and terms of office of the first eight Smithsonian secretaries.

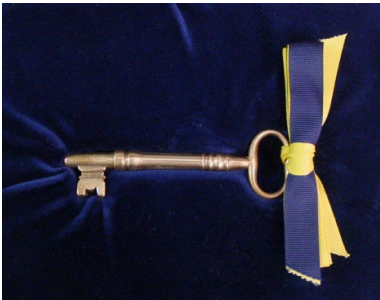
Although once described as being "a portable monument" to the Institution's founder, the Smithsonian Mace is not merely a collection of commemorative emblems. The bicentennial celebration of James Smithson's birth provided an opportunity for the Institution to reaffirm its essential role in research and education and the Mace created for that commemoration was meant to symbolize knowledge, freedom, and progress.

The Badge of Office



The Smithsonian's Badge of Office was conceived of and fabricated at the same time as the Mace. It is a thick irregularly shaped medallion made of 18-carat gold which hangs from a cherry-red ribbon. Cast in high relief and set within a deeply recessed square on the front is the owl of Athena, symbol of wisdom, and an olive branch, symbol of peace and goodwill. The owl has forward-gazing eyes that are set with a pair of large yellow sapphires. To the side of the owl is engraved the Institution's mandate "For the Increase and Diffusion of Knowledge Among Men." The back is engraved with the sunburst seal of the Smithsonian and "James Smithson, 1765 – Bicentennial 1965."

The Ceremonial Key



The tradition of passing the Smithsonian key to the incoming secretary originated for the 1964 induction of S. Dillon Ripley as eighth Secretary of the Smithsonian. In lieu of the administration of an oath of office, outgoing secretary Leonard Carmichael proposed a key-passing ceremony based on similar ones frequently used in the inauguration of university presidents. The key was presented to Ripley by Chief Justice Earl Warren, Chancellor of the Smithsonian, prior to the January 23, 1964, meeting of the Board of Regents. The large brass key dates to the mid-nineteenth century and opened one of the massive oak doors of the building.

The Secretaries of the Smithsonian Institution

Joseph Henry
1846-1878

Spencer Fullerton Baird
1878-1887

Samuel Pierpont Langley
1887-1906

Charles Doolittle Walcott
1907-1927

Charles Greeley Abbot
1928-1944

Alexander Wetmore
1945-1952

Leonard Carmichael
1953-1964

S. Dillon Ripley
1964-1984

Robert McCormick Adams
1984-1994

I. Michael Heyman
1994-1999

Lawrence M. Small
2000-2007

G. Wayne Clough
July 2008 to present

Smithsonian Institution Board of Regents

The Chief Justice of the United States

John G. Roberts, Jr., *Chancellor*

Roger W. Sant, *Chair*

Patricia Q. Stonesifer, *Chair-elect and Vice Chair*

The Vice President of the United States

Joseph R. Biden, Jr.

The Honorable Thad Cochran

The Honorable Christopher Dodd

The Honorable Patrick J. Leahy

The Honorable Xavier Becerra

The Honorable Sam Johnson

The Honorable Doris Matsui

Eli Broad

Phillip Frost

Shirley Ann Jackson

Robert P. Kogod

John W. McCarter, Jr.

Alan G. Spoon

